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O give me a home by the sea : ballad / written and composed by E. A. Hosmer. — Boston : G. P. Reed, c1853.

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You say I know not why I'm sad : ballad / written and composed by Thaddeus K. Preuss. — Baltimore : Miller & Beacham, c1857.

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The maid of the mill : a beautiful ballad / composed by Grace Richards. — Cleveland : S. Brainard, [c1858]

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Ballads and songs of Brittany, by Tom Taylor. Translated from the Barsaz-breiz of Vicomte Hersat de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor; with illus. by J. Tissot, J. E. Millais, J. Tenniel, C. Keene, E. Corbould, and H. K. Browne. [Folcroft, Pa.] Folcroft Library Editions. 1974.

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Ballads and songs. [Sound recording] Topic 12TS273. 1975.

Ballads, broadsides, and hymns. [Phonodisc] Folk-Legacy Records FSI 50. [1974]

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Champions of folly. [Sound recording] Topic 12TS 256. [1975]

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Flash company. [Sound recording] Topic 12TS 243. p1974.

Fred Jordan; songs of a Shropshire farm worker. [Sound recording] Topic 12T150. 1966.

From the north. [Sound recording] Topic 12TS255. 1975.

A Garland for Sam. [Sound recording] Topic 12T244. 1974.

Gently, Johnny, my jingalo; [risque ballads and folk songs of England and Scotland. Phonodisc] Klavier KS 509. [1972]

Leviathan! ballads and songs of the whaling trade. [Sound recording] Topic 12T 174. 1967.

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Loving Mad Tom. [Phonodisc] Trailer LER 2079. [1972]

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The Roving journeymen. [Sound recording] Topic 12T84. 1962.

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Seeger, Margaret, 1935–
Folkways record of contemporary songs. [Sound recording] Written and sung by Peggy Seeger & Ewan MacColl. Folkways Records FW 8736. [1973]

Songs of a changing world. [Phonodisc] Trailer LER 2083. [1973]

Songs of the open road; Gypsies, travellers & country singers. [Sound recording] Topic 12T253. 1975.

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A Touch on the times : songs of social change, 1770–1914 / illustrated with old photographs ; edited by Roy Palmer. — Harmondsworth : Penguin Education, 1974.

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When sheepshearing's done. [Sound recording] Topic 12T254. 1975.

When the frost is on the pumpkin. [Sound recording] Topic Records 12TS233. p1974.

The Wide midlands. [Sound recording] Topic 12TS 210. p1971.

Wit and mirth.
Songs compleat, pleasant, and divertive; set to musick by Dr. John Blow, Mr. Henry Purcell, and other excellent masters of the town. Ending with some orations, made and spoken by me several times upon the publick stags in the theater. Together with some copies of verses, prologues and epilogues, as well for my own plays as those of other poets, being all humerous and comical. Written by Mr. D'Urfey ... London, Printed by W. Pearson, for J. Tonson, 1719.

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—LINCOLNSHIRE

The Moon shone bright. [Sound recording] Topic 12TS 228. p1973.

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Palmer, Roy, fl. 1971– comp.
Songs of the Midlands. Edited by Roy Palmer. Music editors: Pamela Bishop & Katharine Thomson. Norwood, Pa., Norwood Editions, 1973.

—NEWCASTLE

Canny Newcassel. [Sound recording] Topic 12TS219. 1972.

—NORTH CAROLINA

North Carolina mountain traditional folksongs and ballads. [Phonodisc] Folkways Records FD 5331. [1974]

—SUFFOLK

The Broomfield wager. [Sound recording] Topic 12TS252. 1975.

Songs from Suffolk. [Sound recording] Topic 12TS225. 1973.

—SUSSEX

Sussex harvest. [Sound recording] Topic 12T258. 1975.

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Coffin, Tristram Potter, 1922-
The British traditional ballad in North America / by Tristram Potter Coffin. — Rev. ed. / with a supplement by Roger deV. Renwick. — Austin : University of Texas Press, c1977.

BALLADS, FINNISH

Finnish tunes and songs. [Sound recording] Folkways Records FW 6856. [1961]

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—BRITTANY

Taylor, Tom, comp.
Ballads and songs of Brittany. Translated from the Barsaz-breiz of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor; with illus. by J. Tissot, J. E. Millais, J. Tenniel, C. Keene, E. Corbould, and H. K. Browne. [Folcroft, Pa.] Folcroft Library Editions, 1974.

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Balladen von Schubert, Schumann, Wolf [Phonodisc] Hör zu SHZE 219. [197–?]

Böhme, Franz Magnus, 1827–1898, comp.
Volksthümliche Lieder der Deutschen im 18. und 19. Jahrhundert: nach Wort u. Weise aus alten Drucken u. Handschriften, sowie aus Volksmund zusammengebracht, mit krit.-histor. Anmerkungen versehen u. hrsg./ Franz Magnus Böhme. — Reprograf. Nachdr. d. Ausg. Leipzig, Breitkopf u. Härtel, 1895. — Hildesheim, New York: Olms; Wiesbaden: Breitkopf und Härtel, 1970.

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Háromszéki népballadák / Albert Ernő és tanítványai gyüjteménye ; Faragó József bevezetőjével és jegyzeteivel ; [szerk.. Albert Ernő és Faragó József ; a dallamokat magnetofonszalagról lejegyezte sé sajtó alá rendezte Szenik Ilona]. — Bukarest : Kriterion Könyvkiadó, 1973.

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Kallós, Zoltán, comp.
Új guzsalyam mellet; éneklettem én őzvegyasszon Miklós Gyurkáné Szályka Rózsa hetvenhat esztendős koromban Klézsén Moldvában. Lejegyezte, bevezetővel és jegyzetekkel ellátta Kallós Zoltán. Bukarest, Kriterion Könyvkiadó, 1973.

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Kallós, Zoltán, comp.
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Behan, Dominic, comp.
Ireland sings. [Phonodisc] Pye NPL 18134. [1965]

The Clancy Brothers greatest hits. [Phonodisc] Vanguard VSD 53/54. [1973]

Dungarvan my home town; Irish ballads. [Sound recording] Blarney Castle Irish Records BC-510. p1974.

The Homes of Donegall, and other Irish ballads. [Sound recording] Blarney Castle Irish Records BC 504. [196–?]

I'm a free born man. [Phonodisc] Harmony KH 31343. [1972]

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The Irish edge. [Sound recording] Topic 12T165. 1966.

Irish emigrant ballads and songs / edited by Robert L. Wright. — Bowling Green, Ohio : Bowling Green University Popular Press, c1975.

Irish humorous songs. [Sound recording] Avoca AVST 131, 167. [196–?]

Irish rebel songs. [Sound recording] Avoca AVST 170. [196–?]

Irish rebellion album. [Phonodisc] Folkways Records FH 5415. [1975]

Irish traditional songs in Gaelic and English. [Sound recording] Topic 12T91. 1973.

Joe Heaney. [Phonodisc] Philo 2004. [1975] p1974.

The Mountain streams where the moorcocks crow. [Sound recording] Topic 12TS 264. p1975.

My own dear Galway Bay. [Sound recording] Avoca ST 161. [196–?]

Songs of a Donegal man. [Sound recording] Topic 12TS257. 1975.

Through Dublin City. [Sound recording] Topic 12T218. 1973.

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A Wild bee's nest. [Sound recording] Topic 12T139. 1965.

Willie Brady memorial album. [Sound recording] Avoca ST 164. [196–?]

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Shields, Hugh, comp.
Folk ballads from Donegal and Derry. [Pbonodisc] Leader LEA 4055. [1972]

—LONDONDERRY

Shields, Hugh, comp.
Folk ballads from Donegal and Derry. [Pbonodisc] Leader LEA 4055. [1972]

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The Irish Country Four; songs, ballads, and instrumental tunes from Ulster. [Sound recording] Topic 12TS 209. 1971.

Mrs. Sarah Makem, Ulster ballad singer. [Sound recording] Topic Records 12T182. 1968.

You rambling boys of pleasure. [Sound recording] Topic 12T269. 1975.

—WEXFORD COAST

Ranson, Joseph, comp.
Songs of the Wexford Coast. Collected by Joseph Ranson. [Norwood, Pa.] Norwood Editions, 1973.

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Izutsu, Matsuru.
(Koutafu wasurenagusa)
小唄譜わすれなぐさ [井筒万鶴編著 井筒万郁監修 東京 1966–

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日本歌謡の音楽と歌詞の研究 今井通郎著 東京 学術文献普及会 昭和42(1967)

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Lappische Joiku-Lieder aus Karasjok. Gesungen von Anders Ivar Guttorm. Gesammelt und hrsg. von Samuli Aikio, István Kecskeméti [und] Zoltán Kiss. Helsinki, Suomalais-Ugrilainen Seura, 1972.

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Nga moteatea; traditional song-poetry of the Maori. [Phonodisc] Kiwi SLD 33. p1974.

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Spanish folk songs of New Mexico. [Sound recording] Folkways Records FA 2204. [1964]

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Viser uten slips. Oslo, Gyldendal Norsk Forlag [c1972]

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Adrianski, Zbigniew.
Tadeusz Chyła i jego ballady. Opracował Zbigniew Adrianski. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1971]

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—COVASNA, ROMANIA (JUDET)

Albert, Jenő, comp.
Háromszéki népballadák. Albert Ernő és tanítványai gyűjteménye. Faragó József bevezetőjével és jegyzeteivel. [Szerkesztette Albert Ernő és Faragó József. A dallamokat magnetofonszalagról lejegyezte és sajtó alá rendezte Szenik Ilona] Bukarest, „Kriterion," 1973.

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Excerpts from ballet suite Spartacus. Philips 6585 012. [1972]

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[Namouna. Selections] [Sound recording]
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Prokofiev's head. Orphic Egg OES 6906. [1972]

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[Cinderella. Selections] Phonodisc.
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Boulez conducts Ravel. Columbia M 30651, 32159 [1971–

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[Daphnis et Chloé. Suite no. 1] [Sound recording]
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[Daphnis et Chloé. Suite no. 2] [Sound recording]
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[Daphnis et Chloé. Suite no. 2] [Sound recording]
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Redowatschka; redowa polka. Dansée par Cerrito dans le ballet La vivandière. Philadelphia, A. Fiot [between 1844 and 1849]

Rossini, Gioacchino Antonio, 1792–1868.
[Operas. Selections] [Sound recording]
Die Ballettmusik. Philips 6780 027 (6599 755–6599 756) [p1976]

Satie, Erik, 1866–1925.
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[Pai mao nu. Selections] Phonodisc.
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[Also sprach Zarathustra] Phonodisc.
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[Also sprach Zarathustra] [Sound recording]
Also sprach Zarathustra, op. 30. Schlagobers waltz, op. 70. Turnabout THS 65021. [p1974]

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[Works, orchestra. Selections] Phonodisc.
Stravinsky's head. Orphic Egg OES 6907. [1972]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
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Le baiser de la fée; divertimento. Quatre études pour orchestre. Suite no. 1 pour petit orchestre. Suite no. 2 pour petit orchestre. London STS. 15271. [1976] p1962.

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[The mermaid. Selections; arr.]
Selections from the ballet, The mermaid. Composed by Wu Zu Jiang [and] Du Ming Xin. 舞剧鱼美人选曲 中國鋼琴獨奏曲 作曲者吳祖强 杜鳴心 [Hong Kong] China Musical Works Pub. Co., [1973?]

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Aleksandrov, Gurĭĭ Mikhaĭlovich, 1914–
[A lone white sail. Suite no. 1]
Первая сюита из балета "Белеет парус одинокий," для большого симфонического оркестра. First suite from the ballet "A lone white sail," for full symphony orchestra. Москва, Сов. композитор, 1972.

Balasanian, Sergeĭ Artem'evich, 1902–
[Shakuntala. Suite no. 1]
Праздничная увертюра, для большого симфонического оркестра. First suite from the ballet "Shakuntala," for symphony orchestra. Москва, Сов. Композитор, 1973.

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[Hamlet. Suite]
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Red detachment of women; a modern revolutionary ballet. Rev. collectively by the China Ballet Troupe (May 1970 script). Peking, Foreign Languages Press, 1972.

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[Raymonda. Selections]
Tänze = Dances : aus dem Ballett Raymonda, op. 57 / Alexander Glasunow. — Frankfurt : M. P. Belaïeff, [c1973]

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[Al'piĭskaia ballada. Suite]
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[Mechta. Suite, no. 2]
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Homoliaka, Vadym Borysovych, 1914–
[Chorne zoloto. Son Marii]
Сон Марії; сцена з III дії балету "Чорне золото." Київ, Советский композитор; Укр. республіканське відділення, 1962.

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[Chin-Tomoor. Suite no. 1]
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[Cinderella. Suite, no. 2]
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Shchedrin, Rodion Konstantinovich, 1932–
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[Icarus. Suite]
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Zhubanova, Gaziza Akhmetovna, 1927–
[Hiroshima. Suite]
Сюита из балета "Хиросима," для большого симфонического оркестра. Suite from the ballet "Hiroshima," for full symphony orchestra. Москва, Сов. композитор, 1972.

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Daphnis et Chloe. Heliodor H 25018. [1966]

Boismortier, Joseph Bodin de, 1689–1755.
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Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture; arr.] [Sound recording]
1812 overture, op. 49. Nutcracker suite, [op. 71a]. Arr. J. Kraft. L. Alexander. London SPC 21168. p1977.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections; arr.]
Swan lake. [19—]

[Chung-kuo wu chü t'uan]
[Hung se niang tzu chün. K'uai le ti nü chan shih]
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Piano music. Musical Heritage Society MHS 1929. [1974]

Françaix, Jean, 1912–
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Sept danses d'après le ballet Les malheurs de Sophie, pour 10 instruments à vent. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

Françaix, Jean, 1912–
[Les malheurs de Sophie. Selections; arr.]
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[La fille mal gardée. Selections; arr.] Phonodisc.
La fille mal gardée; [excerpts] London CS 6252. [1962]

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Clog dance, from La fille mal gardée. Arr. by John Lanchbery. Adapted by David Stone. London, Oxford University Press [1973]

BALLETS
—EXCERPTS, ARRANGED (continued)

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Flute dance. from the ballet La fille mal gardée [by] Hérold-Lanchbery. Arranged for band by Robert O'Brien. New York. Oxford University Press [1970]

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Марикз Яшвили, скрипка. [Sound recording] Мелодия. [1968?] Matrix no. 04689–04690.

Minkus, Ludwig, 1827–1890.
[Don Quixote. Selections; arr.] Phonodisc.
Don Quixote: music from the Rudolf Nureyev film soundtrack. Angel S 37008. [1973]

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[The card party] Phonodisc.
Stravinsky conducts Stravinsky. Columbia M 31921. [1973]

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[L'oiseau de feu. Selections; arr.]
L'oiseau de feu: scherzo, berceuse et danse infernale [par] Igor Strawinsky. Transcription pour piano solo par Soulima Stravinsky. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1973]

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Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Petroushka. Selections; arr.]
Petrouchka. [19—]

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[Petroushka. Selections; arr.] [Sound recording]
Petroushka: 3 movements. Hungaroton SLPX 11529. [197–?]

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[Petroushka. Selections; arr.] [Sound recording]
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[Petroushka. Selections; arr.] [Sound recording]
Petrouchka suite. Turnabout TV 34258. [1976]

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Aleksandrov, I͡Uriĭ Mikhaĭlovich, 1914–
[A lone white sail; arr.]
Белеет парус одинокий : балет в 3 действнях, 8 картинах, с прологом / Ю. Алексаидров ; лнбретто В. Чайковского, по мотивам одноименного романа В. Катаева. — Москва : Сов. композитор, 1976.

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[Capital of the world; arr.]
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[Prometheus; arr.]
Прометей = Prometheus : балет в 2-х частях / Э. Арнстанесян ; либретто Е. Чанги. — Москва : Сов. композитор, 1976.

Bakikhanov, Tofik, 1930–
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Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty; arr.]
Спящая нрасавица : балет в 3 действнях с прологом, соч. 66 / П. Чайковскнй ; лнбретто И. А. Всеволожского по сказне Шю Перро ; переложеие для фортепиаио А. Знлотн ; (в редакцнн А. Н. Дмитрнева). — Москва : Музыка, 1976.

Chervinskiĭ, Nikolaĭ Pavlovich, 1925–
[Hamlet; arr.]
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Glière, Reinhol'd Moritsevich, 1875–1956.
[Mednyĭ vsadnik; arr.]
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Gubarenko, Vitaliĭ Sergeevich.
[Kaminnyĭ hospodar; arr.]
Камінний господар : балет на трн дії, сім картнк / В. Губаренко ; лібретто Е. Яворського ; за мотнвамн однойменної драмн Лесі Україннн. — Кнїв : Муз. Унраїна, 1974.

Gyrowetz, Adalbert, 1763–1850.
[Amenie; arr.]
Amenie; grosses historisches Ballet in 5 Abtheilungen nach der Erfindung des Hrn. Balletmeister's L. Henry. In Musik gesetzt und für das piano-forte eingerichtet von Adalbert Gyrowetz. Wien, J. Bermann [1825?] Pl. no. J. B. 662.

Homoli͡aka, Vadym Borysovych, 1914–
[Kit u chobotiakh; arr.]
Кіт у чоботях; балет иа три дії, п'ять картин. Лібретто Р. Гомоляки та С. Сергєєва за однойменною казкою Ш. Перро. Київ, Муз. Україна, 1973.

Kazhlaev, Murad, 1931–
[The highland woman; arr.]
Горянна; балет в 3 действиях, 7 картннах. Лнбретто О. Виноградова по мотнвам однонменной позмы Расула Гамзатова. Переложекие для фортепиано автора. The highland woman; ballet in 3 acts, 7 scenes. Libretto by O. Vinogradov on the subject of Rasul Gamzatov's poem of the same title. Piano score by the composer. [Москва, Музыка, 1973]

Khachaturi͡an, Aram Il'ich, 1903–
[Spartacus; arr.]
Спартак = [Spartacus] : балет в четырех действиях, девяти картинах / Арам Хачатурян ; либретто Н. Волкова ; переложение для фортепнано в две рукн Эмина Хачатуряна. — Москаа : Музыка, 1975.

Krylatov, Evgeniĭ Pavlovich.
[T͡Svetik-semit͡svetik; arr.]
Цветин-семицветик; балет в трех действиях. Либретто В. Катаева н О. Тарасовой. Москаа, Сов. номпозитор, 1973.

Lepin, Anatoliĭ I͡Akovlevich, 1907–
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[Canzoni (1608) No. 3]
Canzon 29, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1970]

Guami, Gioseffo, 1540 (ca.)–1611.
[Canzon 24]
Two canzoni 24 & 25, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1960]

BRASS OCTETS (2 HORNS, 3 TROMBONES, 2 TRUMPETS, TUBA)

Lesemann, Frederick.
[Caoine]
Caoine (Keen); music for brass (2 horns, 2 trumpets, 3 trombones, tuba) Hackensack, N. J., J. Boonin [1974]

BRASS OCTETS (2 HORNS, 4 TROMBONES, 2 TRUMPETS)

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Sonata pian & forte]
Sonata pian e forte : aus den Sacrae symphoniae (Venedig 1597) : für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba / G. Gabrieli ; bearb. und hrsg. von Fritz Stein. — New York : C. F. Peters Corp., c1932.

BRASS OCTETS (8 HORNS), ARRANGED

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphonie. Canzon per sonar, primi toni a 8; arr.]
Cantos, no. 2, for double horn choir. Transcribed by Verne Reynolds. San Antonio, Southern Music Co. [1973]

BRASS OCTETS (3 TROMBONES, 4 TRUMPETS, TUBA)

Defaye, Jean Michel.
[Flashes] [Sound recording]
Neuf flashes. Erato STU 71075. [p1977]

BRASS OCTETS (4 TROMBONES, 4 TRUMPETS)

Donatoni, Franco, 1927–
Diario 1976 : per 4 trombe e 4 tromboni / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [c1977]

——TO 1800

Banchieri, Adriano, d. 1634.
[Canzoni alla francese a 4 voci. La battaglia]
La battaglia / by Adriano Banchieri ; arr. for brass octet or brass choir by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., c1973.

Bartolini, Orindio.
Canzon 30, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1970]

Chilese, Bastiano.
[Canzon 31]
Two canzoni 31 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1970]

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni (1608) No. 3]
Canzon 29, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1970]

Guami, Gioseffo, 1540 (ca.)–1611.
[Canzon 24]
Two canzoni 24 & 25, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara [c1960]

BRASS OCTETS (8 TRUMPETS)

Jacob, Gordon Percival Septimus, 1895–
The Canterbury flourish : for eight trumpets in B flat / Gordon Jacob. — North Easton, Mass. : R. King Music Co., [c1975]

BRASS QUARTETS

——TO 1800

Turmmusiken : für Blechblässer in Originalsätzen alter Meister / eingerichtet und hrsg. von Willy Schneider. — Wolfenbüttel : Möseler Verlag, [c1974]

BRASS QUARTETS (BARITONE, 2 CORNETS, TROMBONE)

Frackenpohl, Arthur Roland, 1924–
[Quartet, cornets, trombone & baritone]
Quartet / Arthur Frackenpohl. — North Easton, Mass. : Music for Brass, c1950.

BRASS QUARTETS (2 BARITONES, 2 TUBAS)

Iannaccone, Anthony, 1943–
Hades : for 2 baritone horns and 2 tubas / Anthony Iannaccone. — New York : Seesaw Music Corp., [c1975]

Iannaccone, Anthony, 1943–
[Mythical sketches]
Three mythical sketches, for two baritone horns and two tubas. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr [1973]

BRASS QUARTETS (2 CORNETS, EUPHONIUM, HORN)

Payne, Roger.
[Quartet, cornets, euphonium & horn]
Brass quartet : 1972 / Roger Payne. — Nottingham : [Fortune Music Publications, 197–]
score (9 p.) and parts ; 26 cm.

BRASS QUARTETS (HORN, TROMBONE, TRUMPET, TUBA)

Dubois, Pierre Max, 1930–
Le cinéma muet; quatuor pour trompette ut ou sib, cor en fa, trombone et tuba. [Paris] A. Leduc [1972]

BRASS QUARTETS (HORN, TROMBONE, 2 TRUMPETS)

A Brass potpourri. [Phonodisc] WIM Records WIMR 4. [1973?]

De Filippi, Amedeo, 1900–
Quadrivium : for two trumpets, horn & trombone / Amedeo de Filippi. — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co., [c1975]

Gabrieli, Giovanni, 1557–1612.
[Canzoni per sonare. No. 2]
Canzon a 4 : 1608, for brass quartet / Giovanni Gabrieli ; [edited by Philip Jones]. — London : Chester Music, [c1976]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] [Sound recording]
Symphoniae sacrae (1597) for double quartet. Canzon quarta. Turnabout TV-S 34540. [p1973]

——TO 1800

Banchieri, Adriano, d. 1634.
[Canzoni alla francese. L'alcenagina]
L'alcenagina : [from Canzoni alla francese, 1596] / by Adriano Banchieri ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni (1608) No. 1]
Canzon 13, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1970]

Gresham, Jonathan, comp.
Canzonas for brass quartet. [St. Louis, Concordia, c1973]

Grillo, Giovanni Battista, d. 1622.
[Works, instrumental. Selections]
Three canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1970]

Guami, Gioseffo, 1540 (ca.)–1611.
Canzon 17, for 2 trumpets and 2 trombones (2 trumpets, horn, & trombone). London, Musica Rara [c1970]

BRASS QUARTETS (HORN, TROMBONE, 2 TRUMPETS —TO 1800 (continued)

Guami, Gioseffo, 1540 (ca.)–1611.
Canzon à 4, #3 / by Gioseffo Guami ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

Merulo, Claudio, da Correggio, 1533–1604.
L'olica / by Claudio Merulo ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

BRASS QUARTETS (HORN, TROMBONE, 2 TRUMPETS), ARRANGED

Buonamente, Giovanni Battista, d. 1643.
Canzona à 4, #13 [from Sonate et canzoni, 1636] / by Giovanni Battista Buonamente ; arr. for brass quartet by John R. Shoemaker. — Macomb, Ill. : R. Dean Pub. Co., [c1973]

Deprès, Josquin, d. 1521.

Vive le roy / by Josquin des Prez ; arr. for brass quartet by John R. Shoemaker. — Macomb, Ill. : R. Dean Pub. Co., [c1973]

BRASS QUARTETS (2 HORNS, TROMBONE, TRUMPET)

—TO 1800

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Ricercar, no. 7]
Ricercar del duodecimo tuono, from Madrigali e ricercari a quattro voci, Venice, 1589, for four-part brass choir or brass quartet. Edited by Robert King. North Easton, Mass., R. King Music Co. [1974]

BRASS QUARTETS (4 HORNS)

Alexander, Josef.
Interplay : for 4 French horns / Josef Alexander. — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co. ; New York : exclusive representatives, G. Schirmer, [c1977]

Angerer, Paul, 1927–
[Quartet, horns]
Hornquartett. Wien, Verlag Doblinger [c1972]

Boutry, Roger.
Tétracor, pour quatre cors. Paris, A. Leduc [1973]

Hofmann, Wolfgang, 1922–
Musik : für vier Hörner / Wolfgang Hofmann. — Frankfurt : New York : H. Litolff's Verlag, c1976.

Presser, William Henry, 1916–
[Quartet, horns]
Horn quartet / William Presser. — [s. l.] : Tenuto Publications ; Bryn Mawr, Pa. : sole selling agent, T. Presser Co., [c1976]

Strens, Jules, 1893–
[Quartet, horns]
Quartetto, per corni in F, 1950. Op. 44. Brussels, CeBeDeM, 1972.

Weber, Bernhard, 1912–
[Quartet, horns, no. 1]
Quartett Nr. 1, für 4 Hörner in F. For 4 horns in F. Wiesbaden, Breitkopf & Härtel [c1972]

Weber, Bernhard, 1912–
[Quartet, horns, no. 2]
Quartett Nr. 2, für 4 Hörner in F. For 4 horns in F. Wiesbaden, Breitkopf & Härtel [c1972]

——TO 1800

Molter, Johann Melchior, 1696–1765.
[Symphony, 4 horns, C major]
Symphony in C major for 4 horns (trumpets). London, Musica Rara [c1968]

BRASS QUARTETS (2 TROMBONES, 2 TRUMPETS)

Bavicchi, John, 1922–
[Quartet, trumpets & trombones, no. 1, op. 22]
Quartet no. 1, for brass [op. 22] New York, Oxford University Press [1971]

Gnedel, Mini.
Kleines Bläserquartett, für 2 Trompeten und 2 Posaunen (Horn in F für Posaune I) Wolfenbüttel, Möseler Verlag [1973]

Hahn, Ludwig, 1905–
Quartett-Miniaturen, für 2 Trompeten und 2 Posaunen (Horn in F für Posaune I) Wolfenbüttel, Möseler Verlag [1973]

Kupferman, Meyer, 1926–
[Madrigal, 2 trumpets & 2 trombones]
Madrigal, for brass quartet. [Hastings-on-Hudson, N. Y.] General Music Pub. Co. [1974]

Schneider, Willy.
Spielstücke für Jungbläser : teilweise unter Verwendung alten Spielgutes / Willy Schneider. — Wolfenbüttel : Möseler Verlag, [c1974]

Starer, Robert.
Profiles in brass : for 2 Bb trumpets and 2 trombones : based on music composed for Martha Graham's ballet, "Holy jungle," after paintings by Hieronymus Bosch / Robert Starer. — Melville, N. Y. : MCA Music, [c1974]

—TO 1800

Banchieri, Adriano, d. 1634.
[Canzoni alla francese. L'alcenagina]
L'alcenagina : [from Canzoni alla francese, 1596] / by Adriano Banchieri ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni (1608) No. 1]
Canzon 13. for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1970]

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Ricercar, no. 7]
Ricercar del duodecimo tuono, from Madrigali e ricercari a quattro voci, Venice, 1589, for four-part brass choir or brass quartet. Edited by Robert King. North Easton, Mass., R. King Music Co. [1974]

Gresham, Jonathan, comp.
Canzonas for brass quartet. [St. Louis, Concordia, c1973]

Grillo, Giovanni Battista, d. 1622.
[Works, instrumental. Selections]
Three canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1970]

Guami, Gioseffo, 1540 (ca.)–1611.
Canzon 17, for 2 trumpets and 2 trombones (2 trumpets, horn, & trombone). London, Musica Rara [c1970]

Guami, Gioseffo, 1540 (ca.)–1611.
Canzon à 4, #3 / by Gioseffo Guami ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

Merulo, Claudio, da Correggio, 1533–1604.
L'olica / by Claudio Merulo ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]

Störl, Johann Georg Christian, 1675–1719.
[Sonatas, cornett & 3 trombones. Selections]
Turmmusik : für 2 Trompeten und 2 Posaunen / Johann Georg Christian Störl : hrsg. von Hermann Wagner. — Wolfenbüttel : Möseler Verlag, [c1974]

Zehm, Friedrich.
Neue Bläserstücke, für 4 Blechbläser (Trompeten, Posaunen). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

BRASS QUARTETS (2 TROMBONES, 2 TRUMPETS), ARRANGED

American popular songs : für Blechbläser (Trompeten, Posaunen) / bearb. von Heinz Cammin. — Mainz : B. Schott's Söhne, 1974.

Buonamente, Giovanni Battista, d. 1643.
Canzona à 4, #13 [from Sonate et canzoni, 1636] / by Giovanni Battista Buonamente ; arr. for brass quartet by John R. Shoemaker. — Macomb, Ill. : R. Dean Pub. Co., [c1973]

Deprès, Josquin, d. 1521.

Vive le roy / by Josquin des Prez ; arr. for brass quartet by John R. Shoemaker. — Macomb, Ill. : R. Dean Pub. Co., [c1973]

Komzák, Karel, 1823–1893.
[Volksliedchen und Märchen ; arr.]
Czechoslovakian folksong and march. Arr. for brass quartet by John R. Shoemaker. Macomb, Ill., R. Dean Pub. Co. [1973]

BRASS QUARTETS (4 TROMBONES)

Deutscher Verband für Gemeinschaftspflege und Evangelisation.
Gemeinschaftsliederbuch. Ausg. C: Begleitbuch für Posaunenchöre. [4. Aufl.] Giessen, Im Auftrage des Gnadauer Verbandes hrsg. im Brunnen-Verlag [1967]

Glasser, Stanley, 1926–
[Dances, 4 trombones]
3 dances : for 4 trombones / Stanley Glasser. — London : Musica Rara, [1976]

Goossen, Frederick.
Equali, for three tenor trombones and bass trombone. New York, Peer International Corp. [1972]

Graduate Trombone Quartet. [Phonodisc. Champaign, Ill.] University Brass Recording Series [197 EN 201–

Hollfelder, Waldram.
[Improvisations, 4 trombones]
Improvisationen, für 4 Posaunen / Waldram Hollfelder. — Wolfenbüttel : Möseler Verlag [c1974]

(Igraet kvartet trombonov)
Играет квартет тромбонов. [Sound recording] Мелодия. [196–?] Matrix no. 04239–04240.

Lombardi, Luca.
Proporzioni : für 4 Posaunen / Luca Lombardi. — Celle : Moeck Verlag, [c1975]

Music of the Moravian trombone choir. [Sound recording] Crystal Records S 222. p1976.

Orr, Buxton.
[Sketches]
5 sketches for 4 trombones. North Easton, Mass., R. King Music Co. [1972]

Presser, William Henry, 1916–
Chaconne and march, for trombone quartet [by] William Presser. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr [1973]

BRASS QUARTETS (4 TROMBONES), ARRANGED

Graduate Trombone Quartet. [Phonodisc. Champaign, Ill.] University Brass Recording Series [197 EN 201–

Telemann, Georg Philipp, 1681–1767.
[Concerto, 4 violins unacc., D major; arr.]
Concerto a 4, for trombones. London, Musica Rara [1966]

BRASS QUARTETS (4 TRUMPETS)

——TO 1800

Molter, Johann Melchior, 1696–1765.
[Symphony, 4 horns, C major]
Symphony in C major for 4 horns (trumpets). London, Musica Rara [c1968]

BRASS QUARTETS (4 TUBAS)

De Filippi, Amedeo, 1900–
Cassation : for four tubas / Amedeo de Filippi. — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co., [c1975]

Schuller, Gunther.
[Moods]
Five moods : for tuba quartet / Gunther Schuller. — New York : Associated Music Publishers, [c1976]

Tubby's revenge. [Sound recording] Crystal Records S221. p1976.

BRASS QUARTETS (4 TUBAS), ARRANGED

Tubby's revenge. [Sound recording] Crystal Records S221. p1976.

BRASS QUARTETS, ARRANGED

Karlsen, Kjell Mørk, comp.
O fader vår i himmerik; koralsatser for messing- strykeeller blokkfløytekvartett. Samlet og redigert av Kjell Mørk Karlsen. [Oslo] Norsk Musikforlag [1971]

BRASS QUINTETS

Melby, John.
[91 plus 5] Phonodisc.
91 plus 5, for brass quintet and computer. Composers Recordings CRI SD 310. [1973]

Music for brass of yesterday and today. [Phonodisc] Musical Heritage Society MHS 1446. [1972]

Parris, Robert.
[Sinfonia, brasses]
Sinfonia for brass quintet. 1963.

BRASS QUINTETS (BARITONE, CORNET, HORN, TRUMPET, TUBA)

Jørgensen, Axel.
[Quintet, brasses]
Quintet : for brass instruments / Axel Jørgensen. — København : W. Hansen musik-forlag, [c1976]

BRASS QUINTETS (BARITONE, 2 CORNETS, EUPHONIUM, HORN), ARRANGED

Maurer, Ludwig Wilhelm, 1789–1878.
[Kleine Stücke, brasses; arr.]
Twelve little pieces, for brass quintet. Edited by Bram Gay. Sevenoaks, Kent, Novello [c1972]

BRASS QUINTETS (BARITONE, 2 CORNETS, TROMBONE, TUBA), ARRANGED

Couperin, François, 1668–1733.
[Pièces d'orgue. Messe pour les paroisses. Fugue sur les jeux d'anches: arr.]
Fugue on the Kyrie. Transcribed by Robert D. King. North Easton, Mass., Music for Brass [19—]

BRASS QUINTETS (BARITONE, HORN, TROMBONE, TRUMPET, TUBA)

Trythall, Gilbert, 1930–
Echospace, for brass quintet or brass choir and tape, op. 23 [by] Gil Trythall. [Nashville] The Brass Press [c1973]

BRASS QUINTETS (CORNET, HORN, TROMBONE, TRUMPET, TUBA)

Krek, Uroš, 1922–
La journée d'un bouffon : mala simfonija za kvintet trobil / Uroš Krek. — Ljubljana : Edicije društva slovenskih skladateljev, 1976.

BRASS QUINTETS (EUPHONIUM, TROMBONE, 2 TRUMPETS, TUBA)

Iveson, John.
Frère Jacques : for brass quintet / arr. by John Iveson. — London : Chester Music, [c1976]

BRASS QUINTETS (HORN, TROMBONE, 2 TRUMPETS, TUBA)

Acker, Dieter.
Cantus duriusculus : Quintett für Blechbläser / Dieter Acker. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A., MCA Music, [c1973]

Arnold, Malcolm.
[Quintet, brasses] Phonodisc.
Quintet. Pye GSGC 14114. p1968.

Baldwin, David.
Notes, for brass quintet. [n. p.] Cleveland Music Publishers; exclusive distributor: Atlantic Music Supply, New York [1973]

Ballif, Claude.
[Quintet, brasses, op. 9]
Quintette de cuivres, op. 9 / Claude Ballif. — [Paris : Éditions françaises de musique, 1974]

Bennett, Richard Rodney.
Commedia IV : brass quintet / Richard Rodney Bennett. — Borough Green, Kent : Novello, [c1975]

Blank, Allan, 1925–
[Studies, brasses] Phonodisc.
Two studies: Involution [and] Aphoristic interchanges. Trilogy CTS 1001. [1973?]

A Brass potpourri. [Phonodisc] WIM Records WIMR 4. [1973?]

Brown, Newel Kay.
[Diverse movements] Phonodisc.
Three diverse movements. Trilogy CTS 1001. [1973?]

Burrell, Howard.
Festive occasion : for brass quintet / Howard Burrell. — London : Chester Music, [c1975]

Connolly, Justin.
Cinquepaces, for brass quintet. London, Oxford University Press [1971]

Depelsenaire, Jean Marie.
Pour un heros : quintette de cuivres / Jean Marie Depelsenaire. — [Paris] : Éditions françaises de musique, [1974]

Dodgson, Stephen, 1924–
[Sonata, brasses]
Sonata : for brass quintet / Stephen Dodgson. — London : Chester Music, [c1977]

Ellis, Merrill, 1916–
Mutations; a multi-media composition for brass quintet, prepared electronic tape, 16mm film projection and 35mm slide projections. Delaware Water Gap, Pa., Shawnee Press [1972]

Etler, Alvin Derald, 1913–1973.
[Quintet, brasses]
Quintet for brass instruments. 1962.

German & English Renaissance brass. [Sound recording] Candide CE 31004. [1968]

Gregson, Edward.
[Quintet, brasses] Phonodisc.
Quintet for brass. Pye GSGC 14114. p1968.

Haines, Edmund.
[Sonata, brasses]
Sonata for brass quintet. [196–?]

Henze, Hans Werner, 1926–
[Der langwierige Weg in die Wohnung der Natascha Ungeheuer. Selections]
Fragmente aus einer Show : Sätze für Blechquintett aus "Der langwierige Weg in die Wohnung der Natascha Ungeheuer" / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.

Homzy, Andrew.
[Sonatina, brasses]
Sonatina, for brass quintet. [n. p. Cleveland Chamber Music Publishers; exclusive distributor: Atlantic Music Supply, New York [1973]

Hopkins, James, 1937–
[Quintet, brasses, no. 1]
Brass quintet I / James Hopkins. — Chicago : Crown Music Press, [c1976]

Howarth, Elgar.
Pasce tuos / Elgar Howarth ; from Guillaume Dufay. — [s. l.] : Novello, [c1976]

Huggler, John.
[Opus 58] Phonodisc.
Opus 58 (Three movements). Trilogy CTS 1001. [1973?]

Iveson, John.
Frère Jacques : for brass quintet / arr. by John Iveson. — London : Chester Music, [c1976]

Kohn, Karl George, 1926–
[Quintet, brasses]
Quintet : two trumpets, horn, trombone, tuba or bass trombone / Karl Kohn. — New York : C. Fischer, c1976.

Lazarof, Henri.
[Partita, brasses]
Partita, for brass quintet and tape. New York, Associated Music Publishers [1973]

Lewis, Robert Hall.
Music for brass quintet : 2 trumpets, horn, trombone, tuba or bass trombone / Robert Hall Lewis. — Bryn Mawr : T. Presser Co., [c1976]

London, Edwin.
[Quintet, brasses]
Brass quintet : 2 trumpets in C, horn in F, trombone, tuba / Edwin London. — [s. l.] : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1975]

Louvier, Alain.
[Pièces, brasses]
Cinq pièces pour quintette de cuivres : trompette 1, trompette 2, cor, trombone, tuba / Alain Louvier. — Paris : A. Leduc, [1974]

McBeth, William Francis.
[Frescoes]
Four frescoes, for brass quintet (2 trumpets in C or B♭, horn in F, tenor trombone, bass trombone or tuba) [by] W. Francis McBeth. San Antonio, Southern Music Co. [1973]

Mâche, François Bernard.
[Kemit] Phonodisc.
Kemit, pour solo de zarb. Korwar, pour clavecin et bande magnétique. Temes nevinbür; pour 2 pianos, percussion et bande magnétique. Canzone II, pour quintette de cuivres. Erato STU 70860. [1974]

Mattern, James, 1936–
Sonata breve, for brass quintet. Chicago, Crown Music Press [1973]

Mayer, William R 1925–
[Quintet, brasses]
Brass quintet (2 B♭ trumpets, horn, trombone and tuba). Bryn Mawr, Elkan-Vogel [1973]

Mayer, William R 1925–
[Quintet, brasses] [Sound recording]
Brass quintet. Miniatures. Khartoum. Two news items. Composers Recordings CRI SD 291. [1973]

Michalsky, Donal R
Fantasia alla marcia : for brass quintet / by Donal Michalsky. — Delaware Water Gap, Pa. : Shawnee Press, c1975.

Molineux, Allen.
Encounter : for brass quintet / by Allen Molineux. — Delaware Water Gap, Pa. : Shawnee Press, [c1974]

Riley, James, 1938–
[Essays]
Four essays for brass quintet. Delaware Water Gap, Pa., Shawnee Press [1973]

Schilling, Hans Ludwig.
Tripartita, pour cuivres et percussion ad lib. [par] Hanz Ludwig Schilling. En deux versions réunis: facile ou de concert. Paris, A. Leduc [1973]

Townsend, Douglas.
Tower music : for brass quintet / Douglas Townsend. — Toronto : E. C. Kerby, [c1974]

Washburn, Robert.
[Quintet, brasses]
Quintet, for brass. New York, Oxford University Press [1973]

Wilder, Alec.
[Quintet, brasses, no. 4] [Sound recording]
Wilder about brass. Golden Crest CRSQ 4156. p1976.

BRASS QUINTETS (HORN, TROMBONE, 2 TRUMPETS, TUBA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord; arr.]
Capriccio transcribed for brass quintet by Samuel Adler. San Antonio, Southern Music Co. [1974]

Baroque brass. [Phonodisc] Klavier KS 536. [1974]

Buffington, Jim.
[Tying the knot; arr.]
Tying the knot, arranged by John Glasel for brass quintet. Tenafly, N. J., Chamber Music Library; sole selling agent: S. Fox Pub. Co., New York [1974]

English dances of the 16th century / arr. for brass ensemble by Elgar Howarth. — [Borough Green, Kent] : Novello, [c1976]

German & English Renaissance brass. [Sound recording] Candide CE 31004. [1968]

Rags and other American things. [Phonodisc] Klavier KS 539. p1975.

BRASS QUINTETS (HORN, 2 TROMBONES, 2 TRUMPETS)

Annapolis Brass Quintet. [Phonodisc] Crystal Records S 202. [1974]

Bazelon, Irwin.
[Propulsions] Phonodisc.
Propulsions; concerto for percussion. Brass quintet. Composers Recordings CRI SD 327. [1974]

Carter, Elliott Cook, 1908–
[Quintet, brasses]
Brass quintet : 1974 / Elliott Carter. — New York : Associated Music Publishers, [c1976]

Carter, Elliott Cook, 1908–
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Bach, Johann Sebastian, 1685–1750.
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Inventionen und Sinfonien (Zwei- und dreistimmige Inventionen), BWV 772–801. Nach Autographen und Abschriften hrsg. und kommentiert von Erwin Ratz und Karl Heinz Füssl; Fingersätze von Oswald Jonas. Two and three part inventions. Edited and annotated from autographs and ms. copies by Erwin Ratz and Karl Heinz Füssl; fingering by Oswald Jonas. Wien, Wiener Urtext Edition; in Vertrieb von B. Schott's Söhne, Mainz [1973]

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord]
Inventionen und Sinfonien (Zwei- und dreistimmige Inventionen), BWV 772–801. Nach Autographen und Abschriften hrsg. und kommentiert von Erwin Ratz und Karl Heinz Füssl; Fingersätze von Oswald Jones. Ausgabe ohne Kommentare zur Ornamentik und den Formprinzipien. Two and three part inventions. Edited and annotated from autographs and ms. copies by Erwin Ratz and Karl Heinz Füssl; fingering by Oswald Jones. Ed. without commentaries on ornamentation and formal principles. Wien, Wiener Urtext Edition; in Vertrieb von B. Schott's Söhne, Mainz [1973]

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] Phonodisc.
Two and three part inventions (Inventions and Sinfonias) Columbia ML 6022. [1964]

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] Phonodisc.
Two and three part inventions (Inventions and Sinfonias) Columbia MS 6622. [1964]

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] [Sound recording]
Two-part and three-part inventions. Vox STPL 512.330. [1964]

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] Phonodisc.
Art of fugue. Bach Guild HM 18–19. [1972]

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] Phonodisc.
The well-tempered clavier. Columbia M2 32500, 32875. [1973–74]

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier. Th. 2. Phonodisc.
The well-tempered clavier, book 2. Columbia D3M 31525. [1972]

Bhajebochstiannanas. [Phonorecord] Columbia. [1973]

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections] Phonodisc.
Works for harpsichord. Musical Heritage Society MHS 1655. [1973]

The Harpsichord now and then. [Sound recording] Musical Heritage Society MHS 3222. [1975]

Kirnberger, Johann Philipp, 1721–1783.
[Fugues, harpsichord]
Acht Fugen : für Cembalo oder Orgel / Johann Philipp Kirnberger ; hrsg. von Hugo Ruf und Hans Bemmann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1973.

Marpurg, Friedrich Wilhelm, 1718–1795.
[Fughe e capricci]
Capricci e fughe, pro organo, op. 1. Hrsg. von Martin Weber. [Bonn] R. Forberg [c1970]

Pasterwiz, Georg, 1730–1803.
[Fugues, organ]
Vierundzwanzig Fugen für Orgel oder Cembalo. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [1972?]

Telemann, Georg Philipp, 1681–1757.
[Fantasias, harpsichord] [Sound recording]
Thirty-six fantaisies for the harpsichord. Vox SVBX 5447. [1973]

CANONS, FUGUES, ETC. (HORN, TROMBONE, 2 TRUMPETS, TUBA)

McCabe, John, 1939–
[Rounds, brasses] Phonodisc.
Rounds for brass quintet. Pye GSGC 14114. p1968.

Peuerl, Paul, 1575 (ca.)–1625?
[Weltspiegel. No. 13]
Canzon I : for brass quintet (2 B♭ trumpets, horn, trombone, tuba) / Paul Peuerl ; edited by Bernard Fitzgerald. — Bryn Mawr : T. Presser Co., c1976.

Peuerl, Paul, 1575 (ca.)–1625?
[Weltspiegel. No. 14]
Canzon II : for brass quintet (2 B♭ trumpets, horn, trombone, tuba) / Paul Peuerl ; edited by Bernard Fitzgerald. — Bryn Mawr : T. Presser Co., c1976.

CANONS, FUGUES, ETC. (2 HORNS)

Horn of plenty. [Sound recording] Crystal Records S371. p1976.

CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE)

Britten, Benjamin, 1913–
[Psalm 150. English] [Sound recording]
Psalm 150, for voices and orchestra. Gemini variations [op. 73]; 12 variations and fugue on a theme of Kodály. Songs for [i. e. from] Friday afternoons, op. 7. London STS 15173. [1976] p1971.

Brown, Rayner, 1912–
Fantasy-fugue, for brass and percussion. Los Angeles, Western International Music [1973]

Henze, Hans Werner, 1925–
[Kammermusik 1958] [Sound recording]
Kammermusik. In memoriam: Die Weisse Rose. Éditions de L'Oiseau-lyre DSLO 5. [1975] p1973.

Porena, Boris.
Inquisizioni musicali : [studi ed esercizi di archeologia sperimentale con alcuni contributi alla restituzione di testi inesistenti e un'appendice di 15 finzioni per violoncello solo] / Boris Porena. — Milano : Edizioni Suvini Zerboni, [c1973–1974]

—TO 1800

Matteo da Perugia, fl. 1402–1416.
[Andray soulet] Phonodisc.
Andray soulet. Pres du soloil. Collegium Records JE 101. [1975]

Walther, Johann, 1496–1570.
[Works]
Sämtliche Werke [von] Johann Walter. Hrsg. von Otto Schröder. Kassel, Bärenreiter; St. Louis, Concordia Pub. House, 1953–73 [v. 6. 1970]

CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge; arr.] Phonodisc.
The art of fugue (arr. [by Leonard] Isaacs). Argo ZRG 5421–5422. [1965]

Bach, Johann Sebastian, 1685–1750.
[Kunst der Fuge; arr.] Phonodisc.
Art of the fugue (complete). Vor deinem Thron. Everest 3335/2. [197–?]

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge; arr.] Phonodisc
The art of fugue. Philips 6747 172 (6599 810–6599 811) [p1975]

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge. Selections; arr.] Phonodisc.
The art of fugue, excerpts. Arr.: L. Isaacs. [Montreal] Canadian Broadcasting Corporation, International Service [196–] Programme 157.

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] Phonodisc.
Musical offering (Musikalisches Opfer) Realisation: Milan Munclinger. Supraphon SUA 10072. [1953]

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] Phonodisc.
Musikalisches Opfer, BWV 1079. Telefunken SAWT 9565–B. [1970?]

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] [Sound recording]
Musical offering, S. 1079. [Realized by Heinz Jansen] Turnabout TV–S 34451. [1972]

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] [Sound recording]
Musical offering, BWV 1079. Musical Heritage Society MHS 3467. [p1976]

CANONS, FUGUES, ETC. (ORCHESTRA)

Bach, Wilhelm Friedemann, 1710–1784.
[Symphony, F. 64, D major] [Sound recording]
Symphony in D major (Falck 64) Adagio and fugue in D minor (Falck 65) Symphony in F major (Falck 67) Musical Heritage Society. [1976]

Reger, Max, 1873–1916.
[Variationen und Fuge über ein Thema von Mozart, orchestra] Phonodisc.
Variationen [und] Fuge über ein Tbema von Mozart, op. 132. Eine Ballett-Suite für Orchester, op. 130. Telefunken SLT 43067 [197–?]

Somers, Harry Stuart, 1925–
[Passacaglia and fugue, orchestra] Phonodisc.
Passacaglia and fugue [by] Harry Somers. [Montreal] Canadian Broadcasting Corp., International Service [196–] Programme 180.

——SCORES

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Canon, orchestra]
Canon, for concert introduction or encore. London, New York, Boosey & Hawkes [1973]

Zádor, Eugene, 1894–
[Fugue fantasia, orchestra]
Fugue fantasia, for full orchestra. Zürich, Edition Eulenburg [c1960]

——SCORES AND PARTS

Etler, Alvin Derald, 1913–1973.
[Passacaglia and fugue, orchestra]
Passacaglia and fugue. 1947.

CANONS, FUGUES, ETC. (ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.] Phonorecord.
Bach's greatest fugues. RCA Red Seal. [1973]

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 537, C minor; arr.] [Sound recording]
Fantasia and fugue in C minor. Orch[estrated by] Elgar. His Master's Voice HLM 7107. [1972]

Beethoven, Ludwig van, 1770–1827.
[Studien im Generalbasse. Selections; arr.] [Sound recording]
The young Prometheus. Everest SDBR 3419. p1977.

Complete concert of November 22, 1947. [Phonodisc.
Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1041.

——SCORES

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Ricercari, keyboard instrument. Selections; arr.]
Cinque ricercari / di Girolamo Frescobaldi ; trascritti per orchestra da Louis Saguer. — [Paris] : Éditions françaises de musique, [c1973]

CANONS, FUGUES, ETC. (ORGAN)

Angerer, Paul, 1927–
[Prelude and fugue, organ]
Praeludium und Fuge : Halapé : für Orgel / Paul Angerer. — Wien : Verlag Doblinger, [c1976]

Asriel, André, 1922–
[Toccata and fugue, organ]
Toccata und Fuge : für Orgel, über Das schlimme Jahr von Ernst Barlach / Andre Asriel. — Leipzig : Edition Peters, c1976.

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 532, D major] [Sound recording]
Prelude & fugue in D major, BWV 532. Six Schübler chorales, BWV 645–650. Prelude & fugue in B minor, BWV 544. Cambridge CRS 2520. [1977]

Bibl, Rudolf.
Variationen und Fuge über "Christus ist erstanden" : Orgel / Rudolf Bibl ; hrsg. von Otto Biba. — [Hilversum] : Harmonia-Uitgave, [c1973]

Bloch, Waldemar.
Wachet auf, ruft uns die Stimme : Variationen und Fuge, für Orgel / Waldemar Bloch. — [Wien] : Verlag Doblinger, [c1974]

Brahms, Johannes, 1833–1897.
[Works, organ] [Sound recording]
Complete works for organ. Turnabout TV–S 34422. [1971]

Brahms, Johannes, 1833–1897.
[Prelude and fugue, organ, A minor] Phonodisc.
Organ works. Musical Heritage Society MHS 1751. [1973]

Castelnuovo-Tedesco, Mario, 1895–1968.
Introduction, aria, and fugue; organ solo. [n. p.] Apogee Press; sole distributor: World Library Publications, Cincinnati [c1973]

Czerny, Carl, 1791–1857.
[Preludes and fugues, organ. Selections]
Ausgewählte Orgelwerke / Carl Czerny ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, [c1977]

Dupré, Marcel, 1886–1971.
[Preludes and fugues, organ, op. 36] [Sound recording]
Preludes and fugues. Mercury SRI 75088. [1976]

Görner, Hans Georg.
Fantasie und Doppelfuge übers B-A-C-H, für Orgel, op. 50. Leipzig, Edition Peters [c1972]

Hummel, Johann Nepomuk, 1778–1837.
[Preludes and fugues, organ, op. posth. 7]
Zwei Praeludien und Fugen : für Orgel, op. posth. 7 / Johann Nepomuk Hummel ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, [c1975]

Italian organ masters from the 16th to the 18tb centuries.
[Sound recording] Musical Heritage Society MHS 3193. [1975?]

Jongen, Joseph, 1873–1953.
[Prelude and fugue, organ, op. 121]
Prélude et fugue pour orgue, op. 121 / Joseph Jongen. — [Brussels : CeBeDeM, c1974]

Liszt, Franz, 1811–1886.
[Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ]
Ad nos, ad salutarem undam (Fantasy and fugue) : for organ / Franz Liszt ; edited by Anthony Newman. — New York : G. Schirmer, [1974]

Liszt, Franz, 1811–1886.
[Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ] Phonodisc.
Фантазия и фуга на тему хорала из оперы Дж. Мейербера Пророк. Мелодия. [1961] Matrix no. 018458.

Liszt, Franz, 1811–1886.
[Präludium und Fuge über den Namen Bach, organ]
Prelude and fugue on the theme BACH : for organ / Franz Liszt ; edited by Anthony Newman. — New York : G. Schirmer, [1974]

Liszt, Franz, 1811–1886.
[Präludium und Fuge über den Namen Bach, organ] Phonodisc.
Fantasia on B-A-C-H. London CS 6172. [1961?]

Liszt, Franz, 1811–1886.
[Präludium und Fuge über den Namen Bach, organ] Phonodisc.
Prelude & fugue on the name BACH. Variations on Weinen, Klagen, Sorgen, Zagen. Fantasia on the prophet's chorale: Ad nos, ad salutarem ondam [sic] from Meyerbeer's The prophet. Musical Heritage Society MHS 1300. [1972]

Luening, Otto, 1900–
Fugue and chorale fantasy; organ solo. [Cincinnati, World Library Publications, 1973]

Luening, Otto, 1900–
[Sonata, piano] [Sound recording]
Sonata for piano in memoriam Ferruccio Busoni. Fugue and chorale fantasy with electronic doubles, for organ and tape. Composers Recordings CRI SD 334. p1975.

Music in Citoliby. [Sound recording] Supraphon 1 12 0673. p1969.

Nørgård, Per, 1932–
[Canon, organ]
Canon for organ : (1970–72) / Per Nørgård. — København : W. Hansen musik-forlag, [c1974]

An Organ spectacular. [Phonodisc] Polydor 2383 227. [1973]

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek.
Wien, Im Verlag der K. K. priv. chemisch Druckerey am Graben [18—?] Pub. no. 991.

Peeters, Flor, 1903–
[Toccata, fugue et hymne sur Ave Maris Stella, organ] [Sound recording]
Toccata, fugue, and hymn on "Ave Maris Stella" for organ, op. 28. Turnabout TV–S 34627. [p1976]

Reger, Max, 1873–1916.
[Introduction, passacaglia, and fugue, organ, op. 127] [Sound recording]
Introduction, passacaglia, and fugue, op. 127. Sonata no. 2 in D minor, op. 60. Musical Heritage Society MHS 3229. [1976]

Reger, Max, 1873–1916.
[Phantasie und Fuge, organ, op. 29, C minor] Phonodisc.
Fantasy & fugue in C minor, op. 29. Variations & fugue in F-sharp minor, op. 73. Musical Heritage Society MHS 1510. [1972]

Reger, Max, 1873–1916.
[Phantasie und Fuge über Bach]
Fantasia and fugue on B–A–C–H, for organ. Revised by Gerard Alphenaar. New York, Marks, c1957.

Reger, Max, 1873–1916.
[Phantasie und Fuge über Bach]
Fantasie und Fuge über B–A–C–H, op. 46. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel Musikverlag [1968]

Reger, Max, 1873–1916.
[Phantasien über Choräle. Alle Menschen müssen sterben] [Sound recording]
Chorale fantasy, Alle Menschen müssen sterben, op. 52, no. 1. Toccata and fugue in E minor, op. 63, nos. 9 & 10. Symphonic fantasy and fugue, op. 57. Musical Heritage Society MHS 3227. [1975]

Reger, Max, 1873–1916.
[Phantasien über Choräle. Wachet auf, ruft unsdie Stimme] Phonodisc.
Wachet auf, ruft uns die Stimme, op. 52, Nr. 2; Fantasie [und] Fuge. Präludium, E-dur, op. 56, Nr. 1. Cantate 642228. [1963]

Reger, Max, 1873–1916.
[Preludes and fugues, organ, op. 85] [Sound recording]
Preludes and fugues for organ, op. 85. Two preludes and fugues (without opus) Musical Heritage Society MHS 3231. [1976]

Reger, Max, 1873–1916.
[Sonata, organ, op. 33, F♯ minor] [Sound recording]
Organ sonata in F-sharp minor, op. 33. 52 easy preludes to the most frequently performed evangelical chorales, op. 67, no. 10, 18, 27, 8, 16, and 25. Fantasy and fugue in D minor, op. 135b. Musical Heritage Society. [1977]

Reger, Max, 1873–1916.
[Stücke, organ, op. 59. Toccata] Phonodisc.
Toccata and Fugue, op. 59 nos. 5 & 6. Fantasia on the chorale, Straf' mich nicht in deinem Zorn, op. 40, no. 2. Argo ZRG 5420. [1964]

Reger, Max, 1873–1916.
[Variation und Fuge über ein Originalthema, organ, op. 73] [Sound recording]
Introduction, variations, and fugue on an original theme, op. 73. Toccata and fugue in A minor, op. 80. Melodia, op. 29 [i. e. op. 59] Benedictus, op. 59. Lyrichord LLST 7121. [1964]

CANONS, FUGUES, ETC. (ORGAN)
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Reger, Max, 1873–1916.
[Variationen und Fuge über ein Originalthema, organ, op. 73] Phonodisc.
Variationen und Fuge über ein Originalthema, fis-moll, op. 73, für Orgel. Phantasie und Fuge über den Namen Bach, op. 46, für Orgel. Trauerode, op. 145, Nr. 1, für Orgel. Telefunken SAT 22519. [1973?]

Saint-Saëns, Camille, 1835–1921.
[Preludes and fugues, organ] Phonodisc.
Preludes and fugues for organ. Musical Heritage Society MHS 3045. [1974 or 5]

Schmidt, Franz, Dec. 22, 1874–1939.
[Kleine Choralvorspiele] Phonodisc.
Werke von Franz Schmidt. EMI Electrola 1 C 063 28 003. [1972]

Schmidt, Franz, Dec. 22, 1874–1939.
[Kleine Praeludien und Fugen, organ]
Vier kleine Präludien und Fugen, für die Orgel. Hrsg. von Alois Forer. [Wien] Verlag Doblinger [c1973]

Schmidt, Franz, Dec. 22, 1874–1939.
[Kleine Praeludien und Fugen, organ. No. 4] [Sound recording]
Prelude and fugue in D (Hallelujah). Prelude and fugue in E-flat. Lyrichord LLST 7276.

Schumann, Robert Alexander, 1810–1856.
[Fugen über den Namen Bach]
Sechs Fugen über den Namen Bach : für Orgel oder Pedalflügel, op. 60 / Robert Schumann ; hrsg. von Wolfgang Dallmann. — Wiesbaden : Breitkopf & Härtel, [c1975]

Sessé, Juan, 1736–1801.
[Fugues, keyboard instrument, op. 1]
Seis fugas : para organo y clave / compuestas por Juan Sessé ; revisión y adaptación de Almonte Howell. — Madrid : Unión Musical Española, 1976.

Soviet organ music. [Sound recording] Musical Heritage Society MHS 3301. [1975]

Tansman, Alexandre, 1897–
[Fugue, organ]
Fugue; organ solo. Cincinnati, World Library Publications, c1973.

Tobias, Rudolf, 1873–1918.
[Prelude and fugue, organ] [Sound recording]
Prelüüd ja fugett (1914). Kaheteistkümnest koraalipreludüüdist: 10. [ja] 11. prelüüd. Keelpillikvartett nr. 2, do minoor (u. 1900). Мелодия. [1973] Matrix no. 03929–03930.

Wills, Arthur, 1926–
[Prelude and fugue, organ (1965)]
Prelude and fugue, for organ. London, Novello [1965]

Wills, Arthur, 1926–
[Prelude and fugue, organ (1972)]
Prelude and fugue (Alkmaar). London, Oxford University Press [1972]

The Woolsey Hall organ, Yale University. [Sound recording] Lyrichord LLST 7221. [1970?]

——TO 1800

Albrechtsberger, Johann Georg, 1736–1809.
[Fugues, keyboard instrument, op. 7]
Sechs Fugen für Orgel, Cembalo, op. 7 / Johann Georg Albrechtsberger ; hrsg. von Imre Sulyok. — Frankfurt : H. Litolff's Verlag ; New York : C. F. Peters, [1974]

Antegnati, Costanzo, 1549?–1624.
[Intavolatura de ricercari d'organo]
L'Antegnata intavolatura de ricercari d'organo (Venezia, 1608). L'arte organica (Brescia, 1608). [Bologna] Forni Editore Bologna [1971]

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, instrumental. Selections] [Sound recording]
Sonate h-moll, für Flöte, Violine und Basso continuo. Fantasie und Fuge. Duett für zwei Violinen G-dur. Symphonie F-dur; dritte Orchester-Symphonie. Sonate g-moll, für ein Tasteninstrument. Telefunken SAWT 9447B. [196–?]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Organ music. Vox STPL 511.440. [196–?]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] Phonodisc.
Bach organ music. London CS 6173. [1961?]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] Phonodisc.
Organ works on the Bach organ of the Schlosskirche in Lahm, circa 1708–1744. Telefunken SAWT 9503–A. [1967?]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] Phonodisc.
Praeludium/Fugen/Pastorale. Archiv Produktion 2533 160. [1970]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] Phonodisc.
E. Power Biggs plays Bach in the Thomaskirche. Columbia KM 30648. [1971?]

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] Phonorecord.
Best of Bach. Columbia. [1973] (The Sound of genius masterworks library)

Bach, Johann Sebastian, 1685–1750.
[Adagio, harpsichord, S. 968, G major] Phonodisc.
Werke für Solovioline in Fassungen für Tasteninstrumente. Telefunken SAWT 9550–B. [1969?]

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. 3. Th. Selections] Phonodisc.
Lutheran organ mass, from part III of Bach's Klavierübung. Columbia. [1973]

Bach, Johann Sebastian, 1685–1750.
[Fantasia, organ, S. 572, G major] [Sound recording]
Fantasia in G, BWV 572. Prelude & fugue in A, BWV 536. Pastorale in F, BWV 590. Canonic variations on Vom Himmel hoch, da komm ich her, BWV 769a [i. e. 769]. Nonesuch Records H 71241. [1970]

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein] [Sound recording]
Orgelbüchlein, BWV 599–644. Orion ORS 75200/201. [1975]

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 542, G minor] [Sound recording]
Präludium (Fantasie) und Fuge g-moll, BWV 542. Triosonate C-dur, BWV 529. Deutsche Grammophon 2555 012. p1974.

Bach, Johann Sebastian, 1685–1750.
[Prelude & Fugue, organ, S. 544, B minor] Phonodisc.
Prélude et fugue en si mineur, BWV 544. Prélude et fugue en ut majeur, BWV 547. Prélude et fugue en ut mineur, BWV 546. Prélude et fugue en sol majeur, BWV 541. Philips 6504 069. [197–?]

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 544, B minor] [Sound recording]
Prelude & fugue in B minor, BWV 544. Toccata, adagio & fugue in C, BWV 564. Trio sonata in C, BWV 529. Prelude & fugue in D, BWV 532. Nonesuch Records H 71321. [1976]

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560] Phonodisc.
Acht kleine Präludien und Fugen. Choralvorspiele. Telefunken SAWT 9444–B. [1972]

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560] [Sound recording]
Eight little preludes and fugues. Concerto, in D minor, after Vivaldi, BWV 596 (L'estro armonico), arr. for organ. Columbia M 33975. [1975]

Bach, Johann Sebastian, 1685–1750.
[Sei gegrüsset, Jesu gütig, S. 768] [Sound recording]
Organ compositions. Advent TSR 7608. [p1975]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor]
Toccata e fuga : in re minore, BWV 565 / Johann Sebastian Bach ; revisione di Arturo Sacchetti ; [Ancona] : Bèrben, [c1974]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] Phonodisc.
Toccata and fugue in D minor, BWV 565. Chorale prelude: Ich ruf' zu dir, Herr Jesu Christ, BWV 639. Passacaglia and fugue in C minor, BWV 582. London CS 6172. [1961?]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Toccata & fugue in D minor, BWV 565. Toccata & fugue in F, BWV 540. Prelude & fugue in E minor, BWV 548. Passacaglia in C minor, BWV 582. Nonesuch Records H 71252. [1971]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] Phonodisc.
Toccata and fugue in D minor, S. 565. Toccata, adagio, and fugue in C, S. 564. Prelude and fugue in D minor (Dorian), S. 538. Toccata and fugue in E, S. 566. Melodiya/Angel SR 40195. [1972]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Toccata and fugue in D minor (BWV 565). Concerto no. 2 in A minor (BWV 593). Sinfonia, Cantata no. 29. Prelude and fugue in B minor (BWV 544). Prelude and fugue in D major (BWV 532). Advent 5010. [p1974]

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] Phonorecord.
E. Power Biggs plays Bach. Columbia. [1974]

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] Phonodisc.
The well-tempered clavier. Columbia M2 32500, 32875. [1973–74]

Bruhns, Nicolaus, 1665–1697.
[Works, organ] Phonodisc.
Intégrale de l'œuvre d'orgue de Nikolaus Bruhns. Harmonia Mundi HM 34.799. [196–?]

Bruhns, Nicolaus, 1665–1697.
[Works, organ] [Sound recording]
Organ works. Musical Heritage Society MHS 3168. [1975]

Brunckhorst, Arnold Melchior, 1670 (ca.)–1720.
[Die Weihnachtsgeschichte] Phonodisc.
Die Weihnachtsgeschichte [Christmas story] Prelude & fugue in E minor, for organ. Musical Heritage Society MHS 1732. [1973]

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609.
[Fantasias, 3–6 parts. No. 1–15]
Fantasies à III, IIII, V, et VI parties. [Restitution: Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [197–?] Pl. no. S. 6011 P.

Fischer, Johann Kaspar Ferdinand, ca. 1665–1746.
[Ariadne musica] Phonodisc.
Ariadne musica (20 little preludes & fugues) [with other preludes and fugues in all keys]. Musical Heritage Society MHS 1634. [1973]

Händel, Georg Friedrich, 1685–1759.
[Fugue, organ, E major]
Fugue : in E major / G. F. Händel ; edited by H. Diack Johnstone. — Sevenoaks, Kent : Novello, [c1974]

Historic Baroque organs of North Germany. [Phonodisc] Telefunken SAWT 9436–B. [196–]

Historische Barock-Orgel der St.-Johannis-Kirche zu Lüneburg. The historic baroque organ in the Church of St. Johann s, Lüneburg. [Phonodisc] Telefunken SAWT 9406–B. [1964?]

Kirnberger, Johann Philipp, 1721–1783.
[Fugues, harpsichord]
Acht Fugen : für Cembalo oder Orgel / Johann Philipp Kirnberger ; hrsg. von Hugo Ruf und Hans Bemmann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1973.

Marpurg, Friedrich Wilhelm, 1718–1795.
[Fughe e capricci]
Capricci e fughe, pro organo, op. 1. Hrsg. von Martin Weber. [Bonn] R. Forberg [c1970]

Organ music from York Minster. [Sound recording] Polydor 2460 225. p1974.

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek. Wien, Im Verlag der K. K. priv. chemisch Druckerey am Graben [18—?] Pub. no. 991.

Pasterwiz, Georg, 1730–1803.
[Fugues, organ]
Vierundzwanzig Fugen für Orgel oder Cembalo. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [1972?]

Roberday, François, 1624–1680.
Fugues et caprices, pour orgue. Éd. par Jean Ferrard. Paris, Heugel [1972]

Schneider, Johann, 1702–1788.
[Preludes and fugues, organ. Selections]
Drei Praeludien und Fugen : Orgel / Johann Schneider ; hrsg. von Hermann J. Busch. — [Hilversum] : Harmonia-Uitgave, [c1973]

Selby, William, 1738–1798.
[Fuge or voluntary, organ]
Two voluntaries for organ. Edited by Daniel Pinkham. Boston, E. C. Schirmer Music Co. [1972]

CANONS, FUGUES, ETC. (ORGAN), ARRANGED

Luening, Otto, 1900–
[Fugue and chorale fantasy: arr.]
Variations on Fugue and chorale fantasy : organ and electronic doubles, electronic mutations of the Ruffati pipe organ, St. Mary's Cathedral, San Francisco / by Otto Luening. — Cincinnati : World Library Publications, c1975.

Skrïabin, Aleksandr Nikolaevich, 1872–1915.
[Fugue, piano, E minor; arr.]
Fuga in E minor (à 5) / Alexander Scriabin ; transcribed by Alan Stout. — [New York] : Pembroke Music Co. : C. Fischer, sole selling agents, [1974]

CANONS, FUGUES, ETC. (ORGAN, 4 HANDS)

Lachner, Franz Paul, 1803–1890.
[Introduktion und Fuge, organ, 4 bands, op. 62, D minor]
Introduction und Fuge d-moll, op. 62, für Orgel zu vier Händen / Franz Lachner ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, c1974.

Schubert, Franz Peter, 1797–1828.
[Fugue, organ, 4 hands, D. 952, E minor]
Fuge e-moll, op. posth. 152, für Orgel zu vier Händen / Franz Schubert ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, c1974.

CANONS, FUGUES, ETC. (ORGAN, HORN, TROMBONE, TRUMPET)

King, Robert D
[Prelude and fugue, organ & brasses, D minor]
Prelude & fugue, for 3-part brass choir with organ, by Robert King. North Easton, Mass., R. King Music Co. [1973]

CANONS, FUGUES, ETC. (ORGAN, TROMBONE, 2 TRUMPETS)

King, Robert D
[Prelude and fugue, organ & brasses, D minor]
Prelude & fugue, for 3-part brass choir with organ, by Robert King. North Easton, Mass., R. King Music Co. [1973]

CANONS, FUGUES, ETC. (ORGAN, 2 TROMBONES, 2 TRUMPETS)

Rechsteiner, Iso.
Fantasie und Fugue : über "Verleih uns Frieden gnädiglich" : für Blechbläser (2 Trompeten, 2 Posaunen) und Orgel / Iso Rechsteiner. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CANONS, FUGUES, ETC. (ORGAN, 3 VIOLS)

——TO 1800

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 1]
Fantasy à 3, no. 1 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 2]
Fantazia à 3, no. 2 (1654) to the organ, from Oxford Bodleian Mss. E 406–9 (Mus. Sch.) Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 3]
Fantazia à 3, no. 3 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 4]
Fantazia à 3, no. 4 (1654) to the organ. Source: Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1967]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 5]
Fantasy for 3 viols to the organ (treble and 2 basses) no. 5. [n. p.] Viola da Gamba Society (Great Britain), 1971.

CANONS, FUGUES, ETC. (ORGAN, 4 VIOLS)

——TO 1800

Jenkins, John, 1592–1678.
[Fantasia, 4 viols, M. 22]
Fantasy a : 4 to the organ, VdGS no. 17 (Meyer no. 22) Source: Oxford, Bodleian mss. mus. sch. C.99 a-b. Edited by Gordon Dodd. [n. p.] Viola da Gamba Society of Great Britain, 1972.

CANONS, FUGUES, ETC. (PIANO)

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections]
Bach, keyboard masterpieces / compiled by Margaret Gresh. — New York : G. Schirmer, c1976–

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier. Th. 1. Selections] [Sound recording]
Das wohltemperierte Klavier, I. Teil (Auswahl). Deutsche Grammophon. p1977.

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24] [Sound recording]
Variations and fugue on a theme of Handel, op. 24. Variations on a theme of Paganini, op. 35. Angel SQ 37249. p1977.

Brian, Havergal, 1876–1972.
[Fugue, piano, Eb major]
Double fugue, for piano. London, Augener [1949]

Brian, Havergal, 1876–1972.
[Prelude & fugue, piano, C minor]
Prelude and fugue, in C minor, for piano. London, Augener [1949]

Brian, Havergal, 1876–1972.
[Prelude and fugue, piano, D minor & major]
Prelude and fugue in D minor and major for piano. London, Augener [1948]

Fine, Irving Gifford.
[Prelude and fugue, piano]
Prelude and fugue. Submitted for Bohemian Club Prize Competition. [19—]

Herrmann, Peter, 1941–
Toccata und Fugue : für Klavier / Peter Herrmann. — Leipzig : Edition Peters, c1974.

Hindemith, Paul, 1895–1963.
[Ludus tonalis]
Ludus tonalis. Orion ORS 75189. [1976?]

Ketting, Piet.
[Prelude and fugue, piano, no. 1] [Sound recording]
Prelude and fugue no. 1. Prelude, interlude, and postlude. Prelude (French overture) and fugue no. 2. Prelude and fughetta. Composers' Voice DAVS 7475/4. [1976]

Khachaturîan, Aram Il'ich, 1903–
[Recitatives and fugues]
Rezitative und Fugen : für Klavier = [Recitatives and fugues] : for piano / Aram Chatschaturjan. — Hamburg : Musikverlag H. Sikorski, [c1974]

Nathan, Ernst, fl. 1950–
[Preludium and fuga in the Phrygian mode]
פרלודיום ופוגה בסולם הפריגי =
Preludium and fuga in the Phrygian mode
לפסנתר / ארנסט נתן. — תל-אביב : המרכז לתרבות, 5710 [1950].

Parris, Robert.
A teaching fugue. 1969.

Reger, Max, 1873–1916.
[Kleine Vortragsstücke zum Gebrauch beim Unterricht] [Sound recording]
Ten pieces, op. 44. Six preludes and fugues, op. 99. Musical Heritage Society MHS 3097. [1976]

Reger, Max, 1873–1916.
[Silhouetten] Phonodisc.
Seven silhouettes, op. 53. Five humoresques, op. 20. Variations and fugue on a theme of J. S. Bach, op. 81. Musical Heritage Society, MHS 1867. [1974]

Reicha, Anton Joseph, 1770–1836.
[Fugues, piano]
36 [i. e. Sechsunddreissig] Fuguen für Klavier = 36 fugues for the piano = 36 fugues pour piano / Antonín Rejcha ; hrsg. von Václav Jan Sýkora. — Kassel : Bärenreiter, [1973]

Rohwer, Jens.
Grosse Webstücke; sieben zweistimmige Klavierfugen mit Vorspielen. Wolfenbüttel, Möseler Verlag [c1972]

Schoeck, Othmar, 1886–1957.
Ritornelle und Fughetten, für Klavier, op. 68. Basel, Symphonia-Verlag [1955]

Shchedrin, Rodion Konstantinovich, 1932–
[Preludes and fugues, piano]
24 [i. e. Vierundzwanzig] Praeludien und Fugen, für Klavier [von] Rodion Schtschedrin. Hamburg, Musikverlag H. Sikorski [1966–71]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes and fugues, piano, op. 87]
24 preludes and fugues, op. 87 [by] Dmitri Shostakovich. Edited by Julien Musafia. [New York] MCA Music [1973]

Shostakovich, Dmitriĭ Dmitrievich, 1906–1975.
[Preludes and fugues, piano, op. 87] [Sound recording]
24 preludes and fugues, op. 87. RCA Red Seal CRL 2 5100. p1975.

Thomas, Kurt, 1904–
[Inventions, 2 part, piano, op. 16a]
Sechs zweistimmige Inventionen, für Klavier zu zwei Händen, op. 16a. Leipzig, Breitkopf & Härtel [c1931]

Thomas, Kurt, 1904–
[Inventions, 3 part, piano, op. 16b]
Fünf dreistimmige Inventionen, für Klavier zu zwei Händen, op. 16b. Leipzig, Breitkopf & Härtel [c1932]

(Vladimir Bunin, (f-no))
Владимир Бунин, (ф-но). [Sound recording] Мелодия. [1968?] Matrix no. 03705–03706.

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Works. Selections] Phonodisc.
A Bach recital. London LL 791. [195–?]

Bach, Johann Sebastian, 1685–1750.
[Toccata, harpsichord, S. 914, E minor] Phonodisc.
Toccata and fuga in E minor. M[ezhdunarodnaja] K[niga]. 196–?] Matrix no. 04298, 04319.

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] Phonodisc.
Well-tempered clavier; [48 preludes and fugues] Artia MK 211 C. [1961?]

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] Phonodisc.
The well-tempered clavier. Melodiya/Angel SCR 4119–4120. [1973–74]

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier. Th. 1. No. 9–17] Phonodisc.
Well-tempered clavier; 48 preludes and fugues, part 1, no. 9–17. M[ezhdunarodnaja] K[niga]. 195–?] [Matrix no. 05270–05271.

Bach, Wilhelm Friedemann, 1710–1784.
[Fantasias, piano. Selections] Phonodisc.
Fantaisies pour clavier. Huit fugues pour clavier. Harmonia Mundi HMO 30 514. [196–?]

CANONS, FUGUES, ETC. (PIANO, 1 HAND)

Godowsky, Leopold, 1870–1938.
[Prelude and fugue, piano, 1 hand, F major]
Prelude [and] fugue. 1929.

CANONS, FUGUES, ETC. (PIANO, 4 HANDS)

Luening, Otto, 1900–
The bells of Bellagio [for] 2 or 3 players at 1, 2, or 3 pianos [by] Luening. New York, C. F. Peters Corp. [1973]

CANONS, FUGUES, ETC. (PIANO, 6 HANDS)

Luening, Otto, 1900–
The bells of Bellagio [for] 2 or 3 players at 1, 2, or 3 pianos [by] Luening. New York, C. F. Peters Corp. [1973]

CANONS, FUGUES, ETC. (PIANO WITH ORCHESTRA)

Mason, Daniel Gregory, 1873–1953.
[Prelude and fugue, piano & orchestra, op. 20] [Sound recording]
Prelude and fugue, for piano and orchestra, op. 20. Turnabout QTV-34665. [p1976]

CANONS, FUGUES, ETC. (2 PIANOS)

Bettinelli, Bruno.
[Ricercare, 2 pianos]
Ricercare : per due pianoforti. — Milano : Carisch, [c1976]

Dussek, Johann Ladislaus, 1760–1812.
[Duet, piano, 4 hands, op. 48, C major] [Sound recording]
Compositions for piano four hands. Supraphon 1 11 0506. p1969.

Hemmer, Eugene.
[Remembrance of things present] Phonodisc.
Remembrance of things present. Suggestion and fugue. Charade Records CH 1012. [1975]

Luening, Otto, 1900–
The bells of Bellagio [for] 2 or 3 players at 1, 2, or 3 pianos [by] Luening. New York, C. F. Peters Corp. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano, 4 hands] [Sound recording]
Piano music for four hands. Vox SVBX 566. [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor]
Adagio and fugue : for strings, C minor, K 546 / Wolfgang Amadeus Mozart ; edited by H. F. Redlich. — [Rev.]. — London : E. Eulenburg ; New York : Edition Eulenburg, [1976]

CANONS, FUGUES, ETC. (2 PIANOS), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor; arr.]
Adagio and fugue in C minor (K. 546 and 426) for two pianos, four hands. Arr. and with a foreword by Paul Badura-Skoda. New York, G. Schirmer, c1973.

CANONS, FUGUES, ETC. (2 RECORDERS)

Böhm, Yohanan.
[Contrapuntal suite]
סויטה ל-2 חלילות, סופרן אלט =
Contrapuntal suite : 2 recorders, soprano and alto / מאת יוחנן בוהם. — [תל־אביב] : מרכז לתרבות ולהנוך, [c1963]

CANONS, FUGUES, ETC. (2 RECORDERS), ARRANGED

Gibbons, Orlando, 1583–1625.
[Fantasias, 2 viols. Selections; arr.]
Three fantasias : for two treble (alto) recorders / Orlando Gibbons. — London : Faber Music, c1975.

CANONS, FUGUES, ETC. (4 RECORDERS)

Aichinger, Gregor, 1564–1628.
[Fasciculus sacrarum harmoniarum. Selections]
Three ricercars / by Gregor Aichinger ; transcribed and edited for recorder quartet by William E. Hettrick. — New York : Galaxy Music Corp., [c1975]

——TO 1800

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali et ricercari. Ricercar, no. 6]
Ricercari a quattro, nos. VI e VII, für Sopran-, Alt-, Tenor- und Bassblockflöte (chorisch oder solistisch). Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

CANONS, FUGUES, ETC. (4 RECORDERS), ARRANGED

Coperario, John, 1570 (ca.)–1626.
[Fantasia, 4 viols, M. 2]
Zwei Fantasien zu vier Stimmen = Two fantasias in four parts John Coperario ; hrsg. von Helmut Mönkemeyer. — [Celle] : Edition Moeck, [1973]

Ferrabosco, Alfonso, 1575 (ca.)–1628.
[Fantasias, 4 viols. Selections; arr.]
Three fantasias. Setting for 4 recorders by J. Evan Kreider. New York, Associated Music Publishers [1972]

Froberger, Johann Jakob, 1616–1667.
[Fantasia, keyboard instrument, no. 6; arr.]
Two fantasias : for recorder quartet SATB / by Johann Jacob Froberger ; edited by Kirsten Deaver. — New York : Galaxy Music Corp., c1973.

CANONS, FUGUES, ETC. (4 RECORDERS, CONTINUO)

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni, 1. libro (1634 part-books) Canto, alto, tenor, e basso. Canzona 2]
Canzona on Romanesca, for four recorders and keyboard. Ed. and realization by Colin Sterne. New York, Associated Publishers [1972]

CANONS, FUGUES, ETC. (8 RECORDERS)

Gabrieli, Giovanni, 1557–1612.
[Works, instrumental. Selections] [Sound recording]
12 [i. e. Dodici] canzone. Sonata on the 8th tone. Candide CE 31062. [p1973]

——TO 1800

Viadana, Lodovico da, 1564–1645.
[Sinfonie musicali. La padovana]
Canzona : La padovana : 8 recorders [by] Ludovico Grossi da Viadana. [Edited and arr. by Reginald Johnson. London] Universal Edition [1972]

CANONS, FUGUES, ETC. (STRING ENSEMBLE)

Lutosławski, Witold, 1913–
[Preludes and fugue, strings]
Preludia i fuga. na 13 instrumentów smyczkowych. Preludes and fugue, for 13 solo strings. Kraków, Polskie Wydawn. Muzyczne [c1973]

Purcell, Henry, 1658 or 9–1695.
[Fantasias, 3-7 viols. Sound recording]
Fantasias for viols. Musical Heritage Society MHS 1767. [1976]

——TO 1800

Purcell, Henry, 1658 or 9–1695.
[Fantasias, 3-7 viols] Phonodisc.
Fantasias for viols. Musical Heritage Society MHS 1767. [1974]

CANONS, FUGUES, ETC. (STRING ORCHESTRA)

Müller, Karl Franz.
[Bach-Variationen] [Sound recording]
Bach-Variationen für Streicher. Preiserrecords SPR 9926. [196–?]

Villa-Lobos, Heitor.
[Bachianas brasileiras. Selections] Phonodisc.
Bachianas brasileiras. Angel S 36979. [1973]

——SCORES

Hovhaness, Alan, 1911–
[Celestial fantasy, string orchestra]
Celestial fantasy : for string orchestra, op. 44 / Alan Hovhaness. — New York : Rongwen Music, [c1959]

Penderecki, Krzysztof, 1933–
[Canon, string orchestra]
Kanon für Streichorchester / Krzysztof Penderecki. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974]

— SCORES AND PARTS

Nelhybel, Vaclav.
Polyphonic variations : for strings and trumpet / Vaclav Nelhybel. — Valley Forge, Pa. : J. Christopher Music Co., [c1976]

——TO 1800—SCORES

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Selections]
Three four part ricercari. Edited for string quartet or string orchestra by Hans Theodore David. New York, Music Press [c1940]

Richter, Franz Xaver, 1709–1789.
Adagio und Fuge, G-moll, für Streicher. Zum ersten Mal hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1973]

CANONS, FUGUES, ETC. (STRING ORCHESTRA), ARRANGED

Adagio. [Phonodisc] Deutsche Grammophon 2530 247. [1972]

Baroque masterworks for the festive season. [Sound recording] Turnabout TV-S 34652. p1976.

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; arr.] Phonodisc.
Grosse Fuge, op. 133 (String quartet in B flat major). London STS 15151. [1972?]

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; arr.] Phonodisc.
Grosse Fuge, B-dur, op. 133 (Orchesterfassung) Deutsche Grammophon 2530 066. [1973]

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major] [Sound recording]
Symphony no. 4, op. 60. Grosse Fuge, op. 133. Philips 9500 033. [p1975]

Pachelbel, Johann, 1653–1706.
[Canon, 3 violins & continuo, D major; arr.] Phonodisc.
Kanon. Arr. [by] Münchinger. London CS 6206. [ca. 1963]

Pachelbel, Johann, 1653–1706.
[Canon, 3 violins & continuo, D major; arr.] [Sound recording]
Canon in D for strings and continuo. Suite in B-flat for strings and continuo (from Musicalische Ergötzung). Suite in G for strings and continuo. RCA Red Seal FRL1-5468. p1977.

——SCORES

Beethoven, Ludwig van, 1770–1827.
[Grosse Fugé, string quartet, op. 133, B♭ major; arr.]
Grosse Fuge : op. 133 / Ludwig van Beethoven ; version pour orchestre à cordes par Jean Martinon. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor]
Adagio and fugue : for strings, C minor, K 546 / Wolfgang Amadeus Mozart ; edited by H. F. Redlich. — [Rev.]. — London : E. Eulenburg ; New York : Edition Eulenburg, [1976]

——TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor] Phonodisc.
Adagio und Fuge c-moll für Streicher, KV 546. Deutsche Grammophon 2530 066. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] Phonodisc.
Violin concerto in A, K. 219. Serenade in G, K. 525, "Eine kleine Nachtmusik." Adagio and fugue in C minor, K. 546. Philips 6500 537. [1973]

CANONS, FUGUES, ETC. (STRING QUARTET)

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] Phonodisc.
The late quartets. Columbia M4 31730. [1974]

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 13, op. 130, B♭ major] Phonodisc.
Streichquartett B-dur, op. 130. Originalfassung mit Grosser Fuge B-dur, op. 133. Deutsche Grammophon 2530 351. [1973]

The Composer's String Quartet plays literature of American contemporary composers. [Sound recording] Golden Crest Records NEC-115. p1977.

Martino, Donald, 1931–
[Canoni enigmatici]
Sette canoni enigmatici / [Donald Martino]. — [s. l.] : Ione Press : Boston : sole selling agents, E. C. Schirmer Music Co., [1974]

Stravinskii, Igor' Fedorovich, 1882–1971.
[Concertino, string quartet] Phonodisc.
Концертино, соч. 1920 г. Двойной канон, соч. 1959 г. Три пьесы, соч. 1914 г. Мелодия. [1968] Matrix no. 03782.

——TO 1800

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609.
[Fantasias, 3-6 parts. No. 9]
Neuviesme fantaisie pour 2 violons, alto et violoncelle. Avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2647.

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609.
[Fantasias, 3-6 parts. No. 20]
Vingtiesme fantaisie pour 2 violons, alto et violoncelle. Avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2649.

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609.
[Fantasias, 3-6 parts. No. 22]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2646.

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Selections]
Three four part ricercari. Edited for string quartet or string orchestra by Hans Theodore David. New York, Music Press [c1940]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, chamber music. Selections] [Sound recording]
Sämtliche Quintette mit Streichern. Complete strings [sic] quintets. Telefunken SLA 25097 T1-5. [p1971]

CANONS, FUGUES, ETC. (STRING QUARTET), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor; arr.] Phonodisc.
Adagio and fugue in C minor, K. 546. RCA Red Seal ARL1-0483. [1974]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier. Th. 2. Selections; arr.]
Fünf Fugen für Streichquartett [aus dem Wohltemperierten Klavier, in der Bearbeitung für Streichquartett von Wolfgang Amadeus Mozart] KV 405. [Erstausgabe] hrsg. von Franz Beyer. Adliswil-Zürich, Edition Eulenburg [c1972]

CANONS, FUGUES, ETC. (STRING TRIO), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fugues, string trio, K. 404a] Phonodisc.
Six three-part preludes and figures, K. 404a (after Johann Sebastian and Wilhelm Friedemann Bach). Philips 6500 605. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fugues, string trio, K. 404a] [Sound recording]

CANONS, FUGUES, ETC. (3 TRUMPETS)

Carter, Elliott Cook, 1908–
Canon for 3, for 3 equal instrumental voices [by] Elliott Carter. New York, Associated Music Publishers [1972]

Music for trumpet. [Sound recording] Crystal Records S 361. p1976.

CANONS, FUGUES, ETC. (UNSPECIFIED INSTRUMENTS)

Aichinger, Gregor, 1564–1628.
[Fasciculus sacrarum harmonlarum. Selections]
Three ricercars / by Gregor Aichinger ; transcribed and edited for recorder quartet by William E. Hettrick. — New York : Galaxy Music Corp., [c1975]

Martino, Donald, 1931–
[Canoni enigmatici]
Sette canoni enigmatici / [Donald Martino]. — [s. l.] : Ione Press ; Boston : sole selling agents, E. C. Schirmer Music Co., [1974]

CANONS, FUGUES, ETC. (3 UNSPECIFIED INSTRUMENTS)

Carter, Elliott Cook, 1908–
Canon for 3, for 3 equal instrumental voices [by] Elliott Carter. New York, Associated Music Publishers [1972]

——TO 1800

Vinci, Pietro, 1540 (ca.)–1584.
[Motetti e ricercari]
Mottetti e ricercari a tre voci: Il secondo libro de motetti e ricercari a tre voci di Pietro Vinci con alcuni ricercari di Antonio Il Verso suo discepolo (1591). A cura di Paolo Emilio Carapezza. English translation by John Tickner. Roma, Edizioni De Santis, 1972.

CANONS, FUGUES, ETC. (4 UNSPECIFIED INSTRUMENTS)

Trabaci, Giovanni Maria, 1580 (ca.)–1647.
[Ricercate. Selections; arr.]
Vier Fugen : zu vier Stimmen / Giovanni Maria Trabaci ; hrsg. von Helmut Mönkemeyer. — Celle : Moeck, c1975.

——TO 1800

Thomas, Bernard, 1949– comp.
Four double canons for 4 voices or instruments (ATTB). Edited by Bernard Thomas. [Lustleigh, Devon] Antico Edition [1972]

CANONS, FUGUES, ETC. (7 UNSPECIFIED INSTRUMENTS)

Schnebel, Dieter.
[In motu proprio]
In motu proprio : Tradition Ii : Kanon à 7 für beliebige, aber gleichartige Instrumente / Dieter Schnebel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1975]

CANONS, FUGUES, ETC. (VIHUELA)

—TO 1800

Daza, Esteban, 16th cent.
[El parnaso. Selections]
Cuatro fantasias a tres. Quatre fantaisies à trios vioz faciles, pour vihuela ou guitare. Transcription par Javier Hinojosa. Paris, Éditions musicales Transatlantiques [1973]

CANONS, FUGUES, ETC. (VIOLIN)

Reger, Max, 1873–1916.
[Prelude and fugue, violin, A minor]
Präludium und Fuge : Violine solo / Max Reger. — München : O. Junne, c1966.

Reger, Max, 1873–1916.
[Preludes and fugues, violin, op. 117, no. 6–8] Phonodisc.
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Reger, Max, 1873–1916.
[Preludes and fugues, violin, op. 131a] Phonodisc.
Preludes and fugues for violin, op. 131a. Musical Heritage Society MHS 1698. [1973]

CANONS, FUGUES, ETC. (VIOLIN AND PIANO)

Jones, Kelsey.
[Introduction and fugue, violin & piano] Phonodisc.
Introduction and fugue. [Montreal] CBC Radio-Canada, International Service [1968?] 244.

CANONS, FUGUES, ETC. (VIOLIN AND VIOLONCELLO)

Lichter, Charles.
[Hebrew canons]
Four Hebrew canons, for violin and cello. Philadelphia, H. Elkan Music Publisher [1972]

CANONS, FUGUES, ETC. (2 VIOLINS)

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Telemann, Georg Philipp, 1681–1767.
[Sonatas, 2 flutes, op. 5]
Canonic sonatas : for two violins / Telemann ; [edited by] C. Herrmann. — New York : International Music Co., [c1947]

CANONS, FUGUES, ETC. (2 VIOLINS), JUVENILE

Adler, Samuel, 1928–
A dozen for two : six canons and six folk-song arrangements for two violins / Samuel Adler. — New York : C. Fischer, c1975.

CANONS, FUGUES, ETC. (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

Beethoven, Ludwig van, 1770–1827.
[Quintets, violins, violas & violoncello]
Streich-Quintette / Beethoven ; nach Eigenschriften, Abschriften und den Originalausgaben hrsg. von Johannes Herzog. — München : G. Henle Verlag, [c1973]

Beethoven, Ludwig van, 1770–1827.
[Septet, woodwinds, horn & strings, op. 20, E♭ major] [Sound recording]
Septett für Violine, Viola, Klarinette, Horn, Fagott, Violoncello und Kontrabass, Es-dur, op. 20. Fuge für Streichquintet, D-dur, op. 137. Deutsche Grammophon 2530 799. p1977.

CANONS, FUGUES, ETC. (3 VIOLINS)

Frölich, Theodor, 1803–1836.
[Canon, 3 violins]
Kanon : für drei Violinen / Friedrich Theodor Fröhlich. — Adliswil-Zürich ; New York : Edition Eulenburg, c1974.

CANONS, FUGUES, ETC. (VIOLONCELLO AND PIANO)

A Taste of cello. [Sound recording] Emidisc 5E 047–50543. [1971?]

CANONS, FUGUES, ETC. (2 VIOLONCELLOS)

Heiden, Bernhard.
[Inventions, 2 violoncellos]
Inventions, for two violoncelli / Bernhard Heiden. — New York : Associated Music Publishers, [1974]

——TO 1800

Italian virtuoso music for the violoncello. [Phonodisc] Telefunken SAWT 9548–B Ex. [1969?]

CANONS, FUGUES, ETC. (2 VIOLS)

Baroque motets from Croatia. [Sound recording] Musical Heritage Society. [1977]

CANONS, FUGUES, ETC. (3 VIOLS)

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Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 1]
Fantasy à 3, no. 1 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 2]
Fantazia à 3, no. 2 (1654) to the organ, from Oxford Bodleian Mss. E 406–9 (Mus. Sch.) Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 3]
Fantazia à 3, no. 3 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1966]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 4]
Fantazia à 3, no. 4 (1654) to the organ. Source: Oxford Bodleian Mss. Mus. Sch. E 406–9. Edited by W. H. Davies. [n. p.] Viola da Gamba Society [1967]

Jenkins, John, 1592–1678.
[Fantasia, 3 viols (treble, 2 basses) M. 5]
Fantasy for 3 viols to the organ (treble and 2 basses) no. 5. [n. p.] Viola da Gamba Society (Great Britain), 1971.

Tomkins, Thomas, 1575 (ca).–1656.
[Fantasias, 3-part. No. 14]
Fantazia à 3, no. 14 from Oxford Bodleian MSS. Mus. Sch. D. 245–7. Edited by W. H. Davies, Dec. 1966. [n. p.] Viola da Gamba Society [196–]

CANONS, FUGUES, ETC. (4 VIOLS)

—TO 1800

Aichinger, Gregor, 1564–1628.
[Fasciculus sacrarum harmonlarum. Selections]
Three ricercars / by Gregor Aichinger ; transcribed and edited for recorder quartet by William E. Hettrick. — New York : Galaxy Music Corp., [c1975]

Coperario, John, 1570 (ca.)–1626.
[Fantasia, 4 viols, M. 2]
Zwei Fantasien zu vier Stimmen = Two fantasias in four parts / John Coperario ; hrsg. von Helmut Mönkemeyer. — [Celle] : Edition Moeck, [1973]

Cranford, William, fl. 1613–1621.
[Fantasias, 4 viols]
Four fantazias à 4, Dublin, Marsh's Library mss. Z3.4.7–12. Edited by Andrew Robinson. [n. p.] Viola da Gamba Society, 1971.

Jenkins, John, 1592–1678.
[Fantasia, 4 viols, M. 22]
Fantasy a: 4 to the organ, VdGS no. 17 (Meyer no. 22) Source: Oxford, Bodleian mss. mus. sch. C.99 a-b. Edited by Gordon Dodd. [n. p.] Viola da Gamba Society of Great Britain, 1972.

CANONS, FUGUES, ETC. (5 VIOLS)

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Parsley, Osbert, 1511–1585.
In nomine : for two treble, two tenor, and bass viols / Osbert Parsley ; edited by John Morehen. — London : Oxford University Press, [c1975]

Parsley, Osbert, 1511–1585.
Spes nostra : for two treble, two tenor, and bass viols / Osbert Parsley ; edited by John Morehen. — London : Oxford University Press, [c1975]

Peerson, Martin, ca. 1580–ca. 1651.
Fantasy a: 5, Attendite. [n. p., Viola da Gamba Society of Great Britain, 1972]

CANONS, FUGUES, ETC. (6 VIOLS)

——TO 1800

Coleman, Charles, d. 1664.
[Fantasia, 6 viols, M. 3]
Fantasy for 6 viols to the organ, no. 3. Edited by W. H. Davies. [n. p.] Viola da Gamba Society (Great Britain) 1971.

CANONS, FUGUES, ETC. (VOCAL)

Appleby, William, 1910– comp.
Firsts and seconds, an introduction to two-part singing; twenty-one songs edited and arranged by William Appleby and Frederick Fowler. Piano score. [London] Oxford University Press [c1964]

Babbitt, Milton, 1916–
[Canons, women's voices]
Four canons : from Birthday canons for Carl Engel, by Arnold Schoenberg : for women's voices (SA) a cappella or with optional accompaniment / Milton Babbitt ; [edited, with piano reduction, by Ivan Wiener]. — New York : Broude Bros., [c1973]

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge. Contrapunctus I; arr.]
Contrapunctus I. Bearbeitung für Stimmen [von] Dieter Schnebel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Beethoven, Ludwig van, 1770–1827.
[Canons, voices]
Sämtliche Kanons. Kritisch-praktische Ausg., hrsg. von Rudolf Klein. [Wien] Verlag Doblinger [1970]

Ben-Uri, M
[Canons, voices]
י"ב קנונים; פסוקי דזמרא [מאת] מ. בן־אורי. תל־אביב: מרכז לתרבות והסברה, 5712 [1952]

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[Paraphrase in polyphony] Phonodisc.
Paraphrase in polyphony, on the canon "Freu dich des Lebens" by Beethoven. RCA Victor CCS 1029. [196–]

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Bicinia Americana : two-part songs for American schools, based on American folk material / arrangements by Arnold E. Burkart, with teaching notes for Kodaly programs. — Muncie, Ind. : Keeping Up With Music Education, [c1975–

Feld, Jindřich, 1925–
[Inventions, mixed voices, unacc.]
Inventionen für gemischten Chor / Jindřich Feld. — Kassel : Bärenreiter-Verlag, c1972.

Haydn, Joseph, 1732–1809.
[Canons. Selections]
42 [i. e. Zweiundvierzig] Canons, für drey und mehrere Singstimmen. Aus der Original-Handschrift des Componisten. — Leipzig, Breitkopf & Härtel [1810] Pl. no. 1451.

Haydn, Joseph, 1732–1809.
[The Ten commandments]
Die zehn Gebote der Kunst: zehn Canons. Leipzig, Breitkopf & Härtel [1810] Pl. no. 1455.

Holst, Gustav, 1874–1934.
[Works. Selections] Phonodisc.
Vocal and instrumental music. Argo ZRG 5497. [1967]

Jöde, Fritz, 1887– comp.
Der Kanon : ein Singbuch für alle / hrsg. von Fritz Jöde. — Wolfenbüttel : G. Kallmeyer Verlag, 1929–

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Kodály, Zoltán, 1882–1967.
[Bicinia hungarica]
Bicinia hungarica: bevezető a kétszólamú éneklésbe. Budapest, Editio Musica [c19

Omer, Benjamin.
[Kanonim bi-shene kolot mi-Mishe Shelomoh]
י"ב קנונים בשני קולות ממשלי שלמה [מאת] ב. התיר. תל־אביב: המרכז לתרבות, 5709 [1949]

Orff, Carl, 1895–
[Rota]
Rota: Sumer is icumen in; Sommerkanon (13. Jahrhundert) für Chor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Rosseau, Norbert, 1907–
[Fugue, mixed voices, unacc.]
Fuga, voor gemengd a cappella-koor [1968] op tekst van Adriaan Magerman, op. 2.68 B. Bruxelles, CeBeDeM [1973]

Thomas, Bernard, 1949– comp.
Four double canons for 4 voices or instruments (ATTB). Edited by Bernard Thomas. [Lustleigh, Devon] Antico Edition [1972]

Toch, Ernst, 1887–1964.
[Works. Selections] [Sound recording]
Ernst Toch in retrospect. Crystal Records S 502. p1975.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections] [Sound recording]
Sacred and profane canons and songs. Philips 6500 917. p1975.

Warren, Thomas, ca. 1730–1794.
A collection of catches, canons & glees / [selected by Thomas Warren]. — Wilmington, Del. : Mellifont Press ; White Plains, N. Y. : exclusive distributor, U. S. A., Irish University Press, 1970.

CANONS, FUGUES, ETC. (WIND ENSEMBLE)

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Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Selections] Phonodisc.
Ricercari. Vox STDL 500.540. [1962]

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Selections] Phonodisc.
Ricercari. Vox DL 540. [1962]

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali e ricercari. Selections] [Sound recording]
Ricercar del sesto tuono. Ricercar del duodecimo tuono. Ricercar del secondo tuono. Turnabout TV-S 34540. [p1973]

CANONS, FUGUES, ETC. (WOODWIND ENSEMBLE)

Luening, Otto, 1900–
Sonority canon, for flutes; 2 to 37 players. [n. p.] Highgate Press; agents: Galaxy Music Corp., New York [1973]

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Hindermann, Walter F
Die nachösterlichen Kantaten des Bachschen Choralkantaten-Jahrgangs : Versuch e. Genesisdeutung mit synopt. Tab. u. vergleichenden Notenbeisp. / Walter F. Hindermann. — Hofheim (am Taunus) : Hofmeister, 1975.

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Ораторня и кантата. Москва, Гос. музыкальное изд -во, 1960.

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Piccolo dizionario di opere teatrali, oratori, cantate, ecc., compilato da Giuseppe Albinati. Nuova ed. aggiornata a tutto il 1940 da Luigi Ricordi. Milano, New York, G. Ricordi, 1941.

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——SCORES

Le Sueur, Jean François, 1760–1837.
[Cantate religieuse]
Cantate religieuse suivi du motet Veni sponsa coronaberis : soli & chœurs / composée par Le Sueur. — Paris : Beauvais, [1835?] Pl. no. 13.

—VOCAL SCORES

Billings, William, 1746–1800.
[Works, chorus. Selections]
The passion and resurrection of our Lord / music by William Billings ; compiled and edited with narration by Leonard Van Camp. — St. Louis : Concordia Pub. House, [1974]

—VOCAL SCORES WITH ORGAN

Le Sueur, Jean François, 1760–1837.
[Cantate religieuse]
Cantate religieuse suivi du motet Veni sponsa coronaberis : soli & chœurs / composée par Le Sueur. — Paris : Beauvais, [1835?] Pl. no. 13.

—TO 1800

Biber, Heinrich Ignaz Franz, 1644–1704.
[Sonata, 8 trumpets, kettledrums & continuo] Phonodisc.
Sonata St. Polycarpi à 9. Laetatus sum à 7; cantata. In Festo Trium Regium; mottetum Natale à 6 (Epiphany cantata). Requiem. Telefunken SAWT 9537-A. [1969]

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Bresgen, Cesar, 1913–
L'Europe curieuse; eine kuriose Europa-Kantate für Kinder. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1972.

Cates, Bill.
[Joy]
Joy; a new musical ... based on the book New day on the Hudson by Ed Seabough. Lyrics by Ed Seabough. Nashville, Broadman Press, c1972.

Desch, Rudolf.
Von allerlei Hunden: eine fröhliche Kantate für Kinderchor, Klavier, Glockenspiel, Zupfbass und Schlagwerk (grosse und kleine Trommel, Holztrommel, Tamburin, Becken, Triangel) nach Texten von Karl Vetter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Fjerstad, Helen Luvaas, comp.
[The shepherds]
The shepherds (Los pastores); a Spanish-American Christmas for SA voices. Traditional melodies in settings by Helen Luvaas Fjerstad. Spanish texts freely translated and set in English verse by Helen Fjerstad with optional staging and instrumentation. [Minneapolis] Schmitt, Hall & McCreary Co., 1972.

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Miron, Issachar, 1920–
[Proverb canticles] [Sound recording]
Proverb canticles; an oratorio for youth. Musical Heritage Society MHS 3159. [1975]

Odam, George.
Tutankhamun. Music by George Odam; words by Steuart Allin. London, J. & W. Chester [1972]

Pärt, Arvo.
[Meie aed] [Sound recording]
Lastekantaat "Meie aed" (E. Raud). Мелодия. [1969] Matrix no. 15720.

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(continued)

Panufnik, Andrzej, 1914–
Thames pageant; a cantata for young players and singers. Words by Camilla Jessel. [n. p.] Boosey & Hawkes [1974]

Swan, Donald.
The song of Caedmon. Words by Arthur Scholey, with drawings by Victor Ambrus. London, Bodley Head [1971]

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see also Cantatas; Solo cantatas

Absil, Jean, 1893–
[Thrène pour le Vendredi Saint] Phonodisc.
Thrène pour le Vendredi Saint, pour choeur à 2 voix égales, 2 récitants et orgue. Texte de Etienne de Sadeleer. Cultura 5067–9. [1967]

Artner, Norbert, 1922–
[Die Sache mit Noah] [Sound recording]
Die Sache mit Noah; Kantate für Tenor, Bass, gemischtem [sic] Chor und Streichorchester nach einem Text von Georg Drozdowski. [s. l., s. n., 197–] 10 033.

Bach, Johann Sebastian, 1685–1750.
[Aus der Tiefe rufe ich, Herr, zu Dir. German] [Sound recording]
Cantata no. 131: Aus der Tiefen [sic] rufe ich, Herr, zu Dir; for tenor, bass, chorus, oboe, bassoon, strings, and continuo. Cantata no. 106: Gottes Zeit ist die allerbeste Zeit (Actus tragicus); for soprano, alto, tenor, bass, chorus, recorders, violas da gambe, and continuo. Musical Heritage Society MHS 3420. [1976]

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] [Sound recording]
Kantaten II. Cantatas II. Archiv Produktion 2722 019 (2564 122–2564 132) [1975]

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[Cantatas. Selections] [Sound recording]
Ostern. Easter. Archiv Produktion 2722 022 (2564 143–2564 148) [1976, p1968–76]

Bach, Johann Sebastian, 1685–1750.
[Erschallet, ihr Lieder] [Sound recording]
Cantata no. 172: Erschallet, ihr Lieder, erklinget, ihr Saiten; cantata for Whitsunday. Cantata no. 54: Widerstehe doch der Sünde; cantata for the seventh Sunday after Trinity. Musical Heritage Society. [1977]

Bach, Johann Sebastian, 1685–1750.
[Freue dich, erlöste Schar] [Sound recording]
Freue dich, erlöste Schar; Kantate am Feste Johannis der Täufers, BWV 30. Archiv Produktion 2533 330. p1976.

Bach, Johann Sebastian, 1685–1750.
[Gott ist mein König. German] [Sound recording]
Cantata no. 71, Gott ist mein König. Cantata no. 4, Christ lag in Todesbanden. Musical Heritage Society MHS 3451. [1976?]

Bach, Johann Sebastian, 1685–1750.
[Der Herr denket an uns. German] [Sound recording]
Cantata no. 196: Der Herr denket an uns (The Lord hath been mindful of us) Cantata no. 18: Gleichwie der Regen und Schnee vom Himmel fällt (For as the rain cometh down, and the snow from heaven) Musical Heritage Society. [1976]

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele, S. 143] [Sound recording]
Cantata no. 143: Lobe den Herrn, meine Seele [(Praise the Lord, O my soul); cantata for New Year's]. Cantata no. 182: Himmelskönig, sei willkommen [(King of Heaven, ever welcome); cantata for Palm Sunday]. Musical Heritage Society. [1976]

Bach, Johann Sebastian, 1685–1750.
[Lobet Gott in seinen Reichen. English] [Sound recording]
Cantata no. 11: Praise our God. Cantata no. 67: Hold in affection Jesus Christ. Jesu, joy of man's desiring, from Cantata no. 147. Richmond R 23206. [1977] p1959.

Bach, Johann Sebastian, 1685–1750.
[Meine Seel' erhebt den Herren. German] [Sound recording]
Kantaten. Archiv Produktion 2533 329. p1976.

Beach, Perry W
[Then said Isaiah] [Sound recording]
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Sollt ich meinem Gott nicht singen; Choral-Kantate für gemischte Stimmen und Bläser. Stuttgart, Hänssler-Verlag [c1963]

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[From heaven above]
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Marks, Günther.
O Herr, mach mich zum Werkzeug Deines Friedens; für 3 oder 4 stg. gem. Chor, Einzelstimmen und Orgel. Stuttgart, Hänssler-Verlag [196–]

Mendelssohn-Bartholdy, Felix, 1809–1847.
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Nun freut euch, lieben Christen gmein; kleine Choralkantate für 3 stimmigen Chor und 3 Melodie-Instrumente. Stuttgart, Hänssler-Verlag [196–]

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Zur Heiligen Nacht; Kantate für Vorsänger, 4 stg. Chor und Instrumente. Stuttgart, Hänssler-Verlag [c1966]

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[Jauchzt, alle Lande, Gott zu Ehren]
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[Anthems. Selections]
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Rosseau, Norbert, 1907–
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Markue-Passion, für Vorsänger und dreietimmigen gemischten Chor [von] Eberhard Wenzel. Rev. Fassung. Berlin, Verlag Merseburger [c1967]

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Carissimi, Giacomo, 1605–1674.
[Jubilemus omnes et cantemus]
Jubilemus omnes et cantemus = Lasst uns alle preisen und lobsingen : Kantate für zwei Soprane, Bass und Basso continuo / Giacomo Carissimi ; Hrsg. von Ebbe Selén. — Kassel : Bärenreiter, [1973]

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Ecce homo : Passionsmusik für Sopran, Sprecher, gemischten Chor, und Orgel / Jochen Beck. — Wolfenbüttel : Möseler Verlag, [c1972]

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Effinger, Cecil, 1914–
A cantata for Easter; 4 part chorus of mixed voices with organ acc. Text adapted from the scriptures. New York, G. Schirmer [1974]

Fletcher, Percy Eastman, 1879–1932.
[The Passion of Christ. Organ-vocal score. English]
The Passion of Christ; a short sacred cantata, for Lenten or Easter Services, or for general use. The words written by Mary Bradford Whiting, after Metastasio. London, Novello; New York, H. W. Gray, c1922.

Frank, René, d. 1965.
[O give thanks. Organ-vocal score. English]
O give thanks, a cantata. Op. 52. SATB choir, medium-voice solos, optional congregational participation. Accompanied by organ or piano and three optional trumpets. Chicago, Biglow-Main-Excell Co., c1964.

Hanson, Howard, 1896–
[New land, new covenant. Organ-vocal score. English]
New land, new covenant : for chorus of mixed voices, soprano and baritone soloists, narrator, children's chorus (optional), organ, and small orchestra / Howard Hanson ; text compiled by Howard C. Kee from the Scriptures, colonial American writings, 17th and 18th century hymns, and the poetry of T. S. Eliot. — New York : C. Fischer, c1976.

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Adler, Samuel, 1928–
[We believe. Piano-vocal score. English]
We believe : a hymn of faith : for four soloists, mixed chorus, and eight instrumentalists / by Samuel Adler ; with texts from the Catholic Mass and other sacred sources. — [New York] : C. Fischer, [c1975]

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[Jonah and the whale. Piano-vocal score. English]
Jonah and the whale : tenor and bass soli, mixed chorus, narrator, and instrumental ensemble / Dominick Argento. — [New York] : Boosey & Hawkes, [c1976]

Bach, Johann Sebastian, 1685–1750.
[Himmelskönig, sei willkommen. Piano-vocal score. French & German]
Kantate : Nr. 182 : Himmelskönig, sei willkommen = Devin Maître, sur nous règne : BWV 182 / Bach ; Klavierauszug mit Text. — [Wiesbaden : Breitkopf & Härtel, 1975]

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[Carol cantatas; arr.]
Carol cantata I[–IV] : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. — New York : Lawson-Gould : sole selling representative, G. Schirmer, [c1977]

Blakley, Douglas Duane.
The great glad tidings tell; [a Christmas cantata] by D. Duane Blakley. Nashville, Broadman Press [1972]

Bresgen, Cesar, 1913–
[Surrexit Dominus. Piano-vocal score. German]
Surrexit Dominus : Auferstehungskantate : nach dem Erler Spiel von "Christi urständ" / Cesar Bresgen ; Worte, Paul Kamer ; Klavierauszug. — Wien : Verlag Doblinger, [c1973]

Burgon, Geoffrey.
[This endris night. Piano-vocal score. English]
This endris night; a Christmas cantata for tenor solo, women's or boy's voices, and brass. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1972]

David, Johann Nepomuk, 1895–
[Komm, Heiliger Geist, Herre Gott. Piano-vocal score. German & Latin]
Kantate, Komm, Heiliger Geist, Herre Gott, für zwei Chöre und Orchester. Werk 72. Klavierauszug von Bernhard A. Kohl. Wiesbaden, Breitkopf & Härtel [1973]

Drayton, Paul.
[Templa quam dilecta. Piano-vocal score. Latin]
Templa quam dilecta : cantata for SATB & orchestra, words from Psalm 84 / Paul Drayton. — Sevenoaks, Kent : Novello, [c1975]

Einem, Gottfried von, 1918–
[An die Nachgeborenen. Piano-vocal score. German]
An die Nachgeborenen : Kantate : für Mezzosopran, Bariton, gemischten Chor und Orchester, Op. 42 / Gottfried von Einem ; Klavierauszug. — London ; New York : Boosey & Hawkes, c1976.

Fromm, Herbert.
[Memorial cantata. Piano-vocal score. English]
Memorial cantata, for chorus, tenor solo, and orchestra. New York, Transcontinental Music Publications [1973]

Gornés, Cristóbal.
[Cantata del nacimiento. Piano-vocal score. Spanish]
Cantata del nacimiento : para coro y orquesta / escrita por Cristóbal Gornés. — [Valencia] : Ejecutivo del Estado Carabobo, Secretaría de Educación y Cultura, [1976]

Hand, Colin.
[In the beginning. Piano-vocal score. English]
In the beginning : a dramatic cantata / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1975]

Hutchinson, Janet C
[Day of judgment. Piano-vocal score. English]
Day of judgment : a cantata on the Second Coming, the Tribulation Period, and the Battle of Armageddon : S. A. T. B. / music by Janet C. Hutchinson ; words by Salem Kirban. — Huntingdon Valley, Pa. : Kirban, c1975.

Ives, Charles Edward, 1874–1954.
[The celestial country. Piano-vocal score. English]
The celestial country (Tenebris vitae in lucem coeli) ; cantata for two solo quartets and chorus, string quartet or string orchestra, trumpet, euphonium, timpani, and organ. New York, Peer International Corp. [c1973]

Kellam, Ian.
[The joly shepard. Piano-vocal score. English]
The joly shepard; cantata no. 5, for SATB and small orchestra (or 2 piano). Words from medieval carols. [n. p.] Novello [1972]

Kingsley, Gershon.
[God and Abraham. Piano-vocal score. English]
God and Abraham; a musical confrontation for narrator, solo voices, mixed chorus, optional electronic tape and orchestra. Text [by] Robert Larimer. New York, Bourne Co. [1972]

Latrobe, Christian Ignatius, 1758–1836.
[Miserere mei, Deus]
Psalm 51. Miserere mei, Deus (Have mercy upon me, O God). Edited by Henry B. Ingram. [New York] Boosey and Hawkes [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lobgesang. Piano-vocal score. German]
Lobgesang : eine Symphonie-Kantate nach Worten der Heiligen Schrift : op. 52 / Felix Mendelssohn Bartholdy ; Klavierauszug mit Text. — Wiesbaden : Breitkopf & Härtel, [1974]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[O Haupt voll Blut und Wunden. Piano-vocal score. German]
Kantate : O Haupt voll Blut und Wunden : für Bass, gemischten Chor und Orchester / Felix Mendelssohn-Bartholdy ; zum ersten Mal hrsg. von Theo Mölich ; Klavierauszug vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, c1976.

Milhaud, Darius, 1892–
[Ani maamin. Piano-vocal score. French]
Ani maamin; un chant perdu et retrouvé. Paroles de Elie Wiesel. Paris, Éditions M. Eschig [1973]

Pandian, A J 1892–1954.
The nativity of Christ; a series of Christmas carols, arranged in the form of a sacred cantata, traditional Indian melodies, harmonized for congregational singing, scored for pianoforte or organ. கிறிஸ்மஸ் விழா கீதங்கள். Collected, transcribed, and edited by A. J. Pandian. Harmonized by G. Dhana Raj. 2d ed. [Madras] Christian Literature Society [1969]

Parks, Joe E
A miracle of love; an Easter cantata for mixed voices. [Words and music] by Joe E. Parks. Nashville, Broadman Press, c1972.

Pinkham, Daniel.
[Jonah. Piano-vocal score. English]
Jonah : dramatic cantata, for mezzo-soprano, tenor and bass-baritone soli, four-part chorus of mixed voices and orchestra / Daniel Pinkham. — [s. l.] : Ione Press ; Boston : sole selling agents, E. C. Schirmer Music Co., [c1967]

Pinkham, Daniel.
[Wedding cantata. Piano-vocal score. English]
Wedding cantata [for] chorus of mixed voices (optional soprano and tenor solo) and piano (organ), or with 2 horns, celesta, strings. New York, C. F. Peters Corp. [c1959]

Pinkham, Daniel.
[Wedding cantata. Piano-vocal score. English]
Wedding cantata : SATB, optional soprano and tenor solos. accompaniment for keyboard or orchestra / Daniel Pinkham. — New York : Dow Publishers, [c1959]

Red, Buryl A
[Celebrate life! Piano-vocal score. English]
Celebrate life! A pulpit musical-drama. Music by Buryl Red. Book and lyrics by Ragan Courtney. Nashville, Broadman Press [1972]

Rubbra, Edmund, 1901–
[Sinfonia sacra. Piano-vocal score. English]
Sinfonia sacra. The Resurrection, for soprano, contralto, baritone, chorus, and orchestra, op. 140. South Croydon, Surrey, A. Lengnick [1972]

Strobl, Joseph.
[Macht's a Wallfahrt. Piano-vocal score. German]
Macht's a Wallfahrt ...! : eine ländliche Kantate nach alten Votivtafeln. für Soli. Chor und Orchester / [Text und Musik von] Joseph Strobl. — [Wien] : Verlag Doblinger. [c1976]

Sutermeister, Heinrich, 1910–
[Ecclesia. Piano-vocal score. French & German]
Ecclesia : für Sopransolo, Bassolo, gemischten Chor und Orchester / Heinrich Sutermeister ; nach einer Dichtung von Pierre-Alain Tâche ; Deutsche Übersetzung von Heinrich Sutermeister. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1975]

Tate, Phyllis, 1911–
[Serenade to Christmas. Piano-vocal score. English]
Serenade to Christmas, for mezzo-soprano solo, mixed chorus, and orchestra. [London] Oxford University Press [1973]

Türk, Daniel Gottlob, 1750–1813.
[Die Hirten bey der Krippe zu Bethlehem. Piano-vocal score. German]
Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig, auf Kosten des Autors, und in Commission bey J. G. I. Breitkopf, 1782.

Webber, Andrew Lloyd.
[Joseph and the amazing technicolor dreamcoat. Piano-vocal score. English]
Joseph and the amazing technicolor dreamcoat / words by Tim Rice ; music by Andrew Lloyd Webber. — [Rev. and enl. ed.]. — Borough Green, Kent : Novello, [c1975]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Ach Gott, wie manches Herzeleid, S. 58. German] Phonodisc.
Cantata no. 58: Ach Gott, wie manches Herzeleid. Cantata no. 72: Alles nur nach Gottes Willen. Musical Heritage Society MHS 1418. [1972]

Bach, Johann Sebastian, 1685–1750.
[Aus der Tiefe rufe ich, Herr, zu dir. German] Phonodisc.
Aus der Tiefe; cantata no. 131. His Master's Voice CSD. 3741. [1973]

Bach, Johann Sebastian, 1685–1750.
[Aus der Tiefe rufe ich, Herr, zu dir. German] Phonodisc.
Aus der Tiefe; cantata, BWV 131. Nonesuch Records H 71294. [1974]

CANTATAS, SACRED
—TO 1800 (continued)

Bach, Johann Sebastian, 1685–1750.
[Cantatas] Phonodisc.
Das Kantatenwerk. Telefunken SKW 1– [1972]

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] Phonodisc.
Kantaten. Telefunken SAWT 9539–B. [1967?]

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] Phonodisc.
Cantatas. Telefunken SAWT 9540–B. [1969?]

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] Phonodisc.
Kantaten: Advent und Weihnachten. Advent and Christmas. Archiv Produktion 2722 005. [1972]

Bach, Johann Sebastian, 1685–1750.
[Christen, ätzet diesen Tag. German] Phonodisc.
Cantata no. 63; Christen, ätzet diesen Tag. Cantata no. 151; Süsser Trost, mein Jesus kommt. Musical Heritage Society MHS 1343. [1972]

Bach, Johann Sebastian, 1685–1750.
[Christus, der ist mein Leben, S. 95. German] Phonodisc.
Cantata no. 95: Christus der ist mein Leben. Cantata no. 33: Allein zu dir, Herr Jesu Christ. Musical Heritage Society MHS 1400. [1972]

Bach, Johann Sebastian, 1685–1750.
[Erfreut euch, ihr Herzen] Phonodisc.
Cantata no. 66: Erfreuet euch, ihr Herzen (Rejoice now in gladness). Cantata 77: Du sollst Gott, deinen Herren, Lieben (Love thou thy God). Musical Heritage Society MHS 1650. [1973]

Bach, Johann Sebastian, 1685–1750.
[Erschallet, ihr Lieder] Phonodisc.
Cantata no. 172: Erschallet, ihr Lieder, erklinget, ihr Saiten; cantata for Whitsunday, for trumpets, timpani, strings and continuo, soloists, chorus. Cantata no. 37: Wer da gläubet und getauft wird; cantata for Ascension Day, for soloists, chorus, oboes d'amore, strings and continuo. Musical Heritage Society MHS 1768. [1974]

Bach, Johann Sebastian, 1685–1750.
[Erschallet, ihr Lieder. German] Phonodisc.
Cantatas 172 and 192. Musical Heritage Society MHS 1739. [1973]

Bach, Johann Sebastian, 1685–1750.
[Es erhub sich ein Streit. German] Phonodisc.
Cantata no. 19; Es erhub sich ein Streit. Cantata no. 191; Gloria in excelsis Deo. Musical Heritage Society MHS 1401. [1972]

Bach, Johann Sebastian, 1685–1750.
[Es ist dir gesagt, Mensch, was gut ist. German] Phonodisc.
Es ist dir gesagt, Mensch, was gut ist; cantata no. 45 for the 8th Sunday after Trinity. Es ist ein trotzig und verzagt Ding; cantata no. 176 for Trinity Sunday. Musical Heritage Society MHS 1302. [1972]

Bach, Johann Sebastian, 1685–1750.
[Falsche Welt, dir trau' ich nicht. German] Phonodisc.
Cantata no. 52, Falsche Welt, dir trau ich nicht [(False world, I trust you not) cantata for the 23rd Sunday after Trinity]. Cantata no. 161, Komm, du süsse Todesstunde [(Come, sweet death, thou blessed healer) cantata for the 16th Sunday after Trinity]. Musical Heritage Society MHS 1986. [1974 or 5]

Bach, Johann Sebastian, 1685–1750.
[Ein' feste Burg ist unser Gott, S. 80. German] Phonorecord.
Cantata no. 80, "Ein' feste Burg ist unser Gott." Cantata no. 11, "Lobet Gott in seinen Reichen" (Ascension oratorio). Vanguard. [1974]

Bach, Johann Sebastian, 1685–1750.
[Freue dich, erlöste Schar] Phonodisc.
Cantata no. 30: "Freue dich, erlöste Schar" for the feast of St. John the Baptist (Joyous all, ye ransomed souls) Musical Heritage Society MHS 1678. [1973]

Bach, Johann Sebastian, 1685–1750.
[Gelobet sei der Herr, mein Gott, mein Licht] Phonodisc.
Cantata no. 129, Gelobet sei der Herr, mein Gott. Cantata no. 119, Preise, Jerusalem, den Herrn. Musical Heritage Society OR 422. [1971]

Bach, Johann Sebastian, 1685–1750.
[Gelobet seist du, Jesu Christ] Phonodisc.
Cantata no. 91 for the first day of Christmas, Gelobet seist du, Jesu Christ. Cantata no. 122 for the Sunday after Christmas, Das neugeborne Kindelein, for soprano, alto, tenor, bass, 4-part chorus, 3 flutes, 2 oboes, oboe da caccia, strings & continuo. Musical Heritage Society MHS 1671. [1973]

Bach, Johann Sebastian, 1685–1750.
[Gleich wie der Regen und Schnee vom Himmel fällt. German] Phonodisc.
Kantate BWV 18: Gleich wie der [Regen und] Schnee vom Himmel fällt. Kantate BWV 152: Tritt auf die Glaubensbahn. Telefunken SAWT 9442–B. [1972]

Bach, Johann Sebastian, 1685–1750.
[Gott, wie dein Name, so ist dein Ruhm. German] Phonodisc.
Gott, wie dein Name, so ist auch dein Ruhm; cantata no. 171. Herr Jesu Christ, wahr' Mensch und Gott; cantata no. 127. Musical Heritage Society 1352. [1972]

Bach, Johann Sebastian, 1685–1750.
[Gottes Zeit ist die allerbeste Zeit. German] Phonodisc.
Kantate BWV 106: Actus tragicus, Gottes Zeit ist die allerbeste Zeit. Kantate BWV 182: Himmelskönig, sei willkommen. Telefunken SAWT 9443–B. [1972?]

Bach, Johann Sebastian, 1685–1750.
[Herr Gott, dich loben alle wir] Phonodisc.
Cantata no. 130, Herr Gott, dich loben alle wir (Lord God, we praise Thee, all of us) [cantata for the Feast of St. Michael]. Cantata no. 167, Ihr Menschen, rühmet Gottes Liebe (Ye mortals, praise ye God's affection) (cantata for the Feast of St. John). Musical Heritage Society MHS 3073. [1975]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. German] Phonodisc.
Cantata no. 47: Herz und Mund und That und Leben. Motet: Jesu, meine Freude, BWV 227. Odeon PCLP 1178. [195–]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. German] Phonodisc.
Cantata no. 147 (BWV 147) Herz und Mund und That und Leben. Éditions de l'Oiseau-Lyre SOL 60027. [1960]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. German] Phonodisc.
Cantata no. 147: Herz und Mund und Tat und Leben. Three motets. Angel S 36804. [1972]

Bach, Johann Sebastian, 1685–1750.
[Der Himmel lacht, die Erde jubilieret. German] Phonodisc.
Cantata no. 31: Der Himmel lacht, die Erde jubilieret. Cantata no. 105: Herr, gehe nicht ins Gericht. Musical Heritage Society MHS 1023 [1972]

Bach, Johann Sebastian, 1685–1750.
[Ich armer Mensch, ich Sündenknecht. German] Phonodisc.
Cantata no. 55, Ich armer Mensch, ich Sündenknecht (A feeble soul, a slave of sin). Cantata no. 160, Ich weiss, dass mein Erlöser lebt (I know that my Redeemer liveth). Cantata no. 189, Meine Seele rühmt und preist (Come, my spirit, raise thy voice). Musical Heritage Society MHS 1718. [1973]

Bach, Johann Sebastian, 1685–1750.
[Ich bin vergnügt mit meinem Glücke. German] Phonodisc.
Cantata no. 84: Ich bin vergnügt mit meinem Glücke. Cantata no. 49: Ich geh und suche mit Verlangen. Musical Heritage Society MHS 1386. [1972]

Bach, Johann Sebastian, 1685–1750.
[Ich bin vergnügt mit meinem Glücke. German] Phonodisc.
Ich bin vergnügt mit meinem Glücke: cantata BWV 84. Ich geh und suche mit Verlangen: cantata BWV 49. Nonesuch H 71273. [1973]

Bach, Johann Sebastian, 1685–1750.
[Ich elender Mensch] Phonodisc.
Cantata no. 148, Ich elender Mensch, wer wird mich erlösen (O wretched man that I am! Who shall deliver me?) cantata for the 19th Sunday after Trinity, for alto, tenor, chorus, trumpet, 2 oboes, strings, and continuo. Cantata no. 113, Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, Thou fount of grace) cantata for the 11th Sunday after Trinity, for soprano, alto, tenor, bass, chorus, flute, 2 oboes, 2 oboes d'amore, strings, and continuo. Musical Heritage Society MHS 3020. [1974 or 5]

Bach, Johann Sebastian, 1685–1750.
[Ich glaube, lieber Herr, hilf meinem Unglauben] Phonodisc.
Cantata no. 109; Ich glaube, lieber Herr. Cantata no. 155; Mein Gott, wie lang, ach lange. Musical Heritage Society MHS 1388. [1972]

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German] Phonodisc.
Cantata no. 56; Ich will den Kreuzstab gerne tragen. Cantata no. 82; Ich habe genug. Éditions de l'Oiseau-Lyre SOL 280. [1965]

Bach, Johann Sebastian, 1685–1750.
[In allen meinen Taten, S. 97] [Sound recording]
Cantata no. 97: In allen meinen Taten [for soprano, alto, tenor, bass, chorus, 2 oboes, strings, and continuo]. Cantata no. 192: Nun danket alle Gott [for soprano, bass, chorus, 2 flutes, 2 oboes, strings, and continuo]. Musical Heritage Society MHS 3150. [1975]

Bach, Johann Sebastian, 1685–1750.
[Jesu, der du meine Seele, S. 78. German] Phonodisc.
Cantata no. 78; Jesu, der du meine Seele (Jesus, Thou my wearied spirit). Mercury MG 15010. [195–?]

Bach, Johann Sebastian, 1685–1750.
[Jesu, der du meine Seele, S. 78. German] Phonodisc.
Cantata, BWV 78, Jesu, der du meine Seele. Cantata, BWV 106, Actus tragicus (Gottes Zeit ist die allerbeste Zeit) Bach Guild HM 21. [1972]

Bach, Johann Sebastian, 1685–1750.
[Jesu, nun sei gepreiset, S. 41] Phonodisc.
Jesu, nun sei gepreiset (Jesus, come let us praise Thee); cantata no. 41. Herr Christ, der ein'ge Gottessohn (Lord Christ, the only Son of God); cantata no. 96. Musical Heritage Society MHS 1911. [1974]

Bach, Johann Sebastian, 1685–1750.
[Jesus schläft, was soll ich hoffen. German] Phonodisc.
Cantata no. 81 for the 4th Sunday of Epiphany: Jesus schläft, was soll ich hoffen. Jesus sleeps, who then will save me. Cantata no. 187 for the 7th Sunday of Trinity: Es wartet Alles auf dich. These wait all upon thee. Musical Heritage Society MHS 1484. [1972?]

Bach, Johann Sebastian, 1685–1750.
[Lass Fürstin, lass noch einen Strahl. German] Phonodisc.
Funeral ode, Cantata 198, on the decease of the consort of Augustus the Strong, Christiane Eberhardine, Queen of Poland, 1727. Telefunken SAWT 9496–A. [1967]

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele] Phonodisc.
Cantata no. 69, Lobe den Herrn, meine Seele (Bless the Lord, o my soul); cantata for the 12th Sunday after Trinity. Cantata no. 120, Gott, man lobet Dich in der Stille (God, man praiseth Thee in the stillness of Zion); cantata for the inauguration of the council. Musical Heritage Society MHS 1952. [1974]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] Phonodisc.
Magnificat in D. Cantata no. 50; Nun ist das Heil [und die Kraft]. Bach Guild HM 22 SD. [1973]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] Phonodisc.
Magnificat in D major, BWV 243. Cantata, BWV 187: "Es wartet alles auf dich." Musical Heritage Society MHS 1683. [1973]

Bach, Johann Sebastian, 1685–1750.
[Mein liebster Jesus ist verloren] [Sound recording]
Cantata no. 154, Mein liebster Jesus ist verloren. Cantata no. 5, Wo soll ich fliehen hin. Musical Heritage Society MHS 3283. [1975]

Bach, Johann Sebastian, 1685–1750.
[Mit Fried und Freud ich fahr dahin, S. 125] Phonodisc.
Cantata no. 125, Mit Fried und Freud ich fahr dahin (In peace and joy I go my way). Cantata no. 156, Ich steh mit einem Fuss in Grabe (My open grave I see before me). Musical Heritage Society MHS 1982. [1974]

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–231] [Sound recording]
Motets. London STS 15186–15187. [1976?]

Bach, Johann Sebastian, 1685–1750.
[Nun komm, der Heiden Heiland, S. 61. German] [Sound recording]
Cantata, no. 61: Nun komm, der Heiden Heiland (Come Thou of man the Saviour); cantata for the first Sunday of Advent for soprano, tenor, bass, chorus, strings, and continuo. Cantata no. 110: Unser Mund sei voll Lachens (Then our mouth filled with laughter); cantata for Christmas Day for soprano, alto, tenor, bass, chorus, trumpets, timpani, flutes, oboes, oboe d'amore, oboe da caccia, strings, and continuo. Musical Heritage Society MHS 3089. [1975]

Bach, Johann Sebastian, 1685–1750.
[O ewiges Feuer. German] Phonodisc.
Cantata no. 34, O ewiges Feuer, o Ursprung der Liebe. Cantata no. 74, Wer mich liebet, der wird mein Wort halten. Musical Heritage Society MHS 1574. [1973]

Bach, Johann Sebastian, 1685–1750.
[Schau, lieber Gott, wie meine Feind'] [Sound recording]
Cantata no. 153: Schau, lieber Gott, wie meine Feind (See, dearest God, the many foes) Cantata no. 161: Komm, du süsse Todesstunde (Come, sweet death) Musical Heritage Society MHS 3379. [1976]

Bach, Johann Sebastian, 1685–1750.
[Sehet, wir geh'n hinauf gen Jerusalem. German] Phonodisc.
Cantata No. 159: Sehet, wir gehn hinauf gen Jerusalem, Cantata No. 170: Vergnügte Ruh', beliebte Seelenlust. Éditions de l'Oiseau-Lyre SOL 295. [1966]

Bach, Johann Sebastian, 1685–1750.
[Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei] [Sound recording]
Cantata no. 179, Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei [(Trust the Lord, come thou to Him)]. Cantata no. 114, Ach lieben Christen, seid getrost [(Keep up your courage, Christian folk)]. Musical Heritage Society MHS 3207. [1975]

CANTATAS, SACRED
—TO 1800 (continued)

Bach, Johann Sebastian, 1685–1750.
[Uns ist ein Kind geboren. German] Phonodisc.
Cantata, BWV 142; Uns ist ein Kindeboren [sic] (For unto us a child is born). Cantata, BWV 62; Nun komm, der Heiden Heiland (Come thou, of man the Saviour). Musical Heritage Society MHS 1693. [1973]

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. German] Phonodisc.
Wachet auf, ruft uns die Stimme, cantata no. 140. Christ lag in Todesbanden, cantata no. 4. Vanguard SRV 152. [1965]

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. German] Phonodisc.
Cantata, BWV 140, Wachet auf, ruft uns die Stimme. Cantata, BWV 4, Christ lag in Todeshanden. Bach Guild HM 20 SD. [1972]

Bach, Johann Sebastian, 1685–1750.
[Wachet, betet, seid bereit allezeit. German] Phonodisc.
Wachet! Betet! Betet wachet; cantata no. 70 for the 26th Sunday after Trinity. Dazu ist erschienen der Sohn Gottes; cantata no. 40 for Christmas Monday. Musical Heritage Society MHS 1301. [1972]

Bach, Johann Sebastian, 1685–1750.
[Was frag ich nach der Welt] [Sound recording]
Cantata, no. 94, Was frag ich nach der Welt; [cantata for the ninth Sunday after Trinity, for soprano, alto, tenor, bass, chorus, flute, 2 oboes, oboe d'amore, strings, and continuo] Cantata no. 181, Leichtgesinnte Flattergeister; [cantata for Sexagesima, for soprano, alto, tenor, bass, chorus, flute, oboe, trumpet, strings, and continuo] Musical Heritage Society MHS 3206. [1975]

Bach, Johann Sebastian, 1685–1750.
[Weinen, Klagen, Sorgen, Zagen. German] Phonodisc.
Cantata no. 12: Weinen, Klagen, Sorgen, Zagen. Cantata no. 102, for the 10th Sunday after Trinity: Herr, deine Augen sehen nach dem Glauben. Musical Heritage Society HMS 1608. [1973]

Bach, Johann Sebastian, 1685–1750.
[Wir danken Dir, Gott, wir danken Dir. German] Phonodisc.
Wir danken Dir, Gott, wir danken Dir; cantata no. 29. Ach Herr, mich armen sünder; cantata no. 135. Musical Heritage Society MHS 1417. [1972?]

Bach, Johann Sebastian, 1685–1750.
[Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German] Phonodisc.
Cantata no. 146: Wir müssen durch viel Trühsal in das Reich Gottes eingehen (We all must bear much sorrow to enter into God's kingdom). Musical Heritage Society MHS 1925. [1974]

Bach, Johann Sebastian, 1685–1750.
[Wo Gott, der Herr, nicht bei uns hält, S. 178] Phonodisc.
Cantata, BWV 178; Wo Gott der Herr nicht bei uns hält. (Were God the Lord not on our side). Cantata, BWV 73; Herr, wie du willt, so schicks mit mir. (Lord, as Thou willt). Musical Heritage Society MHS 1694. [1973]

Bruncknorst, Arnold Melchior, 1670 (ca.)–1730.
[Die Ostergeschichte] [Sound recording]
Easter oratorio. Musical Heritage Society MHS 1835. [1973 or 4]

Bruncknorst, Arnold Melchior, 1670 (ca.)–1720.
[Die Weihnachtsgeschichte] Phonodisc.
Die Weihnachtsgeschichte [Christmas story] Prelude & fugue in E minor, for organ. Musical Heritage Society MHS 1732. [1973]

Buxtehude, Dietrich, 1637–1707.
[Cantatas. Selections] Phonodisc.
Cantata no. 27, Mein Herz ist bereit. Cantata no. 25, Ich bin die Auferstehung und das Leben. Cantata no. 26, Ich bin eine Blume zu Saron. Cantata no. 38, O lux beata Trinitas. Vox PL 7620. [1954]

Buxtehude, Dietrich, 1637–1707.
[Cantatas. Selections] Phonodisc.
Five sacred cantatas. Musical Heritage Society MHS 1374. [197–]

Graupner, Christoph, 1683–1760.
[Wo gehet Jesus hin?]
Wo gehet Jesus hin? [Kantate] Dom. Estomihi. Hrsg. von Friedrich Noack. Wiesbaden, Breitkopf & Härtel [1973]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalische Gespräche über die Evangelia. Wo ist der neugeborne König der Juden]
Where is the newborn king? (Wo ist der neugehorne Koenig der Juden?) Edited by Harold Mueller. St. Louis, Concordia Pub. House [1972]

Holzbauer, Ignaz Jakob, 1711–1783.
[Wacht auf, ihr frommen Hirten]
Pastorella: "Wacht auf, ihr frommen Hirten," für Sopran- oder Tenorsolo, gemischten Chor, 2 Violinen und Generalbass (2 Hörner ad lib.). Erstdruck [hrsg. von] Otto Biba. Wien, Verlag Dohlinger [1973]

Kobierkowicz, Józef.
[Ego Mater] Phonodisc.
Ego Mater pulchrae dilectionis. Muza SXL 0496. [196–]

Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Cantate Domino. Latin] Phonodisc.
Psalm: Cantate Domino. Musical Heritage Society MHS 1611. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Davidde penitente] Phonodisc.
Cantata: Davidde penitente, K. 469. Musical Heritage Society MHS 1589. [1973]

Schütz, Heinrich, 1585–1672.
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—TO 1800—EXCERPTS

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—TO 1800—EXCERPTS—SCORES

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Ich habe Lust, abzuscheiden: Philipper 1, 23b / Georg Philipp Telemann; Herausgeber, Klaus Hofmann; Generalhassaussetzung, Klaus Hofmann; English version hy Jean Lunn. — Neuhausen-Stuttgart: Hänssler-Verlag; New York: sole agents for USA and Canada, C. F. Peters Corp., c1972.

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—TO 1800—EXCERPTS—SCORES
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Telemann, Georg Philipp, 1681–1767.
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Meine Seele erhebt den Herrn : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

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Wie lieblich sind deine Wohnungen : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

—TO 1800—EXCERPTS—VOCAL SCORES
WITH CONTINUO

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[Musicalisches Lob Gottes in der Gemeine des Herrn. Selections]
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—TO 1800—EXCERPTS—VOCAL SCORES
WITH PIANO

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; arr.]
Ausgewählte Arien, für Sopran mit obligaten Instrumenten und Klavier oder Orgel. Auf Grund der Ausgabe der Bachgesellschaft bearb. von Eusebius Mandyczewski. Wiesbaden, Breitkopf & Härtel [1971–

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Bach, Johann Sebastian, 1685–1750.
[Denn du wirst meine Seele nicht in der Hölle lassen. German]
Kantate Nr. 15 : Denn du wirst meine Seele nicht in der Hölle lassen (BWV 15) : Orgel / Joh. Seb. Bach ; Continuo-Aussetzung von Dietrich Krüger. — Urtextausg. — Wiesbaden : Breitkopf & Härtel, [c1974]

Bach, Johann Sebastian, 1685–1750.
[Du Hirte Israel, höre. German]
Kantate Nr. 104 : Du Hirte Israel, höre, BWV 104 / Joh. Seb. Bach ; [Continuo-Aussetzung von Dietrich Krüger. — Urtextausg., Orgel. — Wiesbaden : Breitkopf & Härtel, [1972]

Bach, Johann Sebastian, 1685–1750.
[Freue dich erlöste Schar. German]
Kantate Nr. 30 : Freue dich erlöste Schar (BWV 30) : Orgel / Joh. Seb. Bach ; Continuo-Aussetzung von Dietrich Krüger. — Urtextausg. — Wiesbaden : Breitkopf & Härtel, [c1974]

Bach, Johann Sebastian, 1685–1750.
[Gloria in excelsis Deo. S. 191. Latin]
Kantate Nr. 191 am ersten Weihnachtstag, Gloria in excelsis Deo. Continuo-Aussetzung von Dietrich Krüger. Orgel. [Urtextausg.] Wiesbaden, Breitkopf & Härtel [1973]

Bach, Johann Sebastian, 1685–1750.
[Ich glaube, lieber Herr, hilf meinem Unglauben]
Kantate Nr. 109 am 21. Sonntag nach Trinitatis: Ich glaube, lieber Herr, hilf meinem Unglauben, BWV 109. Continuo-Aussetzung von Dietrich Krüger. [Urtextausg.] Wiesbaden, Breitkopf & Härtel [1972]

Bach, Johann Sebastian, 1685–1750.
[Schwingt freudig euch empor. German]
Kantate Nr. 36: Schwingt freudig euch empor. BWV 36. Orgel. Urtextausg. Wiesbaden, Breitkopf & Härtel [c1972]

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 190. German]
Kantate Nr. 190a: Singet dem Herrn ein neues Lied (BWV 190a). [Continuo-Aussetzung von] Diethard Hellmann Orgel und Cembalo. Sing ye the Lord a joyful song. Wiesbaden, Breitkopf & Härtel [1972]

—TO 1800—PARTS (INSTRUMENTAL)

Bach, Johann Sebastian, 1685–1750.
[Unser Mund sei voll Lachens. German]
Kantate Nr. 110: Unser Mund sei voll Lachens (BWV 110). [Continuo-Aussetzung von Dietrich Krüger] Orgel. Urtextausg. Wiesbaden, Breitkopf & Härtel [1969]

CANTATAS, SACRED

(continued)

—TO 1800—SCORES

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns, denn es will Abend werden. German]
Bleib bei uns, denn es will Abend werden, Kantate Nr. 6, für Solostimmen (Sopran, Alt, Tenor, Bass), Chor und Orchester. Nach dem Autograph und der Ausg. der Bachgesellschaft revid. von Arnold Schering. Leipzig, Peters [1970]

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections]
Eleven great cantatas : in full vocal and instrumental score from the Bach-Gesellschaft edition / Johann Sebastian Bach. — New York : Dover Publications, 1976.

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German]
Cantata no. 4: Christ lag in Todesbanden. An authoritative score; backgrounds; analysis; views and comments. Edited by Gerhard Herz. [1st ed.] New York, W. W. Norton [1967]

Bach, Johann Sebastian, 1685–1750.
[Halt im Gedächtnis Jesum Christ. German]
Kantate Nr. 67: Halt im Gedächtnis Jesum Christ (BWV 67). Urtextausgabe. Wiesbaden, Breitkopf & Härtel [c1971]

Bach, Johann Sebastian, 1685–1750.
[Preise, Jerusalem, den Herrn]
Preise, Jerusalem, den Herrn; Kantate BWV 119. Originalausg. mit Gleichzeitiger Neutextierung durch Albrecht Goes. Hrsg. von Diethard Hellmann. Praise, O Jerusalem, the Lord; cantata BWV 119. Original ed. with new text by Albrecht Goes. Edited by Diethard Hellmann. Stuttgart-Hohenheim, Hänssler Verlag [c1966]

Bach, Johann Sebastian, 1685–1750.
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Preise, Jerusalem, den Herrn; Kantate BWV 119. Originalausg. mit Gleichzeitiger Neutextierung durch Albrecht Goes. Hrsg. von Diethard Hellmann. Praise, O Jerusalem, the Lord; cantata BWV 119. Original ed. with new text by Albrecht Goes. Edited by Diethard Hellmann. Stuttgart-Hohenheim, Hänssler Verlag [c1966]

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. German]
Cantata no. 140: Wachet auf, ruft uns die Stimme. The score of the New Bach edition; backgrounds; analysis; views and comments. Edited by Gerhard Herz. [1st ed.] New York, W. W. Norton [1972]

Buxtehude, Dietrich, 1637–1707.
[Cantatas. Selections]
Kantaten. Hrsg. vom Kirchenchorwerk der Evangelisch-Lutherischen Landeskirche Sachsens; Einrichtung: Wolfram Steuds. Leipzig, Deutscher Verlag für Musik [c1970]

Buxtehude, Dietrich, 1637–1707.
[Gott, hilf mir]
Gott, hilf mir; Kantate für sechs Singstimmen (SSA TBB), fünfstimmigen Capell-Chor (SSATB) ad libitum, fünf Streichinstrumente, und Basso continuo. Ein praktische Ausg. nach dem Quellen hrsg. von Günter Graulich unter Mitarbeit von Paul Horn. Lord, save me; cantata for six voices (SSATBB), five-part full choir (SSATB) ad libitum, five-part strings, and basso continuo. Stuttgart, Hänssler-Verlag [c1969]

Buxtehude, Dietrich, 1637–1707.
[Ich halte es dafür. German]
Ich halte es dafür; Kantate für Sopran, Bass, Streicher und Basso continuo. Hrsg. von Gehard Trubel. Stuttgart, Hänssler-Verlag [c1960]

Buxtehude, Dietrich, 1637–1707.
[Wie soll ich Dich empfangen?]
Wie soll ich Dich empfangen?; Kantate für zwei Soprane und Bass, zwei Violinen, Fagott und Basso continuo. Hrsg. von Richard Jakoby. How can I e'er receive; Cantata for two sopranoes [sic] and bass, two violins, bassoon and thorough-bass. Edited by Richard Jakoby. Köln, Arno Volk Verlag H. Gerig [c1968]

Buxtehude, Dietrich, 1637–1707.
[Wie soll ich Dich empfangen?]
Wie soll ich Dich empfangen? : Kantate : How then shall I receive Thee? : cantata : für drei Singstimmen (SSB), zwei Violinen, Fagott und Orgel / Dietrich Buxtehude ; eine praktische Ausg. nach den Quellen hrsg. von Günter Graulich unter Mitarbeit von Paul Horn ; [Generalbassaussetzung, Paul Horn ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1974]

Columbini, Francesco.
Laudate Dominum : für Sopran, zwei Tenöre, achtstimmigen Chor, zwei Violinen (Zinken) zwei Violen (Posaunen) und Generalbass / Francesco Columbini ; hrsg. von Wolfgang Fürlinger. — Neuhausen-Stuttgart : Hänssler Verlag, [c1974]

Esterházy, Pál, herceg, 1635–1713.
Harmonia caelestis / Pál Esterházy ; hrsg. [und] Continuo-Aussetzung von Ferenc Bónis. — 1. Ausg. — Budapest : Editio Musica, 1972–

Graun, Karl Heinrich, 1704–1759.
[Der Tod Jesu]
Der Tod Jesu / Carl Heinrich Graun ; edited by Howard Serwer. — Madison : A-R Editions, c1975.

Graupner, Christoph, 1683–1760.
[Herr, deine Augen sehen]
Two cantatas for Holy Week, 1740 : for mixed voices, 2 oboes, 2 violins, viola, and continuo / Johann Christoph Graupner ; edited by H. Cutler Fall. — Bryn Mawr, Pa. : T. Presser Co., [1974]

Graupner, Christoph, 1683–1760.
[Wir haben nicht mit Fleisch und Blut zu Kämpfen]
Wir haben nicht mit Fleisch und Blut zu kämpfen; [Kantate] Dn. Oculi. Hrsg. von Friedrich Noack. Wiesbaden, Breitkopf & Härtel [1973]

Haydn, Michael, 1737–1806.
Duetto pastorum : Kantate : für Tenor- (Sopran) und Bass- (Alt) Solo, vierstimmigen gemischten Chor, Streicher, zwei Hörner und Basso continuo / Michael Haydn ; (Erstdruck) hrsg. und revidiert von Otto Biba. — Altötting : Musikverlag A. Coppenrath, [1974]

Krieger, Johann Philipp, 1649–1725.
[Heilig, heilig, heilig ist der Herr]
Heilig ist der Herr; kleine Kantate für Chor, Oboe, Streicher und Orgel. Stuttgart, Hänssler-Verlag [c1965]

Reidinger, Stanislaus, 1734–1794.
Pastorella, für 2 Soprane, Bass, einstimmigen Chor, 2 Flöten, 2 Hörner (ad lib.) 2 Violinen und B. c. Erstdruck [hrsg. von] Otto Biba. Wien. Verlag Doblinger [c1972]

Rosenmüller, Johann, d. 1684.
[Kern-Sprüche. Also hat Gott die Welt geliebet]
Also hat Gott die Welt geliebet; Kantate für Chor, Streichorchester und Basso Continuo aus "Andere Kernsprüche" 1652 [Nr. 19] Hrsg. von Albrecht Tunger. Stuttgart, Hänssler-Verlag [c1966]

Rosenmüller, Johann, d. 1684.
[Kern-Sprüche. Herr, mein Gott, ich danke dir]
Herr, mein Gott, ich danke dir; Kantate für 2 Violinen, 2 Tenöre, Bass und Generalbass. Hrsg. von Albrecht Tunger. Stuttgart, Hänssler Verlag [c1963]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Jauchzet, ihr Himmel]
Jauchzet, ihr Himmel; Kantate zum Sonntag Lätare. für Sopran, Alt, zwei- oder dreistimmigen Chor, zwei Violinen und Generalbass. Hrsg. von Klaus Hofmann. Neuhausen-Stuttgart, Hänssler Verlag; [sole agents for USA and Canada: C. F. Peters Corp., New York, 1974]

Zeutschner, Tobias, d. 1675.
[Musicalische Kirchen- und Haus-Freude. Gott, sei mir gnädig]
Gott, sei mir gnädig; Kantate, für vierstimmigen Chor, 2 Violinen und Generalbass. Hrsg. von Ursula Herrmann. Neuhausen-Stuttgart, Hänssler Verlag; [sole agents for USA and Canada: C. F. Peters, New York, 1973]

—TO 1800—SCORES AND PARTS

Buxtehude, Dietrich, 1637–1707.
[Canite Jesu nostro]
Canite Jesu nostro = Jauchzet hell, preiset laut : Kantate für zwei Soprane und Bass (Chor oder Soli), zwei Violinen, Violone und Basso continuo / Dietrich Buxtehude ; hrsg. von Bruno Grusnick. — Kassel : Bärenreiter, [c1974]

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 2. Sei gegrüsset, Maria, du holdselige]
The Annunciation, an Advent cantata for two solo voices, choir, and instruments, edited by Alfred Mann. Glen Rock, N. J., J. Fischer [c1956]

Stoltzenberg, Christoph, 1690–1764.
[Kommt her zu mir alle]
Kantate : Kommt her zu mir alle : für Sopran, Alt, Tenor, Chor ad lib., 2 Violinen und Continuo (Orgel oder Cembalo mit Cello und Kontrabass) / Christoph Stoltzenberg ; hrsg. von Eberhard Kraus. — Regensburg : Bosse Edition, [1973] c1972.

—TO 1800—VOCAL SCORES

Schütz, Heinrich, 1585–1672.
[Passion (St. John) English]
The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963]

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) English & German]
Matthäuspassion : Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Matthäus : für Favorit-Sänger und vierstimmigen Chor (SAT(T)B) a cappella, SWV 479 = St. Matthew passion : passion setting for unacc. solo voices and four-part choir a cappella / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

—TO 1800—VOCAL SCORES WITH CONTINUO

Buxtehude, Dietrich, 1637–1707.
[In Te, Domine, speravi]
In Te, Domine, speravi : Kantate : für Soprano, Alt, Bass und Basso continuo / Dietrich Buxtehude ; zum 1. Mal hrsg. von Traugott Fedtke ; Generalbassaussetzung vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag, [c1975]

—TO 1800—VOCAL SCORES WITH ORGAN

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 2. Sei gegrüsset, Maria, du holdselige]
The Annunciation according to St. Luke, from Kleine geistliche Concerte, book 2, no. 28. For 5-part chorus of mixed voices, with soprano and alto soli and organ, piano, or instrumental acc. Edited by C. Buell Agey. New York, G. Schirmer [1968]

Selby, William, 1738–1798.
Matchless is Thy form; a Christmas cantata from colonial America, for soprano and tenor soli, ATB chorus, and organ. Ed. by David P. McKay. St. Louis, Concordia Pub. House, c1973.

Tůma, František Anton Ignác, 1704–1774.
Stabat Mater, coro misto e organo. Editore Josef Plavec. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.

—TO 1800—VOCAL SCORES WITH PIANO

Bach, Johann Sebastian, 1685–1750.
[Allein zu dir, Herr Jesu Christ, S. 33. Piano-vocal score. English & German]
Kantate Nr. 33 am 13. Sonntag nach Trinitatis: Allein zu dir, Herr Jesu Christ, für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, BWV 33. Klavierauszug von Ulrich Haverkampf. Cantata no. 33 for the 13th Sunday after Trinity: Alone in Thee, Lord Jesus Christ, for soprano-, alto-, tenor-, bass-solo, and chorus. English version by Charles Sanford Terry. Wiesbaden, Breitkopf & Härtel [1972]

Bach, Johann Sebastian, 1685–1750.
[Am Abend aber desselbigen Sabbats. Piano-vocal score. English & German]
Kantate Nr. 42, am Sonntag Quasimodogeniti; Am Abend aber desselbigen Sabbats, für Sopran-, Alt-, Tenor-, Bass-Solo und Chor. Klavierauszug von Willy Giefer. Cantata no. 42, for the Sunday Quasimodogeniti; And that same day, when the evening had fallen, for soprano, alto, tenor, bass solo and chorus. English version by Ch. S. Terry. Wiesbaden, Breitkopf & Härtel [1973]

Bach, Johann Sebastian, 1685–1750.
[Es erhub sich ein Streit. Piano-vocal score. English & German]
Kantate Nr. 19 am Michaelisfest: Es erhub sich ein Streit, für Sopran-, Tenor-, Bass-Solo und Chor, BWV 19. Klavierauszug von Ulrich Haverkampf. Cantata no. 19 for the Feast of St. Michael and All Angels: There uprose a fierce strife, for soprano-, alto-, tenor-, bass-solo, and chorus. English version by Ch. S. Terry. Wiesbaden, Breitkopf & Härtel [1972]

Bach, Johann Sebastian, 1685–1750.
[Falsche Welt, dir trau ich nicht. Piano-vocal score. German]
Kantate Nr. 52: Falsche Welt, dir trau ich nicht. [Wiesbaden, Breitkopf & Härtel, 1969?] Pl. no. J. S. B. I. 52.

Bach, Johann Sebastian, 1685–1750.
[Gottes Zeit ist die allerbeste Zeit. Piano-vocal score. English & German]
Kantate Nr. 106 : "Gottes Zeit ist die allerbeste Zeit" = Cantata no. 106 : "God's time is best" : für Sopran-, Alt-, Tenor-, Bass-Solo, und Chor nach Worten der Heiligen Schrift, BWV 106 / Joh. Seb. Bach ; English version by J. Michael Diack ; Klavierauszug von Otto Schröder. — Wiesbaden : Breitkopf & Härtel, c1960.

CANTATAS, SACRED
—TO 1800—VOCAL SCORES WITH PIANO
(continued)

Buxtehude, Dietrich, 1637–1707.
[Ihr lieben Christen, freut euch nun. Piano-vocal score. English & German]
Rejoice, ye Christians = Ihr lieben Christen, freut euch nun : cantata for four-part chorus of mixed voices with soprano and bass soli and piano (or organ) acc. / Diderik Buxtehude ; edited by Robert Stockton ; English text by Robert Stockton. — Valley Forge, Pa. : Music 70, [c1976]

Graun, Karl Heinrich, 1704–1759.
[Der Tod Jesu. Piano-vocal score. German]
Der Tod Jesu : Kantate für Soli (Sopran, Alt, Tenor, Bass) vierstimmigen Chor und Orchester = The death of Jesus Christ / Carl Heinrich Graun ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Dir, Seele des Weltalls, K. 420b. Piano-vocal score. German]
Dir, Seele, des Weltalls : Kantate für Solo-Sopran, vierstimmigen gemischten Chor und Orchester, KV 429 / Wolfgang Amadeus Mozart ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [1972]

Pergolesi, Giovanni Battista, 1710–1736.
[Dixit Dominus. Piano-vocal score. Latin]
Dixit Dominus : Psalm 109 : für Soli, Doppelchor und Doppelorchester / Giovanni Battista Pergolesi. — Erstdruck / hrsg. von Raimund Rüegge ; Klavierauszug von Raimund Rüegge. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]

CANTATAS, SACRED (EQUAL VOICES)

Peeters, Flor, 1903–
To Bethlehem; Christmas cantata for soli, two equal voices, and organ, op. 32. [n. p.] A. P. Schmidt; sole selling agent: Summy-Birchard Co. [Evanston, Ill., 1973]

CANTATAS, SACRED (MEN'S VOICES)

Buxtehude, Dietrich, 1637–1707.
[Wachet auf, ruft uns die Stimme (ATB); [Sound recording]
Cantatas. Nonesuch H-71332. [1976]

Weber, Hans, 1908–
O Herr Jesu, deine Leute; Kantate für Männerchor und Bläser. Stuttgart, Hänssler-Verlag [196–]

CANTATAS, SACRED (UNISON)

Hazell, Chris.
Holy Moses! Pop cantata for unison voices and piano. Words and music by Chris Hazell. Sevenoaks, Kent, Novello [1972]

—VOCAL SCORES WITH PIANO

Hurd, Michael.
Swingin' Samson; a cantata in popular style for unison voices (with divisions) and piano, with guitar chord symbols. Sevenoaks, Kent, Novello [1973]

CANTATAS, SACRED (WOMEN'S VOICES)

—SCORES

Gwinner, Volker.
Lobe den Herren den mächtigen König; [Kleine Choralkantate für zwei Frauenstimmen und Orgel] Stuttgart, Hänssler-Verlag [196–]

Schneider, Herbert, fl. 1967–
Es kommt der Herr der Herrlichkeit : Die Weihnachtsgeschichte nach dem Evangelischen Lukas für 1 bis 3 stimmigen Fauen- oder Kinderchor, 1 Männerstimme und 2 bis 3 Instrumente / Herbert Schneider. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1967]

—VOCAL SCORES WITH ORGAN

Britten, Benjamin, 1913–
[Rejoice in the Lamb; arr.]
Rejoice in the Lamb; festival cantata, op. 30. Arr. for SSAA choir & organ by Edmund Walters. Words by Christopher Smart. New York, Boosey & Hawkes [1973]

—VOCAL SCORES WITH PIANO

Eisenstein, Judith Kaplan
[Shir hashahar]
Shir hashahar. Song of dawn; a cantata for women's voices or for unchanged children's voices, baritone solo, soprano solo, organ and/or piano. New York, Transcontinental Music Publications [1974]

—TO 1800—EXCERPTS—SCORES

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Selections]
Biblische Sprüche, erste Folge : Motetten : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; hrsg. von Klaus Hofmann ; [Generalbassaussetzung, Klaus Hofmann ; English versions by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag : [New York : sole agents for USA and Canada, C. F. Peters Corp.], 1973.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Also hat Gott die Welt geliebet. Also hat Gott die Welt geliebet]
Also hat Gott die Welt geliebet : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Amen, Lob und Ehre und Weisheit und Dank. Amen, Lob und Ehre und Weisheit und Dank]
Amen, Lob und Ehre und Weisheit und Dank : Offenbarung des Johannes 7, 12 / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Dies ist der Tag, den der Herr macht. Dies ist der Tag, den der Herr macht]
Dies ist der Tag, den der Herr macht : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for the USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Halt im Gedächtnis Jesum Christum. Halt im Gedächtnis Jesum Christum]
Halt im Gedächtnis Jesum Christum : 2. Timotheus 2, 8a / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag : New York : sole agents for the USA and Canada, C. F. Peters Corp., c1972.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Der Herr ist mein Hirte. Der Herr ist mein Hirte]
Der Herr ist mein Hirte : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Hosianna dem Sohne David. Hosianna dem Sohne David]
Hosianna dem Sohne David : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Ich habe Lust, abzuscheiden. Ich habe Lust, abzuscheiden]
Ich habe Lust, abzuscheiden : Philipper 1, 23b / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Ja, selig sind, die Gottes Wort hören und bewahren. Ja, selig sind, die Gottes Wort hören und bewahren]
Ja, selig sind, die Gottes Wort hören und bewahren : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Jesus Christus ist kommen. Jesus Christus ist kommen]
Jesus Christus ist kommen : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Lobet den Herrn, alle Heiden. Lobet den Herrn, alle Heiden]
Lobet den Herrn, alle Heiden : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Meine Seele erhebt den Herrn. Meine Seele erhebt den Herrn]
Meine Seele erhebt den Herrn : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Siehe, das ist Gottes Lamm. Siehe, das ist Gottes Lamm]
Siehe, das ist Gottes Lamm : Johannes 1, 29b / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Trachtet am ersten nach dem Reich Gottes. Trachtet am ersten nach dem Reich Gottes]
Trachtet am ersten nach dem Reich Gottes : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Wachset in der Gnade. Wachset in der Gnade]
Wachset in der Gnade : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Wie lieblich sind deine Wohnungen. Wie lieblich sind deine Wohnungen]
Wie lieblich sind deine Wohnungen : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

—TO 1800—EXCERPTS—VOCAL SCORES WITH CONTINUO

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Selections]
Biblische Sprüche, erste Folge : Motetten : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; hrsg. von Klaus Hofmann ; [Generalbassaussetzung, Klaus Hofmann ; English versions by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp.], 1973.

CANTATAS, SACRED (WOMEN'S VOICES)
—TO 1800—EXCERPTS—VOCAL SCORES
WITH CONTINUO (continued)

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Also hat Gott die Welt geliebet. Also hat Gott die Welt geliebet]
Also hat Gott die Welt geliebet : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Amen, Lob und Ehre und Weisheit und Dank. Amen, Lob und Ehre und Weisheit und Dank]
Amen, Lob und Ehre und Weisheit und Dank : Offenbarung des Johannes 7, 12 / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Dies ist der Tag, den der Herr macht. Dies ist der Tag, den der Herr macht]
Dies ist der Tag, den der Herr macht : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; [Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for the USA and Canada, C. F. Peters Corp., c1972]

Telemann, Georg Philipp, 1681–1767.
[Musicalisches Lob Gottes in der Gemeine des Herrn. Halt im Gedächtnis Jesum Christum. Halt im Gedächtnis Jesum Christum]
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——TO 1800

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[Mer hahn en neue Oberkeet. German] Phonodisc.
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Schleicht, spielende Wellen; Kantate BWV 206; Drama auf das Geburtsfest August III., Königs von Polen, Kurfürsten von Sachsen am 7. Oktober (1733). Telefunken SAWT 9425-B. [1972?]

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[Was mir behagt] Phonodisc.
Was mir behagt, ist nur die muntre Jagd; Jagdkantate, BWV 208, zum Geburtstag des Herzogs Christian zu Sachsen-Weissenfels. Telefunken SAWT 9427-B. [1972]

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[Was mir behagt] [Sound recording]
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CANTATAS, SECULAR (HIGH VOICE)

—TO 1800

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CANTATAS, SECULAR (MEN'S VOICES)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Symphony, no. 1, op. 1, E minor] Phonodisc.
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[Le sacre du printemps] Phonodisc.
The rite of spring. King of the stars. Deutsche Grammophon 2530 252. [1972]

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[Dalla Francia un saluto t'invia]
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Françaix, Jean, 1912–
[La promenade à Versailles; arr.]
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—VOCAL SCORES WITH PIANO

Bresgen, Cesar, 1913–
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Die zwölf Monate : Cantata profana für Solo-Sopran, Solo-Tenor, gemischten Chor, Kinderchor, und kleines Orchester : nach Texten aus Vergangenheit und Gegenwart / Cesar Bresgen. — Rodenkirchen/Rhein : P. J. Tonger Musikverlag. [c1973]

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Hazell, Chris.
Holy Moses! Pop cantata for unison voices and piano. Words and music by Chris Hazell. Sevenoaks, Kent, Novello [1972]

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Debussy, Claude, 1862–1918.
[La damoiselle élue. French] [Sound recording]
La damoiselle élue. The blessed damozel. RCA Victrola AVM1-1412. [1976]

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[Cantata. English] Phonodisc.
Cantata, for soprano, tenor, female voices, and instrumental ensemble. Muss. Éditions de l'Oiseau-Lyre [1963]

Zorzor, Ştefan, 1932–
[Ţara mea] Phonodisc.
Ţara mea; cantată pentru cor de femei şi orchestră mică. Versuri: Tudor Arghezi. Electrecord ECE 0629. [1971]

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McCollin, Frances, 1892–
[The singing leaves. Piano-vocal score. English]
The singing leaves : cantata for women's voices [with soprano, tenor, and baritone solos] / text by James Russell Lowell ; music by Frances McCollin. — Boston : O. Ditson Co., c1918.

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[The plot against the giant. Piano-vocal score. English]
The plot against the giant; cantata 1, for small chorus of women's voices and three instruments (or piano). Hackensack, N. J., J. Boonin [1973]

Young, Douglas, 1947–
[The listeners. Piano-vocal score. English]
The listeners : a dramatic cantata : for soprano solo, male speaker, and small soprano chorus with chamber orchestra, based on two poems by Walter de la Mare / Douglas Young. — London : Faber Music ; New York : G. Schirmer, 1975.

CANTATAS, SECULAR (WOMEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

—SCORES

Nielsen, Riccardo, 1908–
Eine Kammerkantate, für Sopran, Frauenkammerchor und 5 Spieler. [Milano] Ricordi [c1971]

CANTATAS, SOLO
see Solo cantatas

CANTATE DOMINO CANTICUM NOVUM, CANTATE DOMINO (MUSIC)
see Psalms (Music)—96th Psalm

CANTATE DOMINO CANTICUM NOVUM, LAUS EIUS (MUSIC) see Psalms (Music)—149th Psalm

CANTATE DOMINO CANTICUM NOVUM QUIA MIRABILIA FECIT (MUSIC)
see Psalms (Music)—98th Psalm

CANTE FLAMENCO see Flamenco music

CANTE HONDO
see Flamenco

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see also Hymns; Magnificat (Music)

Sing joyfully [a recital of anthems from Tallis to Britten. Phonodisc] Argo ZRG 5423. [1965]

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Est-ce qu'on sait ce qu'on a dans la tête? / Agnès Capri. — Paris : Julliard, c1975.

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Sept épées de mélancolie / Agnès Capri. — Paris : Julliard, c1975-

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—INTERVIEWS

Daniels, Robin, 1941-
Conversations with Cardus / [by] Robin Daniels ; with a foreword by Yehudi Menuhin. — London : Gollancz, 1976.

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CARÊME, MAURICE, 1899-

—MUSICAL SETTINGS

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De blauwe schuur : cantate voor tweestemmig koor en piano (of orkest) / Jean de Middeleer ; op teksten van Maurice Carême ; Nederlandse vertaling door Valeer Dann. — Bruxelles : CeBeDeM, [c1975]

Middeleer, Jean de, 1908-
[La grange bleu. Piano-vocal score. French]
La grange bleue : cantate pour chœur à deux voix et piano ou orchestre / Jean de Middeleer ; poèmes de Maurice Carême. — [Bruxelles : CeBeDeM, c1975]

CARIB INDIANS, BLACK see Black Carib Indians

CARIBBEAN DANCE MUSIC
see Dance music, West Indian

CARIBBEAN FOLK MUSIC
see Folk music, West Indian

CARIBBEAN FOLK-SONGS
see Folk-songs, West Indian

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Messe haïtienne. Haitian folk Mass. [Sound recording] [Port-au-Prince] Cathédrale de la St[e].-Trinité [197-?] Matrix no. RB 101A-101B.

Peeters, Flor, 1903-
[Serenade, carillon, op. 61]
Serenade : for carillon / Peeters. — [New York : C. F. Peters Corp., c1975]

Voices and bells of Christmas around the world. [Phonodisc] Olympic OL 8130. [1974]

——TO 1800

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De Gruijtters beiaardboek; 194 stukjes voor carillon, ook geschikt voor piano, clavecimbel, spinet, clavichord, manualiter-orgel en combinaties van een bas- en discantinstrument, b. v. viool en cello, hobo of fluit en fagot etc. [De Gruytters carillon book]; 194 pieces for carillon ... [From the original ms. of 1746 as preserved in the library of the Flemish Conservatory of Music at Antwerp. Introd. by Arie Abbenes and André Lehr. English translation by Raymond Keldermans]. Amsterdam, Broekmans & van Poppel, 1971.

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—SCORES AND PARTS

Nelhybel, Vaclav.
Introit, for solo chimes and symphonic band. Toronto, E. C. Kerby [1972]

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Camp, John Michael Francis, 1915-
Bell ringing; chimes, carillons, handbells: the world of the bell and the ringer [by] John Camp. Newton Abbot, David & Charles [1974]

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—HISTORY AND CRITICISM

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Twelve chorales, for organ / by Lionel Rogg. — Minneapolis : Augsburg Pub. House, [1974]

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Zweistimmige Orgelchoräle : Gemeinsame Lieder der deutschprachigen Kirchen : Orgel (manualiter) oder 2 Melodieinstrumente / leicht gesetzt von Wernerfritz Schade. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

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Vier kleine Choralvorspiele. Österreichische Phonothek ÖPh 10008. [1968?]

Schmidt, Franz, Dec. 22, 1874–1939.
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[Hymn preludes]
Twenty hymn preludes for organ. Sherman, Conn., Coburn Press [1972]

Tag, Christian Gotthilf, 1735–1811.
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Zwölf kurze und leichte Orgelvorspiele nebst einer Orgelsinfonie / Christian Gotthilf Tag ; hrsg. von Detlef Wieghorst. — Wiesbaden : Breitkopf & Härtel, [c1977]

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Bach, Johann Sebastian, 1685–1750.
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[Orgelbüchlein] [Sound recording]
Orgelbüchlein, BWV 599–644. Orion ORS 75200/201. [1975]

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[Sei gegrüsset, Jesu gütig, S. 768] [Sound recording]
Organ compositions. Advent USR 7608. [p1975]

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[Toccata, organ, S. 565, D minor] Phonodisc.
Toccata and fugue in D minor, BWV 565. Chorale prelude: Ich ruf' zu dir, Herr Jesu Christ, BWV 639. Passacaglia and fugue in C minor, BWV 582. London CS 6172. [1961?]

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Fantasie in F minor for oboe & organ. Clavierübung: Chorales 1–13. Musical Heritage Society MHS 1495. [1972]

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[Variirte Chorale. Selections]
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Praetorius, Jakob, 1586–1651.
[Chorale preludes. Selections]
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CHORALE PRELUDES (BASSOON AND ORGAN)

Ebhardt, Gotthilf Friedrich, 1771–ca. 1840.
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Schilling, Hans Ludwig.
[Choralvorspiele, trombone & organ]
Vier Choralvorspiele : für Posaune (Fagott, Violoncello, Viola da gamba) und Orgel / Hans Ludwig Schilling. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (CHAMBER ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
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Die Kunst der Fuge [and chorale Wenn wir in höchsten Nöten sein] London CSA 2215 (CS 6475–6476). [1966]

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Ebhardt, Gotthilf Friedrich, 1771–ca. 1840.
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CHORALE PRELUDES (ENGLISH HORN AND ORGAN)

Schilling, Hans Ludwig.
[Chorale-preludes, trumpet & organ]
Vier Choralvorspiele : für Trompete (Oboe oder Englischhorn) und Orgel / Hans Ludwig Schilling. — Wiesbaden : Breitkopf & Härtel. [c1975]

CHORALE PRELUDES (FLUTE AND ORGAN)

Ebhardt, Gotthilf Friedrich, 1771–ca. 1840.
Dir, Dir, Jehova, will ich singen : Choralvorspiel : für Oboe (Flöte) und Orgel oder Flöte, Oboe (2. Flöte) und Orgel / Gotthilf Friedrich Eberhardt ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, c1976.

CHORAL PRELUDES (HARPSICHORD)

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[Chorale-preludes. Selections]
14 chorale preludes, for harpsichord or piano. Edited by Marie Zorn. St. Louis, Concordia [c1973]

Karlsen, Kjell Mørk.
[Koralpartiter over norske folketoner]
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Ebhardt, Gotthilf Friedrich, 1771–ca. 1840.
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Music for organ and wind instruments. [Sound recording] Turnabout TV-S 34612. [p1976]

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Bach, Johann Sebastian, 1685–1750.
[Kunst der Fuge; arr.] Phonodisc.
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CHORALE PRELUDES (OBOE AND ORGAN)

Bertram, Hans Georg, 1936–
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Fünf Choralvorspiele : für Oboe (Trompete, Violine, Viola) und Orgel / Hans Georg Bertram. — Neuhausen -Stuttgart : Hänssler-Verlag, [c1976]

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Krebs, Johann Ludwig, 1713–1780.
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CHORALE-PRELUDES (ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] [Sound recording]
Brandenburg concerto, no. 5 in D major. Ich ruf' zu dir, Herr Jesu Christ. Nun komm, der Heiden Heiland. Wir glauben all' an einen Gott. Odyssey Y 33228. [1975]

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Bach, Johann Sebastian, 1685–1750.
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Acht kleine Präludien und Fugen. Choralvorspiele. Telefunken SAWT 9444-B. [1972]

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CHORALE PRELUDES (ORGAN, 2 BASSOONS, 2 FLUTES, 2 HORNS, 2 OBOES)

Oley, Johann Christoph, 1738 (ca.)–1789.
[Variirte Choräle. Gott des Himmels und der Erden]
Gott des Himmels und der Erden ; O Ewigkeit, du Freudenwort : zwei Kirchenliedbearbeitungen für Orgel und Bläserensemble / Johann Christoph Oley ; hrsg. von Franz Haselböck. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (ORGAN, FLUTE, OBOE)

Ebhardt, Gotthilf Friedrich, 1771–ca. 1840.
Dir, Dir, Jehova, will ich singen : Choralvorspiel : für Oboe (Flöte) und Orgel oder Flöte, Oboe (2. Flöte) und Orgel / Gotthilf Friedrich Eberhardt ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, c1976.

CHORALE PRELUDES (ORGAN, 2 FLUTES, 2 HORNS, 2 OBOES)

Oley, Johann Christoph, 1738 (ca.)–1789.
[Variirte Choräle. Gott des Himmels und der Erden]
Gott des Himmels und der Erden ; O Ewigkeit, du Freudenwort : zwei Kirchenliedbearbeitungen für Orgel und Bläserensemble / Johann Christoph Oley ; hrsg. von Franz Haselböck. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (PIANO)

Bach, Johann Sebastian, 1685–1750.
[Chorale-preludes. Selections]
14 chorale preludes, for harpsichord or piano. Edited by Marie Zorn. St. Louis, Concordia [c1973]

CHORALE PRELUDES (TROMBONE AND ORGAN)

Schilling, Hans Ludwig.
[Choralvorspiele, trombone & organ]
Vier Choralvorspiele : für Posaune (Fagott, Violoncello, Viola da gamba) und Orgel / Hans Ludwig Schilling. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (TRUMPET AND ORGAN)

Bertram, Hans Georg, 1936–
[Choralvorspiele, oboe & organ]
Fünf Choralvorspiele : für Oboe (Trompete, Violine, Viola) und Orgel / Hans Georg Bertram. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

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Krebs, Johann Ludwig, 1713–1780.
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Acht Choräle für Oboe oder Trompete und Orgel / Johann Ludwig Krebs ; [nach dem Autograph hrsg. von A. G. Ritter]. — Wilhelmshaven : Heinrichshofen, [c1972]

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[Chorale-preludes, trumpet & organ]
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CHORALE PRELUDES (VIOLA AND ORGAN)

Bertram, Hans Georg, 1936–
[Choralvorspiele, oboe & organ]
Fünf Choralvorspiele : für Oboe (Trompete, Violine, Viola) und Orgel / Hans Georg Bertram. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (VIOLA DA GAMBA AND ORGAN)

Schilling, Hans Ludwig.
[Choralvorspiele, trombone & organ]
Vier Choralvorspiele : für Posaune (Fagott, Violoncello, Viola da gamba) und Orgel / Hans Ludwig Schilling. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (VIOLIN AND ORGAN)

Bertram, Hans Georg, 1936–
[Choralvorspiele, oboe & organ]
Fünf Choralvorspiele : für Oboe (Trompete, Violine, Viola) und Orgel / Hans Georg Bertram. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

CHORALE PRELUDES (VIOLONCELLO AND ORGAN)

Schilling, Hans Ludwig.
[Choralvorspiele, trombone & organ]
Vier Choralvorspiele : für Posaune (Fagott, Violoncello, Viola da gamba) und Orgel / Hans Ludwig Schilling. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

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see also Cborale preludes

Bach, Johann Sebastian, 1685–1750.
[Works, vocal. Selections]
Chorsätze. Hrsg. von H. L. Berger. [Stuttgart-Hohenheim] Hänssler-Verlag [1966–

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes, S. 651-668] [Sound recording]
The eighteen chorale preludes. Argo ZRG 843-844. p1976.

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections] [Sound recording]
Sacred songs. Archiv Production 2533 299. p1975.

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. 3. Th. Selections] Phonodisc.
Lutheran organ mass, from part III of Bach's Klavierübung. Columbia. [1973]

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Wenn ich einmal soll scheiden]
כורל (מס. 72) ומקהלת המיום (מס. 78) מתוך "פאסיה לפי מתיא" (Matthäus Passion) [מאת] י. ס. בך. עברית: אפרים דרור (מרוכה) תל-אביב. המרכז לתרבות, 5711 [1950 or 51]

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[Notenbuch der Anna Magdalena Bach (1725)] Phonodisc.
Notebook for Anna Magdalena Bach. Musical Heritage Society MHS 1663-1664. [1973]

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Selections; arr.]
Weihnachtschoräle aus dem Weihnachts-Oratorium : für vierstimmigen gemischten Chor und Orgel ad lihitum, BWV 248 / Johann Sebastian Bach. — Kassel : Bärenreiter, 1974 [c1961]

Bethke, Neithard.
[Choralkantaten]
Zwei Choralkantaten, op. 2, 1965 / Neithard Bethke. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters, c1974]

Distler, Hugo, 1908–1942.
[Herzlich lieb hab' ich Dich, o Herr]
Motette über den Choral Herzlich lieb hab' ich Dich, o Herr : für zwei gemischte Chöre a cappella, Op. 2 / Hugo Distler. — Wiesbaden : Breitkopf & Härtel, [c1959]

Hassler, Hans Leo, 1564–1612.
[Kirchengesänge. Selections]
Jesus Christus, unser Heiland : deutsche Ordinariumslieder für die heilige Messe in Sätzen für vierstimmigen gemischten Chor / von Hans Leo Hassler ; hrsg. und bearb. von Wilhelm Lueger. — Düsseldorf : Musikverlag Schwann, c1970.

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A Moravian music sampler / edited and arr. with notes hy Karl Kroeger. — Winston-Salem, N. C. : Moravian Music Foundation. [1974]

[Manuscript collection of chorales]. — [17—]

Moravian Church. Gesangbuch. 1778.
Choral-Buch, enthaltend alle zu dem Gesangbuche der Evangelischen Brüdergemeinen vom Jahr 1778 gehörige Melodien. Tübingen, Gedrukt von L. F. Fues, 1794.

Schemelli, Georg Christian, h. 1676? comp.
[Musicalisches Gesangbuch]
Musicalisches Gesang-Buch / hrsg. von George Christian Schemelli. — Hildesheim : New York : G. Olms. 1975.

Speer, Daniel, 1636–1707.
Choral gesang-buch/auff das klavir oder orgel/worinnen aller hrauchbaren kirchen- und hauss- gesängen eigene melodeyen/in noten-satz mit 2. stimmen/als: discant und bass untereinander: neben einem anhang vieler auserlesener arien, und neueingeführter schöner geistreicher lieder auff allerley fälle zu gehrauchen/Mit fleiss zusammen getragen/auch mit einigen nöthig-befundenen anmerckungen herauss gegeben von Daniel Speeren ... Stuttgart/Gedruckt und verlegt von Melchior Gerhard Lorbern/anno M.DC.XCII.

Suomen Evankelisluterilainen Kirkko.
Svensk koralpsalmbok för den Evangelisk-Lutherska Kyrkan i Finland. Antagen av Sextonde Allmänna Kyrkomötet 1948. 2. uppl. Helsingfors, Fürhundet för Svenskt Församlingsarbete i Finland [1962]

CHORALES (INSTRUMENTAL SETTINGS)

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections; arr.]
Geistliche Lieder : für Blockflöten-Quartett : Sopran-, Alt-, Tenor-, und Bassblockflöte / Johann Sebastian Bach ; bearb. von Hans Lewistus. — Mainz : B. Schott's Söhne, 1974.

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] [Sound recording]
Brandenburg concerto, no. 5 in D major. Ich ruf' zu dir, Herr Jesu Christ. Nun komm, der Heiden Heiland. Wir glauben all' an einen Gott. Odyssey Y 33228. [1975]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.]
Choral, Jesu, joy ... For two pianos hy V. Bahin. [1941]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.] Phonodisc.
Jésus, que ma Joie demeure (choral) BWV. 147, no 10. Passacaille en ut mineur, BWV. 582. Canzona en ré mineur, BWV. 588. Je veux te dire adieu (choral) BWV. 736. Fugue en sol mineur, BWV. 578. Homme, pleure hien tes péchés (choral) BNV. 622. Pathé 33 FCX 498 A. [195-?]

Bach, Johann Sebastian, 1685–1750.
[Sonata, organ, S. 527, D minor; arr.]
Sonata no. 3. [19—]

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor; arr.] Phonodisc.
Maurice André interprets Bach. Musical Heritage Society MHS 1895. [1974]

Bernstein, Leonard, 1918–
[Mass. Almighty Father; arr.]
Almighty Father; chorale from Mass. Arr. for wind band hy Donald Hunsberger. [Words by Stephen Schwartz and Leonard Bernstein. n. p.] Amberson Enterprises; sole agent: G. Schirmer, New York [c1973]

Bloch, Waldemar.
Wachet auf, ruft uns die Stimme : Variationen und Fuge, für Orgel / Waldemar Bloch. — [Wien] : Verlag Dohlinger. [c1974]

Bornefeld, Helmut, 1906–
Auf, auf, mein Herz, mit Freuden : Choralsonate : für Trompete (in D) und ein Tasteninstrument / Helmut Bornefeld. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Chidester, Lawrence William, 1906– comp.
Baroque chorales and preludes, for school hands and orchestras. Selected and arr. by L. W. Chidester. Boston, C. Fischer [1972]

Chorales and music: Moravian Church band, Southern Province. [Winston-Salem, N. C.] Board of Provincial Elders of the Southern Province of the Moravian Church of Unitas Fratrum [1974]

Cruft, Adrian.
Meditation on the Passion chorale : for solo string trio and muted string orchestra, op. 72a / Adrian Cruft. — [London] : Joad Press, [c1976]

Eder, Helmut, 1916–
Nun danket all und bringet Ehr; Partita für Orgel, op. 47, Nr. 5. Wien, L. Doblinger [1973]

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Eyken, Jan Albert van, 1822–1868.
[Sonata, organ, no. 1, op. 13, C minor]
Sonate Nr. 1, c-moll, für die Orgel, op. 13, über den Choral Befiehl du deine Wege / Jan Albert van Eyken ; [hrsg. von] Joachim Dorfmüller. — Bad Godesberg : R. Forberg Musikverlag ; New York : sole agent for the U. S. A., C. F. Peters Corp., [c1974]

Felt, Gerhard.
[Triosonaten de tempore]
Drei Triosonaten de tempore : für Orgel / Gerhard Felt. — Wolfenbüttel : Möseler Verlag, [c1974]

Foss, Lukas, 1922–
Symphony of chorales, for orchestra. 1955–58.

Heller, Günther.

Erhalt uns, Herr, bei deinem Wort : kleine Partita für Blechbläser und Orgel / Günther Heller. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Heugel, Johann.
[Dies est laetitiae]
Dies est laetitiae = Der Tag, der ist so freudenreich ; Instrumentalsatz zu acht Stimmen / Johann Heugel ; hrsg. von Konrad Ruhland. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976].

Ilana Vered! the great Israeli pianist. [Sound recording] London SPC 21156. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.

Karlsen, Kjell Mørk.
[Aus tiefer Not, schrei ich zu dir]
Choralsonate Nr. 2, Aus tiefer Not, schrei ich zu dir (Av dypest nød jeg rope må), für Cello (Fagott) und Orgel. Oslo, Norsk musikforlag [1973]

Karlsen, Kjell Mørk.
[Chorale intradas]
Three chorale intradas = 3 koralintrader : for organ, 2 trumpets, 2 trombones / Kjell Mörk Karlsen. — Oslo : Norsk musikforlag, [c1975]

Karlsen, Kjell Mørk.
[Jesus Christus, unser Heiland]
Choralsonate Nr. 1, Jesus Christus, unser Heiland, für Altblockflöte und Cembalo (Orgel). Oslo, Norsk musikforlag [1973]

Karlsen, Kjell Mørk, comp.
O fader vår i himmerik; koralsatser for messing- strykeeller blokkfløytekvartett. Samlet og redigert av Kjell Mørk Karlsen. [Oslo] Norsk Musikforlag [1971]

Kühnel, August, 1645–ca. 1700.
[Sonate ô partite, No. 10]
Herr Jesu Christ, du höchstes Gut : Variationen für Viola da gamba oder Violoncello und Generalbass ad libitum / August Kühnel ; hrsg. von Pierre Vallée. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Lewkovitch, Bernhard, 1927–

Koralvariationer : orgel, 1973 / Bernhard Lewkovitch. — København : W. Hansen musik-forlag, [c1975]

Lindeman, Ludvig Mathias, 1812–1887.
Variationer til choralen Hvo veed, hvor nær mig er min ende / Ludvig Mathias Lindeman. — Oslo : Universitetsbiblioteket, [1975]

Link, Matthias Claudius.
Lobet den Herren, alle, die ihn ehren : Partita für Fagott und Orgel (Positiv) / Matthias Claudius Link. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Löffler, Rolf.
[Choralsonate]
Choralsonate, Nun bitten wir den Heiligen Geist, für Orgel. Wiesbaden, Breitkopf & Härtel [1973]

Luetkeman, Paul.
Ich ruf zu dir, Herr Jesu Christ : O Welt, ich muss dich lassen : Zwei Choralfantasien für fünf Melodieinstrumente / Paul Luetkeman ; hrsg. von Peter Thalheimer. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Marks, Günther.

In dir ist Freude : Partita für Querflöte oder Altblockflöte und Orgel / Günther Marks. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Marks, Günther.
Lobe den Herren, o meine Seele : Partita für Horn und Orgel / Günther Marks. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Marx, Karl Julius, 1897–

Partita über "Ein feste Burg" : für Streichquartett oder Streichorchester, (1967) / Karl Marx. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1973]

Müller, Paul, 1898–
[Christ ist erstanden]
Choralfantasie, Christ ist erstanden, für 2 Trompeten, 2 Posaunen und Orgel, op. 54, Nr. 3 [von] Paul Müller-Zürich. Zürich, New York, Edition Eulenburg [c1972]

Müller, Paul, 1898–
[Nun lob mein Seel den Herren]
Choralfantasie, Nun lob mein Seel den Herren, für 2 Trompeten, 2 Posaunen und Orgel, op. 54, Nr. 4 [von] Paul Müller-Zürich. Zürich, New York, Edition Eulenburg [c1972]

Music of the Moravian trombone choir. [Sound recording] Crystal Records S 222. p1976.

Neue Choralmusik für Blockflöte / Veit Erdmann ... [et al.]. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Nicolai, Otto, 1810–1849.
[Kirchliche Fest-Ouverture über den Chorat Ein feste Burg ist unser Gott; arr.]
Kirchliche Fest-Ouverture über den Choral Ein feste Burg ist unser Gott : op. 31 / Otto Nicolai ; für Orgel gesetzt von Franz Liszt ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, [c1974]

The Organ in Glasgow Cathedral. [Sound recording] Ace of Diamonds SDD 381. p1973.

Orgelwerke der Bach-Schule / [hrsg. von] Martin Weyer. — [Bad Godesberg] : Rob. Forberg Musikverlag, [c1976]

Quehl, Hieronymus Florentinus, fl. 1722–1734.
[Der musicalische Versuch]
Zwei Choräle mit Variationen : gedruckt bei Lorenz Bieling, Nürnberg 1734 = Two chorales with variations / Hieronymus Florentinus Quehl ; transcribed from the original print and rev. by Macario Santiago Kastner. — København : W. Hansen musik-forlag, [c1973]

Pfiffner, Ernst.
Elegie über "In Dich hab ich gehoffet, Herr" : für Oboe (Klarinette) und Orgel / Ernst Pfiffner. — Neuhausen-Stuttgart : Hänssler-Verlag, c1976.

Rechsteiner, Iso.
Fantasie und Fugue : über "Verleih uns Frieden gnädiglich" : für Blechbläser (2 Trompeten, 2 Posaunen) und Orgel / Iso Rechsteiner. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Reger, Max, 1873–1916.
[Phantasie über den Choral Freu' dich sehr, o meine Seele] [Sound recording]
Phantasie on the chorale Freu dich sehr, o meine Seele, op. 30. Twelve monologues, op. 63: No. 5, Introduction; No. 6, Passacaglia. Phantasie on the chorale Ein' feste Burg ist unser Gott, op. 27. Musical Heritage Society. [1977]

Vogel, Ernst, musician.
[Sonata, organ]
Sonate : für Orgel = Erschienen ist der herrlich Tag / Ernst Vogel. — [Wien] : Verlag Doblinger, [1974]

Zipp, Friedrich.
Befiehl du deine Wege : [Choralmusik] für Oboe, Violine und Bratsche : (1965) / Friedrich Zipp. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1973]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Organ music. Vox STPL 511.440. [196–?]

CHORUS WITH INSTRUMENTAL ENSEMBLE
see also Monologues with music (Chorus with instrument ensemble)

CHORUS WITH ORCHESTRA
see also Monologues with music (Chorus with orchestra)

CHORUSES

ABC choral art series. [New York] American Book Co. [1974–

The American Music Group, v. 1– [Phonodisc. Champaign, Ill., American Music Group Pub. Co., 1972–] LP S 260 01–

Berlioz, Hector, 1803–1869.
[Works, chorus. Selections] Phonodisc.
Songs for chorus. Argo ZRG 635. [1969]

A Bicentennial celebration. [Sound recording] Columbia M 33838. p1975.

The Choral repertory : for mixed voices / compiled by Karl Bradley. — New York : G. Schirmer, c1974.

Elgar, Edward William, Sir, 1857–1934.
[Works, vocal. Selections] Phonodisc.
Elgar and Worcester. Polydor 2460 239. [1974]

Italienische Chormusik der Gegenwart. [Phonodisc] Telefunken SLT 43095-B. [1964?]

A Jubilant song. [Sound recording] Columbia M 34134. p1976.

Luleå kammarkör. [Sound recording] Bis LP-4. [1974?]

Music for chorus : voice parts with piano. — [s. l.] : JCPenney Co., c1975.

Music for conducting class / [compiled by] James McKelvy. — Champaign, IL : M. Foster Music Co., c1977.

The New Liberty Bell : a Bicentennial anthology of American choral music / compiled and edited by James G. Smith. — [s. l.] : Fostco Music Press ; Champaign, Ill. : sole selling agent, M. Foster Music Co., c1976.

Singing youth. [Éneklö ifjúság] [Sound recording] Hungaroton SLPX 11696, 11762, [1975?–

——TO 1800

Elegies. [Phonodisc] Telefunken SAWT 9471 [A Ex. 1965]

Songs of liberty; music of the Revolutionary War. [Sound recording] Williamsburg, Va., Colonial Williamsburg Foundation, p1975. WS-106.

CHORUSES (CHILDREN'S VOICES)

Chorkonzert der Schaumburger Märchensänger. [Phonodisc] London OS 25895. [1965]

CHORUSES (CHILDREN'S VOICES), UNACCOMPANIED

Kodály, Zoltán, 1882–1967.
[Works, chorus. Selections] [Sound recording]
The Columbus Boychoir performs Zoltán Kodály. CBP Records CBP 675. p1975.

Zori, Zvi.
[Neranenah]
נרננה : לקנים לשירת יחיד, צבור ומקהלות ילדים או נשים =
Neranenah : songs for solo, unison, and children (or women) [sic] choir
/ צבי צרי. — [גבעתיים] : קונסרבטוריון גבעתיים. c1966.

CHORUSES (CHILDREN'S VOICES) WITH PIANO

Harewood, Marion, comp.
The Penguin book of accompanied songs. Edited by Marion Harewood and Ronald Duncan. Arrangements by Percy Young. [Harmondsworth, Middlesex, Eng., Baltimore, Penguin Books, 1973]

Red, Buryl A comp.
Choral sounds; advanced chorus [by] Buryl A. Red. New York, Holt, Rinehart and Winston [c1973–

Red, Buryl A comp.
Choral sounds; intermediate chorus [by] Buryl A. Red. New York, Holt, Rinehart and Winston [1973–

Serenade. [Sound recording] RCA Red Seal PRL1 9034. p1975.

CHORUSES (MEN'S VOICES)

The Very best of Welsh choirs. [Sound recording] EMI EMC 3154, [19

CHORUSES (MEN'S VOICES), UNACCOMPANIED

Songs of the sea. [Phonodisc. New York] American Heritage Pub. Co., 1974] P 12308

Ukrainian Male Chorus Vatra. [Sound recording] Philadelphia, Vatra Chorus Liquidation Committee, [1962] NS 62.

CHORUSES (MEN'S VOICES) WITH BAND

Men of Harlech. [Phonodisc] Monitor MFS 749. [1973]

CHORUSES (MEN'S VOICES) WITH PIANO

Cornish rhapsody. [Sound recording] Polydor 2460 226. p1974.

CHORUSES (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

MacDowell, Edward Alexander, 1861–1908.
[Forgotten fairy tales. From Dwarfland]
In good humor [by] E. T. [189–?]

CHORUSES (MIXED VOICES)

Appleby, William, 1910– comp.
Songs for choirs; a collection for mixed voices edited by William Appleby & Frederick Fowler. [London, Oxford University Press, c1972]

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] Phonodisc.
Secular and sacred choral music. Telefunken SLT 43 100. [1967?]

Browtyan, Ts'its'ilia, comp.
(Hayrenabaghdz hnch'yownner)
Հայրենաբաղձ հնչյուններ. Սփյուռքի հայ երգահանների մենակներ և խմբերգեր: Կազմեց և տպագրության պատրաստեց Ցիցիլիա Բրուտյանը: Երևան, Հայպետհրատ, 1962:

Chorkonzert der Schaumburger Märchensänger. [Phonodisc] London OS 25895. [1965]

Goldman, Richard Franko, 1910– comp.
Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith. For orchestra or hand or smaller instrumental groups, or mixed chorus (SATB) with or without acc. New York, G. Schirmer. [New York, AMS Press, 1974, c1943]

Parris, Robert.
[Vexilla regis prodeunt]
Unfinished chorus: Vexilla regis prodeunt, and Madrigal (for chorus, complete) 1967–68.

Where home is; life in nineteenth-century Cincinnati, crossroads of the East and West. [Sound recording] New World Records NW 251. p1977.

CHORUSES (MIXED VOICES), UNACCOMPANIED

American songs for a cappella choir. [Sound recording] Orion ORS 75205. [1975?]

Britten, Benjamin, 1913–
[Cantata academica. Latin] Phonodisc.
Cantata academica. Hymn to St. Cecilia. Hymn to the Virgin. Choral dances from Gloriana. Éditions de l'Oiseau-Lyre SOL 60037. [1961]

Chormusik von Georg Friedrich Händel bis Franz Schmidt.
[Sound recording] Preiser Records SPR 3219. [197–?]

Frye, Walter, 15th cent.
[Missa Nobilis et pulchra] [Sound recording]
Missa Nobilis et pulchra. Chansons and motets. Lyrichord LLST 7246. [1972?]

Gaudeamus : a Leicestershire garland for Europa Cantat 6 / with an introd. by Sir Michael Tippett. — [London] : puhlished for the British National Committee for Europa Cantat 6 hy Oxford University Press, [c1976]

(Gosudarstvennaîa akademicheskaîa khorovaîa kapella [Belorusskoĭ] SSR)
Гос. академ. хоровая капелла [Белорусской] ССР. [Sound recording] **Мелодия.** [196–?] Matrix no. 01719–01720.

Kodály, Zoltán, 1882–1967.
[Works, chorus. Selection] [Sound recording]
An ode for music; motets, hymns, and Psalms. Lyrichord LLST 7170. [1967]

Lipina tsa likolo tse phahameng. [Morija, Basutoland] Morija Sesuto Book Depôt, 1918.

Lu, Hua-po.
[Choruses. Selections]
湖北民歌合唱曲集 / 陸華柏編曲. — 第1版. — 武漢：長江文藝出版社，1957.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Works, chorus. Selections]
Хоровая музыка, для хора без сопровождения. Составитель Н. Кузяецова. [Ленинград] Мрзыка; Ленинградское отд-ние, 1973.

Tallinna Kammerkoor. [Phonodisc] **Мелодия.** [196–?] Matrix no. 02023–02024.

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Tallinna Kammerkoor. [Phonodisc] **Мелодия.** [196–?] Matrix no. 02023–02024.

CHORUSES (MIXED VOICES) WITH ORCHESTRA

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] [Sound recording]
Piano concerto, no. 1, in C major, op. 15. Choral fantasia, op. 80. London STS 15211. [1975] p1965.

Chormusik von Georg Friedrich Händel bis Franz Schmidt.
[Sound recording] Preiser Records SPR 3219. [197–?]

The Greatest hits of Christmas. [Phonodisc] RCA Red Seal LSC 3326, ARL1–0257, [1972–]

The Last night of the Proms. [Phonodisc] Philips 6588 011. [1973?]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die erste Walpurgisnacht] Phonodisc.
The first Walpurgis night. [Die erste Walpurgisnacht; cantata. Words hy Goethe] op. 60. Infelice (Concert aria) op. 94. Angel S-37016. [1974]

—SCORES

Sviridov, Georgiĭ Vasil'evich, 1915–
[Poem in memory of Sergey Esenin. English & Russian]
Поэма памяти Сергея Есенина : для тенора, смешанного хора и симфонического оркестра / Георгий Свиридов ; слова Сергея Есенина. — Москва : Сов. композитор, 1972.

CHORUSES (MIXED VOICES) WITH PIANO

Armenian sacred & folk music. [Sound recording] Golden Age Recording 153101. [1975]

CHORUSES (MIXED VOICES, 4 PARTS)

The Bicentennial collection of American choral music (1760–1900) / edited hy Mason Martens. — Dayton : McAfee Music Corp., c1975.

Streitlien, Ragnar.
[Works, mixed voices, unacc.]
200 [i. e. To hundrede] streitli-tonar / Ragnar Streitlien. — Trondheim : Rune forlag, 1976.

——TO 1800

The Bicentennial collection of American choral music (1760–1900) / edited by Mason Martens. — Dayton : McAfee Music Corp., c1975.

CHORUSES (MIXED VOICES, 4 PARTS), UNACCOMPANIED

Gelbrun, Artur.
[Haleluja]
הללויה : תהלים קי"ז : למקהלה מעורבת =
Haleluja : Psalm 117 : for mixed choir / ארטור גלברון. — תל-אביב : הוצאת המרכז לתרבות, 5711 [1951]

CHORUSES (MIXED VOICES, 4 PARTS) WITH ORGAN

Kropfreiter, Augustinus Franz.
Freihurger Magnificat, für gemischten Chor und Orgel [von] A. F. Kropfreiter. Wien, Verlag Dohlinger [1974]

CHORUSES (WOMEN'S VOICES)

Perkins, William Oscar, 1831–1902.
The laurel wreath; for female seminaries, high schools, academies, normal schools, etc., by W. O. Perkins. Boston, O. Ditson Co. [1897]

CHORUSES (WOMEN'S VOICES), UNACCOMPANIED

Хор мальчиков Республиканского дома учителей Литовской ССР. [Phonodisc] **Всес. студия грамзаписи.** [196–?] Matrix no. 12577–12578.

Zori, Zvi.
[Nerannenah]
נרננה : לחנים לשירת יחיד, צבור ומקהלות ילדים או נשים =
Nerannenah : songs for solo, unison, and children (or women) [sic] choir
צבי צרי. — [נבעתיים] : קונסרבטוריון נבעתיים, c1966. /

CHORUSES (WOMEN'S VOICES, 2 PARTS) WITH PIANO

Massenet, Jules Émile Frédéric, 1842–1912.
Scènes chorales, pour 2 voix de femmes et solo avec acct. de piano. Paris, Heugel [1895]

CHORUSES, SACRED
see also Chorales; Sacred duets; Sacred quartets, etc.; Service books (Music)

Ave Maria; songs and motets in praise of the Madonna. [Phonodisc] Musical Heritage Society MHS 1492. [1972]

Choral overtones. v. 1–
Oct./Dec. 1970–
[Nashville, Sunday School Board of the Southern Baptist Convention]

Choral tones. v. 1– Oct./Dec. 1970–
[Nashville, Sunday School Board of the Southern Baptist Convention]

(Dukhovnyĭ kontsert)
Духовный концерт, для членов и гостей поместного собора Русской православной церкви, 1971. [Phonodisc] **Мелодия.** [197–] Matrix no. 02701–02704.

A Festival of lessons and carols as sung on Christmas Eve, 1958, in King's College Chapel, Cambridge. [Phonodisc] Argo ZRG 5190. [1959]

Hilty, Everett Jay, comp.
Choral music for worship, arr. and composed hy Everett Jay Hilty. Boulder, Colo., Pruett Puh. Co. [1974]

Howells, Herbert Norman, 1892–
[Works, chorus. Selections] Phonodisc.
Church music. Argo ZRG 507. [1967]

Itō, Sadao, 1906–
真如を讃える歌 作曲・伊藤完夫 [東京 仏教讃歌刊行会 昭和45 i. e. 1970]

Liturgische jaarkring; Nederlandse koorgezangen voor het kerkelijk jaar, met orgelhegeleiding en volkszang naar keuze. In opdracht van de Nederlandse Sint-Gregoriusvereniging. Utrecht, Van Rossum [c1967–]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, chorus. Selections] Phonodisc.
Hear my prayer. Argo ZRG 716. [1972]

Music ministry. v. 1–
Sept. 1968–
[Nashville, Graded Press]

Of glad tidings; [a celebration of Christmas music across the years]. [Sound recording] Argo 90 5732 (ZRG 526, 590, 5446). p1976.

On Christmas night. [Christmas carols. Phonodisc] Argo ZRG 5333. [1962]

Otaño, Nemesio, 1880–
[Works]
Ohras completas. San Sehastián, Editorial de Música Casa Erviti [19

A Procession with carols on Advent Sunday. [Phonodisc] Argo ZRG 5240. [1961]

Reger, Max, 1873–1916.
[Leicht ausführbare Kompositionen zum gottesdienstliche Gebrauche]
Leicht ausführbare Kompositionen zum gottesdienstliche Gebrauche : op. 61 / von Max Reger. — Lippstadt : Kistner & Siegel, [1975]

Soto, Emilio.
Cantigas galaicas. Letra: Rosalía de Castro. Madrid, España Misionera, 1969–70.

Styrian songs of the nativity. [Sound recording] Musical Heritage Society MHS 1947. [1974?]

20th century church music. [Phonodisc] Argo ZRG 5340. [1963]

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Batten, Adrian.
[Anthems. Selections] Phonodisc.
Tudor church music. Argo ZRG 5318. [1962]

CHORUSES, SACRED
see also Chorales; Sacred duets; Sacred quartets, etc.; Service books (Music)
— TO 1800 (continued)

Music of the pre-Baroque. [Sound recording] Lyrichord LLST 7109. [1976]

Now make we merthe; [medieval carols. Phonodisc] Argo ZRG 526. [1967]

Ze skarbnicy muzycznej polskiego tysiaclecia. [Phonodisc] From the treasury of the old Polish music. Muza SXL 0100. [196–?]

CHORUSES, SACRED (CHILDREN'S VOICES)

Christmas festival. [Sound recording] RCA Red Seal PRL1 8020. [1976] p1975.

Escolanía del Monasterio de Montserrat. [Phonodisc] Odeon 1J 053 20937. [1972]

CHORUSES, SACRED (CHILDREN'S VOICES) WITH HARP

Britten, Benjamin, 1913–
[A ceremony of carols] Phonodisc.
A ceremony of carols. Rejoice in the Lamb. Missa brevis. Argo ZRG 5440. [1965]

CHORUSES, SACRED (CHILDREN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Britten, Benjamin, 1913–
[Psalm 150. English] [Sound recording]
Psalm 150, for voices and orchestra. Gemini variations [op. 73]; 12 variations and fugue on a theme of Kodály. Songs for [i. e. from] Friday afternoons, op. 7. London STS 15173. [1976] p1971.

Carley, Isabel McNeill, comp.
Carols and anthems. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1972.

Heiller, Anton, 1923–
[Adventmusik]
Adventmusik, für Oboe, Violine (Violoncello ad lib.), Kinderchor und Orgel. Wien, Verlag Doblinger [c1972]

Rutter, John, fl. 1967– comp.
Carols for schools; 12 carols for unison voices (with some optional parts), recorders or flutes, tuned percussion, untuned percussion, guitar, and piano. Edited by John Rutter. London, Oxford University Press [1972]

Scharlach, Fritz, comp.
Weihnachtliche Musik zum Singen und Spielen, mit Blockflöten, Geigen, Violoncello und Klavier in Zwei- bis vierstimmigen Stätzen. Wiesbaden, Breitkopf & Härtel [1973]

CHORUSES, SACRED (CHILDREN'S VOICES) WITH ORCHESTRA

Christmas with the Children of France. [Phonodisc] London SP 44188. [1972]

CHORUSES, SACRED (CHILDREN'S VOICES) WITH PIANO

Davies, Peter Maxwell, 1934–
Shall I die for mannis sake? : Carol, S. A. and piano / Peter Maxwell Davies ; text from Hill's Commonplace book (XV–XVI century) ; edited by F. M. M. Compter. — London : Sole selling agents, Boosey & Hawkes Music Publishers. [1967]

CHORUSES, SACRED (EQUAL VOICES, 2 PARTS), UNACCOMPANIED

Hancock, Eugene W comp.
[Spirituals]
Thirteen spirituals for equal voices in unison and two parts, with organ and unacc. Arr. by Eugene W. Hancock. Melville, N. Y., H. W. Gray Publications [1973]

CHORUSES, SACRED (EQUAL VOICES, 2 PARTS) WITH ORGAN

Hancock, Eugene W comp.
[Spirituals]
Thirteen spirituals for equal voices in unison and two parts, with organ and unacc. Arr. by Eugene W. Hancock. Melville, N. Y., H. W. Gray Publications [1973]

Vermulst, Jan.
Kersttijd; voor koor van twee gelijke stemmen [met orgelbegeleiding en volkszang naar keuze] Utrecht, Van Rossum [c1967]

CHORUSES, SACRED (EQUAL VOICES, 3 PARTS), UNACCOMPANIED

Krenek, Ernst, 1900–
Holiday motets, for treble voices a cappella. New York, Broude Bros. [c1967]

CHORUSES, SACRED (EQUAL VOICES, 3 PARTS) WITH ORGAN

Schouten, Joop.
Advent; voor koor van een tot drie gelijke stemmen [met orgelbegeleiding en volkszang naar keuze] Utrecht, Van Rossum [c1967]

CHORUSES, SACRED (EQUAL VOICES, 4 PARTS), UNACCOMPANIED

Krenek, Ernst, 1900–
Holiday motets, for treble voices a cappella. New York, Broude Bros. [c1967]

CHORUSES, SACRED (MEN'S VOICES)

Perosi, Lorenzo, 1872–1956.
[Missa pontificalis, no. 2] [Sound recording]
Missa pontificalis secunda, for three voices with organ. Tantum ergo, for three voices. Magnificat, for two voices and organ. Te Deum, for three voices. Musical Heritage Society. [1977]

CHORUSES, SACRED (MEN'S VOICES), UNACCOMPANIED

Ancient Slavonic chants. [Sound recording] Monitor MFS 763. [197–?]

Chœurs monastiques russes. [Phonodisc] Edici ED 41.040. [197–?]

Gaburo, Kenneth.
December 8 : for male voices / by Kenneth Gaburo. — [s. l. : s. n., c1976]

The Golden voices of Wales. [Sound recording] London SPW 10012. p1977.

Katholische Kirchenmusik der deutschen Schweiz. [Phonodisc] Communauté de travail pour la diffusion de la musique schweiz CT 64 29. [1964]

Liturgical music. — Cambridge, N. Y. : New Skete, 1975–

Pezzati, Romano.
Viditque quod esset bonum; per coro maschile (1973). Milano, Edizioni Suvini Zerboni [1973]

Slavonic liturgical music. [Phonodisc] Monitor MFS 743. [1972?]

Songs for tipplers, monks and patriots. [Sound recording] Lyrichord LL 7208. [1969]

Tallis, Thomas, 1505 (ca.)–1585.
[Works, vocal. Selections] [Sound recording]
Motets. Seraphim S-60256. p1974.

CHORUSES, SACRED (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Manneke, Daniël.
Job: mannenkoor, 4 koperblazers, 3 slagwerkers (1976) / Daniël Manneke. — Amsterdam : Donemus, [c1976]

Poos, Heinrich, 1928–
[Ein jegliches hat seine Zeit; arr.]
Ein jegliches hat seine Zeit : Suite für Männerchor, Sopransolo, Sprecher, in der Fassung für zwei Klaviere, Pauken und Schlagzeug (1 Spieler) / Heinrich Poos. — Mainz : B. Schott's Söhne : New York : Schott Music Corp., c1976.

Varèse, Edgard, 1883–1965.
[Amériques] Phonodisc.
Amériques. Nocturnal, (edited & completed from composer's notes & sketches by Chou Wen-chung). Ecuatorial. Vanguard SRV 308. [1973]

—VOCAL SCORES WITH PIANO

Korte, Karl.
[May the sun bless us. Piano-vocal score. English]
May the sun bless us : for men's chorus and brass / Karl Korte. — Boston, E. C. Schirmer Music Co., [1974]

CHORUSES, SACRED (MEN'S VOICES) WITH ORCHESTRA

—SCORES

Poos, Heinrich.
[Ein jegliches hat seine Zeit]
Ein jegliches hat seine Zeit; Suite für Männerchor, Sopransolo, Sprecher und Orchester. Partitur mit unterlegtem Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Schibler, Armin.
Ein Vaterunser—zeitgemäss, für Männerchor und Orchester (1965). Zürich, Edition Eulenburg [c1972]

—VOCAL SCORES WITH PIANO

Poos, Heinrich.
[Ein jegliches hat seine Zeit]
Ein jegliches hat seine Zeit; Suite für Männerchor, Sopransolo, Sprecher und Orchester. Partitur mit unterlegtem Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

CHORUSES, SACRED (MEN'S VOICES) WITH ORGAN

Eternal Father; chapel music from the United States Naval Academy. [Sound recording] Richardson Recording RRS 1– p1976–

CHORUSES, SACRED (MEN'S VOICES) WITH PIANO

(Nigunim ḥasidlyim)
נגונים חסידיים.
Chassidic melodies. [Phonodisc] הד־ארצי Hed-Arzi AN 43-75. [196–?]

CHORUSES, SACRED (MEN'S VOICES) WITH STRING ORCHESTRA

Charpentier, Marc Antoine, 1634–1704.
[Laudate Dominum, E. 8614]
Laudate Dominum (Psalm 116 [i. e. 117]) for TTB or SSA, two violins, organ/piano. Edited by H. Wiley Hitchcock. [n. p.] E. B. Marks Music Corp; exclusive distributor: Belwin-Mills Pub. Corp., Melville, N. Y. [1973]

CHORUSES, SACRED (MEN'S VOICES) WITH VARIOUS ACCOMPANIMENTS

The Roar of the lion; cantor Leon Lissek sings cherished favorites. [Phonodisc] MHL Devorel [TS 72. 1972]

CHORUSES, SACRED (MEN'S VOICES, 2 PARTS), UNACCOMPANIED

Felciano, Richard.
First Sunday of Passiontide: Lesson chants. Gradual: Rescue me from my enemies, O Lord. Tract: Much have they oppressed me from my youth. TB or SA a cappella. [Cincinnati] World Library of Sacred Music [c1967]

CHORUSES, SACRED (MEN'S VOICES, 3 PARTS), UNACCOMPANIED

Felciano, Richard.
Evening Mass of Holy Thursday: Lesson chant. Gradual: Christ became obedient for us unto death. TTB (or SSA) a cappella. [Cincinnati] World Library of Sacred Music [c1966]

Five early American hymn tunes : for men's or mixed voices unaccompanied / edited by Charles Edward Lindsley. — New York : Oxford University Press, [1975]

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS)

Shimizu, Osamu, 1911–
[Works, chorus. Selections]
山水峰作品集 Osamu Shimizu album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1960]

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bruckner, Anton, 1824–1896.
[Ave Maria, mixed voices, unacc; arr.]
Ave Maria, für Männerchor bearb. v. Fred. Habel. Augsburg, A. Böhm [196–?] Pl. no. 8171.

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

(continued)

Creston, Paul, 1906–
[Symphony, no. 3, op. 48]
Symphony no. 3. Two piano concerto, III movt. (conclusion) Celestial vision. [1954]

Journey into tradition. [Sound recording] Musical Heritage Society. [1976]

Kimball, Jacob, 1761–1826.
Down East spirituals / Jacob Kimball ; rev. and edited by Oliver Daniel. — [New York : C. F. Peters Corp., c1973]

Poulenc, Francis, 1899–1963.
[Petites prières de Saint François d'Assise]
Quatre petites prières de Saint François d'Assise = Four little prayers of Saint Francis of Assisi : for 4-part male chorus, unaccompanied / Francis Poulenc ; English translation by Robert Hess. — Paris : Éditions Salabert, c1974.

——TO 1800

Belcher, Supply, 1751–1836.
[The harmony of Maine. Selections]
Deep North spirituals : 1794. [for] mixed or male voices in three and four parts / Supply Belcher ; rev. and edited by Oliver Daniel. — [New York : C. F. Peters Corp., c1973]

Corteccia, Francesco, d. 1571.
[Passione di Christo secondo Giovanni] [Sound recording]
Passione di Christo secondo Giovanni [Firenze, 1527] Archiv Produktion 2533 301. p1975.

CHORUSES, SACRED (MEN'S VOICES, 5 PARTS), UNACCOMPANIED

Leighton, Kenneth.
[Psalms]
Three psalms, for TTBar.BB unacc. Op. 54. [n. p.] Novello [1974]

CHORUSES, SACRED (MEN'S VOICES, 7 PARTS), UNACCOMPANIED

Bruckner, Anton, 1824–1896.
[Ave Maria, mixed voices, unacc; arr.]
Ave Maria, für Männerchor bearb. v. Fred. Habel. Augsburg, A. Böhm [196–?] Pl. no. 8171.

CHORUSES, SACRED (MIXED VOICES)

Bruckner, Anton, 1824–1896.
[Works, chorus. Selections]
Chorheft: Motetten für Gemischten Chor; Männerchöre a cappella. Salzburg, Edition Tonos [1973]

Bruckner, Anton, 1824–1896.
[Works, vocal. Selections] Phonodisc.
Geistliche Chorwerke. Sacred works for chorus. Deutsche Grammophon 2720 054 (2561 217–2561 221) [1973]

Carols of today; [14 original settings for mixed voices. Phonodisc] Argo ZRG 5499. [1966.

Escolanía del Monasterio de Montserrat. [Phonodisc] Odeon 1J 053 20937. [1972]

A Festival of lessons and carols as sung on Christmas Eve. 1964, in King's College Chapel, Cambridge. [Phonodisc] Argo ZRG 5450. [1965]

Jackson, Francis Alan, 1917– comp.
Anthems for choirs. London, Oxford University Press [1973

O sacrum convivium; [modern French church music. Phonodisc] Argo ZRG 662. [1971]

Purcell, Henry, 1658 or 9–1695.
[March and canzona] [Sound recording]
Funeral music for Queen Mary. Five anthems. Angel SQ–37282. p1977.

Sir Cristemas; [carola newly composed and arr. Phonodisc] Argo ZRG 5446. [1965]

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Cabanilles, Juan, 1644–1712.
[Works, vocal]
Obras vocales. [Valencia] Piles [1971]

Champion, Nicolas, d. 1533.
[Works]
Collected works. Edited by Nora S. Josephson. [Dallas?] American Institute of Musicology, 1973.

Christmas in St. Peter's Church, Hamburg. [Phonodisc] Musical Heritage Society MHS 1491. [1972]

Glad tidings; [baroque Christmas music from England, Germany, Italy, France and Spain. Phonodisc] Argo ZRG 590. [1968]

Glahn, Henrik, comp.
Musikhåndskrifterne fra Clausholm / samlet og udg. af Henrik Glahn og Søren Sørensen. — København : W. Hansen Musik-Forlag, [1974]

Humfrey, Pelham, 1647–1674.
[Works, vocal. Selections]
Complete church music. Transcribed and edited by Peter Dennison. Published for the Royal Musical Association. London, Stainer and Bell, 1972.

Lassus, Orland de, d. 1594.
[Miserere mei, Deus] [Sound recording]
Busspsalmen. Motetten. Archiv Produktion 2533 290. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Choruses, mixed voices. Selections]
Mozart anthem book : twelve pieces for mixed voices / by Wolfgang Amadeus Mozart ; figured basses realized and English texts supplied by James Boeringer. — St. Louis : Concordia, c1974.

Music at Magdalen. Record 1 [The XVII century. Phonodisc] Argo ZRG 693. [1972]

Purcell, Henry, 1658 or 9–1695.
[Works, vocal. Selections] Phonodisc.
Geistliche Musik am englischen Königshof. Telefunken SAWT 9558–B. [1972]

Threnodiae sacrae : Beerdigungskompositionen aus gedruckten Leichenpredigten des 16. und 17. Jahrhunderts / hrsg. von Wolfgang Reich. — Wiesbaden : Breitkopf & Härtel, 1975.

Tomkins, Thomas, 1575 (ca.)–1656.
[Musica Deo sacra. Selections] Phonodisc.
Tudor church music. Argo ZRG 5249. [1961]

Voices and brass. [Phonodisc] Argo ZRG 576. [1969]

CHORUSES, SACRED (MIXED VOICES), UNACCOMPANIED

Anthems from King's. [Phonodisc] EMI Odeon Q4 CSD 3752. [1974]

Anthologie de la musique religieuse orthodoxe russe. [Phonodisc] Edici ED 41.020, 004 103. [197–?]

Anthologie du Psaume français polyphonique : (1610–1663) / restitutions de Denise Launay. — Paris : Éditions Ouvrières. c19

An Appeal to Heaven; [a collection of hymns, anthems, Psalm tunes, and canons from the earliest American authors] [Sound recording] Old North Bridge Records ONB 1762. p1975.

Billings, William, 1746–1800.
[The continental harmony. Be glad then, America] [Sound recording]
Be glad then, America. When Jesus wept. Chester. London OS 26442. p1975.

Bortnîanskiĭ, Dmitriĭ Stepanovich, 1751–1825.
[Choruses, mixed voices, unacc. Selections]
Духовні твори = [Sacred music] / Дмитро Бортнянський. — Ювілейне вид. у 150-річчя смерти, 1825–1975. — В. Торонто : Д. Ковч, 1974–

Bozay, Attila.
[Works. Selections] [Sound recording]
Intervalli, op. 15 (1969) Formazioni, op. 16 (1969) Lux perpetua; motet on poems by Amy Károlyi, op. 17 (1969) Two movements, op. 18 (1970) Improvisations, op. 22 (1971–72) Series, op. 19 (1970) Hungaroton SLPX 11742. p1976.

Brahms, Johannes, 1833–1897.
[Motets, mixed voices] Phonodisc.
The motets of Johannes Brahms. Lyrichord LL 184. [1967]

Brahms, Johannes, 1833–1897.
[Motets, mixed voices. [Sound recording]
The motets of Johannes Brahms. Lyrichord LLST 7184. [1967]

Brahms, Johannes, 1833–1897.
[Motets, mixed voices. Selections] Phonodisc.
Motets and chorale preludes. Argo ZRG 571. [1968]

Bruckner, Anton, 1824–1896.
[Mass, no. 2, E minor] [Sound recording]
Mass no. 2 in E minor. Motets: Ave Maria; Locus iste, graduale. Lyrichord LLST 7136. [1964]

Bruckner, Anton, 1824–1896.
[Motets. Selections] Phonodisc.
Motets. Argo ZRG 523. [1970?]

Bruckner, Anton, 1824–1896.
[Motets. Selections] Phonodisc.
Motets. Argo ZRG 760. [1973]

Bruckner, Anton, 1824–1896.
[Te Deum. Latin] Phonodisc.
Te Deum, for soli, chorus & orchestra. 5 motets for a cappella chorus. Musical Heritage Society MHS 1552. [1973]

Burgon, Geoffrey.

The fire of heaven, for unaccompanied triple choir. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1973]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Vesper service] Phonodisc.
Vespers and solemn matins, op. 52. Musical Heritage Society MHS 1656. [1973]

Choral music of Poulenc, Vaughan Williams, Holst, Byrd, Dowland. [Sound recording] Lyrichord LLST 7177. [1966]

La Chorale Bach de Montréal. The Montreal Bach Choir. [Phonodisc. Montreal] CBC International Service [196–] 206.

Christmas chorales & motets : sacred collection for the Christmas season : for mixed voices. — New York : G. Schirmer, c1976.

Christmas in Finland. Suosituimmat joululaulumme. [Sound recording] Odeon 5E 048 34725. p1972.

Christmas in Regensburg. [Phonodisc] Musical Heritage Society MHS 1935. [1974]

Christmas songs & carols : concert collection for the Christmas season : [for mixed voices]. — New York: G. Schirmer, c1976.

Christmas songs from around the world. [Sound recording] Musical Heritage Society. [1976]

Colinde (Romanian carols). [Phonodisc] Electrecord ST EXE 0308. [197–?]

College music in Hungary. [Kollégiumi zene Magyarországon]. [Sound recording] Hungaroton SLPX 11760. p1976.

Contemporary music from Norway. [Phonodisc] Philips 854.000 AY. [1969]

Darasse, Xavier, 1934–
Psalmus, pour chœur mixte a cappella. Paris, New York, Éditions Salabert [1972]

Distler, Hugo, 1908–1942.
[Geistliche Chormusik, op. 12. Totentanz] [Sound recording]
Totentanz (Dance of death). Musical Heritage Society MHS 3109. [1975]

Evensong for Ash Wednesday. [Phonodisc] Argo ZRG 5365. [1964]

Evett, Robert, 1922–
Responsories from Matins for Maundy Thursday. 1952.

Fernández Badillo, Pablo.
Cantar riqueño; cantos corales. Santurce, P. R., Ediciones Ferba [1972, c1971]

Finländsk körmusik. Suomalaista kuoromusiikkia. Choir music from Finland. [Sound recording] Finnlevy SFX 13. [1973?]

Gerschefski, Edwin, 1909–
[Works. Selections] Phonodisc.
An evening with Gerschefski. [Rite Record Productions, 1974] Matrix no. 34103–34106.

Grande liturgie orthodoxe slave. [Phonodisc] Harmonia Mundi/Balkanton BALK 101, HMB122 [197

Grande liturgie serbe. [Phonodisc] Harmonia Mundi/Balkanton HMB 128. [197–?]

Halffter Jiménez, Cristóbal, 1930–
Gaudium et spes (Beunza). Para 32 voces y cinta [por] Cristóbal Halffter. [London, Universal Edition, 1973]

Heseltine, Philip, 1894–1930.
[Works, chorus. Selections] [Sound recording]
Motets, [by] Peter Warlock. Unicorn RSH 340. p1976.

CHORUSES, SACRED (MIXED VOICES), UNACCOMPANIED

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Hildebrandt, Herbert, comp.
Geistliches Chorgesangbuch. Hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler-Verlag [19

Hollfelder, Waldram.
Johannespassion; Kantate für Tenor, Bass, 4-stimmigen Chor und Einzelstimmen. Stuttgart, Hänssler-Verlag [196–]

Inganzo. Nyundo, [République Rwandaise] Grand séminaire Saint Joseph [1971–

Ives, Charles Edward, 1874–1954.
Psalm 150, for 4-part treble (or boys), S. A. T. B. and optional organ. Edited by John Kirkpatrick and Gregg Smith. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co. [1972]

Joubert, John, 1927–
[Motets, mixed voices, op. 89]
Four motets : for unaccompanied mixed voices, op. 89 / John Joubert. — London : Oxford University Press, [c1977]

Kimball, Jacob, 1761–1826.
Down East spirituals / Jacob Kimball ; rev. and edited by Oliver Daniel. — [New York : C. F. Peters Corp., c1973]

Komma, Karl Michael.
St. Matthew Passion. [Sound recording] Musical Heritage Society MHS 1834. [1973 or 4]

Lamentations of Jeremiah. [Sound recording] Musical Heritage Society MHS 3291. [1976]

Liturgical music. — Cambridge, N. Y. : New Skete, 1975–

London, Edwin.
Day of desolation, for mixed chorus. Storrs, Conn., Dept. of Publications at the University of Connecticut, 1971.

Love came down at Christmas. [Sound recording] Lyrichord LLST 7151. [1965?]

Mercure, Georges, 1905–
Disque d'étude sur le mystère pascal; adaptations grégoriennes. [Phonodisc. Mont Laurier, Que.] Moniales bénédictines du Précieux-Sang [1958?] BML 9.

Motets for Christmas and other festivities. [Sound recording] Lyrichord LLST 735. [196–?]

Music at Magdalen: early English music. [Sound recording] Argo ZRG 846. p1976.

Music from the Slavonic liturgy: Bulgarian chants. [Phonodisc] Monitor MFS 751. [1975]

Music from the Slavonic liturgy: Serbian chants. [Phonodisc] Monitor MFS 750. [1972?]

Music of Holy Week and Easter. [Sound recording] Fleur de Lis FL 01. p1976.

Music of the Eastern Church. [Phonodisc] Musical Heritage Society MHS 3051. [1975]

Musique spirituelle de la Suisse romande. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64–30. [1964]

Naylor, Bernard, 1907–
Exultet mundus gaudio; introduction and sequence of nine carols for the Christian year. Text assembled and adapted by Anita Freeland. Wendover, Bucks, Roberton Publications; New York, G. Schirmer [c1972]

Orthodox Slavonic liturgy. [Sound recording] Musical Heritage Society. [1977]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Aeterna Christi munera] [Sound recording]
Missa Aeterna Christi munera. Oratio Jeremiae prophetae. Motets: Sicut cervus desiderat; Super flumina Babylonis; O bone Jesu. Archiv Produktion. p1976.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa de Beata Virgine (1567)] [Sound recording]
Missa de Beata Virgine. 3 motets. Turnabout TV 34309. [1969]

Parels uit vier eeuwen koormuziek. [Sound recording] Alpha SP 6021. p1974.

Paynter, John.
May magnificat; three choruses for mixed voices. Poems by Gerard Manley Hopkins. [London] Oxford University Press [1973]

Peyton, Malcolm.
The Blessed Virgin compared to the air we breathe / music, Malcolm Peyton ; poem, Gerard Manley Hopkins. — Hillsdale, N. Y. : Mobart Music Publications, c1977.

Protestantische Kirchenmusik der deutschen Schweiz. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64–30. [1964]

Rautavaara, Einojuhani, 1928–
[Sunnuntaivigilia Pyhän Johannes Kastajan muistopäivänä] [Sound recording]
Sunnuntaivigilia Pyhän Johannes Kastajan muistopäivänä, opus 57. His Master's Voice 5E 063 34516–5E 063 35016. p1972–74.

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110] Phonodisc.
Motet, op. 110, no. 1, Mein Odem ist schwach. Motet, op. 110, no. 2, Ach Herr, strafe mich nicht. Motet, op. 110, no. 3, O Tod, wie bitter bist du. 12 voice Vater unser (no opus; incomplete original version). Musical Heritage Society MHS 3053. [1975]

Reger, Max, 1873–1916.
[Geistliche Gesänge, mixed voices, unacc., op. 138] Phonodisc.
Geistliche a cappella-Werke. EMI Electrola 1C 063 29 081. [1973]

Rubbra, Edmund, 1901–
[Missa Cantuariensis] [Sound recording]
Missa Cantuariensis, op. 59 (1946). Dormi Jesu, op. 3 (1924). Missa in honorem Sancti Dominici, op. 66 (1948). That Virgin's Child most meek, op. 114, no. 2 (1967). RCA Red Seal LRL1 5119. p1976.

Russian liturgical chants. [Sound recording] Philips 6504 135. [p1075]

Schnebel, Dieter.
[Für Stimmen (Choral work)] Phonodisc.
Für Stimmen (... missa est). Deutsche Grammophon 137 010. [1970]

Schnebel, Dieter.
[Für Stimmen (Choral work) Amn]
Für Stimmen (... missa est) Amn : für 7 Vokalgruppen (Sprechchor) / Dieter Schnebel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1971]

Schnebel, Dieter.
[Für Stimmen (Choral work) Dt 31,6]
Für stimmen (... missa est) : Dt 31,6. für 12 Vokalgruppen. Mainz. B. Schott's Söhne; New York, Schott Music Corp. [c1973]

Schnebel, Dieter.
[Für Stimmen (Choral work) Dt 31,6]
Für Stimmen (... missa est) : Dt 31,6 (1965) Fassung für grossen Chor / Dieter Schnebel. — Mainz, : B. Schott's Söhne, [c1975]

Schönberg, Arnold, 1874–1951.
[Dreimal tausend Jahre] [Sound recording]
Dreimal tausend Jahre. De profundis (1950). Lyrichord LL 7161. [1966]

Die Schönsten Weihnachtslieder. [Sound recording] Stimmen der Welt SPR 9900. [196–?]

Schütz, Heinrich, 1585–1672.
[Magnificat anima mea Dominum. Latin] [Sound recording]
Magnificat. Deutsches Magnificat. Double choir motets: Herr, wenn ich nur dich habe; Psalm 84; Psalm 98. Lyrichord LLST 7133. [196–]?

Slavonic Orthodox liturgy. [Phonodisc] Monitor MFS 757. [1972?]

Snonit, Z
(Shir ha-shirim)
שיר השירים; פרקים למקהלה מעורבת ויהידים [מאת] צ. סנונית. תל-אביב. מרכז לתרבות ולחנוך, 5714 [1954]

The Story of Christ. [Phonodisc] Everest SDBR 3349 (E). [1973]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Ave Maria] [Sound recording]
Ave Maria. Anthem [The dove descending breaks the air]. Pater noster. Crystal Records S890. p1976.

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Les noces. Serbo-Croatian] [Sound recording]
Les noces. Mass. Pater noster/Ave Maria. Everest SDBR 3399. p1978.

Swan, Timothy, 1758–1842.
[New England harmony. Selections]
Four Psalm tunes, from the New England harmony; composed, compiled and published by Timothy Swan (1801). For chorus of mixed voices a cappella. Edited with commentary by John Worst. New York, G. Schirmer [1972]

The Tilburg Byzantine Choir chants from the Liturgy of St. John Chrysostom according to the Slavonic-Byzantine rite. [Phonodisc] Philips 6830 194. p1973.

Uutta suomalaista kuoromusiikkia. Contemporary Finnish choral music. [Sound recording] Finnlevy SFX 14. [1975?]

Vaughan Williams, Ralph, 1872–1958.
[Works, chorus. Selections] Phonorecord.
Sacred music. Polydor. [1973]

Vermont harmony; a collection of fuging tunes, anthems, and secular pieces by Vermont composers of the period 1790 to 1810, including the complete works of Justin Morgan. [n. p., 1973]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra. Organ-vocal score. English & Latin]
Gloria, for four-part chorus of mixed voices, two solo sopranos and solo alto, with organ or piano acc. Edited and with keyboard reduction and foreword by William Herrmann. New York, G. Schirmer [1974]

Walton, Sir William Turner, 1902–
[Works, chorus. Selections] Phonodisc.
Church music. Argo ZRG 725. [1972]

Werner, Sven Erik.
Conditiones, per due cori a capella. København, D. Fog Musikforlag, 1971.

[**White, Benjamin Franklin**] 1800–1879, comp.
Original sacred harp, Denson revision; the best collection of sacred songs, hymns, odes, and anthems ever offered the singing public for general use. 1971 ed. Cullman, Ala., Sacred Harp Pub. Co. [1971]

Willan, Healey, 1880–1968.
[Works, chorus. Selections] Phonodisc.
Missa brevis no. 4. Gloria Deo per immensa saecula. Behold the tabernacle of God. I beheld her, beautiful as a dove. An apostrophe to the heavenly hosts. Christmas song of the XIVth century. Hodie Christus natus est. Here we are in Bethlehem. Three Kings. Make we merry. Tyrle, tyrlow, tyrle, tyrlow. [Montreal] CBC International Service [196–] 207.

Wilson, Leonard.
[Works] Phonodisc.
Works. [Montreal] CBC Radio-Canada, International Service [196–] 255.

Zbinden, Julien François, 1917–
[Te Deum]
Te Deum : pour solistes (ou petit chœur) et chœur mixte a cappella, op. 51 / Julien-François Zbinden. — Lausanne : Fœtisch frères, [c1974]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach (1725)] Phonodisc.
Notebook for Anna Magdalena Bach. Musical Heritage Society MHS 1663–1664. [1973]

Barbarini, Manfredo.
In honorem Lucani. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64–2. [1964]

Begräbnislieder. — Wien : Doblinger, [1974–

Brito, Estêvão de, d. 1641.
[Works. Selections]
Obras diversas. [Transcrição e estudo de Miguel Querol Galvaldà. Lisboa, Fundação C. Gulbenkian, 1972–

Byrd, William, 1542 or 3–1623.
[Mass, 5 voices] Phonodisc.
Mass for five voices. Magnificat and Nunc dimittis, from the Great service. Motet: Ave verum corpus. Argo ZRG 5226. [1960]

Cantiones sacrae de omnibus sanctis : 5 et 6 vocum, e Novi atque Catholici thesauri musici, liber primus, Venezia (A. Gardano) 1568. — Wien : Doblinger, [1974]

Cantiones sacrae de Passione Domini : 5 et 6 vocum, e Novi atque Catholici thesauri musici, liber primus, Venezia (A. Gardano) 1568. — Wien : Doblinger, [1974]

Cantiones sacrae de Quadragesima : 4 et 5 vocum, e Novi atque Catholici thesauri musici, liber primus, Venezia (A. Gardano) 1568. — Wien : Doblinger, [1974]

Christmas in Regensburg. [Phonodisc] Musical Heritage Society MHS 1935. [1974]

Demantius, Christoph, 1567–1643.
[Deutsche Passion nach dem Evangelisten S. Johanne] Phonodisc.
Passion according to Saint John. Prophecy of the suffering and death of Jesus Christ. Pslam 116, Das ist mir lieb. Four motets from Corona harmonica. Musical Heritage Society MHS 3067–3088. [1975]

Dufay, Guillaume, d. 1474.
[Missa Sancti Jacobi] [Sound recording]
Missa Sancti Jacobi (1426). Rite maiorem (1426). Ecclesiae militantis (1431). Lyrichord LLST 7275. [1975?]

CHORUSES, SACRED (MIXED VOICES), UNACCOMPANIED

——TO 1800 (continued)

The Easter liturgy of the Anglican Church. [Phonodisc] MHS 1526–1527. [1975?]

Erbach, Christian, 1570 (ca.)–1635.
[Motets. Selections]
Acht Motetten zu 3–5 Stimmen zum Teil mit Generalbass / Christian Erbach ; hrsg. von William K. Haldeman. — Wolfenbüttel : Möseler Verlag, [1974]

Gabrieli, Giovanni, 1557–1612.
[Works]
Opera omnia. [Mainz, Universal Edition, 1969–

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613.
[Works, vocal. Selections] Phonodisc.
Sacred music. Musical Heritage Society MHS 1786. [1974?]

Gibbons, Orlando, 1583–1625.
[Veni Creator] Phonodisc.
Veni Creator. Orion ORS 7022. [1970]

Goudimel, Claude, d. 1572.
[Psaumes de David, no. 47. Or sus tous humains] Phonodisc.
Psaume 47, mis en motet. Communauté de travail pour la diffusion de la musique suisse CT 64–2. [1964]

Hêle, George de la, 1547–1586.
[Works]
Collected works. Edited by Laverne [i. e. Lavern] J. Wagner. [Dallas?] American Institute of Musicology, 1972.

Layolle, Francesco de, 1492–ca. 1540.
[Masses]
Masses and penitential Psalms. Edited by Frank A. D'Accone. [Dallas?] American Institute of Musicology, 1973.

Layolle, Francesco de, 1492–ca. 1540.
[Motets. Selections]
Collected motets for 2, 3, 4, 5, and 6 voices. Edited by Frank A. D'Accone. [Dallas?] American Institute of Musicology, 1973.

Leyden. Stedelijk Museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970–73.

Liturgies russe & ukrainienne des XVI & XVIIèmes siècles. [Phonodisc] Harmonia Mundi/Balkanton HMB 127. [197–?]

Manchicourt, Pierre de, 1510 (ca.)–1564.
[Works]
Opera omnia. Edidit [sic] by John D. Wicks. Collected works. [n. p.] American Institute of Musicology, 1971–

Massaino, Tiburtio, ca. 1550–ca. 1609.
[Sacri modulorum concentus]
Sacri modulorum concentus (Venetiis MDLXXXXII) Edizione critica di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1971.

Masters of the Renaissance: Victoria & Palestrina. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 283. [1965]

Motety renesansowe. [Phonodisc] Muza SXL 0818. [197–]

The New England harmony. [A collection of early American choral music. Phonorecord. Music selected, prepared, and annotated by Alan C. Buechner] Folkways Records. [1964]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Works, vocal. Selections] Phonodisc.
Stabat mater. Hodie beata virgo. Senex puerum portabat. Magnificat in 8 parts (primi toni). Litaniae de beata virgine Maria in 8 parts. Argo ZRG 5398. [1964]

Renaissance music from Advent to Christmas. [Phonodisc] Éditions l'Oiseau-Lyre OLS 153. [1968]

Russian & Ukrainian liturgical chants from the 16th–17th century. [Phonodisc] Monitor MFS 738. [1972?]

(Russkiĭ khorovoĭ kontsert konta semnadtsatogo—pervoĭ poloviny vosemnadtsatogo vekov)
Русский хоровой концерт конца XVII—первой половины XVIII веков : хрестоматия / составление и исследование Н. Д. Успенского. — Ленинград : Музыка, 1976.

Schütz, Heinrich, 1585–1672.
[Da pacem Domine]
Da pacem Domine = Gih Frieden Herre Gott : Motette für zwei Favorit-Chöre SSATB, SATB (Singstimmen und Instrumente) und Basso continuo (SWV 465) : motet for double choir SSATB, SATB (vocal [sic] and instrumental) and basso continuo / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Senfl, Ludwig, 1492(ca.)–1555.
[Ave rosa sine spinis] Phonodisc.
Ave rosa sine spinis. Lamento. De profundis. Communauté de travail pour la diffusion de la musique suisse CT 64–2. [1964]

Tallis, Thomas, 1505 (ca.)–1585.
[Works. Selections] Phonodisc.
Tudor church music. Argo ZRG 5237. [1961]

Tallis, Thomas, 1505 (ca.)–1585.
[Cantiones sacræ (1575)] Phonodisc.
Cantiones sacrae 1575 [by Tallis and Byrd] Éditions de l'Oiseau-Lyre SOL 311–313. [1969]

Tans'ur, William, d. 1783, comp.
The American harmony; or, Royal melody complete. In two volumes. Vol. I ... The 8th ed., with additions ... Printed and sold by Daniel Bayley, at his house, next door to St. Paul's Church, Newbury-Port. 1773. Sold also by most booksellers in Boston.

Taverner, John, 1495 (ca.)–1545.
[Works, vocal. Selections] Phonodisc.
Tudor church music. Argo ZRG 5316. [1962]

Tejeda, Alonso de, ca. 1556–1628.
[Works]
Ohras completas / Alonso de Tejeda ; [editado por] Dionisio Preciado. — Madrid : Editorial Alpuerto, 1974–

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[O magnum mysterium] Phonodisc.
O magnum mysterium. O vos omnes. Orion ORS 7022. [1970]

Weelkes, Thomas, 1575 (ca.)–1623.
[Works. Selections] Phonodisc.
Tudor church music. Argo ZRG 5237. [1961]

Williams, Aaron, 1731–1776, comp.
The American harmony; or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems; with words adapted to each tune. The whole composed in a new and easy taste, for two, three, and four voices; in the most familiar keys and cliffs ... Printed and sold by Daniel Bayley, at his house, next door to St. Paul's Church, Newbury-Port. 1773. Sold also by most booksellers in Boston.

——TO 1800——VOCAL SCORES

Gaucquier, Alard du, ca. 1534–ca. 1582.
[Works]
Sämtliche Werke. Veröffentlicht von Milton Steinhardt. Complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1971.

CHORUSES, SACRED (MIXED VOICES) WITH BAND

Bernstein, Leonard, 1918–
[Mass. Almighty Father; arr.]
Almighty Father; chorale from Mass. Arr. for wind band by Donald Hunsberger. [Words by Stephen Schwartz and Leonard Bernstein. n. p.] Amberson Enterprises; sole agent: G. Schirmer, New York [c1973]

The Wonder of Christmas; [a carol celebration for soloists, mixed chorus, symphonic band, and audience] [Sound recording] Created by Floyd E. Werle. Washington, U. S. Air Force Band [1975] AF 4175.

——SCORES AND PARTS

Hartley, Walter Sinclair, 1927–
[Canticles. O come, let us sing]
Five canticles, 1, O come, let us sing = Venite, exultemus : for four-part chorus of mixed voices with symphonic wind ensemble or organ / Walter S. Hartley. — Hackensack, N. J. : J. Boonin, [c1976]

Vaughan Williams, Ralph, 1872–1958.

O how amiable; anthem for the dedication of a church or other festivals, for mixed chorus (SATB) and band or organ. New York, Oxford University Press [1972]

Vaughan Williams, Ralph, 1872–1958.
[The Old Hundredth Psalm tune; arr.]
The Old Hundredth Psalm tune : ("All people that on earth do dwell") : anthem ... for unison, or mixed (SATB) choir, accompanied by organ with hand and/or orchestra / R. Vaughan Williams ; [acc. arr. for hand by Robert Washburn]. — New York : Oxford University Press, [1974]

——VOCAL SCORES WITH PIANO

Hamilton, Iain Ellis, 1922–
[Te Deum. Piano-vocal score. Latin]
Te Deum : for chorus (SATB) with woodwind, brass, and percussion / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser, [1974]

CHORUSES, SACRED (MIXED VOICES) WITH BAND AND ORGAN

——SCORES

Chemin-Petit, Hans Helmuth, 1902–
[Introitus und Hymnus]
Introitus und Hymnus; der 148. Psalm, für fünfstimmigen gemischten Chor, Orgel, Bläser, Harfe und Schlagzeug, 1969. Berlin, Verlag Merseburger [c1969]

CHORUSES, SACRED (MIXED VOICES) WITH CHAMBER ORCHESTRA

Vivaldi, Antonio, 1678–1741.
[Beatus vir, 8 mixed voices & orchestra] [Sound recording]
Beatus vir. Kyrie. Invicti bellate. Hungaroton SLPX 11830. p1977.

——SCORES

Haydn, Michael, 1737–1806.
Nunc dimittis : Graduale : für vier Stimmen, zwei Violinen, zwei Hörner und Basso continuo / Michael Haydn ; hrsg. von Maria P. Eckhardt. — Kassel : Bärenreiter, 1976.

——VOCAL SCORES WITH PIANO

Gregor, Christian, 1723–1801.
[Ehre sey Gott in der Höhe; arr.]
Glory to God in the highest (Ehre sey Gott in der Höhe). Ed. and arr. by Karl Kroeger. Text from Luke 2: 14. adapted by K. K. [n. p.] Boosey and Hawkes [1973]

Herbst, Johannes, 1735–1812.
[Der Herr ist unser König; arr.]
The Lord our mighty sov'reign (Der Herr ist unser König). Edited and arr. by Karl Kroeger. German text from Isaiah 33: 22 and various Psalms, English version by K. K. [n. p.] Boosey & Hawkes [1973]

Sessions, Roger, 1896–
[Choruses on Biblical texts; arr.]
Three choruses on Biblical texts : for S. A. T. B. and chamber orchestra / Roger Sessions; [piano reduction by Felix Greissle]. — Bryn Mawr, Pa. : Merion Music : T. Presser Co., sole representative, [c1976]

——TO 1800

Mielczewski, Marcin, d. 1651.
[Benedictio et claritas] Phonodisc.
Benedictio et claritas. Triumphalis dies. Muza SXL 0548. [196–?]

Mielczewski, Marcin, d. 1651.
[Vespecae Dominicales] Phonodisc.
Vesperae Dominicales. Muza SXL 0358. [196–?]

Muzyka w dawnym Krakowie. Music in old Cracow. [Phonodisc] Muza SXL 0368. [196–?]

——TO 1800——SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Offertorium de tempore, K. 205a (222)]
Misericordias Domini, for SATB choir with 2 violins and organ or with chamber orchestra. Edited by Harold A. Decker. [n. p.] Fostco Music Press; sole selling agent: M. Foster Music Co., Marquette, Mich. [c1972]

CHORUSES, SACRED (MIXED VOICES) WITH CHIMES

Ives, Charles Edward, 1874–1954.
Psalm 100 : for choirs (S. A., S. A. T. B.) and bells, with optional organ / Charles Ives ; edited by John Kirkpatrick and Gregg Smith. — Bryn Mawr, Pa. : Merion Music : T. Presser Co., sole agent, [c1975]

CHORUSES, SACRED (MIXED VOICES) WITH CONTINUO

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–231] [Sound recording]
Motets. London STS 15186–15187. [1976?]

CHORUSES, SACRED (MIXED VOICES) WITH CONTINUO

(continued)

Egli, Johann Heinrich, 1742–1810.
Lieder der Weisheit und Tugend; zur Bildung des Gesangs und des Herzens. Zürich, D. Bürkli, 1811.

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalischer Andachten, 4. Th. Ehre sei Gott in der Höhe]
Glory to God in the highest; for mixed voices, organ (piano), and strings (ad lib.) [Text] adapted from Luke 2:14 by Walter E. Buszin. Edited by Diethard Hellmann. For the Christmas and Epiphany seasons. New York, C. F. Peters Corp. [1970]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalischer Andachten. 4. Th. Ehre sei Gott in der Höhe]
Ehre sei Gott in der Höhe: geistliches Konzert für gleiche und gemischte Stimmen in zwei Chören, Generalbass, Instrumente ad lib., hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler Verlag [c1970]

Scarlatti, Domenico, 1685–1757.
[Stabat Mater]
Stabat Mater; a dieci voci e basso continuo. 1. ed. a cura di Jürgen Jürgens. [Mainz] Universal Edition [1973]

Suriano, Francesco, 1549–ca. 1621.
[Psalmi et mottecta, libr 2. Dixit Dominus, 2d tone]
Psalmus : Dixit : H. toni, XVI vocum / auctore, Francisco Suriano. — Trento : Societas Universalis Sanctæ Cecilie, 1973.

——TO 1800

Muzyka w dawnym Krakowie. Music in old Cracow. [Phonodisc] Muza SXL 0368. [196–?]

CHORUSES, SACRED (MIXED VOICES) WITH ELECTRONIC MUSIC

Pinkham, Daniel.
Alleluia, acclamation, and carol : [an Easter set] / Daniel Pinkham. — Boston : E. C. Schirmer, [c1975]

CHORUSES, SACRED (MIXED VOICES) WITH HANDBELLS

London, Edwin.
[Works, chorus. Selections] [Sound recording]
Choral music on Old Testament texts. Ubres Recordings CS 302. [1976]

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE

Alpine Christmas songs. [Phonodisc] Musical Heritage Society MHS 1706. [1973]

Ballif, Claude.
Prière au Seigneur : pour chœur mixte, trompette si b et trombone ténor : [d'après un texte de Thomas More) : op. 45] / Claude Ballif. — Paris : Éditions musicales transatlantiques, [1974]

Bernstein, Leonard, 1918–
[Chichester Psalms; arr.] [Sound recording]
Chichester Psalms. Angel S-37119. p1974.

Bruckner, Anton, 1824–1896.
[Motets. Selections] Phonodisc.
Motets. Argo ZRG 760. [1973]

Castiglioni, Niccolò.
[Gyro] Phonodisc
Gyro, for chorus and nine instruments. Musical Heritage Society MHS 1687. [1973]

Choirs, strings, and brass. [Sound recording] Musical Heritage Society MHS 3411. [1976]

Dallapiccola, Luigi, 1904–
[Canti di prigionia] Phonodisc.
Canti di prigionia, for mixed chorus and instruments. Musical Heritage Society MHS 1687. [1973]

David, Johann Nepomuk, 1895–
[Evangelienmotetten]
Drei Evangelienmotetten, für vierstimmigen gemischten Chor, Altflöte, Harfe, Kontrabass, Pauken, Gong und Tamtam, Werk 69. Wiesbaden, Breitkopf & Härtel [1972]

Davis, William R
[The builders]
The builders : Angevin carol, in a festival setting : for combined mixed and unison choirs, soprano solo, and optional instruments / William R. Davis. — New York : Oxford University Press, c1976.

Deiss, Lucien.
A Child is born; 12 songs for Christmas. [Phonodisc] Cincinnati, World Library Publications [1974] D-1594.

Diemer, Emma Lou.
[Praise the Lord]
Praise the Lord : for SATB, brass quintet, organ, and optional timpani / Emma Lou Diemer. — New York : C. Fischer, c1975.

Foss, Lukas, 1922–
[Lamdeni]
Lamdeni = Teach me : for chorus and plucked and beaten sounds (any mixture) all amplified if possible (loudspeakers on stage) : based on 12th century synagogue chants. — New York : Editions Salabert, [c1975]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] Phonodisc.
Processional and ceremonial music [from Sacrae symphoniae, 1597 and 1615, and Concerti, 1587] Bach Guild HM 8 SD. [1972]

Gárdonyi, Zoltan.
Davids Danklied : nach 2. Samuel 22 in der Übersetzung von Martin Buber für Bariton, vierstimmigen gemischten Chor, Bläser und Orgel / Zsolt Gardonyi. — Kassel : Bärenreiter [c1973]

Geisler, Johann Christian, 1729–1815.
[Die Frucht des Geistes ist Liebe; arr.]
The fruit of the spirit is love. (Die Frucht des Geistes ist Liebe): [SATB chorus, flute, and organ] Edited and arr. by Karl Kroeger. [German text from Galatians 5: 22. English text adapted by K. K. n. p.] Boosey and Hawkes [1974]

Gilles, Jean, 1668–1705.
[Laudate nomen Domini] [Sound recording]
Laudate nomen Domini (Psalm 135). Laetatus sum (Psalm 122). Paratum cor meum, Deus (Psalm 108). Musical Heritage Society. [1975?]

Goemanne, Noël.
Songs from the Book of Revelation : unison choirs, solo, and organ (with trumpets, timpani, guitar, flute, congregation, and SATB choir ad lib.) / by Noël Goemanne. — Cincinnati : World Library of Sacred Music, [c1968]

Hennagin, Michael.
The family of man. [New York] Walton Music Corp. [1974?] c1971.

Hindemith, Paul, 1895–1963.
[Mass] [Sound recording]
Messe. für gemischten Chor a cappella 1963. Apparebit repentina dies. Wergo WER 60 016. [196–?]

Huber, Klaus, 1924–
Hiob 19 : (1971) für Chorstimmen und 9 Instrumentalisten / Klaus Huber. — Mainz : Ars Viva Verlag, [c1974]

In dulci jubilo; (Christmas music of the 16th & 17th centuries). [Sound recording] Musical Heritage Society MHS 1957. [1974]

Janáček, Leoš, 1854–1928.
[Otče nás] [Sound recording]
Vater unser, for tenor, harp, chorus and organ. Ave Maria, for soprano, violin, chorus and organ. Incomplete Mass in E♭, for soloists chorus and organ. Postludium, organ. Musical Heritage Society MHS 3261. [1975]

Karlsen, Kjell Mørk.
Salme 98, konserterende orgel, kor, obo. Oslo, Norsk Musikforlag [1973]

Koch, Johannes Hermann Ernst, 1918–
Lektion über Liebe : 1. Johannes 3, 13–18 : für Vorsänger und Orgel, gem. Chor und 4 Blechbläser / Johannes H. E. Koch. — Neuhausen-Stuttgart : Hänssler-Verlag, c1974.

Krush, Jay Paul.
The hand foot : an anthem for chorus of mixed voices with trumpet, trombone, tubular chimes and organ / Jay Paul Krush ; text by Jones Very. — New York : C. Fischer, c1976.

La Montaine, John.
The nine lessons of Christmas : for mixed voices, soloists, harp, and small percussion instruments, opus 44 / by John La Montaine. — [Hollywood, Calif.] : Fredonia Press, [c1975]

Martin, Gilbert M 1941–
O be joyful in the Lord : SATB with organ and optional tympani, orchestra bells, crash cymbals, and finger cymbals / Gilbert Martin. — [New York] : C. Fischer, [c1976]

Miron, Issachar, 1920–
[Prothalamia hebraica] Phonodisc.
Prothalamia hebraica. The wedding celebration [in contemporary Israeli Sefardic idiom] Musical Heritage Society MHS 1984. [1974 or 5]

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine] [Sound recording]
Vespers of 1610; [Vespro della Beata Vergine]. Angel SB 3837. [1977] p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Offertorium de tempore, K. 205a (222); arr.]
Misericordias Domini : O Lord, be merciful unto us : S. A. T. B. and piano /Wolfgang A. Mozart : edited by Walter Ehret. — Bryn Mawr, Pa. : Elkan-Vogel, [c1976]

Music for Christmas and Advent. [Sound recording] Musical Heritage Society MHS 1956. [1974?]

Music from Venice. [Sound recording] Argo ZRG 859. p1977.

Nelhybel, Vaclav.
[Estampie natalis]
Estampie natalis : for eight-part chorus of mixed voices, SAT soli, piccolo, violin/viola, cello, percussion / Vaclav Nelhybel. — Hackensack, N. J. : J. Boonin, [c1976]

Nelson, Ron.
[Psalm 95]
Psalm 95 : Come let us praise Yahweh : for mixed chorus and organ with optional instrumental acc. / Ron Nelson ; text, Jerusalem Bible. — [s. l.] : Boosey & Hawkes, [c1975]

Nørgard, Per, 1932–
Libra : 1973 : integral version for tenor, guitar, 2 choirs, 2 vibraphones and auxiliary wind instruments ad lib. / Per Nørgard ; words by Rudolf Steiner and David, the Psalmist. — København : W. Hansen musikforlag, [c1975]

Ohana, Maurice, 1914–
[Cantigas] Phonodisc.
Cantigas. Cris, for twelve voices a cappella. Musical Heritage Society MHS 1789. [1973]

Panufnik, Andrzej, 1914–
Universal prayer, for 4 solo voices, 3 harps, organ and mixed chorus. London, New York, Boosey & Hawkes [1973]

Papineau-Couture, Jean.
[Psaume CL. Latin] Phonodisc.
Psaume 150. [Montreal] Canadian Broadcasting Corporation, International Service [196–] Programme 128.

Parker, Alice Stuart.
An Easter rejoicing [by] Alice Parker. Boston, E. C. Schirmer Music Co. [1972]

Parris, Robert.
Reflections on immortality. 1966.

Parris, Robert.
Reflections on immortality, for chorus, brass & percussion. 1966.

Peeters, Flor, 1903–
[Canticum gaudii]
Canticum gaudii. Song of joy. New York, C. F. Peters Corp. [1973]

Pehkonen, Elis.
Genesis, for voices, instruments, and tapes. [London] Universal Edition [1972]

Penderecki, Krzysztof, 1933–
[Psalms of David]
Aus den Psalmen Davids, für gemischten Chor und Schlaginstrumente. Celle, New York, H. Moeck Verlag [c1960]

Petrassi, Goffredo, 1904–
Orationes Christi : coro misto, ottoni, viole, violoncelli / Goffredo Petrassi. — Milano : Edizioni Suvini Zerboni, [c1975]

Pinkham, Daniel.
Pater noster, for four-part chorus of mixed voices, doubled by oboe, English horn and two bassoons, or with optional organ. [n. p.] Tone Press; sole selling agents: E. C. Schirmer Music Co. [Boston] c1972.

Porter, Steven.
[Rock motets]
Three rock motets. [New York] Secor Music; distributed by Walton Music Corp. [c1972]

Purcell, Henry, 1658 or 9–1695.
[Works, vocal. Selections; arr.] Phonodisc.
Anthems and church music. Odeon PALK 1766. [1960]

Rapf, Kurt, 1922–
[Psalm 71] [Sound recording]
Psalm 71; [für vier- bis achtstimmigen gemischten Chor, Orgel, Schlagzeug, und elektronisches Band]. Österreichische Phonothek ÖPH 10021. [1970]

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE
(continued)

Reutter, Hermann, 1900–
Trost der Nacht : Chorvariationen für vierstimmigen gemischten Chor a cappella oder mit Flöte und Klavier ad lib. (1976) / Hermann Reutter. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.

Rovetta, Giovanni, ca. 1596–1668.
[Salmi concertati. Laudate Dominum]
Laudate Dominum (Psalm 116, Authorised version 117) for SSTTB, or SATTB, or SAATB chorus, instruments, and organ. Edited from the Salmi concertat, Venice (1641) by John Steele. London, Novello; sole agents for U. S. A.: Mills Music, New York [1966]

The SAB choir goes for baroque / compiled and edited by Paul Thomas. — St. Louis : Concordia Pub. House, c1976.

Schmidt, Christfried.
Psalm 23 : für Sopran und Bariton Soli, gemischten Chor, Orgel, und Instrumentalensemble / Christfried Schmidt ; Text, Ernesto Cardenal ; Deutsch von Stefan Baciu. — Celle : Moeck Verlag, [c1974]

Schütz, Heinrich, 1585–1672.
[Magnificat anima mea Dominum. Latin] [Sound recording]
Magnificat. Deutsches Magnificat. Double choir motets: Herr, wenn ich nur dich habe; Psalm 84; Psalm 98. Lyrichord LLST 7133. [196–]?

Schwartz, Elliott S
Music for the Ascension, for mixed voices (SATB) with organ, percussion, and narrator [by] Elliott Schwartz. New York, C. Fischer [1972]

Sharett, Yehuda.
(Shire makhelah li-yeme mo'ed ve-zikaron)
שירי מקהלה לימי מועד וזכרון [מאת] יהודה שרת. תל־אביב, המרכז לתרבות, 5711 [1951]

Steffens, Walter, musician.
Johannes-Prolog (1, 1–14); Simultan Komposition für hohe Stimme, tiefe Stimme, Chor, Flöte, Oboe (und Englischhorn), Klarinette (und Bass-Klarinette) und Kontrabass, op. 23. Wiesbaden, Breitkopf & Härtel [1971]

There's a light upon the hills : (SATB, three trumpets, three trombones, tuba), based on the tune Hatikvo (Jewish tune and text) / arr. by Bob Burroughs. — Dallas : Crescendo Music Publications, [1971]

Webb, Evelyn.
[Sing aloud unto God our strength]
Sing aloud unto God our strength / Evelyn Webb. — London : Schott ; New York : Schott Music Corp., [c1973]

Wenzel, Eberhard Günther Joachim, 1896–
Psalm-Triptychon : für gemischten Chor und Bläserchor / Eberhard Wenzel. — Kassel : Bärenreiter, 1973.

Yafe, Shlomo.
[The harvest festival. Selections]
ברנה יקצרו; פרקי זמרה ונגינה מתוך המסכת "חג הקציר." בעריכת: ש. קפלן.
Excerpts from "The harvest festival." Edited by Sh. Kaplan. תל־אביב, מרכז לתרבות ולחנוך, תשי"ח. 1958.

Yeakle, Thomas.
[Sir Christemas]
Sir Christemas; a modern setting of a 15th-century Christmas carol. For mixed chorus, baritone solo and solo woodwind with harp acc. Melville, N. Y., H. W. Gray Publications [1972]

—EXCERPTS—VOCAL SCORES WITH PIANO

Starer, Robert.
[Images of man. Selections. Piano-vocal score. English]
Images of man : for soprano, mezzo-soprano, tenor, and baritone soloists, mixed chorus, flute (piccolo), horn, cello, harp, and percussion / Robert Starer ; text from The four zoas by William Blake. — Melville, N. Y. : MCA Music, [c1975]

—VOCAL SCORES

Nelhybel, Vaclav.
[Estampie natalis. Voice score. Latin]
Estampie natalis : for eight-part chorus of mixed voices, SAT soli, piccolo, violin/viola, cello, percussion / Vaclav Nelhybel. — Hackensack, N. J. : J. Boonin, [c1976]

—VOCAL SCORES WITH ORGAN

Paynter, John.
[God's grandeur. Organ-vocal score. English]
God's grandeur : for mixed chorus, brass & organ (or chorus & organ) / music by John Paynter ; texts by George Herbert and Gerard Manley Hopkins. — [London] : Oxford University Press, [c1975]

Rutter, John, 1945–
[Gloria. Organ-vocal score. Latin]
Gloria : for mixed voices with brass, percussion, and organ / John Rutter. — London : Oxford University Press, [c1976]

Wills, Arthur, 1926–
[The light invisible. Organ-vocal score. English]
The light invisible / Arthur Wills ; [words by] T. S. Eliot. — London : J. Weinberger, c1976.

—VOCAL SCORES WITH PIANO

Davies, Peter Maxwell, 1934–
[Motets. Piano-vocal score. Latin]
Five motets. London, New York, Boosey & Hawkes [1966]

Detweiler, Alan.
[David and Goliath. Piano-vocal score. English]
David and Goliath : [a masque] for soloists, SATB chorus, and instrumental ensemble / music by Alan Detweiler ; words selected from the Bible. — Borough Green, Kent : Novello, [c1975]

Goossen, Frederick.
[Let us now praise famous men. Piano-vocal score. English]
Let us now praise famous men : for mixed chorus (SATB) and instruments / Frederic Goossen. — New York : Peer International Corp., [c1975]

Pinkham, Daniel.
[Daniel in the lions' den. Piano-vocal score. English]
Daniel in the lions' den : for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape / Daniel Pinkham. — [Boston : E. C. Schirmer, 1974]

Webb, Evelyn.
[Sing aloud unto God our strength ; arr.]
Sing aloud unto God our strength / Evelyn Webb. — London : Schott ; New York : Schott Music Corp., [c1973]

——TO 1800

Amner, John, d. 1641.
[Sacred hymnes. My Lord is hence removed]
My Lord is hence removed / John Amner ; edited by Anthony Greening. — London : Oxford University Press, 1974.

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 225]
Singet dem Herrn ein neues Lied : BWV 225 : Motette für 2 vierstimmige Chöre (Singstimmen und Instrumente) und Basso continuo ad lib. / Johann Sebastian Bach ; hrsg. von Günter Graulich. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1975]

Baroque Venice. [Sound recording] London STS 15256. p1972.

Die Bayerische Hofkapelle im 16. Jahrhundert. The Bavarian court orchestra in the 16th century. [Phonodisc] Telefunken SAWT 9431-B. [196–]

Bernhard, Christoph, 1627–1692.
[Geistliche Harmonien. Jerusalem, die du tötest die Propheten]
Jerusalem, thou that killest the prophets; a sacred concerto for soprano I, soprano II (alto), bass, 2 violins, and continuo. Matthew 23:37–38. Ed. by David Streetman. Jerusalem, die du tötest die Propheten. St. Louis, Concordia Pub. House, c1973.

Bourgeois, Louis, 16th cent.
[Works, vocal. Selections] Phonodisc.
Psaume 34. Psaume 6. Quatre motets pour choeur mixte à 4 voix [Psaumes 24, 11, 110, et 138] Communauté de travail pour la diffusion de la musique suisse CT 64-2. [1964]

Capricornus, Samuel, d. 1665.
Mein Gott und Herr : Konzert für zwei Soprane und Bass (Chor oder Soli), zwei Violinen und Basso continuo : Concerto for two sopranos and basso (chorus or soloists), two violins and basso continuo / Samuel Capricornus ; hrsg. von Ebbe Selén. — Kassel : Bärenreiter, 1973.

Dufay, Guillaume, d. 1474.
[Motets. Selections] [Sound recording]
Motetten. Archiv Produktion 2533 291. p1975.

Dunstable, John, 1370 (ca.)–1453.
[Motets. Selections] [Sound recording]
Motetten. Archiv Produktion 2533 291. p1975.

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Jubilate Deo (18-part)]
Jubilate Deo, omnis terra; motet á 11. Transcribed from the original part-books and edited by Frederick Hudson. Zürich, Edition Eulenburg, c1970.

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Quem vidistis, pastores]
Quem vidistis, pastores; motet á 15. Transcribed from the original part-books and edited by Frederick Hudson. Zürich, Edition Eulenburg, c1970.

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Surrexit Christus]
Surrexit Christus; motet á 12. Transcribed from the original part-books and edited by Frederick Hudson. Zürich, Edition Eulenburg, c1970.

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Suscipe, clementissime Deus]
Suscipe, clementissime Deus; motet á 13. Transcribed from the original part-books and edited by Frederick Hudson. Zürich, Edition Eulenburg, c1970.

Gorczycki, Grzegorz Gerwazy, 1660–1734.
[Completorium] Phonodisc.
Completorium. Missa Paschalis. Muza SXL 0277. [196–]

Grandi, Alessandro, d. 1630.
[Works, vocal. Selections] [Sound recording]
Music for San Marco, Venezia. [San Giorgio, Ferrara & Santa Maria maggiore, Bergamo] Nonesuch Records H 71329. p1976.

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalischer Andachten, 4. Th. Ehre sei Gott in der Höhe]
Glory to God in the highest; for mixed voices, organ (piano), and strings (ad lib.) [Text] adapted from Luke 2:14 by Walter E. Buszin. Edited by Diethard Hellmann. For the Christmas and Epipbany seasons. New York, C. F. Peters Corp. [1970]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalischer Andachten. 4. Th. Ehre sei Gott in der Höhe]
Ehre sei Gott in der Höhe; geistliches Konzert für gleiche und gemischte Stimmen in zwei Chören, Generalbass, Instrumente ad lib., hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler Verlag [c1970]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalische Gespräche über die Evangelia. Wahrlich, Ich sage euch]
Truly, truly, I say : for 2 sopranos, alto, tenor, bass, 2 treble instruments, and continuo = Wahrlich, Ich sage euch / Andreas Hammerschmidt ; edited by Harold Mueller. — St. Louis : Concordia Pub. House, [1974]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Musicalische Gespräche über die Evangelia. Wer wälzet uns den Stein]
Who rolls away the stone (Wer wälzet uns den Stein) for two sopranos, alto, tenor, bass, two treble instruments, and continuo. Edited by Harold Mueller. [St. Louis, Concordia Publishing House, c1973]

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine] [Sound recording]
Vesperae Mariae Virginis. Missa, In illo tempro. Archiv Produktion 2710 017 (2565 044–2565 046) p1975.

Motets for double chorus, brass, and organ. [Phonodisc] Musical Heritage Society MHS 1913. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Offertorium de tempore, K. 205a (222)]
Misericordias Domini, for SATB choir with 2 violins and organ or with chamber orchestra. Edited by Harold A. Decker. [n. p.] Fostco Music Press; sole selling agent: M. Foster Music Co., Marquette, Mich. [c1972]

The New England harmony. [A collection of early American choral music. Phonorecord. Music selected, prepared, and annotated by Alan C. Buechner] Folkways Records. [1964]

Obrecht, Jacob, d. 1505.
[Salve crux arbor vitae] [Sound recording]
Salve crux, arbor vitae. Missa Caput. Lyrichord LLST 7273. [1974]

Ockeghem, Jean de, d. 1496?
[Missa Caput] [Sound recording]
Missa Caput. Chansons. Motets. Lyrichord LLST 7213. [1969]

Pietrowski, Karol.
Veni Creator ; Benedictus sit Deus : na zespół wokalno-instrumentalny / Karol Pietrowski ; przygotowali do wydania Jacek Berwaldt, Jan Prosnak. — Krakow : Polskie Wydawn. Muzyczne, c1973.

Portuguese baroque choral music. [Phonodisc] Musical Heritage Society MHS 1587. [1973]

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE — TO 1800 (continued)

Praetorius, Michael, 1571–1621.
[Polyhymnia caduceatrix et panegyrica. Puer natus in Bethlehem]
Puer natus in Bethlehem = Ein Kind geborn zu Bethlehem : für zwei (drei) gemischte Chöre und Instrumente / Michael Praetorius ; hrsg. von Friedrich Blume ; bearb. von Willibald Gurlitt. — Wolfenbüttel : Möseler Verlag, [1973]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections] Phonodisc.
Music of Praetorius: dances from Terpsichore (1612); motets from Muses of Zion (1605–10) and other collections. Angel S 37091. [1974]

Purcell, Henry, 1658 or 9–1695.
[Works. Selections] [Sound recording]
Ceremonial music. Argo ZRG 724. p1972.

Pusalgues, Juan, 1690–1770.
Magnificat : para 4 voces, violines, bajo y acompañamiento / Juan Pusalgues ; transcripción y realización Francisco Civil. — Barcelona : Diputación Provincial de Barcelona, Biblioteca de Cataluña, 1974.

Scarlatti, Domenico, 1685–1757.
[Stabat Mater] Phonodisc.
Stabat Mater in C minor. [n. p., 196–?] Matrix no. E4-KP-1522-1523.

Schütz, Heinrich, 1585–1672.
[Works, vocal. Selections] [Sound recording]
Musique à la cour de Dresde. Harmonia Mundi HM 958. [197–?]

Schütz, Heinrich, 1585–1672.
Christ ist erstanden, SWV 470. Choralkonzert für Sopran, Alt, Tenor, acht Instrumente, zwei Capellchöre und Basso continuo. Erstausgabe. Hrsg. und ergänzt von Werner Breig. Chorale concerto for soprano, alto, tenor, eight instruments, two supplementary choruses and basso continuo. First ed. Edited and restored by Werner Breig. Kassel, Bärenreiter [1971]

Schütz, Heinrich, 1585–1672.
[Da pacem Domine]
Da pacem Domine = Gib Frieden Herre Gott : Motette für zwei Favorit-Chöre SSATB. SATB (Singstimmen und Instrumente) und Basso continuo (SWV 465) : motet for double choir SSATB, SATB (vocal [sic] and instrumental) and basso continuo / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Domine Deus, Deus virtutum]
Domine Deus, Deus virtutum = Gott unser Herrscher, Herr der Gewalten : mehrchöriges lateinisches Konzert für zwei Favorit-Chöre (fünf Einzel-Sänger und zwei oder fünf Obligat-Instrumente), Capell-Chor (SATB) ad lib. und Basso continuo ; Latin psalm concerto for two or three choirs, two semi-choruses (five soloists and two or five obbligato instruments), ripieno choir (SATB) ad lib. and basso continuo / anonymus, Heinrich Schütz mutmasslich zugewiesen von Bruno Grusnik. — [Erstdruck]. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1971]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik] Phonodisc.
Geistliche Chormusik, 1648 (complete). Musical Heritage Society MHS 1469–1471. [1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Auf dem Gebirge hat man ein Geschrei gehöret]
Auf dem Gebirge hat man ein Geschrei gehöret : Geistliche Chormusik 1648, op. 11 Nr. 28 (SWV 396) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Das ist je gewisslich wahr und ein teuer wertes Wort]
Das ist je gewisslich wahr und ein teuer wertes Wort : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, no. 11 Nr. 20 (SWV 388) = Hear the faithful word of God : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1970]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Es ist erschienen die heilsame Gnade Gottes]
Es ist erschienen die heilsame Gnade Gottes : Motette für fünf Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 3 (SWV 371) = Now there appeareth the grace of the Lord Almighty : motet in five parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Gib unsern Fürsten und aller Obrigkeit]
Gib unsern Fürsten und aller Obrigkeit Fried und gut Regiment : Geistliche Chormusik 1648, op. 11 Nr. 5 (SWV 373) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Grant to our people and all who govern us : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Herr, auf dich traue ich]
Herr, auf dich traue ich : Geistliche Chormusik 1648, op. 11 Nr. 9 (SWV 377) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1971.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin ein rechter Weinstock]
Ich bin ein rechter Weinstock : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 21 (SWV 389) = I am the only true vine : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1973]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin eine rufende Stimme]
Ich bin eine rufende Stimme : Geistliche Chormusik 1648, op. 11 Nr. 15 (SWV 383) : Evangelien-Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = See, I am a voice of one crying : gospel motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich weiss, dass mein Erlöser lebt]
Ich weiss, dass mein Erlöser lebt : Geistliche Chormusik 1648, op. 11 Nr. 25 (SWV 393) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Geistliche Chormusik 1648, op. 11 Nr. 16 (SWV 384) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = A child is born among us : motet in 6 parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Die mit Tränen säen]
Die mit Tränen säen : Geistliche Chormusik 1648, op. 11 Nr. 10 (SWV 378) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Who in sorrow plant seed : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. O lieber Herre Gott, wecke uns auf]
O lieber Herre Gott, wecke uns auf : Geistliche Chormusik 1648, op. 11 Nr. 13 (SWV 381) : Motette für sechs Stimmen (Singstimmen und Instruments) und Orgel ad lib. = O thou most gracious Lord : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sammlet zuvor das Unkraut]
Sammlet zuvor das unkraut : Geistliche Chormusik, Dresden 1628, op. 11, Nr. 8 (SWV 376) : Evangelien-Motette für fünf Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Go, pull up all the weeds first : gospel motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag : [New York : sole agents for USA, C. F. Peters Corp.,

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sehet an den Feigenbaum und alle Bäume]
Sehet an den Feigenbaum und alle Bäume : Geistliche Chormusik 1648, op. 11 Nr. 26 (SWV 394) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Selig sind die Toten]
Selig sind die Titen, die in dem Herren sterben : Geistliche Chormusik 1648, op. 11 Nr. 23 (SWV 391) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. So fahr ich hin zu Jesu Christ]
So fahr ich hin zu Jesu Christ : Geistliche Chormusik 1648, op. 11, Nr. 11 (SWV 379 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Varlag ; New York : sole agents for USA, C. F. Peters Corp., c1972.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Tröstet, tröstet mein Volk]
Tröstet, tröstet mein Volk : Geistliche Chormusik 1648, op. 11 Nr. 14 (SWV 382) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = O my people, take heart : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Unser keiner lebet ihm selber]
Unser keiner lebet ihm selber : Geistliche Chormusik 1648, op. 11, Nr. 6 (SWV 374) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Verleih uns Frieden genädiglich]
Verleih uns Frieden genädiglich : Geistliche Chormusik 1648, op. 11 Nr. 4 (SWV 372) : Motette für fünf Stimmen (Singstimme und Instrumente) und Orgel ad lib. = O Lord, now grant us Thy peace in grace : Motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Benedicite vor dem Essen. Aller Augen warten auf dich, Herre]
Aller Augen warten auf dich, Herre : Erster Teil des "Benedicite" (Tischgebet vor dem Essen) : Zwölf geistliche Gesänge 1657, op. 13 Nr. 10/1 (aus SWV 429 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Christe fac ut sapiam]
Christe fac ut sapiam = Christe, lass mich weise sein : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 12 (SWV 431) : motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Deo gratias nach dem Essen]
Das Deo gratias nach dem Essen : Danket dem Herren : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 77 (SWV 430) = The Lord be praised : Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardi Freuden-Gesang]
O süsser Jesu Christ, wer an dich recht gedenket : Zwölf geistliche Gesänge, op. 13, Dresden 1657, Nr. 8 [SWV 427] : Motette für vier Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Oh, Jesus Christ, my Lord, I beg Thee, do not leave me : motet for four voices (SMsABar) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., 1969?/c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardi Freuden-Gesang. Nun sei dem Vater Dank]
Nun sei dem Vater Dank = Gelobet sei der Herr : Gereimte Form des altkirchlichen Gloria Patri : mit Text 1, Beschluss des Freuden-Gesangs des heiligen Bernhard, Zwölf geistliche Gesänge 1657, op. 13 Nr. 8/2 (aus SWV 427) / Heinrich Schütz ; Text 1, Johann Heermann 1630 (?) ; Text 2, nach Johann Olearius 1665. — [Neuhausen-Stuttgart : Hänssler-Verlag, 1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Kyrie, Gott Vater in Ewigkeit]
Kyrie, Gott Vater in Ewigkeit : Missa brevis deutsch, Das Kyrie (Nizänum) : Motette für vier Stimmen (Singstimmen und Instrumente) und Orgel ad lib. : Zwölf geistliche Gesänge für kleine Kantoreien 1657, op. 13, Nr. 1 (SWV 420) = Kyrie, God Father throughout all time : motet for four voices (SATB) and organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-verlag ; [New York : sole agents for USA, C. F. Peters Corp., 1968? / c1967]

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE — TO 1800 (continued)

Schütz, Heinrich. 1585–1672.
[Geistliche Gesänge. Psalm 111]
Psalm 111 : "Ich danke dem Herrn von ganzem Herzen" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 5 (SWV 424) = All thanks to the Lord: motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das teutsche gemeine Litaney]
Die deutsche Litanei : "Kyrie eleison, Christe eleison, Kyrie eleison" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 9 (SWV 428) = The litany Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
Jesu dulcissime : Motette für sechs Stimmen, SWV deest : motet for six voices / Heinrich Schütz. — / Erstausg. / hrsg. von Werner Breig. — Kassel, Bärenreiter, [c1974]

Schütz, Heinrich, 1585–1672.
[Psalm 24]
Psalm 24 : Domini est terra = Gottes ist der Erdkreis : mehrchöriges lateinisches Konzert für zwei Favorit-Chöre (SATB, SATB), dreizehn Obligat-Instrumente in vier Chören, zwei oder drei Capell-Chöre (SATB, SATB, SSATTB) ad lib. und Basso continuo (SWV 476) : verse anthem for two solo quartets or semi-choruses (SATB, SATB), thirteen obbligato instruments, two or three ripieno choirs (SATB, SATB, SSATTB) ad lib. and basso continuo / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Psalm 119. Teil 1]
Wohl denen, die ohne Tadel leben : Des Königs und Propheten Davids bundertundneunzehnter Psalm in elf Stücken 1671, Erster Teil (SWV 482) : Psalm 119, 1–16 / Heinrich Schütz. — Erstdruck. — Stuttgart-Honenheim Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619)] Phonodisc.
Psalmen Davids, für 2 bis 4 Chöre und Instrumente, Gesamtaufnahme. Psalms of David, complete. Archiv Produktion 2722 007 (2564 033–2564 035) [1972]

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619). Lobe den Herren, meine Seele]
Praise ye the Lord, my soul = Lobe den Herren, meine Seele : for double mixed chorus, with organ/piano or optional brass (with English and German text) / by Heinrich Schütz ; edited, with keyboard realization, by Walter Ehret. — Bryn Mawr, Pa. : T. Presser Co., [1974]

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619) Singet dem Herrn ein neues Lied]
Psalm 98 : Singet dem Herrn ein neues Lied : Psalm-Konzert für zwei Favorit-Chöre (SATB, SATB) und Basso continuo : Psalmen Davids 1619, op. 2 Nr. 14 (SWV 35) = Sing to the Lord a new song : verse anthem for two solo quartets or semi-choruses (SATB, SATB) and basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1969]

Schütz, Heinrich, 1585–1672.
[Die sieben Worte Christi am Kreuz. German] [Sound recording]
The Seven Last Words of Christ from the Cross. Motets for two choirs. Turnabout TV-S 34521. [p1972]

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae. Pt. 3, no. 3]
Psalm 127 : Wo der Herr nicht das Haus bauet : Deutsches Psalm-Konzert für Favorit-Chor (SSB), zwei Obligat-Instrumente, Complement-Chor (SATB) ad lib. und Basso continuo : Symphoniae sacrae III 1650, op. 12 Nr. 3 (SWV 400) = If the Lord build not the dwelling : verse anthem for three solo voices or semi-chorus (SSB), two obbligato instruments, ripieno choir (SATB) ad lib., and Basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York ; sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae. Pt. 3, no. 4]
Der zwölfjährige Jesus im Tempel, Symphoniae sacrae III, 1650, Nr. 4 (SWV 401). Evangeliendialog: Lukas 2,48.49; Psalm 84,2.3.5. Stuttgart-Hohenheim, Hänssler-Verlag [1971]

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae. Pt. 3, no. 14]
Our Father = Das Vaterunser : for five (nine)-part chorus of mixed voices, tenor solo ad libitum, with accompaniment / Heinrich Schütz ; [edited by Kurt Stone ; English version by Julius Elias and K. S.] — New York : Broude Bros., [c1954]

Venezianische Mehrchörigkeit um 1600. [Phonodisc] Telefunken SAWT 9456-A. [1964?]

— SCORES

Strutius, Thomas, b. ca. 1621.
[Resonet in laudibus]
Resonet in laudibus. Singet frisch und wohlgemut; Choralkonzert für zwei Soprane und Bass oder Chor, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Chorale concerto for two sopranos and bass or chorus, two violins and basso continuo. Edited by Bruno Grusnick. Basel, New York, Bärenreiter [1968]

— VOCAL SCORES WITH ORGAN

Gabrieli, Giovanni, 1557–1612.
[Concerti, 6–16 parts. O magnum mysterium ; arr.]
O wondrous mystery. O magnum mysterium. [Edited and arr. by S. Drummond Wolff] St. Louis, Concordia Pub. House [1972]

— VOCAL SCORES WITH PIANO

Amner, John, d. 1641.
[Sacred hymnes. My Lord is hence removed]
My Lord is hence removed / John Amner ; edited by Anthony Greening. — London : Oxford University Press, [1974]

Buxtehude, Dietrich, 1637–1707.
[Magnificat. Piano-vocal score. English & Latin]
Magnificat. S. S. A. T. B. and acc. Edited by Walter Ehret. Bryn Mawr, Pa., T. Presser Co. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Te Deum, K. 66b (141), C major. Piano-vocal score. Latin]
Te Deum : K. 141, for chorus and orchestra / W. A. Mozart. — New York : Broude Bros., [c1954]

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE, ARRANGED

Ben-Israel, Joseph, 1929– comp.
(Shire Shabat u-tekasim)
שירי שבת ומקסים.
Songs for Shabbath and happy occasions. [Phonodisc] Hed-Arzi AN 12–45. [196–?] הד־ארצי

CHORUSES, SACRED (MIXED VOICES) WITH JAZZ QUARTET AND ORCHESTRA

Mangione, Charles Frank.
Land of make believe [a Chuck Mangione concert. Phonodisc] Mercury SRM 1–684. [1973]

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA

Andriessen, Hendrik, 1892–
Hymnus in Pentacosten : gemengd koor, orkest (1975–76) / Hendrik Andriessen. — Amsterdam : Donemus, [c1976]

Bach, Carl Philipp Emanuel, 1714–1788.
[Magnificat. Latin] [Sound recordiug]
Magnificat [Wq. 215] Argo. p1977.

Bennett, Robert Russell, 1894–
The fun and faith of William Billings, American. [Sound recording] [by] Billings-Bennett. London OS 26442. p1975.

Berlioz, Hector, 1803–1869.
[Te Deum. Latin] [Sound recording]
Te Deum, op. 22. Columbia M 34536.

Bruckner, Anton, 1824–1896.
[Te Deum. Latin] Phonodisc.
Te Deum. Orion ORS 6913. [1970]

Bruckner, Anton, 1824–1896.
[Te Deum. Latin] [Sound recording]
Te Deum. Deutsche Grammophon. p1976.

Bruckner, Anton, 1824–1986.
[Te Deum. Latin] [Sound recording]
Te Deum; für Soli, Chor und Orchester (Orgel ad lib.) Telefunken 6 42037. p1976.

Černohorský, Bohuslav Matěj, 1684–1742.
[Works. Selections] [Sound recording]
Organ and vocal compositions. Supraphon SUA ST 59664. [1966] p1965.

Champagne, Claude.
[Altitude] Phonodisc.
Altitude. [for mixed choir and symphony orchestra. Montreal] Canadian Broadcasting Corp., International Service [196–] Programme 179.

Clásicos dominicanos. [Phonodisc. Santo Domingo] Banco de Reservas de la República Dominicana [197 OSN 01–

Colonna, Giovanni Paolo, 1637–1695.
[Mass, 5 mixed voices & orchestra] [Sound recording]
Mass for five voices, for five soli, choir, two trumpets, strings, and continuo. Dixit Dominus; Psalm for eight soli, chorus, strings, and continuo. Beatus vir; Psalm for five soli, chorus, trumpets, strings, and continuo. Musical Heritage Society MHS 1759. [1974?]

Fauré, Gabriel Urbain, 1845–1924.
[Requiem] [Sound recording]
Requiem, op. 48. Cantique de Jean Racine. Argo ZRG 841. p1976.

Fontyn, Jacqueline.
Psalmus tertius. [Phonodisc] Cultura 5071–1. [1973]

Hallelujah; the world's favorite choruses. [Sound recording] Quintessence PMC 7019. [1977]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 1, F major] [Sound recording]
Mass in F major (Missa brevis) for 2 sopranos, choir, strings and organ. Salve Regina in E-flat major for choir, strings and organ. Offertorium: Non nobis, Domine, in D minor, for choir, strings and organ. Turnabout TV-S 34502. [p1972]

Haydn, Joseph, 1732–1809.
[Stabat Mater] Phonodisc.
Stabat Mater. Musical Heritage Society MHS 1409. [1972]

Holst, Gustav, 1874–1954.
[Choral fantasia] Phonodisc.
A choral fantasia, op. 51; (words by Robert Bridges). Psalm 86. Everest SDBR 3365. [1974]

Howells, Herbert Norman, 1892–
[Hymnus paradisi] Phonodisc.
Hymnus paradisi. Odeon ASD 2600. 1970.

Huber, Klaus, 1924–
"... inwendig voller figur ... " : für Chorstimmen, Lautsprecher, Tonband, und grosses Orchester (1970/71) / Klaus Huber ; Auswahl und Zusammenstellung der Texte vom Komponisten. — Mainz : Ars Viva Verlag, [c1974]

Huber, Klaus, 1924–
[... inwendig voller figur ...] [Sound recording]
... inwendig voller figur ... Tempora; Konzert für Violine und Orchester. Wergo WER 60 069. [p1973]

Lully, Jean Baptiste, 1632–1687.
[Dies irae. Latin] [Sound recording]
Dies irae; motet pour 2 chœurs, soli et orchestre. Miserere mei Deus; motet pour soli, 2 chœurs et orchestre. Erato STU 70940. [p1977]

Lutosławski, Witold, 1913–
[Poèmes d'Henri Michaux] [Sound recording]
Trois poèmes d'Henri Michaux, für Chor und Orchester. Postludium, für Orchester. Streichquartett. Wergo WER 60 019. [1969?]

Mathias, William.
[Dance overture] [Sound recording]
Dance overture. Ave Rex; a carol sequence. Invocation and dance. Harp concerto. Editions de l'Oiseau-Lyre SOL 346. p1973.

Michna z Otradovic, Adam, ca. 1600–1676.
[Magnificat] [Sound recording]
Magnificat. Missa Sancti Venceslai. Supraphon SUA ST 59661. p1966.

Music in Citoliby. [Sound recording] Supraphon 1 12 0673. p1969.

Nativity. [Sound recording] Turnabout QTV-S 34647/48. [p1976]

Old Prague choir masters. [Sound recording] Supraphon 1 12 0515. [p1969]

Old Styrian songs of the Nativity. [Sound recording] Musical Heritage Society MHS 3444. [1976]

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA

(continued)

Pedro I, Emperor of Brazil, 1798–1834.
Credo. [Phonodisc] Rev. Marlos Nobre. Philips 6349.-044. [1972]

Penderecki, Krzysztof, 1933–
[Kosmogonia] Phonodisc.
Kosmogonia, for soprano, tenor, bass, mixed chorus, and orchestra. De natura sonoris, no. 2. Anaklasis. Fluorescences. Philips 6500 683. [1974]

Penderecki, Krzysztof, 1933–
[Magnificat] Phonodisc.
Magnificat. Angel S-37141. p1975.

Poulenc, Francis, 1899–1963.
[Gloria. Latin] [Sound recording]
Gloria. Piano concerto. Angel SQ 37246. [1977] p1976.

Purcell, Henry, 1658 or 9–1695.
[Works, vocal. Selections; arr.] Phonodisc.
Anthems and church music. Odeon PALK 1766. [1960]

Reger, Max, 1873–1916.
[Works, vocal. Selections] Phonodisc.
Chorwerke. Zwei Gesänge für Chor und Orchester. Telefunken SLT 43114-B. [1970?]

Rossini, Gioacchino Antonio, 1792–1868.
[Stabat Mater] Phonodisc.
Stabat Mater] Olympic Records OL-9108. [1974]

Rossini, Gioacchino Antonio, 1792–1868.
[Stabat Mater] [Sound recording]
Stabat Mater. Heliodor 2548 126. [1975?] p1957.

Rossini, Gioacchino Antonio, 1792–1868.
[Stabat Mater] [Sound recording]
Stabat Mater. Turnabout QTV-S 34634. [p1976]

Schmitt, Florent, 1870–1958.
[Psaume XLVII. French] Phonodisc.
Psalm 47, op. 38. La tragédie de Salomé, op. 50, after a poem by Robert d'Humière. Angel S 36953. [1973]

Schubert, Franz Peter, 1797–1828.
[Works. Selections] Phonodisc.
Schubert's greatest hits. RCA Red Seal ARL 1-0114. [1973]

Stravinskii, Igor' Fedorovich, 1882–1971.
[Les noces. French] Phonodisc.
Les noces. Symphony of Psalms. London CS 6219. [1961]

Stravinskii, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] Phonodisc.
Симфония псалмов. Symphony of Psalms, wording of 1948. М[инистерство] К[ультуры]. 1963] Matrix no. 011031(a).

Stravinskii, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] [Sound recording]
Symphony of Psalms. Canticum sacrum. Argo ZRG 799. p1975.

Vaughan Williams, Ralph, 1872–1958.
[The wasps. Suite] [Sound recording]
The wasps; Aristophanic suite. English folk song suite. Fantasia on Old 104th Psalm tune. Angel S 37276. [1976]

Verdi, Giuseppe, 1813–1901.
[Pezzi sacri] Phonodisc.
Four sacred pieces. London OS 26176. [1970]

Verdi, Giuseppe, 1813–1901.
[Pezzi sacri. Te Deum] Phonodisc.
Te Deum. RCA Victrola VIC 1331. [1968]

Verdi, Giuseppe, 1813–1901.
[Pezzi sacri. Te Deum] Phonodisc.
Te Deum. RCA Victrola VICS 1331(e). [1968]

Verdi, Giuseppe, 1813–1901.
[Pezzi sacri. Te Deum] [Sound recording]
Te Deum (1896); für Sopran-Solo, vierstimmigen Doppelchor und Orchester, Nr. 4 aus Quattro pezzi sacri. Telefunken 6 42037. n1976.

Vivaldi, Antonio, 1678–1741.
[Credo] [Sound recording]
Credo. Beatus vir (Psalm 111). Lauda Jerusalem (Psalm 147). Gloria. Hungaroton SLPX 11695. p1976.

Whear, Paul W
[Decade overture] [Sound recording]
Music of Paul W. Whear. Advent USR 5001. [197-]

The World's favorite choruses. [Phonorecord] RCA Red Seal. [1972] (A Basic library of the music America loves best)

——SCORES

Araújo, Damião Barbosa de, 1778–1856.
Memento baiano : para côro e orquestra / Damião Barbosa de Araújo ; estudo introdutório, restauração e revisão de Jaime C. Diniz. — [Salvador : Universidade Federal da Bahia, 1970]

Bach, Wilhelm Friedemann, 1710–1784.
Lobet Gott, unsern Herrn Zebaoth : fur vierstimmigen Chor, 2 Trompeten in D und Pauken, 2 Violinen, Viola und Generalbass / Wilhelm Friedemann Bach ; hrsg. von Günter Graulich. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]

Berlioz, Hector, 1803–1869.
[Te Deum. Latin]
Te Deum / Hector Berlioz ; edited with a foreword by Denis McCaldin. — London : E. Eulenburg ; New York : Edition Eulenburg, [1976], c1973.

Depraz, Raymond.
[Itinéraires]
Itinéraires : Chemin de croix / texte, A. de Peretti ; musique, R. Depraz. — [Paris : Éditions françaises de musique, c1971]

Górecki, Henryk Mikołaj, 1933–
Do matki ad matrem, na sopran solo, cbór mieszany i orkiestrę. For soprano solo, mixed choir, and orchestra, [op. 29, 1971. Kraków] Polskie Wydawn. Muzycne [1972]

Haydn, Michael, 1737–1806.
[Te Deum, C major (1760)]
Te Deum : für gemischten Chor, 2 Violinen, 2 Trompeten, Pauken und Orgel / Michael Haydn. — Erstdruck / [Herausgeber und Continuo-bearbeitung, Ludwig Kümmerlin]. — Heidelberg : W. Müller, [1976]

Hovhaness, Alan, 1911–
[Magnificat, op. 157. Latin]
Magnificat for soli, chorus, and orchestra, op. 157. 1958.

Huber, Klaus, 1924–
... Inwendig voller Figur ... : für Chorstimmen, Lautsprecher, Tonband und grosses Orchester (1970–71) / Klaus Huber ; Auswahl und Zusammenstellung der Texte vom Komponisten. — Mainz : Ars Viva Verlag, [c1974]

Hübner, Erich.
Fürwahr, er trug unsere Krankheit : Geistliche Musik zur Passion für Vorsänger, vierstimmigen gemischten Chor, Instrumente und Orgel / Erich Hübner. — Berlin : Merseburger, c1976.

Lajovic, Anton.
[Works. Selections]
Gozdna samota. Psalm 41. in 42. Šest samospevov / Anton Lajovic. — Ljubljana : [s. n.], 1974.

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850. Pl. no. 17.

Le Sueur, Jean François, 1760–1837.
[Ad tempium et Credidi]
Deux Pseaumes / composés par Le Sueur ; avec acc. d'orgue par M. Proust. — Paris : M. M. Lemoine, [between 1837 and 1843] Pl. no. 14.

Le Sueur, Jean François, 1760–1837.
[Cantate religieuse]
Cantate religieuse suivu du motet Veni sponsa coronaberis : soli & chœurs / composée par Le Sueur. — Paris : Beauvais, [1835?] Pl. no. 13.

Le Sueur, Jean François, 1760–1837.
[Super flumina]
Primo, Super flumina : Pseaume à grands chœurs et à grand orchestre ; Secundo, Troisième oratorio du Carême : en morceaux d'ensemble / composés par Le Sueur. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 6.

Le Sueur, Jean François, 1760–1837.
[Te Deums]
Trois Te Deum : à grand orchestre / composés par Lesueur ; avec acc. de piano ou orgue par Mmrs. Ermel et Prévôt. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 3.

Liszt, Franz, 1811–1886.
[Der dreizehnte Psalm. German]
Der 13. [i. e. dreizehnte] Psalm : für Tenor gemischten Chor und Orchester / Franz Liszt ; hrsg. von Márta Papp. — Frankfurt ; New York : H. Litolff's Verlag/ C. F. Peters, [c1975]

Manzoni, Giacomo, 1932–
Hölderlin : (frammento) per coro e orchestra / Giacomo Manzoni. — [Milano] : Ricordi, [1974, c1972]

Matuszczak, Bernadetta.
Septem tubae, na chór, organy i orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1971]

Penderecki, Krzysztof, 1933–
[Magnificat]
Magnificat : für Basssolo, 7 Männerstimmen, 2 gemischte Chöre (je 24-stimmig), Knabenstimmen und Orchester (1973/74) Krzysztof Penderecki. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]

Piva, Franco.
Stabat : (1968) / Franco Piva. — Firenze : Casa editrice L. S. Olschki, 1971.

Rossellini, Renzo, 1908–
Una poesia di Natale, per coro e orchestra. [Milano] Ricordi [1973, c1972]

Sternberg, Erich Walter, 1891–
My brother Jonathan, for solosists or mixed choir and string orchestra, or piano. Text: Samuel II, chap. 1, v. 26.
אחי יהונתן, לסולנים או מקהלה מעורבת ותזמורת כלי קשת.
מקס: שמואל ב. פרק א' פס' כ"ו.
Tel Aviv, Israel Music Institute [1973]
תל-אביב. מכון למוסיקה ישראלית.

Vaughan Williams, Ralph, 1872–1958.
[The Old Hundredth Psalm tune; arr.]
The Old Hundredth Psalm tune (All people that on earth do dwell); arr. by R. Vaughan Williams for mixed or unison voices and orchestra. Rescored by David Stone. [London] Oxford University Press [1972]

Yun, Isang.
[Om mani padme hum]
Om mani padme bum; Zyklus für Soli, Chor und Orchester. Text von Wolf D. Rogosky aus den Reden Gotamo Buddhos nach der Übersetzung von Karl E. Neumann. Berlin, Bote & Bock [c1971]

—SCORES AND PARTS

Kayser, Leif.
[Te Deum. Latin]
Te Deum, per coro misto e orchestra. København, D. Fog Musikforlag, 1973.

—VOCAL SCORES

Devreese, Godefroid, 1893–
[Te Deum. Voice score. Latin]
Te Deum, 1967. Brussels, CeBeDeM, 1972.

Petzold, Rudolf, 1908–
[Contemplatio. Voice score. German]
Contemplatio : für gemischten Chor und Orchester / Rudolf Petzold. — [Köln] : Edition Gerig, [c1975]

Rorem, Ned, 1923–
[Little prayers. Voice score. English]
Little prayers; texts by Paul Goodman. [New York] Boosey & Hawkes [1973]

Sutermeister, Heinrich, 1910–
[Te Deum. Voice score. Latin]
Te Deum : 1975 / Heinrich Sutermeister. — Mainz : B. Schott's Söhne, c1975.

—VOCAL SCORES WITH ORGAN

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850. Pl. no. 17.

Le Sueur, Jean François, 1760–1837.
[Ad tempium et Credidi]
Deux Pseaumes / composés par Le Sueur ; avec acc. d'orgue par M. Proust. — Paris : M. M. Lemoine, [between 1837 and 1843] Pl. no. 14.

Le Sueur, Jean François, 1760–1837.
[Cantate religieuse]
Cantate religieuse suivu du motet Veni sponsa coronaberis : soli & chœurs / composée par Le Sueur. — Paris : Beauvais, [1835?] Pl. no. 13.

Le Sueur, Jean François, 1760–1837.
[Te Deums]
Trois Te Deum : à grand orchestre / composés par Lesueur ; avec acc. de piano ou orgue par Mmrs. Ermel et Prévôt. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 3.

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA —VOCAL SCORES WITH ORGAN (continued)

Milhaud, Darius, 1892–1974.
[Service sacré pour le samedi matin. Ma tovu ; arr.]
How goodly are Thy tents : from "Sabbath morning service," for SATB choir, baritone solo, and organ / Darius Milhaud ; translated and edited by Philip Brunelle. — New York : Éditions Salabert, c1976.

Música religiosa de maestros venezolanos de la colonia / [en versiones de] Sergio Moreira. — Caracas : Ediciones del Congreso de la República, 1973.

—VOCAL SCORES WITH PIANO

Bechler, Johann Christian, 1784–1857.
[Gesalbeter Helland ; arr.]
All-merciful Saviour (Gesalbeter Heiland). Edited and arr. by Karl Kroeger. [n. p.] Boosey and Hawkes [1973]

Bennett, Robert Russell, 1894–
[The fun and faith of William Billings, American. Piano-vocal score. English]
The fun and faith of William Billings, American / composed by Robert Russell Bennett ; on songs by William Billings. — New York : Chappell Music Co., [c1975]

Bizet, Georges, 1838–1875.
[Te Deum. Piano-vocal score. Latin]
Te Deum. Für gemischten Chor (mit Sopran- und Tenorsolo) und grosses Orchester. Hrsg. von Johannes Wojciechowski. For mixed voices (with soprano and tenor solo) and orchestra. Erstveröffentlichung. London, N. Simrock [1971]

Boyce, William, 1710–1779.
[Lord, Thou hast been our refuge. Piano-vocal score. English]
Lord, Thou hast been our refuge : for alto and tenor soloists, chorus, and orchestra / William Boyce ; edited by Maurice Bevan. — London : Oxford University Press, [c1977]

Donizetti, Gaetano, 1797–1848.
[Miserere. Piano-vocal score. Latin]
Miserere : für sieben Solisten, gemischten Chor und Orchester / Gaetano Donizetti ; hrsg. von Gábor Darvas. — Budapest : Editio Musica ; New York : Edition Eulenburg, [c1974]

Dvořák, Antonín, 1841–1904.
[Te Deum. Piano-vocal score. Latin]
Te Deum : op. 103, for full chorus of mixed voices with soprano and bass soli and piano acc. / Antonín Dvořák. — New York : G. Schirmer, [c1974]

Ellis, David.
[Carols for an island Christmas ; arr.]
Carols for an island Christmas, for SATB, trumpets, string orchestra and piano (with optional boys' voices, woodwinds and percussion). Sevenoaks, Kent, Novello [1973]

Händel, Georg Friedrich, 1685–1759.
[Funeral anthem. Piano-vocal score. English]
Funeral anthem for Queen Caroline : The ways of Zion do mourn (1737) : for four-part chorus of mixed voices and optional solo quartet with organ or piano acc. / George Frideric Handel ; edited and with keyboard reduction by William Herrmann. — New York : G. Schirmer, c1976.

Halffter Escriche, Ernesto, 1905–
[Canticum in P. P. Johannem XXIII. Piano-vocal score. Latin]
Canticum in P. P. Johannem XXIII : para coro mixto y orquesta / Ernesto Halffter ; reducción para coro mixto y piano. — [Madrid : Unión Musical Española, c1975]

Haydn, Joseph, 1732–1809.
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater : for four part chorus, four solo voices, and orchestra / Joseph Haydn ; edited by H. C. Robbins Landon ; piano reduction by Roderick Biss. — London : Faber Music ; New York : G. Schirmer, c1977.

Head, Michael, 1900–
[Finnish Christmas songs ; arr.]
Five Finnish Christmas songs, for mixed chorus and orchestra (or piano). Words from the Finnish by Robert Armstrong. [n. p.] Boosey & Hawkes [1972]

Heiller, Anton, 1923–
[Stabat Mater ; arr.]
Stabat Mater, für gemischten Chor und Orchester. Wien, Verlag Doblinger [1973]

Heseltine, Philip, 1894–1930.
[Carols. Balulalow ; arr.]
Balulalow : from Three carols for soprano solo and S. A. T. B. chorus / by Peter Warlock [i. e. P. Heseltine]. — London : Oxford University Press, c1924.

Hovhaness, Alan, 1911–
[Magnificat, op. 157. Piano-vocal score. English & Latin]
Magnificat, op. 157, for soli, chorus, and orchestra / Alan Hovhaness ; adaptation of English text by Hugh Ross. — New York : C. F. Peters, c1958.

Hovhaness, Alan, 1911–
[Magnificat, op. 157. Piano-vocal score. Latin]
Magnificat, op. 157, for soli, chorus, and orchestra. New York, C. F. Peters Corp., c1958.

Hughes, Robert, 1912–
[Indian poems. Piano-vocal score. English]
Five Indian poems, for mixed choir and small orchestra. Poems by Sarojini Naidu. London, Chappell [1973]

Kayser, Leif.
[Te Deum. Piano-vocal score. Latin]
Te Deum, per coro misto e orchestra. København, D. Fog Musikforlag, 1973.

Kodály, Zoltán, 1882–1967.
[Te Deum. Piano-vocal score. Latin]
Te Deum / Zoltán Kodály. — [Wien] : Universal Edition, [1969, c1937]

Kohn, Karl George, 1926–
[Esdras. Piano-vocal score. English]
Three anthems from Esdras : for chorus of mixed voices / Karl Kohn. — New York : C. Fischer, c1977.

Lamas, José Angel, 1775–1814.
[Works, chorus. Selections ; arr.]
Partituras : para piano / José Angel Lamas. — Caracas : Ediciones del Congreso de la República, 1975.

Landowski, Marcel, 1915–
[Messe de l'aurore. Piano-vocal score. French]
Messe de l'aurore / Marcel Landowski ; poème de Pierre Emmanuel. — Paris ; New York : Éditions Salabert, [c1977]

Le Sueur, Jean François, 1760–1837.
[Te Deums]
Trois Te Deum : à grand orchestre / composés par Lesueur ; avec acc. de piano ou orgue par Mmrs. Ermel et Prévôt. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 3.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Vesperae solennes de confessore. Piano-vocal score. Latin]
Vesperae solennes de confessore : für 4 Singstimmen, 2 Violinen, Fagott, 2 Trompeten, 3 Posaunen, Pauken, Bass und Orgel, KV 339 / W. A. Mozart ; Klavierauszug mit Text von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1976]

Rorem, Ned, 1923–
[Little prayers. Piano-vocal score. English]
Little prayers : for soprano and baritone solos, mixed chorus, and orchestra / Ned Rorem ; texts by Paul Goodman. — New York : Boosey & Hawkes, [c1976]

Rutter, John, fl. 1967–
[The falcon. Piano-vocal score]
The falcon; for chorus, semi-chorus, boys' choir (optional), and orchestra. Text from medieval and Biblical sources. London, Oxford University Press [1972]

Rutter, John, fl. 1967– comp.
Twelve Christmas carols, in two sets. Arr. by John Rutter for mixed voices and orchestra or piano. [London] Oxford University Press [1969]

Schubert, Franz Peter, 1797–1828.
[Magnificat, D. 486, C major. Piano-vocal score. English & Latin]
Magnificat : for four-part chorus of mixed voices with piano acc. / Franz Schubert ; edited by Robert S. Hines. — New York : Lawson-Gould Music Publishers ; sole selling representatives, G. Schirmer, [c1975]

Stevens, Halsey, 1908–
[A Testament of life. Piano-vocal score. English]
A Testament of life : choir and orchestra / Halsey Stevens. — [s. l.] : Marko Press ; Champaign, Ill. : sole selling agent, M. Foster Music Co., [c1975]

Sutermeister, Heinrich, 1910–
[Te Deum. Piano-vocal score. Latin]
Te Deum : 1975, für Solosopran, gemischten Chor und Orchester / Heinrich Sutermeister. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Works. Selections ; arr.] Phonodisc.
Bach spectacular. London SPC 21078. [1972]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] Phonodisc.
Magnificat in D. Cantata no. 50; Nun ist das Heil [und die Kraft]. Bach Guild HM 22 SD. [1973]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] Phonodisc.
Magnificat in D major, BWV 243. Cantata, BWV 187: "Es wartet alles auf dich." Musical Heritage Society MHS 1683. [1973]

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–231] Phonodisc.
Motetten. Archiv Produktion 2533 161–2533 162. [1974]

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–231] Phonodisc.
Motetten. Archiv Produktion 2708 031 (2533 161–2533 162). [1974]

Bernier, Nicolas, 1665–1734.
[Works, vocal. Selections] Phonodisc.
Trois motets pour tous les temps. Arion 30 A 102. [1970]

Caldara, Antonio, 1670–1736.
[Confitebor, A major]
Confitebor tibi Domine : Psalm 110 (111) the second Psalm at vespers, solo soprano, chorus, and orchestra / Antonio Caldara ; edited by Brian W. Pritchard. — Hilversum : Harmonia-Uitgave. [c1975]

Caldara, Antonio, 1670–1736.
[Te Deum]
Te Deum : (Prager Te Deum) : 2 vierstimmig gemischte Chöre, Soli (S. A. T. B.), Orchester, und Orgel / Antonio Caldara ; [hrsg. von] Ludwig Kümmerlin. — Heidelberg : W. Müller ; New York : sole agents for USA, C. F. Peters Corp., [c1975]

Charpentier, Marc Antoine, 1634–1704.
[Messe pour les trèpassés] Phonodisc.
Messe pour les trèpassés, à 8 voix. Mottet [sic] pour les trèpassés, à 8 voix. Miserere des Jésuites, à 6 voix. Erato STU 70766. [1974]

Charpentier, Marc Antoine, 1634–1704.
[Le reniement de saint-Pierre] Phonodisc.
Le reniement de saint-Pierre. Transcription et réalisation: Guy-Lambert. Pathé 33 DTX 259 A. [196–?]

Charpentier, Marc Antoine. 1634–1704.
[Te Deum, E. 8754, D major. Latin] Phonodisc.
Te Deum [for soloists, chorus, and orchestra]. Grand Magnificat [in eight voices, for two instrumental choirs, soloists, chorus, and orchestra]. Bach Guild HM 12 SD. [1972]

Colonna, Giovanni Paolo, 1637–1695.
Messe à cinq voix, pour cinq soli, chœur, deux trompettes, cordes et continuo. Dixit Dominus; psaume à huit voix, pour huit soli, chœur, cordes et continuo. Beatus vir; psaume à cinq voix, pour cinq soli, chœur, trompette, cordes et continuo. [Phonodisc] Erato STU 70583. [197–?]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] Phonodisc.
Sacrae symphoniae. Musical Heritage Society MHS 1737, 1749. [1973–74]

Gervais, Charles Hubert, 1671–1744.
[Te Deum] Phonodisc.
Te Deum, pour chœurs, soli et orchestre. Transcription et réalisation: Guy-Lambert. Pathé 33 DTX 259 A. [196–?]

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems] Phonodisc.
The Anthems for the coronation of King George II and Queen Caroline. Argo RG 369. [1963]

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems] Phonodisc.
The Anthems for the coronation of King George II and Queen Caroline. Argo ZRG 5369. [1963]

Händel, Georg Friedrich, 1685–1759.
[Laudate pueri Dominum (1707)] Phonodisc.
Laudate pueri Dominum (Psalm 112 [i. e. 113]). Orion ORS 6913. [1970]

Händel, Georg Friedrich, 1685–1759.
[The Lord is my light] Phonodisc.
The Lord is my light. As pants the hart. Argo ZRG 541. [1968]

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] Phonodisc.
Messiah — choruses (ed. Herbage) London OS 25711. [196–]

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] Phonorecord.
The great "Messiah" choruses. Columbia. [1974]

Händel, Georg Friedrich, 1685–1759.
[O praise the Lord with one consent] Phonodisc.
O praise the Lord with one consent. Let God arise. Argo ZRG 5490. [1966]

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA —TO 1800
(continued)

Händel, Georg Friedrich, 1685–1759.
[Oratorios. Selections] Phonodisc.
Great Handel choruses. London SPC 21106. [1974]

Händel, Georg Friedrich, 1685–1759.
[Sing unto God] Phonodisc.
Sing unto God; wedding anthem. His Master's Voice CSD. 3741. [1973]

Händel, Georg Friedrich, 1685–1759.
[Sing unto God] Phonodisc.
Wedding anthem: Sing unto God. Nonesuch Records H 71294. [1974]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et vanae curae. Angel 36417. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et vanae curae. Angel S 36417. [1967]

Haydn, Michael, 1737–1806.
[Missa, Sancti Hieronymi] Phonodisc.
Missa Sancti Hieronymi. Missa pro defuncto Archiepiscopo Sigismundo. Musical Heritage Society MHS 1598–1599. [1973]

Haydn, Joseph, 1732–1809.
[Stabat Mater] [Sound recording]
Stabat Mater. Lyrichord LLST 789. [196–?]

Lully, Jean Baptiste, 1632–1687.
[Miserere mei Deus. Latin] Phonodisc.
Miserere. Éditions de l'Oiseau-Lyre OLS 102. [1971]

Monteverdi, Claudio, 1567–1643.
[Lætatus sum, 6 voices & orchestra] Phonodisc.
Laetatus sum (Psalm 122). Cantate Domino. Orion ORS 7022. [1970]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Exsultate, jubilate. Latin] [Sound recording]
Exsultate, jubilate, K. 165. Benedictus sit Deus, K. 117. Turnabout TV 340295. [1965]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Regina coeli, K. 321b (276)] [Sound recording]
Mozart festival. Sunday, May 19, 1974; a concert of sacred choral music ... with choir, organ, and chamber orchestra. AVS 74006. [197–]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Vespecae de Dominica] Phonodisc.
Vesperae de Dominica, K. 321. Concert aria: Ah, se in ciel, K. 538. Crystal Records S 902. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Vespecae solennis de confessore. Latin] Phonodisc.
Vesperae solennis de confessore, KV 339. Kyrie d-moll, KV 341. Ave verum corpus, KV 618. Exsultate, jubilate, KV 165. Phillips 6500 271. [1972]

Purcell, Henry, 1658 or 9–1695.
[Works. Selections] [Sound recording]
Ceremonial music. Argo ZRG 724. p1972.

Purcell, Henry, 1658 or 9–1695.
[Works, vocal. Selections] Phonodisc.
Music for the Chapel Royal. Argo ZRG 5444. [1964]

Rameau, Jean Philippe, 1683–1764.
[Quam dilecta tabernacula Tua]
Quam dilecta tabernaculae : motet á grands chœurs, soli, orgue et orchestre / Jean-Philippe Rameau ; réalisation, Geoffroy-Dechaume. — [Paris] : Éditions françaises de musique, [1974]

Sarti, Giuseppe, 1729–1802.
[Russian oratorio] Phonodisc.
Russian oratorio: for soli, double chorus & orch. Gospodin pomiluj ny [i. e. pomiluĭ mi] (God, forgive me), for double chorus & orch. Musical Heritage Society MHS 1735. [1973]

Vivaldi, Antonio, 1678–1741.
[Works, vocal. Selections] Phonodisc.
Chamber Mass. Crystal Records S 901. [1973]

Vivaldi, Antonio, 1678–1741.
[Beatus vir, 8 mixed voices & orchestra] [Sound recording]
Beatus vir (Psalm 111 [i. e. 112]) for double chorus, 2 orchestras & continuo. Orion ORS 75208. p1975.

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] [Sound recording]
Gloria. Turnabout TV 340295. [1965]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] Phonodisc.
Gloria in excelsis Deo, for 4 voices and instruments. Kyrie, for 2 choirs & 2 orchestras. Lauda Jerusalem; Psalm for 2 sopranos, 2 choirs & 2 orchestras. Musical Heritage Society MHS 1488. [1972]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] [Sound recording]
Gloria, pour deux sopranos, alto, chœur et orchestre. Kyrie, pour deux sopranos, deux altos, double chœur et double orchestre à cordes. Credo, pour chœur et orchestre à cordes. Erato STU 70910. [p1975]

Żebrowski, Marcin Józef, 1702–1770.
[Magnificat] Phonodisc.
Magnificat. Muza SXL 0496. [196–]

—TO 1800—SCORES

Bach, Carl Philipp Emanuel, 1714–1788.
[Heilig. English & German]
Heilig : Wq 217, für Solo-Alt, zwei vierstimmige Chöre, und zwei Orchester / Carl Philipp Emanuel Bach ; hrsg. von Günter Graulich ; [Generalbassaussetzung von Paul Horn ; English text by Ursula Price]. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1975]

Bach, Johann Christian, 1735–1782.
[Dies irae]
Dies irae. Prima edizione a cura di James Bastian. [Mainz] Universal Edition [1972]

Brixi, František Xaver, 1732–1771.
Regina coeli : gemischter Chor und Orchester / Franz Xaver Brixi ; hrsg. von Rudolf Walter. — [Hilversum] : Harmonia-Uitgave, [c1973]

Brixi, František Xaver, 1732–1771.
Veni Sancte spiritus : gemischter Chor und Orchester / Franz Xaver Brixi ; hrsg. von Rudolf Walter. — [Hilversum] : Harmonia-Uitgave [c1974]

Eberlin, Johann Ernst, 1702–1762.
[Works, chorus. Selections]
Te Deum ; Dixit Dominus ; Magnificat / Johann Ernst Eberlin ; edited by Reinhard G. Pauly ; continuo realization by Edith Kilbuck. — Madison [Wis.] : A-R Editions, c1971.

Haydn, Michael, 1737–1806.
Viderunt omnes : gem. Chor und Instrumente / Michael Haydn ; revidiert und hrsg. von Otto Biba. — [Hilversum] : Harmonia-Uitgave, [c1971]

Hofmann, Leopold, 1738–1793.
Pastor bone : chorus pastoralis : gemischter Chor, Orgel (concertierend), 2 Violinen und Bass (2 Oboen, 2 Trompeten und Pauken vermutlich später hinzugefügt) / Leopold Hoffmann ; hrsg. von Otto Biba. — [Hilversum] : Harmonia-Uitgave, [c1973]

Praetorius, Michael, 1571–1621.
[Polyhymnia exercitatrix. Gelobet seist du, Jesu Christ]
Gelobet seist du, Jesu Christ; Choralkonzert für 4 Soli (ad lib.), vierstimmig gemischten Chor, Instrumente (ad lib.) und Continuo. Eingerichtet von Günther Massenkeil. Wolfenbüttel, Möseler Verlag [c1972]

Roman, Johan Helmich, 1694–1758.
[Jubilate Deo]
Jubilate Deo. Joyful be to God, for chorus, soprano, bass, and orchestra. Edited and transcribed by S. Drummond Wolff. St. Louis, Concordia [c1973]

Sammartini, Giovanni Battista, 1770 (ca.)–1775.
[Magnificat. Latin]
Magnificat für Soli, Chor und Orchester. Adliswil-Zürich, Edition Eulenburg [c1971]

Scheidt, Samuel, 1587–1654.
[Works. Selections; arr.]
Miserere. per coro e orchestra. Revisione di Zoltán Peskó. Milano, Edizioni Suvini Zerboni [1973]

Vivaldi, Antonio, 1678–1741.
[Beatus vir, 8 mixed voices & orchestra]
Beatus vir (Salmo 111) in due cori. Testo originale a cura di Renato Fasano. Wien, Philharmonia Partituren in der Universal Edition [c1972]

—TO 1800—VOCAL SCORES

Caldara, Antonio, 1670–1736.
[Te Deum. Voice score. Latin]
Te Deum : (Prager Te Deum) : 2 vierstimmig gemischte Chöre, Soli (S. A. T. B.), Orchester und Orgel / Antonio Caldara ; [hrsg. von] Ludwig Kümmerlin. — Heidelberg : W. Müller, c1973.

—TO 1800—VOCAL SCORES WITH ORGAN

Caldara, Antonio, 1670–1736.
[Stabat Mater. Organ-vocal score. Latin]
Stabat Mater : gemischter Chor, Soli, kleines Orchester und Orgel / Antonio Caldara ; [hrsg. von] Hermann Schroeder. — Heidelberg : W. Müller, [c1973]

Geisler, Johann Christian, 1729–1815.
[Die Frucht des Geistes ist Liebe; arr.]
The fruit of the spirit is love. (Die Frucht des Geistes ist Liebe): [SATB chorus, flute, and organ] Edited and arr. by Karl Kroeger. [German text from Galatians 5: 22. English text adapted by K. K. n. p.] Boosey and Hawkes [1974]

—TO 1800—VOCAL SCORES WITH PIANO

Bach, Johann Christian, 1735–1782.
[Dixit Dominus. Piano-vocal score. Latin]
Dixit Dominus : (Psalm 110) : soloists, mixed choir, and orchestra / Joh. Christian Bach ; edited, after the ms. of the Library of Einsiedeln, by Sander van Marion ; [Klavierauszug, Sander van Marion]. — Hilversum : Harmonia-Uitgave, [c1973]

Bach, Johann Christian, 1735–1782.
[Magnificat. Piano-vocal score. Latin]
Magnificat, for four-part chorus of mixed voices with piano or orchestra acc. Edited by Walter Ehret. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1973]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Piano-vocal score. Latin]
Magnificat. Klavierauszug mit Text, im Anschluss an die Straube'sche Einrichtung neu bearb. von Herman Roth. Leipzig, New York, C. F. Peters Corp. [19—] Pl. no. 9507.

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Piano-vocal score. Latin]
Magnificat D-dur für Soli, Chor, Orchester und Orgel (BWV 243) / Johann Sebastian Bach ; Klavierauszug von S. Jadassohn. — Wiesbaden : Breitkopf & Härtel, [1974?] Pl. no. J. S. B. IV. 6.

Caldara, Antonio, 1670–1736.
[Stabat Mater. Piano-vocal score. English & Latin.
Stabat Mater : for chorus, soli and orchestra / Antonio Caldara. — New York : Broude Bros., [c1954]

Cavalli, Pier Francesco, 1602–1676.
[Musiche sacrae. Magnificat. Piano-vocal score. Latin]
Magnificat, for double chorus, cornetti (trumpets), trombones, strings and keyboard continuo. [Realized by Raymond Leppard. London, Faber Music, 1973]

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Te Deum. Piano-vocal score. Latin]
Te Deum laudamus : for four-part chorus of mixed voices with keyboard acc. / Leonardo Leo ; edited by Vahé Aslanian. — Valley Forge, Pa. : Music 70 Music Publishers, [c1976]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Dixit et Magnificat, K. 186g (193). Piano-vocal score. Latin]
Dixit Dominus and Magnificat, for 4-part chorus of mixed voices with piano acc. Edited by Maynard Klein. Piano reduction by Byron Hanson. New York, G. Schirmer [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Dixit et Magnificat, K. 186g (193). Magnificat. Piano-vocal score. Latin]
Magnificat, S. A. T. B., with keyboard acc. / Wolfgang A. Mozart ; edited by Walter Ehret. — Bryn Mawr : T. Presser Co., [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Vesperae de Dominica; arr.]
Vesperae solennes de Dominica, K. 321 [for four soloists, mixed chorus, orchestra, and organ. Editor: Thomas Dunn. Keyboard reduction by Thomas Dunn] Boston, E. C. Schirmer Music Co. [1972]

Purcell, Henry, 1658 or 9–1695.
[Come, ye sons of art. Piano-vocal score. English]
Come ye sons of art (Ode for the birthday of Queen Mary, 1694) Edited [with piano reduction] by Michael Tippett and Walter Bergmann. London, Schott; New York, Schott Music Corp. [c1971]

Vivaldi, Antonio, 1678–1741.
[Domine ad adjuvandum me festina. Piano-vocal score. Latin]
Domine, for double chorus of mixed voices, soprano solo, and double orchestra. Edited by Mason Martens. New York, Walton Music Corp., c1972.

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA — TO 1800 — VOCAL SCORES WITH PIANO

(continued)

Vivaldi, Antonio, 1678–1741.
[Magnificat. Piano-vocal score. Latin]
Magnificat : for four-part chorus of mixed voices, soprano, alto, tenor, and bass solos with piano or orchestra acc. / Antonio Vivaldi ; edited by Robert Stockton. — Valley Forge, Pa. : Music 70, [c1974]

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA, ARRANGED

Hallelujah; the world's favorite choruses. [Sound recording] Quintessence PMC 7019. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Classics for joy) (Camden classics)
"Previously released on RCA Records."
Robert Shaw Chorale and the RCA Victor Orchestra; Robert Shaw, conductor; Norman Luboff Choir and the New Symphony Orchestra of London; Leopold Stokowski, conductor; sung in various languages.
Label on side 2 gives incorrect sequence of works.

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA AND ORGAN

—VOCAL SCORES WITH PIANO

Bissell, Keith.
[The passion according to St. Luke. Piano-vocal score. English]
The passion according to St. Luke : for mixed chorus, children's chorus, soloists, organ and orchestra / Keith Bissell ; text from the Gospel according to St. Luke with additions from Oscar Wilde, John Donne, Robert Bridges, Bishop R. Heber, and the Sussex Mummer's carol. — [Waterloo, Ont.] : Waterloo Music Co., [1974]

CHORUSES, SACRED (MIXED VOICES) WITH ORGAN

Anthems from King's. [Phonodisc] EMI Odeon Q4 CSD 3752. [1974]

An Appeal to Heaven; [a collection of hymns, anthems, Psalm tunes, and canons from the earliest American authors] [Sound recording] Old North Bridge Records ONB 1762. p1975.

Britten, Benjamin, 1913–
[Festival Te Deum] [Sound recording]
Festival Te Deum, op. 32. Rejoice in the Lamb, op. 30. Te Deum in C. Jubilate Deo. Angel S–37119. p1974.

Carols from Worcester Cathedral. [Phonodisc] Polydor 2383 154. [1972]

Chants liturgiques de l'Église arménienne apostolique. [Phonodisc] Disques Vogue CLVLX 451 [19

Choral favourites. [Phonodisc] Polydor 2460 199. [1973]

Christmas Eve at the Cathedral of St. John the Divine. [Sound recording] Vanguard VSD 71212. p1975.

English cathedral music, 1770–1860. [Phonodisc] Argo ZRG 5406. [1964]

Hamilton, Iain Ellis, 1922–
[Epitaph for this world and time] Phonodisc.
Epitaph for this world and time. Voyage, for French horn and chamber orchestra. Composers Recordings CRI SD 280. [1972]

Heseltine, Philip, 1894–1930.
[Works. Choruses. Selections] [Sound recording]
Motets, [by] Peter Warlock. Unicorn RSH 340. p1976.

Hovland, Egil.
[Missa vigilate]
Missa vigilate, soprano, baritone, mixed choir, dancers, organ, tape-recorder. [Oslo] Norsk Musikforlag [c1971]

Johansson, Bengt.
Vesper-musiikkia. [Sound recording] His Master's Voice SE 063–34517. p1972.

Hymns for all seasons. [Phonodisc] Argo ZRG 5405. [1964]

Italian & English church music. [Phonodisc] Argo ZRG 621. [1969]

Ives, Charles Edward, 1874–1954.
Psalm 150, for 4-part treble (or boys), S. A. T. B. and optional organ. Edited by John Kirkpatrick and Gregg Smith. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co. [1972]

Johansson, Bengt.
[Han är uppstånden] [Sound recording]
Han är uppstånden; graduale under påsktiden för baryton, blandad kör och orgel. Hän on ylösnousut. He is arisen. Finnlevy SFX 15. [1973?]

Macintosh, Andrew Alexander, 1936– comp.
A meditation on Christ's nativity [a programme of carols and readings chosen by ... A. A. Macintosh and ... D. L. Frost. Phonodisc] Argo ZRG 550. [1968]

Music for Evensong. [Sound recording] Polydor. p1975. in.

Musique spirituelle de la Suisse romande. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64–30. [1964]

Nielsen, Ludvig.
Gudstjenestlige sanger, til kirkeåret, for 2–3 (4) st. kor og orgel. Oslo, Norsk Musikforlag [1972]

Schweizer, Rolf.
[Psalmsprüche]
Zehn Psalmsprüche : für drei- und vierstimmigen gemischten Chor und Orgel / Rolf Schweizer. — Kassel : Bärenreiter, 1974.

Shaw, Christopher, 1924–
[A lesson from Ecclesiastes] [Sound recording]
A lesson from Ecclesiastes. Music, when soft voices die. To the Bandusian spring. Cantata: Peter and the lame man. Argo ZRG 791. p1975.

Trésors de la liturgie arménienne. [Phonodisc] Disques Vogue CLVLX 454. [197–?]

20th century coronation music; [music from the coronations of King Edward VII, King George V, King George VI, Queen Elizabeth II. Phonorecord] Polydor. [1974] (Circle of sound)

Vaughan Williams, Ralph, 1872–1958.
[Works, chorus. Selections] Phonorecord.
Sacred music. Polydor. [1973]

Walton, Sir William Turner, 1902–
[Works, chorus. Selections] Phonodisc.
Church music. Argo ZRG 725. [1972]

Wesley, Samuel Sebastian, 1810–1876.
[Works. Selections] [Sound recording]
Sacred music of Samuel Sebastian Wesley; anthems, hymns and organ music. RCA Red Seal LRL1–5126. p1976.

Weyrauch, Johannes, 1897–
Euch ist heute der Heiland geboren; Kantate für 2 Stimmen und Orgel. Stuttgart, Hänssler-Verlag [c1964]

Witte, Gerd.
Meditation zum Karsamstag, für 4 stimmigen Chor und Orgel (1962). Stuttgart, Hänssler-Verlag [c1966]

——TO 1800

Bildstein, Hieronymus.
Orpheus Christianus, seu symphoniarum sacrarum prodromus 5. 6. 7. & 8. vocum cum basso generali (1624). Veröffentlicht von Walter Pass. Graz, Akademische Druck- u. Verlagsanstalt, 1971–

Motets for double chorus, brass, and organ. [Phonodisc] Musical Heritage Society MHS 1913. [1974]

Pisari, Pasquale, 1725–1778.
Dixit Dominus, v toni, xvi vocibus concinendus compositus anno jubilæi 1775. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1961.

Pitoni, Giuseppe Ottavio, 1657–1743.
[Dixit Dominus, octavi toni (1685)]
Psalmus: Dixit Dominus II, octavi toni, xvi vocibus concinendus, anno 1685 compositus. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960.

Pitoni, Giuseppe Ottavio, 1657–1743.
[Dixit Dominus, octavi toni (1719)]
Psalmus: Dixit Dominus III, octavi toni, xvi vocibus concinendus, anno 1719 compositus. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960.

Pitoni, Giuseppe Ottavio, 1657–1743.
[Dixit Dominus, sexti toni]
Psalmus: Dixit Dominus, sexdecim vocibus concinendus. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1959.

Purcell, Henry, 1658 or 9–1695.
[Works. Selections] [Sound recording]
Ceremonial music. Argo ZRG 724. p1972.

Purcell, Henry, 1658 or 9–1695.
[Works, vocal. Selections] Phonodisc.
Music for the Chapel Royal. Argo ZRG 5444. [1964]

The Renaissance singer / edited by Thomas Dunn ; with an essay on Renaissance performance practice by Joseph Dyer. — Boston : E. C. Schirmer [1975]

Tomkins, Thomas, 1575 (ca.)–1656.
[Musica Deo sacra]
Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British Academy: Stainer and Bell [1965–73].

CHORUSES, SACRED (MIXED VOICES) WITH 3 ORGANS

Hamilton, Iain Ellis, 1922–
[Epitaph for this world and time]
Epitaph for this world and time : for three choirs and three organs / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., [1974]

CHORUSES, SACRED (MIXED VOICES) WITH PERCUSSION

Pinkham, Daniel.
Alleluia, acclamation, and carol : [an Easter set] / Daniel Pinkham. — Boston : E. C. Schirmer, [c1975]

Snonit, Z
(Shir ha-shirim)
שיר השירים; פרקים למקהלה מעורבת ויחידים [מאת] צ. סנונית. תל-אביב. מרכז לתרבות ולחנוך, 5714 [1954]

Whear, Paul W
[Decade overture] [Sound recording]
Music of Paul W. Whear. Advent USR 5001. [197–]

CHORUSES, SACRED (MIXED VOICES) WITH PIANO

Angell, Warren M comp.
The Warren Angell choral collection. Compiled and arr. by Warren Angell. Nashville, Broadman Press, c1972.

Bartlett, Gene, comp.
The Gene Bartlett revival choir book; a collection of very easy choral arrangements. Nashville, Broadman Press, c1971–73.

Egli, Johann Heinrich, 1742–1810.
Lieder der Weisheit und Tugend; zur Bildung des Gesangs und des Herzens. Zürich, D. Bürkli, 1811.

Gerschefski, Edwin, 1909–
[Works. Selections] Phonodisc.
Ninth annual program [of] compositions by Edwin Gerschefski. Mark MC 6804. [1972]

Patterson, Paul.
Gloria : for choir and piano (a grand piano with 2 players, 1 at the keyboard and the other manipulating the strings) / Paul Patterson. — London : J. Weinberger, [1974]

CHORUSES, SACRED (MIXED VOICES) WITH PIANO, 4 HANDS

Patterson, Paul, 1947–
Kyrie, for choir and piano. London, J. Weinberger [1972]
score (12 p.) 31 cm.

CHORUSES, SACRED (MIXED VOICES) WITH STRING ENSEMBLE

Caceres, Abraham, 18th cent.
Hishki hizki : a tre voce con stromenti ad libitim (S. T. B., continuo, strings ad lib.) / Abraham Casseres ; text, Isaac Aboab da Fonesca [i. e. Fonseca] ; ed., Israel Adler. — Tel Aviv : Israeli Music Publications, [c1968]

CHORUSES, SACRED (MIXED VOICES) WITH STRING ORCHESTRA

Colonna, Giovanni Paolo, 1637–1695.
[Mass, 5 mixed voices & orchestra] [Sound recording]
Mass for five voices, for five soli, choir, two trumpets, strings, and continuo. Dixit Dominus; Psalm for eight soli, chorus, strings, and continuo. Beatus vir; Psalm for five soli, chorus, trumpets, strings, and continuo. Musical Heritage Society MHS 1759. [1974?]

Vivaldi, Antonio, 1678–1741.
[Beatus vir, 8 mixed voices & orchestra] [Sound recording]
Beatus vir. Kyrie. Invicti bellate. Hungaroton SLPX 11830. p1977.

Vivaldi, Antonio, 1678–1741.
[Credo] [Sound recording]
Credo. Beatus vir (Psalm 111). Lauda Jerusalem (Psalm 147). Gloria. Hungaroton SLPX 11695. p1976.

——SCORES

Donizetti, Gaetano, 1797–1848.
[Ave Maria, mixed voices & string orchestra]
Ave Maria : für Sopran, gemischten Chor und Streicher / Gaetano Donizetti ; hrsg. von Olivér Nagy. — Frankfurt ; New York : H. Litolff's Verlag / C. F. Peters, [c1975]

CHORUSES, SACRED (MIXED VOICES) WITH STRING ORCHESTRA —— SCORES (continued)

Kay, Ulysses Simpson, 1917–
[Choral triptych]
Choral triptych [by] Ulysses Kay. 1962.

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850] Pl. no. 17.

Le Sueur, Jean François, 1760–1837.
[Messe basse et Domine salvum]
Primo, Messe basse et Domine salvum : soli et chœurs. Secundo, Joannes baptizat et Domine salvum : motet, soli et chœurs : ensemble / composés par Le Sueur ; avec acc. d'orgue. — Paris : Mme. Lemoine, [between 1837 and 1844] Pl. no. 15.

—VOCAL SCORES WITH ORGAN

Boccherini, Luigi, 1743–1805.
[Stabat Mater. Piano-vocal score. English & Latin]
Stabat Mater : op. 61, per 2 soprani, tenore, coro ad libitum e archi / Luigi Boccherini ; testi latino e inglese (versione inglese di Geoffrey Dunn) ; [revisione di Riccardo Allorto ; riduzione per voci e pianoforte di Francesco Pigato]. — [Milano] : Ricordi, 1976.

Kay, Ulysses Simpson, 1917–
[Choral triptych. Organ-vocal score. English]
Choral triptych, for four-part chorus of mixed voices with organ or piano acc., by Ulysses Kay. New York, Associated Music Publishers [1967]

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850] Pl. no. 17.

Le Sueur, Jean François, 1760–1837.
[Messe basse et Domine salvum]
Primo, Messe basse et Domine salvum : soli et chœurs. Secundo, Joannes baptizat et Domine salvum : motet, soli et chœurs : ensemble / composés par Le Sueur ; avec acc. d'orgue. — Paris : Mme. Lemoine, [between 1837 and 1844] Pl. no. 15.

—VOCAL SCORES WITH PIANO

Donizetti, Gaetano, 1797–1848.
[Ave Maria, mixed voices & string orchestra ; arr.]
Ave Maria : für Sopran, gemischten Chor und Streicher / Gaetano Donizetti ; hrsg. von Olivér Nagy ; Klavierauszug vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag / C. F. Peters, [c1975]

Gambold, John, 1760–1795.
[Bringe uns, Herr, wieder zu Dir ; arr.]
Bring us, O Lord, closer to Thee. (Bringe uns, Herr, wieder zu Dir) Ed. and arr. by Karl Kroeger. German text from Lamentations 5: 21. English version by K. K. [n. p.] Boosey and Hawkes [1973]

Händel, Georg Friedrich, 1685–1759.
[Dixit Dominus. Piano-vocal score. Latin]
Dixit Dominus : Psalm 110 : for soli and mixed chorus with piano or organ acc. / George Frideric Handel ; edited and with keyboard reduction by William Herrmann. — New York : G. Schirmer, c1975.

Herbst, Johannes, 1735–1812.
[Er kennet dich mit Namen ; arr.]
Thy name is known unto Him (Er kennet dich mit Namen). Edited and arr. by Karl Kroeger. German text from Exodus 33: 12, English version by K. K. [n. p.] Boosey and Hawkes [1973]

Kay, Ulysses Simpson, 1917–
[Choral triptych. Organ-vocal score. English]
Choral triptych, for four-part chorus of mixed voices with organ or piano acc., by Ulysses Kay. New York, Associated Music Publishers [1967]

Peter, Simon, 1743–1819.
[Siehe meine Knechte ; arr.]
Look ye, how my servants shall be feasting (Siehe meine Knechte). Ed. and arr. by Karl Kroeger. [Text from Isaiah 65: 13–14 and Johann Angelus, English version by K. K. [n. p.] Boosey & Hawkes [1973]

Till, Johann Christian, 1762–1844.
[Rejoice, thou Lamb's beloved bride ; arr.]
Rejoice, thou Lamb's beloved bride. Ed. and arr. by Karl Kroeger. [n. p.] Boosey and Hawkes [1973]

——TO 1800

Colonna, Giovanni Paolo, 1637–1695.
Messe à cinq voix, pour cinq soli, chœur, deux trompettes, cordes et continuo. Dixit Dominus; psaume à huit voix, pour huit soli, chœur, cordes et continuo. Beatus vir; psaume à cinq voix, pour cinq soli, chœur, trompette, cordes et continuo. [Phonodisc] Erato STU 70583. [197–?]

Erna Berger singt. [Phonodisc] Odeon WBLP 536. [195–?]

Festliche Gesänge von Händel und Mozart. [Phonodisc] Electrola SME 81 054. [196–?]

Monteverdi, Claudio, 1567–1643.
[Mass (1651)] Phonodisc.
Mass in four parts (1651). Laudate pueri. Ut queant laxis. Mass in four parts (1640). Argo ZRG 5494. [1966]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] Phonodisc.
Messe C-dur, KV 317, "Krönungs-Messe." Missa brevis C-dur, KV 220, "Spatzen-Messe." Ave verum Corpus, KV 618. Deutsche Grammophon 2530 356. [1973]

Pergolesi, Giovanni Battista, 1710–1736.
[Magnificat] Phonodisc.
Magnificat. Ed. Virginia Stroh & Buryl Red. Argo ZRG 505. [1966]

[**Pergolesi, Giovanni Battista**] 1710–1736.
[Magnificat. Latin]
Magnificat : B-Dur, für Chor und Streicher mit Generalbass / Francesco Durante : hrsg. von Diethard Hellmann. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1968]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] Phonodisc.
Gloria in excelsis Deo, for 4 voices and instruments. Kyrie, for 2 choirs & 2 orchestras. Lauda Jerusalem; Psalm for 2 sopranos, 2 choirs & 2 orchestras. Musical Heritage Society MHS 1488. [1972]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] [Sound recording]
Gloria, pour deux sopranos, alto, chœur et orchestre. Kyrie, pour deux sopranos, deux altos, double chœur et double orchestre à cordes. Credo, pour chœur et orchestre à cordes. Erato STU 70910. [p1975]

—TO 1800—SCORES

Bononcini, Marc' Antonio, 1675 (ca.)–1726.
[Stabat mater]
Stabat mater, for SATB soli and chorus, string orchestra, and organ continuo. Edited from Bologna, Civico museo bibliografico musicale, ms. DD 187 by Peter Smith. Sevenoaks [Eng.] Novello [1974]

Roman, Johan Helmich, 1694–1758.
[Loven Herren alla hedningar]
Praise the Lord, all ye nations. Edited and arr. by S. Drummond Wolff. [St. Louis] Concordia [c1973]

Scarlatti, Alessandro, 1660–1725.
[Laudate Dominum, omnes gentes]
Laudate Dominum, omnes gentes; concerto for soprano, alto, 2 tenors, bass, and 2 violins, 2 violas, violoncello and continuo (double bass, organ) Transcribed and edited by Jeanne E. Shaffer. St. Louis, Concordia [1973]

Vivaldi, Antonio, 1678–1741.
[Kyrie]
Kyrie, per 2 cori a 4 voci miste, 2 orchestre d'archi e basso continuo. A cura di Francesco Degrada. [Milano] Ricordi [c1971]

Vivaldi, Antonio, 1678–1741.
[Lauda Jerusalem]
Lauda Jerusalem, Salmo 147, per soli, 2 cori à 4 voci miste, 2 orchestre d'archi e 2 organi. A cura di Francesco Degrada. [Milano] Ricordi [c1973]

—TO 1800—VOCAL SCORES WITH ORGAN

Herbst, Johannes, 1735–1812.
[Gelobet sey der Herr. Organ-vocal score. English & German]
Sing praises to the Lord (Gelobet sey der Herr) Edited and arr. by Karl Kroeger. [New York] Boosey & Hawkes [1973]

—TO 1800—VOCAL SCORES WITH PIANO

Herbst, Johannes, 1735–1812.
[Fürwahr, Er trug uns're Krankheit ; arr.]
Surely, He has borne our sorrows. Furwahr, Er trug uns're Krankheit) Edited and arr. by Karl Kroeger. [German text from Isaiah 53: 4–5. English version by K. K. n. p.] Boosey and Hawkes [1974]

Herbst, Johannes, 1735–1812.
[Höret alle die ihr von Hause ; arr.]
Listen all who enter these portals. (Höret alle die ihr von Hause) Edited and arr. by Karl Kroeger. [German text from Isaiah 57: 15, Lamentations 4: 22, and J. E. Schmidt. English version by K. K. n. p.] Boosey and Hawkes [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Litaniae Lauretanae, K. 74e (109). Piano-vocal score. English & Latin]
Litaniae Lauretanae = Marien litany : K. 109, for four-part chorus of mixed voices and soprano, alto, tenor, and bass solos with piano accompaniment / Wolfgang Amadeus Mozart ; edited and with English text adapted by Maynard Klein ; keyboard reduction by Byron Hanson. — New York : G. Schirmer, [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Te Deum, K. 66b (141), C major. Piano-vocal score. Latin]
Te Deum : K. 141, for chorus and orchestra / W. A. Mozart. — New York : Broude Bros., [c1954]

Peter, Johann Friedrich, 1746–1813.
[Lobe den Herrn, meine Seele ; arr.]
Praise the Lord, O my soul. (Lobe den Herrn, meine Seele) Edited and arr. by Karl Kroeger. [German text from Psalm 103: 2–4. English version by K. K. n. p.] Boosey and Hawkes [1974]

Vivaldi, Antonio, 1678–1741.
[Beatus vir, 4 mixed voices & string orchestra Piano-vocal score. Latin]
Psalm 112 (Beatus vir) for solo voices, mixed chorus, and piano. Edited by Louis Pichierri. [New York] Lawson-Gould Music Publishers [1973]

Vivaldi, Antonio, 1678–1741.
[Credo. Piano-vocal score. English & Latin]
Credo, for chorus of mixed voices (SATB) and string orchestra. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton Music Corp. [c1966]

Vivaldi, Antonio, 1678–1741.
[Kyrie. Piano-vocal score. English & Greek]
Kyrie, per 2 cori a 4 voci miste, 2 orchestre d'archi e basso continuo, a cura di Francesco Degrada. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. Kyrie, for 2 choruses in 4 parts, 2 string orchestras, and thorough-bass, edited by Francesco Degrada. Piano reduction by Vilmos Leskó. English version by Geoffrey Dunn. [Milano] Ricordi [c1972]

CHORUSES, SACRED (MIXED VOICES) WITH STRING ORCHESTRA AND CONTINUO

—SCORES

Tolar, Jan Křtitel, 17th cent.
Miserere mei Deus, für Soli, Chor und Instrumentalbegleitung [von] Ioannes Baptista Dolar. Hrsg. von Janez Höfler. Graz, Akademische Druck- u. Verlagsanstalt, 1974.

CHORUSES, SACRED (MIXED VOICES) WITH STRING ORCHESTRA AND ORGAN

Holst, Gustav, 1874–1954.
[Choral fantasia] Phonodisc.
A choral fantasia, op. 51; (words by Robert Bridges). Psalm 86. Everest SDBR 3365. [1974]

CHORUSES, SACRED (MIXED VOICES) WITH VARIOUS ACCOMPANIMENTS

Music of Westminster Cathedral. [Phonodisc] Polydor 2383 158. [1972]

—TO 1800

Music of Westminster Cathedral. [Phonodisc] Polydor 2383 158. [1972]

—TO 1800—SCORES

Seiffert, Max, 1868–1948, comp.
Solokantaten und Chorwerke mit Instrumentalbegleitung [von] Matthias Weckmann und Christoph Bernhard. Leipzig, Breitkopf & Härtel, 1901.

CHORUSES, SACRED (MIXED VOICES) WITH WIND ENSEMBLE

Heider, Werner, 1930–
Standenbuch : für 12 Stimmen und 12 Bläser / Heider Werner ; Text von Eugen Gomringer. — Frankfurt ; New York : H. Litolff's Verlag : C. F. Peters, [1974]

CHORUSES, SACRED (MIXED VOICES, 2 PARTS), UNACCOMPANIED

——TO 1800

Philips, Peter, 1561–1628.
[Les rossignols spirituels. Selections]
Eleven Christmas carols : from Les rossignols spirituels : for mixed voices (four-part or two-part) / by Peter Phillips ; edited & translated by Lionel Pike. — [London] : Oxford University Press, [c1975]

CHORUSES, SACRED (MIXED VOICES, 2 PARTS) WITH CONTINUO

Philips, Peter, 1561–1628.
[Les rossignols spirituels. Selections]
Eleven Christmas carols : from Les rossignols spirituels : for mixed voices (four-part or two-part) / by Peter Phillips ; edited & translated by Lionel Pike. — [London] : Oxford University Press, [c1975]

CHORUSES, SACRED (MIXED VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

Tal, Josef, 1910–
[Choruses, mixed voices. Selections]
שלשה שירים למקהלה; עבודים חפשיים עפ״י מוטיבים מאת שרה לוי [מאת] יסף טל. תל־אביב. מרכז לתרבות ולחנוך. [1953] 5714

CHORUSES, SACRED (MIXED VOICES, 2 PARTS) WITH ORGAN

Hovland, Egil.
Langfredag : liturgisk pasjonsspill : for tostemmig kor, seks taleroller, fløyte og orgel / Egil Hovland. — Oslo : Norsk musikforlag, [c1973]

CHORUSES, SACRED (MIXED VOICES, 3 PARTS), UNACCOMPANIED

Caceres, Abraham, 18th cent.
Ḥishki ḥizki : a tre voce con stromenti ad libitim (S. T. B., continuo, strings ad lib.) / Abraham Casseres ; text, Isaac Aboab da Fonesca [i. e. Fonseca] ; ed., Israel Adler. — Tel Aviv : Israeli Music Publications. [c1968]

Felciano, Richard.
Hymn of the universe : for mixed voices SAB and electronic sounds / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1974]

Five early American hymn tunes : for men's or mixed voices unaccompanied / edited by Charles Edward Lindsley. — New York : Oxford University Press, [1975]

Harman, Carter.
A hymn to the Virgin. 1952.

CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH CONTINUO

Caceres, Abraham, 18th cent.
Ḥishki ḥizki : a tre voce con stromenti ad libitim (S. T. B., continuo, strings ad lib.) / Abraham Casseres ; text, Isaac Aboab da Fonesca [i. e. Fonseca] ; ed., Israel Adler. — Tel Aviv : Israeli Music Publications, [c1968]

Carissimi, Giacomo, 1605–1674.
[Jubilemus omnes et cantemus]
Jubilemus omnes et cantemus = Lasst uns alle preisen und lobsingen : Kantate für zwei Soprane, Bass und Basso continuo / Giacomo Carissimi ; Hrsg. von Ebbe Selén. — Kassel : Bärenreiter, [1973]

Erbach, Christian, 1570 (ca.)–1635.
[Motets. Selections]
Acht Motetten zu 3–5 Stimmen zum Teil mit Generalbass / Christian Erbach ; hrsg. von William K. Haldeman. — Wolfenbüttel : Möseler Verlag, [1974]

The SAB choir goes for baroque / compiled and edited by Paul Thomas. — St. Louis : Concordia Pub. House, c1976.

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 1. Das Blut Jesu Christi]
Das Blut Jesu Christi; geistliches Konzert. Stuttgart -Plieningen, F. Hänssler [19—] Pl. no. F. H. 2179.

CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE

Charpentier, Marc Antoine, 1634–1704.
[Super flumina Babilonis]
"Super flumina Babilonis" : pour soprano, mezzo, basse, deux flûtes et basse continue / M. A. Charpentier ; restitution par Jacques Feuillie. — Paris : Hengel, [c1975]

CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH ORGAN

Berlioz, Hector, 1803–1869.
Hymne pour la consécration du nouveau tabernacle. [Paris] Lavillemarais Graveur [1859]

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850] Pl. no. 17.

——TO 1800

Buxtehude, Dietrich, 1637–1707.
[In te, Domine, speravi]
Auf dich, Herr, hab ich gehoffet, für Sopran, Alt, Bass und Basso continuo. Hrsg. von Gerhard Trubel. Stuttgart, Hänssler-Verlag; [sole agents for USA: C. F. Peters Corp., New York. c1966]

Zieleński, Mikołaj, fl. 1611.
[Communiones totius anni. Selections]
Communiones a 3 : tre voci (e tre stromenti o senza) con organo / Mikołaj Zieleński ; przygotował do wydania Zygmunt M. Szweykowski. — Kraków : Polskie Wydawn. Muzyczne, 1973–

CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH PIANO

Le Sueur, Jean François, 1760–1837.
[Works, chorus. Selections]
Recueil de morceaux sacrés / composés par Lesueur ; avec acc. d'orgue. — Paris : M. M. Blanchet, [between 1841 and 1850] Pl. no. 17.

CHORUSES, SACRED (MIXED VOICES, 4 PARTS)

Felciano, Richard.
Signs : for SATB chorus, electronic tape, and 1, 2, or 3 film strip projectors / Richard Felciano. — Boston : E. C. Schirmer Music Co., [c1975]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Works, vocal. Selections]
Chorsätze. Hrsg. von H. L. Berger. [Stuttgart-Hohenheim] Hänssler-Verlag [1966–

CHORUSES, SACRED (MIXED VOICES, 4 PARTS), UNACCOMPANIED

Admon, Yedidia, 1894–
[Mevaseret Tsiyon]
מכשרת ציון = Mevaseret Tsiyon : (ישעיה נב־ז, מ־מ, נג־ה־ו) / מאת ידידיה אדמון. — הוצאה מיוחדת לקראת הזמריה השביעית תמוז תש״ל. — [תל־אביב] : תרבות וחינוך. [1969]

Aikin, J B comp.
The Christian minstrel; a new system of musical notation, with a collection of Psalm tunes, anthems, and chants selected from the most popular works in Europe and America. Designed for the use of churches, singing schools, and societies by J. B. Aikin. 152d ed. Philadelphia, S. C. Collins [c1846]

Antesberger, Günter.
[Von der inneren Freiheit] [Sound recording]
Von der inneren Freiheit, für gemischten Chor a cappella nach einem Text von Herbert Markuse. Österreichische Phonothek ÖPH 10026. [196–?]

Appleby, William, 1910– comp.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960]

Bach, Johann Christoph Friedrich, 1732–1795.
Ich lieg und schlafe ganz mit Frieden : Motette für vierstimmigen Chor und Orgel ad lib. / Johan Christoph Friedrich Bach ; hrsg. von Klaus Hofmann. — Neuhausen -Stuttgart : Hänssler-Verlag, [c1975]

Beach, Waldo, comp.
Christmas wonder; an anthology of verse and song. Edited by Waldo Beach. Philadelphia, Fortress Press [c1973]

Bernier, René, 1905–
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[Venite filii audite me]
Venete [i. e. Venite] filii audite me (Come, children, hear me) [for] S. A. T. B. a capella. Words by Fred Consol. [1957]

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CHORUSES, SACRED (MIXED VOICES, 4 PARTS), UNACCOMPANIED

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[Graduale in Festo purificationis B. V. M.]
Graduale in Festo purificationis B. V. M. (Suscepimus). Choro misto e cappella. Praha, Editio Supraphon, 1971.

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[Pious pieces]
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[Motetten] Phonodisc.
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[The peaceable kingdom] [Sound recording]
The peaceable kingdom. Orion ORS 76228. [1976]

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[Pezzi sacri] Phonodisc.
Four sacred pieces. London OS 26176. [1970]

Vermont harmony. [Phonodisc] Philo 1000. [1973?]

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[Tu es sacerdos]
Two motets / Samuel Wesley ; [edited by John Marsh]. — [s. l.] : Novello, [1974]

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[Uri Tsiyon]
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[Ma navu al heharim]
מה נאוו על ההרים = Ma navu al heharim : (ישעיה נ"ב) / מאת שלמה יפה. — הוצאה מיוחדת לקראת הזמריה השביעית תמוז תש"ל. — [תל-אביב] : תרבות והינוך, 1969 c.

——TO 1800

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[Weihnachts-Oratorium. Selections; arr.]
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[The harmony of Maine. Selections]
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[The harmony of Maine. Selections]
Four anthems : for mixed chorus, from The harmony of Maine / Supply Belcher. — Hackensack, N. J. : J. Boonin, [c1975]

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[The continental harmony. A cheerful noise]
A cheerful noise : an anthem for Christmas : for 4-part chorus of mixed voices, with optional keyboard acc. / William Billings ; edited by Dale Jergenson. — New York : G. Schirmer, c1976.

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CHORUSES, SACRED (MIXED VOICES, 4 PARTS), UNACCOMPANIED —TO 1800 (continued)

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[The continental harmony. The heavens declare]
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[The continental harmony. I am come into my garden]
I am come into my garden : for mixed voices (SATB) a cappella / William Billings ; edited by Lawrence Bennett. — New York : Broude Bros., [c1974]

Billings, William, 1746–1800.
[The continental harmony. I charge you, o ye daughters of Jerusalem]
I charge you, o ye daughters of Jerusalem : for mixed voices (SATB) a cappella / William Billings ; edited by Lawrence Bennett. — New York : Broude Bros., [c1974]

Billings, William, 1746–1800.
[The continental harmony. The Lord my pasture shall prepare]
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Billings, William, 1746–1800.
The continental harmony. O praise the Lord of heaven]
O praise the Lord of heaven : an anthem for Thanksgiving [from] The continental harmony, 1794 / William Billings : ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1974.

Billings, William, 1746–1800.
[The continental harmony. Once more, my soul]
Once more, my soul : morning hymn : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House. c1973.

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[The continental harmony. Reflections on death]
Reflections on death : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis, Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. Rejoice, ye shining worlds on high]
Rejoice, ye shining worlds on high : Dedham : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1973.

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[The continental harmony. Universal praise]
Universal praise : O praise God, an anthem for Thanksgiving Day (or general) : Continental harmony, 1794 / Wm. Billings ; ed. by Leoard Van Camp. — St. Louis : Concordia Pub. House, c1973.

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[The continental harmony. When the Lord turned again]
When the Lord turned again : an anthem : The continental harmony / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, [c1974]

Billings, William, 1746–1800.
[The continental harmony. Ye tribes of Adam]
Two short anthems / William Billings ; edited by Leonard Van Camp. — St. Louis : Concordia Pub. House, [c1973]

Billings, William, 1746–1800.
[The Suffolk harmony. The Lord is ris'n indeed]
The Lord is ris'n indeed : an anthem for Easter, for mixed voices (SATB) / William Billings ; edited by Oliver Daniel. — [New York : C. F. Peters Corp., c1973]

Choruses from 18th century New England : for mixed voices / compiled by David P. McKay. —Delaware Water Gap, Pa. : Shawnee Press, c1975.

Deprès, Josquin, d. 1521.
[Tu solus qui facis mirabilia]
Tu solus, qui facis mirabilia [for] SATB a cappella. Edited by George Hunter. New York, Associated Music Publishers [c1973]

Dowland, John, 1563–1626.
[Psalms]
Complete psalms for SATB. Edited by Diana Poulton. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1973]

Hassler, Hans Leo, 1564–1612.
[Kirchengesänge. Selections]
Jesus Christus, unser Heiland : deutsche Ordinariumslieder für die heilige Messe in Sätzen für vierstimmigen gemischten Chor / von Hans Leo Hassler ; hrsg. und bearb. von Wilhelm Lueger. — Düsseldorf : Musikverlag Schwann, c1970.

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[Kirchengesänge. Selections]
Kirchengesänge; Auswahl Choralsätze für gemischten Chor. Zusammengestellt von Ulrich W. Zimmer. Kassel, Bärenreiter [c1972]

Lechner, Leonhard, d. 1606.
[Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi] [Sound recording]
History of the passion and sufferings of our Savior and Redeemer, Jesus Christ. Turnabout TV 34175. [1968]

Mareschal, Samuel, 1554–1640.
Melodiæ suaves et concinnæ Psalmorum aliquot atque Hymnorum spiritualium, collectæ ac compositæ in usum classis octavæ et nonæ Gymnasii Basileensis, a Samuele Marescallo. Adjecta sunt in calce huius libelli brevissima Musices rudimenta. 1622. Publié par Jean-Marc Bonhôte, et précédé d'un exposé de l'activité pédagogique de Samuel Mareschal. Brooklyn, Institute of Mediaeval Music [c1971]

Ockeghem, Jean de, d. 1496?
[Missa Caput] [Sound recording]
Missa Caput. Chansons. Motets. Lyrichord LLST 7213. [1969]

Ockeghem, Jean de, d. 1496?
Salve Regina, for 4-part chorus of mixed voices, a cappella; edited by George Hunter. New York, Associated Music Publishers [c1973]

Philips, Peter, 1561–1628.
[Les rossignols spirituels. Selections]
Eleven Christmas carols : from Les rossignols spirituels : for mixed voices (four-part or two-part) / by Peter Phillips ; edited & translated by Lionel Pike. — [London] : Oxford University Press, [c1975]

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Regnart, Jacob, 1540 (ca.)–1599.
[Works]
Collected works, edited by Walter Pass. [Dallas?] American Institute of Musicology [19

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
Psalm "De profundis"; für 4 Singstimmen und Orgel, K. V. 93 [by] W. A. Mozart. Der Psalm kann auch a cappella gesungen werden. Redigiert und für den praktischen Gebrauch hrsg. von Joseph Messner. Augsburg, A. Böhm [195–] Pl. no. 10004.

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Benedicite vor dem Essen. Aller Augen warten auf dich, Herre]
Aller Augen warten auf dich, Herre : Erster Teil des "Benedicite" (Tischgebet vor dem Essen) : Zwölf geistliche Gesänge 1657, op. 13 Nr. 10/1 (aus SWV 429 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Christe fac ut sapiam]
Christe fac ut sapiam = Christe, lass mich weise sein : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 12 (SWV 431) : motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Deo gratias nach dem Essen]
Das Deo gratias nach dem Essen : Danket dem Herren : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 77 (SWV 430) = The Lord be praised : Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardi Freuden-Gesang]
O süsser Jesu Christ, wer an dich recht gedenket : Zwölf geistliche Gesänge, op. 13, Dresden 1657, Nr. 8 [SWV 427] : Motette für vier Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Oh, Jesus Christ, my Lord, I beg Thee, do not leave me : motet for four voices (SMsABar) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., 1969?/c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardi Freuden-Gesang. Nun sei dem Vater Dank]
Nun sei dem Vater Dank = Gelobet sei der Herr : Gereimte Form des altkirchlichen Gloria Patri : mit Text 1, Beschluss des Freuden-Gesangs des heiligen Bernhard, Zwölf geistliche Gesänge 1657, op. 13 Nr. 8/2 (aus SWV 427) / Heinrich Schütz ; Text 1, Johann Heermann 1630 (?) ; Text 2, nach Johann Olearius 1665. — [Neuhausen-Stuttgart : Hänssler-Verlag, 1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Kyrie, Gott Vater in Ewigkeit]
Kyrie, Gott Vater in Ewigkeit : Missa brevis deutsch, Das Kyrie (Nizänum) : Motette für vier Stimmen (Singstimmen und Instrumente) und Orgel ad lib. : Zwölf geistliche Gesänge für kleine Kantoreien 1657, op. 13, Nr. 1 (SWV 420) = Kyrie, God Father throughout all time : motet for four voices (SATB) and organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-verlag ; [New York : sole agents for USA, C. F. Peters Corp., 1968? / c1967]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Psalm 111]
Psalm 111 : "Ich danke dem Herrn von ganzem Herzen" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 5 (SWV 424) = All thanks to the Lord: motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das teutsche gemeine Litaney]
Die deutsche Litanei : "Kyrie eleison, Christe eleison, Kyrie eleison" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 9 (SWV 428) = The litany Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Spruchmotetten. [Kassel, Bärenreiter-Verlag, 1972–

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Officium hebdomadæ sanctæ] Phonodisc.
Officium hebdomadæ sanctæ; version intégrale. Erato STU 70863–70865. [1974]

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Officium hebdomadæ sanctæ. Selections] Phonodisc.
Responsories for Tenebræ. Argo ZRG 5149. [1960]

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Officium hebdomadæ sanctæ. Passio secundum Ioannem]
The Passion according to St. John / Tomás Luis de Victoria ; edited by Austin Lovelace. — St. Louis : Concordia Pub. House, c1974.

Weihnachten : Geistliche Lieder zu vier und fünf Stimmen, aus Cantionale sacrum I. — Wien : Doblinger, [c1974–

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH BAND

—SCORES AND PARTS

Beck, John Ness.
Variants on an Irish hymn, for band and/or orchestra with optional chorus (SATB). Based on the hymn-tune Slane. Setting by John Ness Beck. Scored for band and orchestra by John Tatgenhorst. Band. [n. p.] Beckenhorst Press; sole selling agent, T. Presser Co., Bryn Mawr, Pa. [1973]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Litaniae Lauretanae, K. 186d (195)] Phonodisc.
Litaniae Lauretanae, K. 195, in D major. Litaniae de venerabili altaris sacramento, K. 243, in E♭ major. Éditions de l'Oiseau-Lyre OLS 119. [1971]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA
—TO 1800 (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] Phonodisc.
Coronation Mass, K. V. 317. Litaniae Lauretanae B. M. V.. K. V. 195. Argo ZRG 677. [1972.

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH CONTINUO

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
Psalm "De profundis"; für 4 Singstimmen und Orgel, K. V. 93 [by] W. A. Mozart. Der Psalm kann auch a cappella gesungen werden. Redigiert und für den praktischen Gebrauch hrsg. von Joseph Messner. Augsburg, A. Böhm [195–] Pl. no. 10004.

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
De profundis = Out of the deep : Psalm 130 and Gloria Patri : for four-part chorus of mixed voices / Wolfgang Amadeus Mozart [i. e. J. A. K. G. Reutter] ; edited by Arthur S. Talmadge. — Boston : E. C. Schirmer Music Co., c1950.

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
De profundis = From the deep / Wolfgang Amadeus Mozart [i. e. J. A. K. G. Reutter] ; edited by John F. Ohl. — [s. l.] : Summy-Birchard Pub. Co., c1960.

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
De profundis = "From the depths" : S. A. T. B. and piano (or organ) / W. A. Mozart [i. e. J. A. K. G. Reutter] ; English text by John Cramer ; edited and arr. by — John Cramer. — New York : E. B. Marks Music Corp., c1963.

[Reutter, Johann Adam Karl Georg] 1708–1772.
[De profundis]
De profundis : (Pslam 130) : for four-part chorus of mixed voices with organ (or piano) accompaniment, K. 93 / Wolfgang Amadeus Mozart [i. e. J. A. K. G. Reutter] ; edited by Don Smithers. — New York : G. Schirmer, c1966.

Schütz, Heinrich, 1585–1672.
[Cantiones sacrae. No. 29]
Cantate Domino canticum novum : Psalm 149, 1-3 : Cantiones sacrae 1625, op. 4 Nr. 29 (SWV 81) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge.]
Zwölf geistliche Gesänge 1657. Gesamtausg. hrsg. von Franz Kessler. Wiesbaden, Breitkopf & Härtel, c1956–

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Benedicite vor dem Essen. Aller Augen warten auf dich, Herre]
Aller Augen warten auf dich, Herre : Erster Teil des "Benedicite" (Tischgebet vor dem Essen) : Zwölf geistliche Gesänge 1657, op. 13 Nr. 10/1 (aus SWV 429 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Christe fac ut sapiam]
Christe fac ut sapiam = Christe, lass mich weise sein : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 12 (SWV 431) : motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das Deo gratias nach dem Essen]
Das Deo gratias nach dem Essen : Danket dem Herren : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 77 (SWV 430) = The Lord be praised : Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardt Freuden-Gesang]
O süsser Jesu Christ, wer an dich recht gedenket : Zwölf geistliche Gesänge, op. 13, Dresden 1657, Nr. 8 [SWV 427] : Motette für vier Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Oh, Jesus Christ, my Lord, I beg Thee, do not leave me : motet for four voices (SMsABar) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., 1969?/c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Des H. Bernhardt Freuden-Gesang. Nun sei dem Vater Dank]
Nun sei dem Vater Dank = Gelobet sei der Herr : Gereimte Form des altkirchlichen Gloria Patri : mit Text 1, Beschluss des Freuden-Gesangs des heiligen Bernhard, Zwölf geistliche Gesänge 1657, op. 13 Nr. 8/2 (aus SWV 427) / Heinrich Schütz ; Text 1, Johann Heermann 1630 (?) ; Text 2, nach Johann Olearius 1665. — [Neuhausen-Stuttgart : Hänssler-Verlag, 1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Kyrie, Gott Vater in Ewigkeit]
Kyrie, Gott Vater in Ewigkeit : Missa brevis deutsch, Das Kyrie (Nizänum) : Motette für vier Stimmen (Singstimmen und Instrumente) und Orgel ad lib. : Zwölf geistliche Gesänge für kleine Kantoreien 1657, op. 13, Nr. 1 (SWV 420) = Kyrie, God Father throughout all time : motet for four voices (SATB) and organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-verlag ; [New York : sole agents for USA, C. F. Peters Corp., 1968? / c1967]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Psalm 111]
Psalm 111 : "Ich danke dem Herrn von ganzem Herzen" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 5 (SWV 424) = All thanks to the Lord : motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1968]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Das teutsche gemeine Litaney]
Die deutsche Litanei : "Kyrie eleison, Christe eleison, Kyrie eleison" : Motette für vier Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Zwölf geistliche Gesänge 1657, op. 13 Nr. 9 (SWV 428) = The litany Motet for four voices (SATB) and basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Gesänge. Die Wort der Einsetzung des heiligen Abendmahls] Phonodisc.
Two motets: Die Worte der Abendmahlseinsetzung [and] Ich weiss, dass mein Erlöser lebet. [New York] Dover Publications [1965] HCR 5244.

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 1. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Deutsches geistliches Konzert für vier Singstimmen (SATB) und Basso continuo : Kleine geistliche Konzerte I 1636, op. 8 Nr. 21 (SWV 302) = A child is born unto us : Anthem for solo voices or semi chorus (SATB) and Basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1969]

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 2. Wer will uns scheiden]
Wer will uns scheiden, von der Liebe Gottes; geistliches Konzert, über Römer 8, Vers 35, 38, 39, für 4-stimmigen gemischten Chor und Continuo (Orgel). Heidelberg, Hochstein [1947?] Pl. no. H 4009 H.

Selby, William, 1738–1798.
Behold, he is my salvation : verse anthem for SATB soli, mixed chorus and continuo / William Selby ; editor, Daniel Pinkham. — Boston : E. C. Schirmer Music Co., [1974]

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und That und Leben. German] Phonodisc.
Cantata no. 147: Herz und Mund und Tat und Leben. Three motets. Angel S 36804. [1972]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Cruft, Adrian.
Jubilate Deo (St. Peter ad Vincula) ; canticle or anthem for S. A. T. B. chorus and brass ensemble, op. 51. London, New York, Boosey & Hawkes [c1972]

London, Edwin.
[Works, chorus. Selections] [Sound recording]
Choral music on Old Testament texts. Ubres Recordings CS 302. [1976]

London, Edwin.
Sacred hair, for mixed chorus, combs, and organ. Hackensack, N. J., J. Boonin [1974]

—VOCAL SCORES WITH ORGAN

Pinkham, Daniel.
[Fanfares. Organ-vocal score. English]
Fanfares : for tenor solo, accompanied mixed chorus with optional unison chorus/congregation / Daniel Pinkham. — Boston : E. C. Schirmer Music Co., [c1975]

— VOCAL SCORES WITH PIANO

Nelson, Ron.
[Processional and prayer of Emperor of China ; arr.]
Processional and prayer of Emperor of China on the Altar of Heaven December 21, 1539 / Ron Nelson ; choral score with reduced acc. for rehearsal purposes only. — [s. l.] : Boosey & Hawkes, [1975]

—TO 1800—VOCAL SCORES WITH PIANO

Gebhard, Johann Gottfried, b. 1755.
[Er ist um unserer Missethat ; arr.]
It was for our iniquities; S. A. T. B. with piano acc. Edited and arr. by Karl Kroeger. Er ist um unserer Missethat. [n. p.] Boosey & Hawkes [1973]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA

On Christmas night. [Christmas carols. Phonodisc] Argo ZRG 5333. [1962]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] Phonodisc.
Symphony of Psalms. London CM 9078. [1961]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] Phonodisc.
Symphony of Psalms (rev. version) Symphony in C. Columbia ML 5948. [1964]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] Phonodisc.
Symphony of Psalms (rev. version) Symphony in C. Columbia MS 6548. [1964]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Symphonie de Psaumes] Phonodisc.
Symphony of Psalms. RCA Victor LM 2822. [1965]
1 s. 12 in. 33⅓ rpm. microgroove.

—SCORES AND PARTS

Beck, John Ness.
Variants on an Irish hymn, for band and/or orchestra with optional chorus (SATB). Based on the hymn-tune Slane. Setting by John Ness Beck. Scored for band and orchestra by John Tatgenhorst. Orchestra. [n. p.] Beckenhorst Press; sole selling agent, T. Presser Co., Bryn Mawr, Pa. [1973]

—VOCAL SCORES WITH PIANO

Lane, Philip.
[Carols ; arr.]
Three carols. Arr. and orchestrated by Philip Lane. [Great Yarmouth, Norfolk] Galliard [c1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Non nobis Domine. Piano-vocal score. English]
Not unto us, O Lord (Psalm 115) op. 31, for chorus of mixed voices and soprano, tenor and baritone solos with piano acc. Edited, and with English text, by Samuel Adler. New York, G. Schirmer [1972]

—TO 1800

— SCORES

Roman, Johan Helmich, 1694–1758.
[Jubilate Deo]
Jubilate; Psalm 100. Bearb. av Sven E. Svensson. Stockholm, C. Gehrmans musikförlag [1938]

—TO 1800

— VOCAL SCORES WITH PIANO

Haydn, Michael, 1737–1806.
[Litaniae de SS. Nomine Jesu. Piano-vocal score. Latin]
Litany in B♭ : In nomine Jesu, for four-part chorus of mixed voices, soprano, alto, tenor and bass soli with piano acc. / Michael Haydn ; edited by Alison I. Maitland. — New York : G. Schirmer, [1974]

Roman, Johan Helmich, 1694–1758.
[Jubilate Deo. Piano-vocal score. English & Latin]
Jubilate Deo. Joyful be to God, for chorus, soprano, bass, and orchestra. Edited and transcribed with piano reduction by S. Drummond Wolff. St. Louis, Concordia Pub. House [1972]

Vivaldi, Antonio, 1678–1741.
[Gloria, 4 mixed voices & orchestra] Phonodisc.
Gloria. Ed. Mason Martens. Argo ZRG 505. [1966]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA AND PIANO

—SCORES

Vaughan Williams, Ralph, 1872–1958.
[Fantasia (quasi variatione) on the Old 104th psalm tune, mixed voices, piano & orchestra]
Fantasia (quasi variazione) on the Old 104th psalm tune, for solo piano, mixed chorus and orchestra. Words from the metrical version by Thomas Sternhold and John Hopkins. London, Oxford University Press [1973]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORGAN

Brahms, Johannes, 1833–1897.
[Motets, mixed voices. Selections] Phonodisc.
Motets and chorale preludes. Argo ZRG 571. [1968]

Britten, Benjamin, 1913–
Festival Te Deum : for choir and organ, [op. 32] / Benjamin Britten. — [s. l.] : Boosey & Hawkes, [c1945]

Britten, Benjamin, 1913–
[A hymn of St. Columba]
A hymn of St. Columba : Regis regum rectissimi : S. A. T. B. and organ / Benjamin Britten : [words attributed to St. Columba ; English setting by John Andrews. — s. l.] : Boosey & Hawkes, [1975]

Bruckner, Anton, 1824–1896.
[Ave Maria, mixed voices & organ]
Ave Maria, für 4 Singstimmen mit Orgelbegleitung. Innsbruck, Verlag J. Gross [ca. 1900]

Christmas music from colonial America : an anthology of Christmas psalms and anthems from the Revolutionary and Federal eras / compiled, edited, and arr. by Leonard Van Camp. — New York : Galaxy Music Corp., c1975.

Damrosch, Walter Johannes, 1862–1950.
Plymouth anthem. New York, A. Cortada [c1885]

Davis, William R
[The builders]
The builders : Angevin carol, in a festival setting : for combined mixed and unison choirs, soprano solo, and optional instruments / William R. Davis. — New York : Oxford University Press, c1976.

Gaher, Jozef, 1934–
The death of Saul. [Bryn Mawr, Pa.] Mercury Music Corp. [1973]

Hartley, Walter Sinclair, 1927–
[Canticles. O come, let us sing]
Five canticles, 1, O come, let us sing = Venite, exultemus : for four-part chorus of mixed voices with symphonic wind ensemble or organ / Walter S. Hartley. — Hackensack, N. J. : J. Boonin, [c1976]

Henking, Bernhard.
Nun singet und seid froh; Kantate für 1–4 stg. Chor und Orgel. Stuttgart, Hänssler-Verlag [c1966]

Hovland, Egil.
Saul! Resitasjon, blandet kor, orgel. Oslo, Norsk musikforlag [1972]

Hymns for choirs / arr. by David Willcocks. — London : Oxford University Press, c1976.

Ives, Charles Edward, 1874–1954.
Easter carol. Solo quartet, SATB and organ. Edited and with notes by John Kirkpatrick. New York, Associated Music Publishers [c1973]

Ives, Charles Edward, 1874–1954.
Turn ye, turn ye; [for] SATB and organ. Edited by John Kirkpatrick. Bryn Mawr, Mercury Music Corp.; sole representative: T. Presser Co. [1973]

James, Philip, 1890–
Behold God is our salvation : anthem for chorus of mixed voices and soprano solo with organ acc. / music by Philip James ; text, Isai[a]h XII, 2, 3, 4, paraphrased by Frederick H. Martens. — [19—]

Kay, Ulysses Simpson, 1917–
Epigrams and hymn : for chorus of mixed voices and organ. Ulysses Kay ; texts from the writings of John Greenleaf Whittier, John Murray and Samuel Longfellow.—New York : Pembroke Music Co. : sole selling agents, C. Fischer, c1975.

Krol, Bernhard.
[Gesänge auf den Heiligen Geist]
Vier Gesänge auf den Heiligen Geist, für gemischten Chor und Orgel, op. 45. Hamburg, N. Simrock [1972]

Liszt, Franz, 1811–1886.
[Via crucis]
Via crucis = Der Kreuzweg : [Die 14 Stationen des Kreuzweges für gemischten Chor und Soli mit Begleitung der Orgel oder des Klaviers] / Liszt. — Wiesbaden : Breitkopf & Härtel, [c1964]

McCabe, John, 1939–
Upon the high midnight : three nativity carols : for SATB soli & chorus (unaccompanied) / by John McCabe. — Sevenoaks, Kent : Novello, [1974]

Mannino, Franco, 1924–
Domenica di pentecoste; 6 pezzi per coro ed organo, op. 53. Testo italiano nella versione di Riccardo Bacchelli. Milano, Edizioni Curci [1972]

Martin, Gilbert M 1941–
O be joyful in the Lord : SATB with organ and optional tympani, orchestra bells, crash cymbals, and finger cymbals / Gilbert Martin. — [New York] : C. Fischer, [c1976]

Mathias, William.
[Alleluya psallat]
Alleluya psallat = Sing alleluya : op. 58 / William Mathias ; anonymous 13th c. words ; English version by John Morehen. — London : Oxford University Press, [1974]

Mechem, Kirke L
The children of David : five modern psalms / Kirke Mechem. — [New York] : Boosey & Hawkes, [1974]

Mehrtens, Frits.
Kersttijd; voor vierstemmig gemengd koor [met en zonder orgelbegeleiding en volkszang naar keuze]. Utrecht, Van Rossum [c1967]

Nelson, Ron.
[Psalm 95]
Psalm 95 : Come let us praise Yahweh : for mixed chorus and organ with optional instrumental acc. / Ron Nelson ; text, Jerusalem Bible. — [s. l.] : Boosey & Hawkes, [c1975]

Pinkham, Daniel.
Pater noster, for four-part chorus of mixed voices, doubled by oboe, English horn and two bassoons, or with optional organ. [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co. [Boston] c1972.

Planyavsky, Peter.
[Geistliche Chöre] [Sound recording]
Vier geistliche Chöre; [für gemischten Chor und Orgel]. Österreichische Phonothek ÜPH 10021. [1970]

Rorem, Ned, 1923–
[Motets on poems of Gerard Manley Hopkins]
Three motets on poems of Gerard Manley Hopkins. [n. p.] Boosey & Hawkes [1974]

Tuthill, Burnet Corwin, 1888–
Anthem with trumpet stop, op. 62, #3. 1974.

Warren, George William, 1828–1902.
[Sacred songs]
Sacred song [sic] : for church service and Sunday evenings at home / composed by George William Warren. — New York : W. A. Pond, [18

Weyrauch, Johannes, 1897–
Auf das Christfest; kleine Kantate für Alt oder einstimmigen Frauenchor, 3-stimmigen gem. Chor und Orgel. Stuttgart, Hänssler-Verlag [c1966]

Williamson, Malcolm.
Canticle of fire : for chorus (SATB) and organ / Malcolm Williamson. — London : J. Weinberger, [c1973]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Selections; arr.]
Weihnachtschoräle aus dem Weihnachts-Oratorium : für vierstimmigen gemischten Chor und Orgel ad libitum, BWV 248 / Johann Sebastian Bach. — Kassel : Bärenreiter, 1974 [c1961]

Billings, William, 1746–1800.
[The continental harmony. Arise and hail the sacred day.]
Arise and hail the sacred day : Clarimont, a hymn for Easter : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp ; words anonymous. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. Come see the wonders]
Come see the wonders : Egypt : [from] The continental harmony, 1794 / William Billings ; [words by] Isaac Watts ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1974.

Billings, William, 1746–1800.
[The continental harmony. The heavens declare]
The heavens declare : Sublimity, an anthem : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. The Lord my pasture shall prepare]
The Lord my pasture shall prepare : Cross Street : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
The continental harmony. O praise the Lord of heaven]
O praise the Lord of heaven : an anthem for Thanksgiving [from] The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1974.

Billings, William, 1746–1800.
[The continental harmony. Once more, my soul]
Once more, my soul : morning hymn : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. Reflections on death]
Reflections on death : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis, Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. Rejoice, ye shining worlds on high]
Rejoice, ye shining worlds on high : Dedham : The continental harmony, 1794 / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. Universal praise]
Universal praise : O praise God, an anthem for Thanksgiving Day (or general) : Continental harmony, 1794 / Wm. Billings ; ed. by Leoard Van Camp. — St. Louis : Concordia Pub. House, c1973.

Billings, William, 1746–1800.
[The continental harmony. When the Lord turned again]
When the Lord turned again : an anthem : The continental harmony / William Billings ; ed. by Leonard Van Camp. — St. Louis : Concordia Pub. House, [1974]

Billings, William, 1746–1800.
[The continental harmony. Ye tribes of Adam]
Two short anthems / William Billings ; edited by Leonard Van Camp. — St. Louis : Concordia Pub. House, [c1973]

[**Eberlin, Johann Ernst**] 1702–1762.
[Justum deduxit Dominus]
Hymnus Justum deduxit Dominus, für vierstimmigen gemischten Chor mit Orgelbegleitung (K. V. 326) [von] W. A. Mozart. Für den praktischen Gebrauch eingerichtet und hrsg. von A. M. Müller. Augsburg, A. Böhm [195–] Pl. no. 9984.

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections]
Liturgia pentecostes, sev gradualia cum sequentiis, offertoria, antiphonæ et hymni. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1961.

Giorgi, Giovanni, d. 1762.
[Ingressa Agnes turpitudinis locum]
Mottetto n. 35 per la festa di S. Agnese, a 4 voci concertato; [Ingressa Agnes turpitudinis locum] Tridenti, Societas Universalis Sanctæ Ceciliæ, 1969.

Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Proprium de tempore. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960–

Music in Salisbury Cathedral. [Sound recording] Lyrichord LLST 7174. [1966?]

Zieleński Mikołaj, fl. 1611.
[Communiones totius anni. Vox in Rama]
Vox in Rama, per chorum quattuor vocum cum organo. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [1964]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO

Bassett, Leslie Raymond, 1923–
Notes in the silence : mixed chorus and piano / Bassett. — [New York : C. F. Peters Corp., c1973]

Buxtehude, Dietrich, 1637–1707.
[Cantate Domino, canticum novum ; arr.]
Cantate Domino, canticum novum : for four part chorus of mixed voices with soprano, tenor, and bass soli and piano acc. / Dietrich Buxtehude ; arr. by Walter Ehret. — New York : G. Schirmer, [c1975]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO

(continued)

Early American anthem book : anthem tunes and verses from the Colonial period in new settings / arr. for mixed chorus and keyboard by Katherine K. Davis. — New York : Galaxy Music Corp., c1975.

Gambold, John, 1760–1795.
[Bringe uns, Herr, wieder zu Dir; arr.]
Bring us, O Lord, closer to Thee. (Bringe uns, Herr, wieder zu Dir) Ed. and arr. by Karl Kroeger. German text from Lamentations 5: 21. English version by K. K. [n. p.] Boosey and Hawkes [1973]

Gregor, Christian, 1723–1801.
[Ehre sey Gott in der Höhe; arr.]
Glory to God in the highest (Ehre sey Gott in der Höhe). Ed. and arr. by Karl Kroeger. Text from Luke 2: 14. adapted by K. K. [n. p.] Boosey and Hawkes [1973]

Herbst, Johannes, 1735–1812.
[Er kennet dich mit Namen; arr.]
Thy name is known unto Him (Er kennet dich mit Namen). Edited and arr. by Karl Kroeger. German text from Exodus 33: 12. English version by K. K. [n. p.] Boosey and Hawkes [1973]

Herbst, Johannes, 1735–1812.
[Fürwahr, Er trug uns're Kraukheit; arr.]
Surely, He has borne our sorrows. Furwahr, Er trug uns're Krankheit) Edited and arr. by Karl Kroeger. [German text from Isaiah 53: 4–5. English version by K. K. n. p.] Boosey and Hawkes [1974]

Herbst, Johannes, 1735–1812.
[Der Herr ist unser König; arr.]
The Lord our mighty sov'reign (Der Herr ist onser König). Edited and arr. by Karl Kroeger. German text from Isaiah 33: 22 and various Psalms, English version by K. K. [n. p.] Boosey & Hawkes [1973]

Herbst, Johannes, 1735–1812.
[Höret alle die ihr von Hause; arr.]
Listen all who enter these portals. (Höret alle die ihr von Hause) Edited and arr. hy Karl Kroeger. [German text from Isaiah 57: 15, Lamentations 4: 22, and J. E. Schmidt. English version by K. K. n. p.] Boosey and Hawkes [1974]

Peter, Johann Friedrich, 1746–1813.
[Lobe den Herrn, meine Seele; arr.]
Praise the Lord, O my soul. (Lobe den Herrn, meine Seele) Edited and arr. by Karl Kroeger. [German text from Psalm 103: 2–4. English version by K. K. n. p.] Boosey and Hawkes [1974]

Schubert, Franz Peter, 1797–1828.
[Mirjams Siegesgesang. German] [Sound recording]
Miriams Siegesgesang, [cantata, for soprano solo, mixed chorus, and piano, op. 136 [D. 942]. Gesang der Geister über den Wassern, for male voices and bass strings, op. 167 [D. 774, i. e. 714]. Nachtgesang im Walde, op. 139b [D. 913, for four-voice male chorus with four horns]. Candide QCE 31087. [p1975]

Six fuging tunes : for four-part chorus of mixed voices with optional keyboard accompaniment / by Jacob Kimball, Jacob French, William Billings ; edited by Thomas R. Smith. — New York : Lawson-Gould Music Publishers ; G. Schirmer, sole selling representative, [c1976]

(Sŏngga hapch'anggokchip)
聖歌合唱曲集 / 李南哲編. — 서울 : 악원사, 197 –

Sternberg, Erich Walter, 1891–
My brother Jonathan, for solosists or mixed choir and string orchestra, or piano. Text: Samuel II, chap. 1, v. 26.
אחי יהונתן, לסולנים או מקהלה מעורבת ותזמורת כלי קשת.
מקס: שמואל ב. פרק א' פס' כ"ו.
Tel Aviv, Israel Music Institute [1973]

Till, Johann Christian, 1762–1844.
[Rejoice, thou Lamb's beloved bride; arr.]
Rejoice, thou Lamb's beloved bride. Ed. and arr. by Karl Kroeger. [n. p.] Boosey and Hawkes [1973]

Warren, George William, 1828–1902.
[Sacred songs]
Sacred song [sic] : for church service and Sunday evenings at home / composed hy George William Warren. — New York : W. A. Pond, [18

Widdoes, Lawrence L 1932–
Sanctus : for mixed voices (S. A. T. B.) and piano / Lawrence Widdoes. — Bryn Mawr, Pa. : T. Presser Co., [c1975]

Zeuner, Charles, 1795–1857, ed.
The ancient lyre; a collection of old, new, and original church music, under the approbation of the Professional musical society in Boston. Arr. and composed by Ch. Zeuner. 10th ed., rev. and improved, containing 70 new tunes. Boston, Crocker and Brewster, 1839.

——TO 1800

Kroeger, Karl, comp.
A Moravian music sampler / edited and arr. with notes by Karl Kroeger. — Winston-Salem, N. C. : Moravian Music Foundation, [1974]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO, 4 HANDS

Kohn, Karl George, 1926–
Also the sons : for chorus of mixed voices with soprano, alto, tenor, and bass soloists and organ, or piano, four hands (1973) / Karl Kohn ; [text, Isaiah 56/6, 7]. — [New York] : C. Fischer, [c1976]

Ringwald, Roy.
[The song of Christmas]
The song of Christmas ; the story of the Nativity as told in Christmas songs, carols, and Biblical verses, for soloists, narrators, and mixed chorus, with four-hand piano or organ accompaniment. New York, Words and Music [1947, c1946]

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH STRING ORCHESTRA

—TO 1800—SCORES

Scarlatti, Alessandro, 1660–1725.
[Dixit Dominus, mixed voices & string orchestra]
Dixit Dominus : Psalm 109, authorized version 110 : for SATB soli and chorus, string orchestra, and organ continuo / Alessandro Scarlatti ; edited from Milan, Biblioteca del Conservatorio 'G. Verdi,' Musica sacra manuscritta 710, by John Steele. — Borough Green, Kent : Novello, [c1975]

CHORUSES, SACRED (MIXED VOICES, 5 PARTS), UNACCOMPANIED

Byrd, William, 1542 or 3–1623.
[Cantiones sacrae, hook 2. Salve Regina]
Salve Regina : for five-part mixed choir / William Byrd ; edited by András Pernye. — Züricb : Eulenburg ; New York : Edition Eulenburg, [c1975]

Castro, Jean de, b. ca. 1540.
[Cantiones sacrae (1571)]
Cantiones sacrae : 1571 / Jean de Castro ; hrsg. von Harald Kümmerling. — Düsseldorf : Musikverlag Schwann, 1974.

Herrmann, Hugo, 1896–
Marienminne; drei Madrigale, für fünfstimmigen gemischten Chor, nach Texten aus den 12. und 13. Jahrhundert. [Darmstadt, Edition Tonos, c1967]

Kubizek, Augustin, 1918–
[Neue Messe. Kyrie eleison] [Sound recording]
Kyrie eleison; [für vier- bis sechsstimmigen gemischten Chor a cappella, op. 32, Nr. 1]. O Traurigkeit; [Choralmotette für fünfstimmigen Chor a cappella, op. 11, Nr. 3]. Österreichische Phonothek ÖPH 10021. [1970]

Lassus, Orland de, d. 1594.
[Motets. Selections] [Sound recording]
Omnes de Saba venient. Salve Regina Mater misericordiae. Alma Redemptoris Mater. Psalmus poenitentialis. Tui sunt coeli. Argo ZRG 795. p1976.

Reger, Max, 1873–1916.
[Works, vocal. Selections] Phonodisc.
Chorwerke. Zwei Gesänge für Chor und Orchester. Telefunken SLT 43114-B. [1970?]

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110] Phonodisc.
Three motets, op. 110. Musical Heritage Society MHS 1519. [1973]

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110] Phonodisc.
Motet, op. 110, no. 1, Mein Odem ist schwach. Motet, op. 110, no. 2, Ach Herr, strafe mich nicht. Motet, op. 110, no. 3, O Tod, wie bitter bist du. 12 voice Vater unser (no opus; incomplete original version). Musical Heritage Society MHS 3053. [1975]

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110. Ach, Herr, strafe mich nicht]
Geistliche Gesänge, op. 110, No. 2; Motette: Ach, Herr, strafe mich nicht! Für fünfstimmigen gemischten Chor a capella. Berlin, E. Bote & G. Bock; Boston, Boston Music Co., 1911.

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110. Mein Odem ist schwach]
Geistliche Gesänge, op. 110, No. 1; Motette: Mein Odem ist schwach; für fünfstimmigen gemischten Chor a capella. [Motet: My breath is corrupt] Berlin, E. Bote & G. Bock [1909]

Reger, Max, 1873–1916.
[Geistliche Gesänge, op. 110. O Tod, wie bitter bist du]
Geistliche Gesänge, op. 110, No. 3; Motette: O Tod, wie bitter bist du; für fünfstimmigen gemischten Chor a capella. [Antbem: O death, how bitter art thou] Berlin, E. Bote & G. Bock; Boston, Boston Music Co. [1912]

Wesley, Samuel, 1766–1837.
[Tu es sacerdos]
Two motets / Samuel Wesley ; [edited by John Marsh]. — [s. l.] : Novello, [1974]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. German] Phonodisc.
Cantata no. 47: Herz nnd Mund und That und Leben. Motet: Jesu, meine Freude, BWV 227. Odeon PCLP 1178.

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227]
Jesu, priceless treasure; motet, for two sopranos, alto, tenor and bass, with piano acc. Edited by Robert Hufstader. New York, G. Schirmer [c1972]

Castro, Jean de, b. ca. 1540.
[Cantiones sacrae]
Cantiones sacrae, 1591. Hrsg. von Harald Kümmerling. Düsseldorf, Musikverlag Schwann, 1972.

Certon, Pierre, 1510 (ca.)–1572.
Magnificat septimi toni. Restitution par Aimé Agnel. Paris, Heugel [c1971]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Es ist erschienen die heilsame Gnade Gottes]
Es ist erschienen die heilsame Gnade Gottes : Motette für fünf Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 3 (SWV 371) = Now there appeareth the grace of the Lord Almighty : motet in five parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Stuttgart -Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Gib unsern Fürsten und aller Obrigkeit]
Gib un ern Fürsten und aller Obrigkeit Fried und gut Regiment : Geistliche Chormusik 1648, op. 11 Nr. 5 (SWV 373) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Grant to our people and all who govern us : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen -Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Herr, auf dich traue ich]
Herr, auf dich traue ich : Geistliche Chormusik 1648, op. 11 Nr. 9 (SWV 377) / Heinrich Schütz. — Neuhausen -Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1971.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Die mit Tränen säen]
Die mit Tränen säen : Geistliche Chormusik 1648, op. 11 Nr. 10 (SWV 378) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Who in sorrow plant seed : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen -Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sammlet zuvor das Unkraut]
Sammlet zuvor das unkraut : Geistliche Chormusik, Dresden 1648, op. 11. Nr. 8 (SWV 376) : Evangelien-Motette für fünf Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Go, pull up all the weeds first : gospel motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp.,

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. So fahr ich hin zu Jesu Christ]
So fahr ich hin zu Jesu Christ : Geistliche Chormusik 1648, op. 11, Nr. 11 (SWV 379 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Varlag ; New York : sole agents for USA, C. F. Peters Corp., c1972.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Unser keiner lebet ihm selber]
Unser keiner lebet ihm selber : Geistliche Chormusik 1648, op. 11, Nr. 6 (SWV 374) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Verleih uns Frieden genädiglich]
Verleih uns Frieden genädiglich : Geistliche Chormusik 1648, op. 11 Nr. 4 (SWV 372) : Motette für fünf Stimmen (Singstimme und Instrumente) und Orgel ad lib. = O Lord, now grant us Thy peace in grace : Motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

CHORUSES, SACRED (MIXED VOICES, 5 PARTS), UNACCOMPANIED —TO 1800 (continued)

Spruchmotetten. [Kassel, Bärenreiter-Verlag, 1972–

Weihnachten : Geistliche Lieder zu vier und fünf Stimmen, aus Cantionale sacrum I. — Wien : Doblinger, [c1974–

White, Robert, 1535 (ca.)–1574.
[Lamentations, 5 voices] Phonodisc.
The lamentations of Jeremiah. Magnificat on the first tone. Christe qui lux es et dies; hymn. Pye Records TPLS 13008. p.1968.

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH CONTINUO

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227]
Motette Nr. 3: Jesu, meine Freude, BWV 227. Continuo-Aussetzung von Dietrich Krüger. Wiesbaden, Breitkopf & Härtel [1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Es ist erschienen die heilsame Gnade Gottes]
Es ist erschienen die heilsame Gnade Gottes : Motette für fünf Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 3 (SWV 371) = Now there appeareth the grace of the Lord Almighty : motet in five parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Gib unsern Fürsten und aller Obrigkeit]
Gib un ern Fürsten und aller Obrigkeit Fried und gut Regiment : Geistliche Chormusik 1648, op. 11 Nr. 5 (SWV 373) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Grant to our people and all who govern us : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Herr, auf dich traue ich]
Herr, auf dich traue ich : Geistliche Chormusik 1648, op. 11 Nr. 9 (SWV 377) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1971.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Die mit Tränen säen]
Die mit Tränen säen : Geistliche Chormusik 1648, op. 11 Nr. 10 (SWV 378) : Motette für fünf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Who in sorrow plant seed : motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sammlet zuvor das Unkraut]
Sammlet zuvor das unkraut : Geistliche Chormusik, Dresden 1648, op. 11, Nr. 8 (SWV 376) : Evangelien-Motette für fünf Stimmen (Singstimmen und Instrumente) und orgel ad lib. = Go, pull up all the weeds first : gospel motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag : [New York : sole agents for USA, C. F. Peters Corp.,

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. So fahr ich hin zu Jesu Christ]
So fahr ich hin zu Jesu Christ : Geistliche Chormusik 1648, op. 11, Nr. 11 (SWV 379 / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Varlag ; New York : sole agents for USA, C. F. Peters Corp., c1972.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Unser keiner lebet ihm selber]
Unser keiner lebet ihm selber : Geistliche Chormusik 1648, op. 11, Nr. 6 (SWV 374) / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA, C. F. Peters Corp., c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Verleih uns Frieden genädiglich]
Verleih uns Frieden genädiglich : Geistliche Chormusik 1648, op. 11 Nr. 4 (SWV 372) : Motette für fünf Stimmen (Singstimme und Instrumente) und Orgel ad lib. = O Lord, now grant us Thy peace in grace : Motet in five parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Swelinck, Jan Pietersz., 1562–1621.
[Cantiones sacrae. Hodie Christus natus est]
Cantio sacra "Hodie Christus natus est" (vijfstemmig) van Jan Pieters Sweelinck. Amsterdam, De Algemeene muziekhandel, [pref. 1888] Pl. no. 7, 8.

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH INSTRUMENTAL ENSEMBLE

Zimmermann, Heinz Werner.
Psalm 148; for mixed choir, S. M. A. T. B., soprano and tenor soloists with organ, vibraphone, and string bass, 1972. New York, C. Fischer [1973]

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORCHESTRA

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] Phonodisc.
Magnificat. Éditions de l'Oiseau-Lyre OLS 127. [1971]

Martini, Giovanni Battista, 1706–1784.
[De profundis]
De profundis: concertato a cinque voci, archi, trombe e basso continuo, a cura di Ettore Desderi. Brescia, L'organo, 1963.

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORGAN

Maw, Nicholas.
Te Deum : treble and tenor soli, chorus, congregation and organ / Nicholas Maw. — [London] : Boosey & Hawkes, [c1975]

—TO 1800

Music in Salisbury Cathedral. [Sound recording] Lyrichord LLST 7174. [1966?]

Tallis, Thomas, 1505 (ca.)–1585.
Te Deum in five parts. Reconstructed and edited by Edmund H. Fellowes. Rev. ed. by Anthony Greening. London, Oxford University Press [1972]

Weelkes, Thomas, 1575 (ca.)–1623.
Magnificat and Nunc dimittis : first evening service / Thomas Weelkes ; reconstructed and edited by David Brown. — London ; [New York] : Oxford University Press, [1974]

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH PIANO

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227]
Jesu, priceless treasure; motet, for two sopranos, alto, tenor and bass, with piano acc. Edited by Robert Hufstader. New York, G. Schirmer [c1972]

CHORUSES, SACRED (MIXED VOICES, 6 PARTS), UNACCOMPANIED

Alamán Rodrigo, Agustín, 1912–
[Suite nadalenca]
Suite nadalenca = Nativity suite : para solistas y coro mixto / Agustín Alamán Rodrigo. — [Valencia] : Piles, [c1975]

David, Johann Nepomuk, 1895–
[Stabat Mater] [Sound recording]
Stabat Mater; [für sechstimmigen gemischten Chor a cappella]. Österreichische Phonothek ÖPh 10008. [1968?]

Panufnik, Andrzej, 1914–
Song to the Virgin Mary, for mixed chorus a cappella or 6 solo voices. [Rev. version] London, New York, Boosey & Hawkes [c1970]

Sternberg, Erich Walter, 1891–
[Praise ye]
Praise ye (Yehuda Halevy) for baritone solo, speaker, and 6-pt. mixed chorus a cap. [sic. English version: I. M. Lask] ישתבח Lobgesang. [Deutsche Übertragung: Franz Rosenzweig (mit freundlicher Genehmigung von Edith Scheinmann) Tel-Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1962]

Strohbach, Siegfried.
Johannes-Passion : für Solostimme und 4- bis 6 stimmigen gemischten Chor / Siegfried Strohbach. — Wolfenbüttel : Möseler Verlag, [c1976]

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Officium defunctorum] [Sound recording]
Officium defunctorum. Three motets: Vere languores. Ave Maria. Ave Maria, gratia plena. Hispavox HHS 20. p1974.

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Officium defunctorum] [Sound recording]
Officium defunctorum. Three motets: Vere languores. Ave Maria. Ave Maria, gratia plena. Musical Heritage Society. [1976] (History of Spanish music, v. 21)

—TO 1800

Cantiones sacrae de B. Maria Virgine : 6 vocum, e Novi atque Catholici thesauri musici, liber quartus, Venezia (A. Gardano) 1568. — Wien : Doblinger, [1974]

Demantius, Christoph, 1567–1643.
[Weissagung des unschuldigen Leidens und Sterbens Jesu Christi] [Sound recording]
Prophecy of the sufferings and death of Jesus Christ, from the 53d chapter of the Book of the Prophet Isaiah. Turnabout TV 34175. [1968]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli] Phonodisc.
Missa Papae Marcelli; Messe für sechsstimmigen Chor a-cappella. Dum complerentur Dies Pentecostes; Motette für sechsstimmigen Chor a-cappella. Dacapo SMVP 8075. [197–?]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin ein rechter Weinstock]
Ich bin ein rechter Weinstock : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 21 (SWV 389) = I am the only true vine : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1973]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin eine rufende Stimme]
Ich bin eine rufende Stimme : Geistliche Chormusik 1648, op. 11 Nr. 15 (SWV 383) : Evangelien-Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = See, I am a voice of one crying : gospel motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Das ist je gewisslich wahr und ein teuer wertes Wort]
Das ist je gewisslich wahr und ein teuer wertes Wort : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, no. 11 Nr. 20 (SWV 388) = Hear the faithful word of God : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1970]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Geistliche Chormusik 1648, op. 11 Nr. 16 (SWV 384) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = A child is born among us : motet in 6 parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. O lieber Herre Gott, wecke uns auf]
O lieber Herre Gott, wecke uns auf : Geistliche Chormusik 1648, op. 11 Nr. 13 (SWV 381) : Motette für sechs Stimmen (Singstimmen und Instruments) und Orgel ad lib. = O thou most gracious Lord : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Selig sind die Toten]
Selig sind die Titen, die in dem Herren sterben : Geistliche Chormusik 1648, op. 11 Nr. 23 (SWV 391) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Tröstet, tröstet mein Volk]
Tröstet, tröstet mein Volk : Geistliche Chormusik 1648, op. 11 Nr. 14 (SWV 382) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = O my people, take heart : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
Jesu dulcissime : Motette für sechs Stimmen, SWV deest : motet for six voices / Heinrich Schütz. — / Erstausg. / hrsg. von Werner Breig. — Kassel, Bärenreiter, [c1974]

White, Robert, 1535 (ca.)–1574.
[Lamentations, 5 voices] Phonodisc.
The lamentations of Jeremiah. Magnificat on the first tone. Christe qui lux es et dies; hymn. Pye Records TPLS 13008. p.1968.

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH CONTINUO

Dering, Richard, 1580 (ca.)–1630.
Cantica sacra : 1618 / Richard Dering ; transcribed and edited by Peter Platt. — London : published for the British Academy ; Stainer and Bell, c1974.

Franck, Melchior, d. 1639.
[Rosetulum musicum. Concert auff Weyhnachten]
Noë, noë, siehe, ich verkündige euch grosse Freude, 1628. Weihnachtskonzert für vierstimmigen Favoritchor, sechsstimmige Cappella und Generalbass; Instrumente ad libitum. Hrsg. von Knut Gramss. Generalbassaussetzung von Gottfried Wolters. Wolfenbüttel, Möseler Verlag [c1972]

Monteverdi, Claudio, 1567–1643.
[Lætatus sum, 6 voices & orchestra] Phonodisc.
Lætatus sum (Psalm 122). Cantate Domino. Orion ORS 7022. [1970]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin ein rechter Weinstock]
Ich bin ein rechter Weinstock : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 11 Nr. 21 (SWV 389) = I am the only true vine : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1973]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich bin eine rufende Stimme]
Ich bin eine rufende Stimme : Geistliche Chormusik 1648, op. 11 Nr. 15 (SWV 383) : Evangelien-Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = See, I am a voice of one crying : gospel motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Das ist je gewisslich wahr und ein teuer wertes Wort]
Das ist je gewisslich wahr und ein teuer wertes Wort : Motette für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, no. 11 Nr. 20 (SWV 388) = Hear the faithful word of God : motet in six parts (vocal and instrumental) with basso continuo ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1970]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Geistliche Chormusik 1648, op. 11 Nr. 16 (SWV 384) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = A child is born among us : motet in 6 parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. O lieber Herre Gott, wecke uns auf]
O lieber Herre Gott, wecke uns auf : Geistliche Chormusik 1648, op. 11 Nr. 13 (SWV 381) : Motette für sechs Stimmen (Singstimmen und Instruments) und Orgel ad lib. = O thou most gracious Lord : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Selig sind die Toten]
Selig sind die Titen, die in dem Herren sterben : Geistliche Chormusik 1648, op. 11 Nr. 23 (SWV 391) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Tröstet, tröstet mein Volk]
Tröstet, tröstet mein Volk : Geistliche Chormusik 1648, op. 11 Nr. 14 (SWV 382) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = O my people, take heart : motet in six parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

Schütz, Heinrich, 1585–1672.
[Litania, Kyrie eleison, Christe eleison, Kyrie eleison]
Litania, Kyrie eleison, Christe eleison, Kyrie eleison / Anonymus, Heinrich Schütz zugewiesen durch Bruno Grusnick. — Erstdruck. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH ORGAN

Liszt, Franz, 1811–1886.
Septem sacramenta : Responsorien für Soli, Chor und Orgel- oder Harmoniumbegleitung / Franz Liszt ; hrsg. von Imre Sulyok. — Zürich : Edition Eulenburg, 1972.

——TO 1800

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Virgine. Magnificat no. 2] Phonodisc.
Magnificat a sei voci. Messa a quattro voci (1640) Éditions de l'Oiseau-Lyre SOL 263. [1963]

CHORUSES, SACRED (MIXED VOICES, 7 PARTS), UNACCOMPANIED

Bruckner, Anton, 1824–1896.
[Ave Maria, mixed voices, unacc.]
Ave Maria, für Sopran, Alt I, II, Tenor I, II, und Bass I, II. Wien, E. Wetzler [190–] Pl. no. J.1006 E.

Bruckner, Anton, 1824–1896.
[Ave Maria, mixed voices, unacc.]
Ave Maria. Piano score arr. by Felix Guenther. [New York] E. B. Marks Music Corp. [c1951]

——TO 1800

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Auf dem Gebirge hat man ein Geschrei gehöret]
Auf dem Gebirge hat man ein Geschrei gehöret : Geistliche Chormusik 1648, op. 11 Nr. 28 (SWV 396) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich weiss, dass mein Erlöser lebt]
Ich weiss, dass mein Erlöser lebt : Geistliche Chormusik 1648, op. 11 Nr. 25 (SWV 393) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sehet an den Feigenbaum und alle Bäume]
Sehet an den Feigenbaum und alle Bäume : Geistliche Chormusik 1648, op. 11 Nr. 26 (SWV 394) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Zieleński, Mikołaj, fl. 1611.
[Offertoria totius anni. Iustus ut palma florebit] Phonodisc.
Justus ut palma florebit. Muza SXL 0548. [196–?]

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH CONTINUO

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Auf dem Gebirge hat man ein Geschrei gehöret]
Auf dem Gebirge hat man ein Geschrei gehöret : Geistliche Chormusik 1648, op. 11 Nr. 28 (SWV 396) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Ich weiss, dass mein Erlöser lebt]
Ich weiss, dass mein Erlöser lebt : Geistliche Chormusik 1648, op. 11 Nr. 25 (SWV 393) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Sehet an den Feigenbaum und alle Bäume]
Sehet an den Feigenbaum und alle Bäume : Geistliche Chormusik 1648, op. 11 Nr. 26 (SWV 394) / Heinrich Schütz. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH ORCHESTRA
—VOCAL SCORES WITH PIANO

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems. Zadok the priest ; arr.]
Coronation anthem, no. 1; Zadok the priest, for seven-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: 1 Kings 1:38.40. New York, G. Schirmer [1969]

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH ORGAN

Weinreich, Waltraut.
Das Weihnachtsevangelium; Kantate für 2 bis 7 stimmigen gemischten Chor und Orgel (ad. lib.) Stuttgart, Hänssler-Verlag [c1966]

CHORUSES, SACRED (MIXED VOICES, 8 PARTS)

——TO 1800

Haydn, Michael, 1737–1806.
[Ave Regina (1770)] Phonodisc.
Salve [i. e. Ave] Regina. Argo ZRG 634. [1970]

CHORUSES, SACRED (MIXED VOICES, 8 PARTS), UNACCOMPANIED

Britten, Benjamin, 1913–
A hymn to the Virgin: (S. A. T. B. double chorus) unacc. [by] B. Britten. London, Boosey & Hawkes [1935]

Castelnuovo-Tedesco, Mario, 1895–1968.
[Carols on early English poems]
Six carols on early English poems, op. 175. Hastings-on-Hudson, N. Y., General Music Pub. Co. [1973]

Distler, Hugo, 1908–1942.
[Herzlich lieb hab' ich Dich, o Herr]
Motette über den Choral Herzlich lieb hab' ich Dich, o Herr : für zwei gemischte Chöre a cappella, Op. 2 / Hugo Distler. — Wiesbaden : Breitkopf & Härtel, [c1959]

Holst, Gustav, 1874–1934.
[Works. Selections] Phonodisc.
Vocal and instrumental music. Argo ZRG 5497. [1967]

Ives, Charles Edward, 1874–1954.
Sixty-seventh psalm. New York, Arrow Music Press [1939]

Johnson, Carl, 1935–
Absalom, Absalom; motet for eight-part choir and solo tenor. Berlin, Bote & Bock; exclusive representatives for USA: Associated Music Publishers [New York, 1971]

Joubert, John, 1927–
[Motets]
Four motets : for unacc. mixed voices, op. 89 / John Joubert. — London : Oxford University Press, Music Dept., [c1977]

Joubert, John, 1927–
[Stations on the road to freedom]
Four stations on the road to freedom. Words by Dietrich Bonhoeffer, translated by Frank Clarke. Music by John Joubert, op. 73. Borough Green [Eng., 1974]

Lassus, Orland de, d. 1594.
[Motets. Selections] [Sound recording]
Omnes de Saba venient. Salve Regina Mater misericordiae. Alma Redemptoris Mater. Psalmus poenitentialis. Tui sunt coeli. Argo ZRG 795. p1976.

Straesser, Joep.
[Psalmus; arr.]
Three Psalms : mixed choir (4–8 parts), organ (1976) / Joep Straesser. — Amsterdam : Donemus, [c1976]

Terri, Salli.
A Shaker worship service, for interlocking choruses (TTB, SSA, SA) a cappella. Arr. by Salli Terri. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1972]

Terzakis, Dimitri.
Von Feuer und Finsternis : mysterium magnum für gemischten Chor zu 16 Stimmen / Dimitri Terzakis ; nach Texten von Jacob Böhme, San Juan de la Cruz, und Heraklit. — [Köln : Musikverlag H. Gerig, c1975]

Thompson, Randall, 1899–
The mirror of St. Anne; an antiphonal setting in inverse contrary imitation. [Boston] E. C. Schirmer Music Co., 1972.

Tippett, Sir Michael Kemp, 1905–
Plebs angelica; anthem [by] Michael Tippett. London, Schott; New York, Associated Music Publishers [1944]

Trexler, Georg.
Das deutsche Te Deum ; für gemischten Chor und Orgel (1976) / Georg Trexler. — Wiesbaden : Breitkopf & Härtel, [c1977]

The Wartburg College Choir. [Sound recording] Musical Heritage Society MHS 3167. [1975]

Zbinden, Julien François, 1917–
[Te Deum]
Te Deum : pour solistes (ou petit chœur) et chœur mixte a cappella, op. 51 / Julien-François Zbinden. — Lausanne : Fœtisch frères, [c1974]

——TO 1800

Bach, Johann Ludwig, 1677–1731.

Das ist meine Freude : Motette zu act Stimmen / Johann Ludwig Bach ; hrsg. von Karl Geiringer. — Wolfenbüttel : Möseler Verlag, [c1974]

* This entry should be under heading Chorus, Sacred (Mixed

CHORUSES, SACRED (MIXED VOICES, 8 PARTS), UNACCOMPANIED — TO 1800 (continued)

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–230]
Мотети. Ред. М. Берденникова. Загальна ред. німецького тексту О. Білецького. Київ, Муз. Україна, 1974.

Benham, Asahel.
Redemption anthem : for two choruses of mixed voices (SATB & SATB) a cappella / Asahel Benham (?) ; edited by Lawrence Bennett. — New York : Broude Bros., [c1975]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Jubilate Deo (8-part)] Phonodisc.
Jubilate Deo omnis terra; Motette für achtstimmigen Chor a-cappella. Dacapo SMVP 8075. [197–?]

Motets for double chorus, brass, and organ. [Phonodisc] Musical Heritage Society MHS 1913. [1974]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Magnificat primi toni, 8 voices]
Magnificat : in primi toni (XXXV) for double chorus of mixed voices, a cappella / Giovanni Pierluigi da Palestrina ; edited by Gordon H. Lamb. — New York : Lawson-Gould Music Publishers, [c1975]

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619). Selections] Phonodisc.
Cantate Domino; Schütz double choir motets. Argo ZRG 666. [1970]

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619). Singet dem Herrn ein neues Lied]
Psalm 98 : Singet dem Herrn ein neues Lied : Psalm-Konzert für zwei Favorit-Chöre (SATB, SATB) und Basso continuo : Psalmen Davids 1619, op. 2 Nr. 14 (SWV 35) = Sing to the Lord a new song : verse anthem for two solo quartets or semi-choruses (SATB, SATB) and basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1969]

Schütz, Heinrich, 1585–1672.
[Stehe auf, meine Freundin]
Stehe auf, meine Freundin : geistliches Konzert für zwei vierstimmige Favorit-Chöre (SSAT, ATTB) und Basso continuo ad lib. (SWV Anhang 4) = Come away, O my fair one : anthem for two solo quartets or semi-choruses (SSAT, ATTB) and basso continuo ad lib. / Anonymus, Heinrich Schütz Mutmasslich zugewiesen von Hans Joachim Moser. — [Erstdruck]. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

Thompson, Randall, 1889–
[The peaceable kingdom] [Sound recording]
The peaceable kingdom. Orion ORS 76228. [1976]

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH CONTINUO

Schütz, Heinrich, 1585–1672.
[Psalm 119. Teil 1]
Wohl denen, die ohne Tadel leben : Des Königs und Propheten Davids hundertundneunzehnter Psalm in elf Stücken 1671, Erster Teil (SWV 482) : Psalm 119, 1–16 / Heinrich Schütz. — Erstdruck. — Stuttgart-Hohenheim : Hänssler-Verlag, c1969.

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619). Lobe den Herren, meine Seele]
Praise ye the Lord, my soul = Lobe den Herren, meine Seele : for double mixed chorus, with organ/piano or optional brass (with English and German text) / by Heinrich Schütz ; edited, with keyboard realization, by Walter Ehret. — Bryn Mawr, Pa. : T. Presser Co., [1974]

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619) Singet dem Herrn ein neues Lied]
Psalm 98 : Singet dem Herrn ein neues Lied : Psalm-Konzert für zwei Favorit-Chöre (SATB, SATB) und Basso continuo : Psalmen Davids 1619, op. 2 Nr. 14 (SWV 35) = Sing to the Lord a new song : verse anthem for two solo quartets or semi-choruses (SATB, SATB) and basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1969]

Schütz, Heinrich, 1585–1672.
[Stehe auf, meine Freundin]
Stehe auf, meine Freundin : geistliches Konzert für zwei vierstimmige Favorit-Chöre (SSAT, ATTB) und Basso continuo ad lib. (SWV Anhang 4) = Come away, O my fair one : anthem for two solo quartets or semi-choruses (SSAT, ATTB) and basso continuo ad lib. / Anonymus, Heinrich Schütz Mutmasslich zugewiesen von Hans Joachim Moser. — [Erstdruck]. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1969]

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und That und Leben. German] Phonodisc.
Cantata no. 147: Herz und Mund und Tat und Leben. Three motets. Angel S 36804. [1972]

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Penderecki, Krzysztof, 1933–
[Psalms of David]
Psalmy Dawida, na chór mieszany i perkusję. Psalms of David, for mixed voices and percussion. [Kraków] Polskie Wydawn. Muzyczne [1969, c1960]

—TO 1800

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619). Selections] Phonodisc.
Cantate Domino; Schütz double choir motets. Argo ZRG 666. [1970]

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH ORCHESTRA

Bruckner, Anton, 1824–1896.
[Te Deum. Latin] Phonodisc.
Te Deum, for soli, chorus & orchestra. 5 motets for a cappella chorus. Musical Heritage Society MHS 1552. [1973]

Crosse, Gordon.
[Changes] Phonodisc.
Changes. Argo ZRG 656. [1970]

—TO 1800

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine] Phonodisc.
Vespro della Beata Vergine; Marien-Vesper 1610. Telefunken SAWT 9501–9509 A [1967].

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH ORGAN

Chapple, Brian.
Hallelujahs : for 2 choirs and organ / by Brian Chapple. — London : J. & W. Chester, [1974]

Kodály, Zoltán, 1882–1967.
Laudes organi; fantasia on a XIIth century sequence for mixed chorus and organ. Budapest, Editio Musica [c1973]

Trexler, Georg. Das deutsche Te
" —TO 1800 see p. 143! Deum.

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections]
Liturgia paschalis, videlicet gradualia, offertorium, antiphonæ et hymnus. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960.

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections]
Liturgia pentecostes, sev gradualia cum sequentiis, offertoria, antiphonæ et hymni. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1961.

Masters of the Renaissance: Victoria & Palestrina. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 283. [1965]

Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Proprium de tempore. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960–

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH PIANO

Peter, Simon, 1743–1819.
[Siehe meine Knechte; arr.]
Look ye, how my servants shall be feasting (Siehe meine Knechte). Ed. and arr. by Karl Kroeger. [Text from Isaiah 65: 13–14 and Johann Angelus, English version by K. K. [n. p.] Boosey & Hawkes [1973]

CHORUSES, SACRED (MIXED VOICES, 32 PARTS), UNACCOMPANIED

Halffter Jiménez, Cristóbal, 1930–
Gaudium et spec (Beunza). Para 32 voces y cinta [por] Cristóbal Halffter. [London, Universal Edition, 1973]

CHORUSES, SACRED (UNISON) WITH BAND

—SCORES AND PARTS

Vaughan Williams, Ralph, 1872–1958.
[The Old Hundredth Psalm tune; arr.]
The Old Hundredth Psalm tune : ("All people that on earth do dwell") : anthem ... for unison, or mixed (SATB) choir, accompanied by organ with band and/or orchestra / R. Vaughan Williams ; [acc. arr. for band by Robert Washburn]. — New York : Oxford University Press, [1974]

CHORUSES, SACRED (UNISON) WITH CONTINUO

Philips, Peter, 1561–1628.
[Les rossignols spirituels. Selections]
Eleven Christmas carols : from Les rossignols spirituels : for mixed voices (four-part or two-part) / by Peter Phillips ; edited & translated by Lionel Pike. — [London] : Oxford University Press, [c1975]

CHORUSES, SACRED (UNISON) WITH GUITAR

Biddelman, Mark.
[Shiru ladonai shir chadash]
Shiru ladonai shir chadash. Sing a new song unto the Lord; a folk-rock service for the Sabbatb eve, for cantor, choir, and guitar. New York, Tara Pub. Co. [1972]

CHORUSES, SACRED (UNISON) WITH INSTRUMENTAL ENSEMBLE

Biddelman, Mark.
[Shiru ladonai shir chadash]
Shiru ladonai shir chadash. Sing a new song unto the Lord; a folk-rock service for the Sabbatb eve, for cantor, choir, and guitar. New York, Tara Pub. Co. [1972]

Felciano, Richard.
Lullaby on a Christmas Chorale (Vom Himmel hoch) : for treble voices in unison and string quartet or string orchestra / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1974]

Goemanne, Noël.
Songs from the Book of Revelation : unison cboirs, solo, and organ (with trumpets, timpani, guitar, flute, congregation, and SATB choir ad lib.) / by Noël Goemanne. — Cincinnati : World Library of Sacred Music, [c1968]

Hammerschmidt, Andreas, 1611 or 12–1675.
[Kirchen- und Tafelmusik. Nun lob, mein Seel, den Herren]
Nun lob, mein Seel, den Herren : Choralkonzert : für Sopran (einstimmigen Chor), zwei Trompeten, vier Posaunen und Basso continuo (ad lib.) / Andreas Hammerschmidt ; Aussetzung des Basso continuo, Heinricb Ehmann. — Kassel : Bärenreiter, 1976.

Jolivet, André, 1905–
[Suite liturgique] Phonodisc.
Suite liturgique, for female chorus, oboe, English horn, cello, and harp. Musical Heritage Society MHS 1658. [1973]

Kanitz, Ernest, 1894–
[Sinfonietta da camera] Phonodisc.
Sinfonietta da camera. [Second] Sonata, for violin & piano. Visions at twilight. Orion ORS 75190. [p1975]

Tate, Phyllis, 1911–
Ring out, sing out; a festival carol for spring or summer, for unison voices, recorders, percussion, violins, cellos, and piano. [Words anon. London] Oxford University Press [1973]

—TO 1800

Hammerschmidt, Andreas, 1611 or 12–1675.
[Kirchen- und Tafelmusik. Gelobet seist du, Jesu Christ]
Gelobet seist du, Jesu Christ : Choralkonzert für Tenor (einstimmigen Chor), zwei Trompeten, vier Posaunen und Basso continuo ad lib. / Andreas Hammerschmidt : Aussetzung des Basso continuo Heinrich Ehmann. — Kassel : Bärenreiter, c1974.

Hammerschmidt, Andreas, 1611 or 12–1675.
[Kirchen- und Tafelmusik. Nun lob, mein Seel, den Herren]
My soul, now bless tby Maker! (Nun lob, mein Seel, den Herren) Edited by Harold Mueller. St. Louis, Concordia Publishing House [c1973]

CHORUSES, SACRED (UNISON) WITH ORCHESTRA

Messiaen, Olivier, 1908–
[Petites liturgies de la présence divine] Phonodisc.
Trois petites liturgies de la presence divine, pour piano solo, ondie Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Erato STU 70200. [197–?]

CHORUSES, SACRED (UNISON) WITH ORCHESTRA (continued)

Messiaen, Olivier, 1908–
[Petites liturgies de la présence divine] Phonodisc.
Trois petites liturgies de la présence divine; for solo piano, ondes Martenot, celesta, vibraphone, percussion, choir of women's voices and string orchestra. Musical Heritage Society MHS 1820. [1974]

—SCORES

Vaughan Williams, Ralph, 1872–1958.
[The Old Hundredth Psalm tune; arr.]
The Old Hundredth Psalm tune (All people that on earth do dwell); arr. by R. Vaughan Williams for mixed or unison voices and orchestra. Rescored by David Stone. [London] Oxford University Press [1972]

CHORUSES, SACRED (UNISON) WITH ORGAN

Evett, Robert, 1922–
The Pater noster, for organ & unison voices. [19—]

Hancock, Eugene W comp.
[Spirituals]
Thirteen spirituals for equal voices in unison and two parts, with organ and unacc. Arr. by Eugene W. Hancock. Melville, N. Y., H. W. Gray Publications [1973]

Heseltine, Philip, 1894–1930.
[Works, chorus. Selections] [Sound recording]
Motets, [by] Peter Warlock. Unicorn RSII 340. p1976.

Hymns for choirs / arr. by David Willcocks. — London : Oxford University Press, c1976.

CHORUSES, SACRED (UNISON) WITH PIANO

Dunford, Benjamin, comp.
[Anthems on melodies from The sacred harp]
Five anthems on melodies from The sacred harp (1859 edition) for voices in unison (optional divisions into two and three parts) with piano acc. Arr. by Benjamin Dunford. Melville, N. Y., J. Fischer [1973]

Goemanne, Noël.
Songs from the Book of Revelation : unison choirs, solo, and organ (with trumpets, timpani, guitar, flute, congregation, and SATB choir ad lib.) / by Noël Goemanne. — Cincinnati : World Library of Sacred Music, [c1968]

CHORUSES, SACRED (UNISON) WITH STRING ORCHESTRA

—SCORES AND PARTS

Felciano, Richard.
Lullaby on a Christmas Chorale (Vom Himmel hoch) : for treble voices in unison and string quartet or string orchestra / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1974]

CHORUSES, SACRED (WOMEN'S VOICES)

Voices and bells of Christmas around the world. [Phonodisc] Olympic OL 8130. [1974]

CHORUSES, SACRED (WOMEN'S VOICES), UNACCOMPANIED

English choral music. [Sound recording] Pye TPLS 13020. p1968.

Four dozen Negro spirituals / arr. by George W. Kakoma. — Nairobi : East African Literature Bureau, 1972.

London, Edwin.
[Works, chorus. Selections] [Sound recording]
Choral music on Old Testament texts. Ubres Recordings CS 302. [1976]

Villancicos y canciones religiosas de navidad / Recopilados por la Delegación Nacional de la Sección Femenina del Movimiento. — Madrid : Editorial Almena, [1974]

CHORUSES, SACRED (WOMEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Stout, Alan.
[O altitudo]
O altitudo : soprano solo, flute solo, violin, violoncello, harp, celesta, percussion, women's chorus / Stout. — New York : C. F. Peters Corp., [c1974]

—VOCAL SCORES WITH PIANO

Stout, Alan.
[O altitudo; arr.]
O altitudo : soprano solo, flute solo, violin, violencello, harp, celesta, percussion, women's chorus / Stout. — New York, C. F. Peters Corp., [c1974]

CHORUSES, SACRED (WOMEN'S VOICES) WITH ORCHESTRA

—VOCAL SCORES WITH ORGAN

Honegger, Arthur, 1892–1955.
[Cantique de Pâques. Organ-vocal score. English & French]
Cantique de Pâques, pour 3 voix de femmes, choeur de femmes et orchestre. Réduction orgue et chant. Alleluia! Christ is reborn today, for S. S. A. soloists, S. S. A. chorus, and orchestra. [Reduction for organ by Philip Brunelle. English text adapted by Robert Hess] Paris, New York, Éditions Salabert [1974]

Música religiosa de maestros venezolanos de la colonia / [en versiones de] Sergio Moreira. — Caracas : Ediciones del Congreso de la República, 1973.

CHORUSES, SACRED (WOMEN'S VOICES) WITH ORGAN

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] [Sound recording]
Female choirs. Hungaroton SLPX 11691. [1976?]

English choral music. [Sound recording] Pye TPLS 13020. p1968.

Mercure, Georges, 1905–
Liturgie des jeunes. [Phonodisc. Mont Laurier, Que.] Moniales bénédictines du Précieux-Sang [196–?] BML 11.

CHORUSES, SACRED (WOMEN'S VOICES) WITH STRING ORCHESTRA

—VOCAL SCORES WITH ORGAN—TO 1800

Porpora, Nicola Antonio, 1686–1767?
[Lauda Jerusalem (1745) Organ-vocal score. Latin]
Lauda Jerusalem (Psalm 147) [for SSAA and string orchestra or organ/piano by] Niccola Porpora. Edited by Ralph Hunter. New York, Marks Music Corp. [1972]

—VOCAL SCORES WITH PIANO

Galuppi, Baldassare, called il Buranello, 1706–1785.
[Dixit Dominus. Piano-vocal score. Latin]
Dixit Dominus : Psalm 110 : for SSAA chorus and piano or strings / by Baldassare Galuppi ; edited by David Larson. — Macomb, Ill. : R. Dean Pub. Co., [c1977]

Porpora, Nicola Antonio, 1686–1768.
[Qui habitat. Piano-vocal score. Latin]
Psalm 90 [i. e. 91] = Qui habitat in adjutorio : four-part treble chorus (SSAA) and string orchestra or keyboard / by Niccola Porpora ; edited by Helen Cannistraci and Ralph Hunter. — [New York] : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributor, Belwin Mills Pub. Corp., [c1976]

——TO 1800

Pergolesi, Giovanni Battista, 1710–1738.
[Stabat Mater; arr.] [Sound recording]
Psalm 51 [by] Johann Sebastian Bach. Musical Heritage Society MHS 1677. [1974?]

—TO 1800—SCORES

Charpentier, Marc Antoine, 1634–1704.
[Laudate Dominum, E. 8614]
Laudate Dominum (Psalm 116 [i. e. 117]) for TTB or SSA, two violins, organ/piano. Edited by H. Wiley Hitchcock. [n. p.] E. B. Marks Music Corp; exclusive distributor: Belwin-Mills Pub. Corp., Melville, N. Y. [1973]

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS), UNACCOMPANIED

Felciano, Richard.
First Sunday of Passiontide: Lesson chants. Gradual: Rescue me from my enemies, O Lord. Tract: Much have they oppressed me from my youth. TB or SA a cappella. [Cincinnati] World Library of Sacred Music [c1967]

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH ORGAN

Hovland, Egil.
Langfredag : liturgisk pasjonsspill : for tostemmig kor, seks taleroller, fløyte og orgel / Egil Hovland. — Oslo : Norsk musikforlag, [c1973]

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED

Davye, John J
A Child is born to us; a Christmas choral cycle for full chorus of treble voices, a cappella. New York, Associated Music Publishers [1973]

Duruflé, Maurice, 1902–
[Motets sur des thèmes grégoriens]
Quatre motets sur des thèmes grégoriens, pour chœur a cappella [op. 10]. Paris, Durand; Philadelphia, Elkan-Vogel [1960]

Felciano, Richard.
Evening Mass of Holy Thursday: Lesson chant. Gradual: Christ became obedient for us unto death. TTB (or SSA) a cappella. [Cincinnati] World Library of Sacred Music [c1966]

Křenek, Ernst, 1900–
In paradisum; [motet] for 3-part chorus of women's voices (SSA) a cappella. New York, Broude Bros. [c1966]

Strong, Templeton, 1856–1948.
Lauda Sion. Genève, Édition Henn, c1930.

Strong, Templeton, 1856–1948.
Sancta Maria. Genève, Édition A. Henn, c1930.

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH CONTINUO

[**Reutter, Johann Adam Karl Georg**] 1708–1772.
[De profundis; arr.]
De profundis = Out of the deep : Psalm 130 and Gloria Patri : for three-part chorus of women's voices / Wolfgang Amadeus Mozart [i. e. J. A. K. G. Reutter] ; arr. by Arthur S. Talmadge. — Boston : E. C. Schirmer Music Co., c1950.

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH ORGAN

Strong, Templeton, 1856–1948.
[Noëls]
Quatre noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium, op. 45. Lausanne, Fœtisch Frères [19 Pl. no. F.263 F.

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH PIANO

Křenek, Ernst, 1900–
[Aegrotavit Ezechias]
Aegrotavit Ezechias = The Deliverance of Hezekiah : motet for S. S. A. and piano / Ernst Krenek. — [Hillsdale, N. Y.] : Mobart Music Publications, [c1976]

Křenek, Ernst, 1900–
Remember now : motet for S. M-s. A. and piano / Ernst Krenek. — [Hillsdale, N. Y.] : Mobart Music Publications, [c1976]

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bliss, Arthur, Sir, 1891–
[Works. Selections] [Sound recording]
PRS 80th birthday celebration. Musical Heritage Society MHS 3096. [1975?, p1971]

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] [Sound recording]
Female choirs. Hungaroton SLPX 11691. [1976?]

Fine, Irving Gifford.
A short alleluia. 1945.

Mercure, Georges, 1905–
[Polyphonie grégorienne] Phonodisc.
Polyphonie grégorienne. à quatre voix égales. Gregorian polyphony, with four equal voices. [Mont Laurier, Que.] Moniales bénédictines du Précieux-Sang [1959] BML 1–2.

Songs of Jesus : nine Flemish carols for chorus of women's voices with optional hand bells, a cappella / in settings by Salli Terri. — New York : L. Gould Music Publishers ; New York : sole selling representative, G. Schirmer, [1974]

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH HANDBELLS

Songs of Jesus : nine Flemish carols for chorus of women's voices with optional hand bells, a cappella / in settings by Salli Terri. — New York : L. Gould Music Publishers ; New York : sole selling representative, G. Schirmer, [1974]

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Berger, Jean, 1909–
A New Year carol; [for women's voices, S. S. A. A., 2 flutes and percussion]. New York, C. Fischer [1973]

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH PIANO

Hedges, Anthony, 1931–
Psalm 104 : op. 52 / Anthony Hedges. — [London] : Chappell. [1974]

Wiggin, Kate Douglas Smith, 1856–1923.
[Love songs and a carol]
Nine love songs and a carol. Boston, Houghton, Mifflin, c1896.

CHORUSES, SACRED (WOMEN'S VOICES, 9 PARTS), UNACCOMPANIED

London, Edwin.
Better is, for women's chorus divisi or 9 solo voices a cappella. [Eccl. IV:6]. Hackensack, N. J., J. Boonin [1974]

CHORUSES, SACRED, UNACCOMPANIED

Hofman, Shlomo, 1909–
[Choruses, unacc. Selections]
ניב ולחן, שירים בשנים, שלשה, ארבעה וחמשה קולות.
Niv valaḥan; songs for 2, 3, 4, and 5 voices. תל־אביב, ניב.
Niv Pub. House [1954]

Koshyts', Oleksander Antonovych, 1875–1944.
(Relihiini tvory)
Релігійні твори / Олександер Кошиць ; за ред. Зіновія Лиська. — Ню Йорк : Вид-во ім. З. Лиська, 1970.

Rorem, Ned, 1923–
Canticles: English settings of seven liturgical songs. [New York] Boosey & Hawkes [1972]

Sharett, Yehuda.
(Shire makhelah li-yeme mo'ed ve-zikaron)
שירי מקהלה לימי מועד וזכרון [מאת] יהודה שרת. תל־אביב, המרכז לתרבות. 5711 [1951]

The Western Wind American tune-book : vocal music of the Revolutionary and Federal era / edited by Lawrence Bennett ; introductory notes by Lawrence Bennett and Steven Urkowitz. — New York : Broude Brothers, c1976.

Wyeth, John, 1770–1858, comp.
[Repository of sacred music]
Wyeth's Repository of sacred music / with a new introd. to the Da Capo ed. by Irving Lowens. — New York : Da Capo Press, 1974.

——TO 1800

Avasi, Béla, comp.
Melléklet a Zeneelmélet I. kötetéhez / összeállította Avasi Béla. — Budapest : Tankönyvkiadó, 1973.

Illustre Lieve Vrouwe Broederschap. Bibliotheek. MSS. (Codex 73)
Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73. Edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970–73.

Lobo, Duarte, ca. 1565–1646.
[Works, vocal]
Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945–

CHORUSES, SACRED, WITH ORCHESTRA

O holy night. [Sound recording] London OS 26473. p1976.

CHORUSES, SECULAR
see also Part-songs

Dainos chorams = [Songs for choirs] : lietuvių kompozitorių kūrinini. — [s. l.] : Lithuanian-American Community, c1974.

(Gosudarstvennyĭ Sibirskiĭ narodnyĭ khor)
Гос. сибирский нар. хор. [Sound recording] Мелодия. [1973?] Matrix no. 01669–01670.

Juubelilaulupidu 1869–1969. [Phonodisc] Мелодия. [1972] Matrix no. 03315–

Këngë shqiptare. — [Tiranë] : Botim i Ministrisë së Arësimit e Kulturës, 1959.

Partskhaladze, Merab Alekseevich, 1924–
[Quartet, strings, op. 7] [Sound recording]
Тема с вариациями, для струнного квартета, фа [i. e. re] миор, соч. 7. Соната, для скрипки и ф-но. Хоры на стихи грузинских поэтов. Мелодия. [1973?] Matrix no. 05769–05770.

Schoeck, Othmar, 1886–1957.
[Works, vocal. Selections] Phonodisc.
Songs for tenor, chorus and orchestra. Musical Heritage Society MHS 1577. [1973]

Schubert, Franz Peter, 1797–1828.
[Works. Selections] Phonodisc.
Der heitere Schubert; "eine Schubertiade." EMI Electrola 1C 187 30196–1C 187 30197. [1974]

Soto, Emilio.
Cantigas galaicas. Letra: Rosalía de Castro. Madrid, España Misionera, 1969–70.

Zborovske pesmi. [V Ljubljani, Založba partizanska knjiga, 1970]

——TO 1800

Ihr Musici, frisch auf! Famous madrigals, villanellas and chansons. [Phonodisc] Telefunken SAWT 9462–B. [1966?]

CHORUSES, SECULAR (CHILDREN'S VOICES)

Around the world with the Vienna Choir Boys. [Sound recording] Musical Heritage Society MHS 3179. [1975]

Escolanía del Monasterio de Montserrat. [Phonodisc] Odeon 1J 053 20937. [1972]

CHORUSES, SECULAR (CHILDREN'S VOICES), UNACCOMPANIED

Beurden, Bernard van.
Werkboek voor muziek van nu / Bernard van Beurden. — Haarlem : De Toorts, c1974.

Dukol.
דו־קול : שירים למקהלות ילדים וניעד =
Dukol : two-part songs for children and youth choirs / [העבוד, משה יעקבסון. — תל־אביב : ההסתדרות הכללית של העובדים העברים בארץ־ישראל, מרכז לתרבות ולהינוך, c1967.

Horske pesme za najmlađe / [redakcioni odbor Mihailo Vukdragović ... et al. ; naslovna strana Bole Miloradović ; notografija Stevan Burgolić]. — Beograd : Savet za staranje i brigu o deci Socijalističke Republike Srbije, 1973–

Rees, Howard.
Honeywell, for three groups of instruments and/or voices. [London] Universal Edition [1973]

Reibel, Guy.
Le roi de l'île : jeu musical en six tableaux pour chœur d'enfants de Guy Reibel, sur un poème de Georges Emmanuel Clancier. — Paris : Heugel, c1972.

Schafer, R Murray.
[Miniwanka]
Miniwanka; or, The moments of water, for S. A. or S. A. T. B. (youth choir) [by] R. Murray Schafer. [Toronto, Universal Edition (Canada), c1973]

Williams, Mark A
Two-part American songs : bicinia americana / by Mark Williams. — San Antonio, Tex. : Southern Music Co., [c1977]

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH CHAMBER ORCHESTRA

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] [Sound recording]
Divertimento for string orchestra. Five songs for children's choir and chamber orchestra. 12 miniatures for string orchestra. Balkanton VSA 1101. [197–?]

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] [Sound recording]
Divertissement pour cordes. Cinq chants pour chœur d'enfants et orchestre de chambre. Douze miniatures pour orchestre à cordes. Harmonia Mundi HMB 103. [197–?]

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Beurden, Bernard van.
Werkboek voor muziek van nu / Bernard van Beurden. — Haarlem : De Toorts, c1974.

Dennis, Brian.
Chant for Spike Milligan, for voices and instruments. Text by Spike Milligan. [Music by] Brian Dennis. London. Universal Edition [1972]

Foster, Anthony.
Jonah and the whale; an entertainment for junior choirs & audience, with piano & optional instruments. Words by Trevor Harvey. [London] Oxford University Press [1974]

Hundziak, Andrzej.
Concertino, na fortepian, dziecięce instrumenty perkusyjne i trzygłosowy chór dziecięcy lub żeński. Concertino, for piano, children's percussion, and 3-pt. children's or female chorus. [Kraków] Polskie Wydawn. Muzyczne [1972]

Kagel, Mauricio.
[Achtzehnhundertachtundneunzig]
1898 [i. e. Achtzehnhundertachtundneunzig]; für Kinderstimmen und Instrumente (1972/73). [London, Universal Edition, 1973]

Kelly, Bryan.
Half a fortnight; 7 songs for group music making. Words by John Fuller. Borough Green, Kent, Novello [1973]

Nitsche, Paul.
Folksongs : für 3-Stimmigen Schulchor (2 hohe Stimmen, 1 tiefe Stimme) und Instrumentalbegleitung (Klavier u. a.) ad lib. / Paul Nitsche. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

Paviour, Paul.
The Congo jive : for choir, percussion and piano / Paul Paviour ; [words by Vachel Lindsay]. — London, New York : Boosey & Hawkes Music Publishers, [c1974]

Paynter, John.
Autumn, for voices and instruments. London, Universal Edition [1972]

Paynter, John.
First star, for voices and instruments. London, Universal Edition [1972]

Paynter, John.
Fog, for voices and instruments. Text by Elizabeth Paynter. London, Universal Edition [1973]

Rees, Howard.
Honeywell, for three groups of instruments and/or voices. [London] Universal Edition [1973]

Senator, Ronald.
Streets of London / Ronald Senator. — London ; New York : Boosey & Hawkes, [c1976]

Sherman, Robert B
[Tom Sawyer. Selections; arr.] Phonodisc.
Music from the score of the motion picture Mark Twain's Tom Sawyer [by] R. M. Sherman [and] R. B. Sherman. RCA Camden ACL 1 0254. [1973]

Stutschewsky, Joachim, 1891–
(ha-'Omer)
העמר; טקס לקצירת העמר [מאת] י. סטוצ'בסקי. שיר מאת לוין קיפנים. המשתתפים: שתי חלילות, אקורדיון. קבוצת בחורים. קבוצת בחורות. קהל. תל־אביב. הוצאת נידם [c1952]

Thackray, Roy.
[The Heavenly Archer]
The Heavenly Archer / [words and music by] Roy Thackray. — [London] : Chester Music, [c1976]

——TO 1800

Serenade. [Sound recording] RCA Red Seal PRL1 9034. p1975.

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH ORCHESTRA

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; arr.] Phonodisc.
The Strauss Viennese collection. Olympic Records OL 8102. [1974?]

—SCORES

Belinskiĭ, Bruno.
[Brazilian sinfonietta]
Бразильская симфониетта, для детского или женского хора и симфонического оркестра. Слова Б. Белинского. Русский текст В. Семернина. Brazilian sinfonietta, for children's or female chorus and symphony orchestra. Words by B. Belinsky. Russian text by V. Semernin. Москва, Сов. композитор, 1973.

Dreyfus, George.
Reflections in a glass-house; an image of Captain James Cook for speaker, children's chorus and orchestra. Text: Lynne Strahan. Melbourne, Allans Music [c1972]

Holm, Peder, 1926–
Pikkutikka : 1973, for symphony orchestra—Orff instruments—choir (unison) / Peder Holm ; Danish words by Erik Waldeier. — København : W. Hansen Musik-Forlag, [c1973]

— VOCAL SCORES WITH PIANO

Williamson, Malcolm.
Ode to music. Words [by] Ursula Vaughan Williams. [London] J. Weinberger [1973]

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH PERCUSSION

Brings, Allen.
Sound pieces : for voices and noises / music by Allen Brings ; text by David S. Walker. — Delaware Water Gap, Pa. : Shawnee Press, [1974]

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH PERCUSSION ENSEMBLE

Dennis, Brian.
[Works. Selections]
Crosswords ; Tetrahedron ; Chant for S. M. ; Aquarelle / Brian Dennis. — Wien : Universal Edition, c1973.

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH PIANO

Britten, Benjamin, 1913–
[Psalm 150. English] [Sound recording]
Psalm 150, for voices and orchestra. Gemini variations [op. 73]; 12 variations and fugue on a theme of Kodály. Songs for [i. e. from] Friday afternoons, op. 7. London STS 15173. [1976] p1971.

Davidson, Charles S 1920–
I never saw another butterfly. [Phonodisc. Princeton, N. J., Columbus Boychoir School 1975] CBP DB 6174.

Foster, Anthony.
Jonah and the whale; an entertainment for junior choirs & audience, with piano & optional instruments. Words by Trevor Harvey. [London] Oxford University Press [1974]

Horske pesme za najmlađe / [redakcioni odbor Mihailo Vukdragović ... et al. ; naslovna strana Bole Miloradović ; notografija Stevan Burgolić]. — Beograd : Savet za staranje i brign o deci Socijalističke Republike Srbije, 1973–

Josephs, Wilfred, 1927–
Happitaphs; 12 happy epitaphs for children's or adult voices and piano, op. 81. London, New York, Boosey & Hawkes [1973]

Kelly, Bryan.
Half a fortnight; 7 songs for group music making. Words by John Fuller. Borough Green, Kent, Novello [1973]

Nitsche, Paul.
Folksongs : für 3-Stimmigen Schulchor (2 hohe Stimmen, 1 tiefe Stimme) und Instrumentalbegleitung (Klavier u. a.) ad lib. / Paul Nitsche. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

CHORUSES, SECULAR (CHILDREN'S VOICES) WITH PIANO, 4 HANDS

Pehkonen, Elis.
Fafnir and the knights, and other settings of poems by Stevie Smith, for treble voices and piano duet. South Croydon, Surrey, A. Lengnick [c1973]

Smith, Gregg.
[Beware of the soldier. Songs of innocence; arr.]
Songs of innocence : for treble choir, one piano, four hands (or piano, two hands, flute, and clarinet optional) / Gregg Smith. — New York : G. Schirmer, c1975.

CHORUSES, SECULAR (CHILDREN'S VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

Berger, Jean, 1909–
[Fables]
Three fables, for acting and dancing. Two part chorus, with piano, 2 flutes, string bass, tambourine, glockenspiel, celeste (or marimba), triangle, finger cymbals [and] side drum. Music and English texts by Jean Berger. Park Ridge, Ill., General Words and Music Co. [1973]

CHORUSES, SECULAR (EQUAL VOICES), UNACCOMPANIED

Hofman, Shlomo, 1909–
[Choruses, equal voices, unacc. Selections]
צלילי נוף : שירים בשנים, שלשה וארבעה קולות שוים / מאת שלמה הופמן. — תל-אביב : הוצאת יבנה, 697 [1936]

Tsymbora, Iŭrii.
(Zaspivaĭme sobi dvoma holosamy)
Заспіваймо собі двома голосами : збірник популярних українських пісень Східної Словаччини / Юрій Цимбора. — 1. вид. — В Братіславі : Словацьке педагог. вид-во, 1974.

CHORUSES, SECULAR (EQUAL VOICES) WITH INSTRUMENTAL ENSEMBLE

Haus, Karl.
Lieder der Welt : in leichten Sätzen für gleiche Stimmen und Instrumente / Karl Haus, Franz Möckl. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

Pehkonen, Elis.
Who killed Lawless Lean : for voices, 4 melody instruments, percussion, and piano / music, Elis Pehkonen ; text, Stevie Smith. — [London] ; Universal Edition, [c1975]

Udow, Michael.
African welcome piece, for percussion ensemble and optional chorus. Edited by Fred Wickstrom. Coral Gables, Fla., University of Miami Music Publications; sole agent: S. Fox Pub. Co., New York [1973]

CHORUSES, SECULAR (EQUAL VOICES, 2 PARTS) WITH PIANO

Appleby, William, 1910– comp.
Firsts and seconds, an introduction to two-part singing; twenty-one songs edited and arranged by William Appleby and Frederick Fowler. Piano score. [London] Oxford University Press [c1964]

Appleby, William, 1910– comp.
More firsts and seconds; 18 songs for two-part singing. Edited and arr. by William Appleby and Frederick Fowler. [London] Oxford University Press [1969]

Josephs, Wilfred, 1927–
Happitaphs; 12 happy epitaphs for children's or adult voices and piano, op. 81. London, New York, Boosey & Hawkes [1973]

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH GUITAR

Cammin, Heinz, comp.
Lied über die Grenze; Folklore fremder Länder für 3 gleiche Stimmen mit Begleitung. Bearb. von Heinz Cammin. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971–1974.

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE

Beethoven, Ludwig van, 1770–1827.
[König Stephan] Phonodisc.
Late choral music. Columbia M33509. p1975.

Cammin, Heinz, comp.
Lied über die Grenze; Folklore fremder Länder für 3 gleiche Stimmen mit Begleitung. Bearb. von Heinz Cammin. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971–1974.

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH PIANO

Cammin, Heinz, comp.
Lied über die Grenze; Folklore fremder Länder für 3 gleiche Stimmen mit Begleitung. Bearb. von Heinz Cammin. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971–1974.

CHORUSES, SECULAR (MEN'S VOICES), UNACCOMPANIED

Bruckner, Anton, 1824–1896.
[Works, chorus. Selections]
Chorheft: Motetten für Gemischten Chor; Männerchöre a cappella. Salzburg, Edition Tonos [1973]

La Chorale du Brassus, choeurs d'hommes romands. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64 28. [1964]

The Golden voices of Wales. [Sound recording] London SPW 10012. p1977.

(Gosudarstvennyĭ akademicheskiĭ muzhskoĭ khor Éstonskoĭ SSR)
Гос. академ. мужской хор Эстонской ССР. [Phonodisc] Мелодия. [1961] Matrix no. 00017845–00017846.

(Gosudarstvennyĭ akademicheskiĭ muzhskoĭ khor Éstonskoĭ SSR)
Гос. академ. мужской хор Эстонской ССР. [Sound recording] Мелодия. [1968?] Matrix no. 01713–01714.

Janáček, Leoš, 1854–1928.
[Choruses, men's voices, unacc. Selections]
Tři mužské sbory. Drei Männerchöre. [Deutsch von Kurt Honolka] Three male partsongs. [English version by John Clapham] Rev. by Miroslav Venhoda. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]

Janáček, Leoš, 1854–1928.
[Choruses, men's voices, unacc. Selections] Phonodisc.
Music for male chorus. Nonesuch Records H–71288. [1973]

Kratochwil, Heinz.
Zaubersprüche, für Chor in beliebiger besetzung [op. 78. Wien] Universal Edition [1973]

Männerchorwerke aus der deutschen Schweiz. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64 29. [1964]

Schubert, Franz Peter, 1797–1828.
[Works, vocal. Selections]
Mehrstimmige Gesänge für Männerstimmen ohne begleitung. Hrsg. von Dietrich Berke. Unaccompanied part-songs for men's voices. Edited by Dietrich Berke. Kassel, Bärenreiter [c1973]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 3, op. 20] Phonodisc.
Symphony no. 3, in Eb minor, op. 20 (May Day). Faithfulness, op. 136 (eight ballads from poems by Yevgeny Dolmatovsky) Melodiya/Angel SR 40245. [1974]

Songs for tipplers, monks and patriots. [Sound recording] Lyrichord LL 7208. [1969]

Suomalaisia kansanlauluja. [Sound recording] Finnlevy SFX 21. [p1974]

—SCORES AND PARTS

Schuppert, Carl.
[Das deutsche Schwert]
Das deutsche Schwert : für Männerchor mit Begleitung von Blechinstrumenten : op. 14 : Preiscomposition für das erste Deutsche Bundesgesangfest zu Dresden im Jahre 1865 / Gedicht von Johann N. Vogl ; componirt von Carl Schuppert. — Schleusingen : C. Glaser, [186–?] Pl. no. C. G. 146.

CHORUSES, SECULAR (MEN'S VOICES) WITH BAND

Celebration; 30th anniversary of the end of World War II. [Sound recording] Columbia/Melodiya M 33592. p1975.

Puolustusvoimain juhlamusiikkia. [Sound recording] Finlandia NEA–LP 5. [p1975]

Songs of revolution. [Sound recording] Odyssey/Melodiya Y 34612. [1977]

CHORUSES, SECULAR (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Guerrero, Francisco.
Jondo / Francisco Guerrero. — [Madrid : Editorial Alpuerto], 1974.

Rochberg, George.
[Tableaux]
Tableaux; sound pictures from The silver talons of Piero Kostrov, by Paul Rochberg, for soprano, two actors' voices, small men's chorus, and twelve players. Bryn Mawr, Pa., T. Presser Co. [1972]

Rochberg, George.
[Tableaux] [Sound recording]
Tableaux; sound pictures from "The silver talons of Piero Kostrov," for soprano and eleven players (1968). Turnabout TV–S 34492. [p1973]

Schubert, Franz Peter, 1797–1828.
[Mirjams Siegesgesang. German] [Sound recording]
Miriams Siegesgesang, [cantata] for soprano solo, mixed chorus, and piano, op. 136 [D. 942]. Gesang der Geister über den Wassern, for male voices and bass strings, op. 167 [D. 774, i. e. 714]. Nachtgesang im Walde, op. 139b [D. 913, for four-voice male chorus with four horns]. Candide QCE 31087. [p1975]

Schubert, Franz Peter, 1797–1828.
[Nachtgesang im Walde]
Night song in the forest = Nachtgesang im Walde : for four-part men's chorus (T. T. B. B.) and four French horns, op. 139b (1827) / Franz Schubert ; German words by J. G. Seidl ; English version by Peter John Stephens ; edited by Jan Meyerowitz. — New York : Bronde Bros., c1954.

CHORUSES, SECULAR (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE
(continued)

Self, George.
Shriek. Der Abend zieht herauf. Wild, zahm oder halbzahm. [Wien] Universal Edition [1973]

Varèse, Edgard, 1883–1965.
[Amériques] Phonodisc.
Amériques. Nocturnal, (edited & completed from composer's notes & sketches by Chou Wen-chung). Ecuatorial. Vanguard SRV 308. [1973]

Xenakis, Iannis, 1922–
[Médéa] [Sound recording]
Médéa, for men's chorus, golets, and orchestra. Syrmos, for 18 strings. Polytope, for 4 orchestras scattered throughout the audience. Candide CE 31049. [1971?]

Xenakis, Iannis, 1922–
[Nuits] Phonodisc.
Nuits: for 12 mixed voices, a cappella. Extract from Médéa; [for orchestra and men's chorus] Musical Heritage Society MHS 1187. [1971]

—VOCAL SCORES WITH PIANO

Schubert, Franz Peter, 1797–1828.
[Nachtgesang im Walde]
Night song in the forest = Nachtgesang im Walde : for four-part men's chorus (T. T. B. B.) and four French horns, op. 139b (1827) / Franz Schubert ; German words by J. G. Seidl ; English version by Peter John Stephens ; edited by Jan Meyerowitz. — New York : Bronde Bros., c1954.

CHORUSES, SECULAR (MEN'S VOICES) WITH ORCHESTRA

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] [Sound recording]
Alto rhapsody, op. 53. Angel SQ 37199. [1977] p1976.

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] Phonodisc.
Symphony no. 2 in D, op. 73. Alto rhapsody, op. 53. Angel S-37032. [1974] p1971.

——SCORES

Antunes, Jorge, 1942–
Catastrophe ultra-violette : pour chœur d'hommes, orchestre et 3 bandes magnétiques / Jorge Antunes. — [Paris, New York : Éditions Salabert, 1974]

Depraz, Raymond.
Voix / Raymond Depraz. — [Paris] : Éditions Françaises de musique, [c1974]

Eesti muusika. [Phonodisc] Мелодия. [1972] Matrix no. 031933–031934.

—VOCAL SCORES WITH PIANO

Hoddinott, Alun.
[Welsh songs; arr.]
Four Welsh songs / arr. for male voices and piano (or orchestra) by Alun Hoddinott ; [English versions by Rhiannon Hoddinott. — London] : Oxford University Press, [1975]

Maessen, Antoon.
[Pezzi sulla musica. Piano-vocal score]
Tre pezzi sulla musica : voor mannenkoor, sopraan, baritone en orkest (1976) / Antoon Maessen ; klavieruittreksel. — Amsterdam : Donemus, [c1976]

CHORUSES, SECULAR (MEN'S VOICES) WITH PERCUSSION

Fauth, Ulrich St.
Prisma. für Männerstimmen, Sprecher und 5 Schlagzeuger nach eigenen Texten. For men's voices, speaker and 5 percussionists. Text by the composer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

—VOCAL SCORES WITH PIANO

Hirsch, Carl, 1858–1918.
[Die wehrhaft Nachtigall. Piano-vocal score. German]
Die wehrhaft Nachtigall. Altdeutsche Weisen von O. Kernstock. Für Männerchor und Orchester oder Pianoforte ... Op. 138. Klavier Auszug. Leipzig, Gebrüder Hug, 1900

CHORUSES, SECULAR (MEN'S VOICES) WITH PIANO

Hoddinott, Alun.
[Welsh songs; arr.]
Four Welsh songs / arr. for male voices and piano (or orchestra) by Alun Hoddinott ; [English versions by Rhiannon Hoddinott. — London] : Oxford University Press, [1975]

Kagel, Mauricio.
Die Mutation : für Männerchor und obligates Klavier (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1976]

Schubert, Franz Peter, 1797–1828.
[Choruses, men's voices. Selections] Phonodisc.
Songs for male chorus. RCA Victor LM 1800. 1954.

CHORUSES, SECULAR (MEN'S VOICES) WITH STRING ORCHESTRA

Holst, Gustav, 1874–1934.
[Choruses, men's voices & string orchestra] Phonodisc.
Six medieval lyrics. [Translated from the Latin by Helen Waddell]. Seven part-songs [op. 44, for women's voices and strings]. Poems by Robert Bridges. Argo ZRG 5495. [1966]

Schubert, Franz Peter, 1797–1828.
[Mirjams Siegesgesang. German] [Sound recording]
Miriams Siegesgesang, [cantata] for soprano solo, mixed chorus, and piano, op. 136 [D. 942]. Gesang der Geister über den Wassern, for male voices and bass strings, op. 167 [D. 774, i. e. 714]. Nachtgesang im Walde, op. 139b [D. 913, for four-voice male chorus with four horns]. Candide QCE 31087. [p1975]

CHORUSES, SECULAR (MEN'S VOICES, 2 PARTS) WITH PIANO

Persichetti, Vincent, 1915–
Glad and very : (5 Cummings choruses) : 2-pt. women's and/or men's voices and piano. [op. 129] / Vincent Persichetti ; text by E. E. Cummings. — Bryn Mawr, Pa. : Elkan-Vogel, [c1976]

CHORUSES, SECULAR (MEN'S VOICES, 3 PARTS), UNACCOMPANIED

Donizetti, Gaetano, 1797–1848.
Strofe di Byron : per soprano-, tenore- e basso-soli e coro maschile / Gaetano Donizetti ; a cura di Urs Schaffer. — London : Mayr-Donizetti-Press, c1975.

Fine, Irving Gifford.
[Clam chowder]
Clam chowder; or, Whose ooze (David McCord). [19—]

Gaburo, Kenneth.
Never 1 : 4 groups of male voices, 36 or more, tenors, baritones, basses, 1966 / Gaburo. — [s. l.] : Lingua Press, [c1975]

Poulenc, Francis, 1899–1963.
[Chansons françaises. Clic, clac, dansez sabots]
Clic, clac, dansez sabots = Click, clack, wooden shoes dance : T. B. B. unacc. / Francis Poulenc ; English translation by Norman Luboff. — Paris ; New York : Éditions Salabert, [c1974]

CHORUSES, SECULAR (MEN'S VOICES, 3 PARTS) WITH PIANO

Fine, Irving Gifford.
Choral New Yorker; early sketches and manuscripts [1944]

Fine, Irving Gifford.
The choral New Yorker : four choral patterns with piano obbligato / by Irving Fine. — New York : M. Witmark, [1946]

Horn, Charles Edward, 1786–1849.
[The four seasons. Spring]
The four seasons : trios for two soprano and alto or tenore voices : no. 1, Spring / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849.

Horn, Charles Edward, 1786–1849.
[The four seasons. Summer]
The four seasons : trios for two soprano and alto or tenore voices : no. 2, Summer / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849.

Susa, Conrad.
Chamber music: six Joyce songs, for chorus of mixed voices and piano. [Boston, E. C. Schirmer Music Co., 1973]

W defiladowym słońcu; piosenki żołnierskie (opracowanie na 3 głosy). [Wybór i układ: Emil Sojka. Red. Michał Sulej]. Warszawa, Centralny Ośrodek Metodyki Upowszechniania Kultury, 1973.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS)

Tada, Takehiko.
[Works, chorus. Selections]
多田武彦作品集 Takehiko Tada album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1961]

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bettinelli, Bruno.
[Liriche di Fausta]
Tre liriche di Fausta, per coro femminile o maschile (1972). Versi di Fausta Rendine. Milano, Carisch [1973]

Blacher, Boris, 1903–
Vokalisen, für Kammerchor. London, New York, Boosey & Hawkes [1974]

Finney, Ross Lee, 1906–
Oh bury me not on the lone prairie. [1940?]

Journey into tradition. [Sound recording] Musical Heritage Society. [1976]

[MacDowell, Edward Alexander] 1861–1908.
[Choruses, men's voices, unacc., op. 53. Bonnie Ann]
Ye gallants bright. [189–?]

[MacDowell, Edward Alexander] 1861–1908.
[Choruses, men's voices, unacc., op. 54. A ballad of Charles the Bold]
Charles the Bold. [189–?]

[MacDowell, Edward Alexander] 1861–1908.
[College songs. We love thee well, Manhattanland]
We love thee well, Manhattanland. [190–?]

Strong, Templeton, 1856–1948.
L'apaisement; chœur a 4 voix d'hommes. Genève, Édition A. Henn, c1929.

Strong, Templeton, 1856–1948.
Chant de bataille; chœur a 4 voix d'hommes. Genève, Édition A. Henn, c1929.

Strong, Templeton, 1856–1948.
Je plante en ta faveur; chœur a 4 voix d'hommes. Genève, Édition A. Henn, c1929.

Strong, Templeton, 1856–1948.
Voulant, ô ma douce moitié; chanson; chœur a 4 voix d'hommes. Genève, Édition A. Henn, c1929.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Beveridge, Thomas Gattrell.
Orpheus with his lute, for SATB choir (or SSAA, or TTBB), piano, flute, French horn and small percussion. Music by Thomas Beveridge; text by William Shakespeare. Marquette, Mich., Fostco Music Press; sole selling agent: Mark Foster Music, Marquette, Mich. [c1972]

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH ORGAN

Janáček, Leoš, 1854–1928.
Constitutes; coro maschile et organo. Praha, Editio Supraphon, 1971.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH PIANO

Pierson, Heinrich Hugo, 1816?–1873.
[Beharrlich]
The American banner : patriotic hymn of the United States, op. 30 / H. Hugo Pierson ; poetry by J. Schuberth. — New York : J. Schuberth, 1861.

Work, Henry Clay, 1832–1884.
[We are coming, sister Mary]
We are coming, sister Mary / written by Henry C. Work ; arr. and adopted by E. P. Christy. — New York : Firth, Pond, c1853.

CHORUSES, SECULAR (MEN'S VOICES, 12 PARTS), UNACCOMPANIED

London, Edwin.
The Polonius platitudes, for male chorus and balloons. Text from Wm. Shakespeare's Hamlet. Hackensack, N. J., J. Boonin [c1973]

CHORUSES, SECULAR (MIXED VOICES)

(Gosudarstvennyĭ Omskiĭ russkiĭ narodnyĭ khor)
Государственный Омский русский народный хор. [Sound recording] Мелодия. [1973?] Matrix no. 05461-05462.

(I chiu liu ling nien ch'üan kuo chih kung wen i hui yen ko ch'ü hsüan)
1960年全国职工文艺会演歌曲选 / 音乐出版社編輯部編. — 第1版. — 北京 : 音乐出版社, 1961.

I love my love; a recital of English songs. [Phonodisc] Argo ZRG 5496. [1966]

Ishii, Kan, 1921–
[Works, chorus. Selections]
石井歓作品集 Kan Ishii album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1962]

Lavry, Marc, 1903–1967.
[Works, vocal. Selections]
שירים נבחרים [מאת] מרק לברי. בעריכת שלמה קפלן.
Selected songs. Edited by Shlomo Kaplan.
[תל-אביב] ההסתדרות הכללית של העובדים העברים בארץ-ישראל, הוצאת מרכז לתרבות ולחינוך;
[Tel-Aviv] Education and Culture Centre of the General Federation of Labour-Histadrut [c1964]

Unforgettable Russian choirs. [Phonodisc] Request Records SRLP 8179. [1972]

Ussachevsky, Vladimir, 1911–
[The creation. Selections] Phonodisc.
Choral music. Composers Recordings CRI SD 297. [1973]

Vogel, Wladimir.
Arpiade. [Phonodisc] Communauté de travail ponr la diffusion de la musique suisse CT 64-22. [1964]

Yardeini, Mordrecai S comp.
אידישע דיכטער אין געזאנג: געקליבן און רעדאקטירט פון מרדכי ירדני און א רעדאקציעקאלעגיע. ניו יארק, ארויסגעגעבן פון אידישן מוזיק פארבאנד. 1966.

—SCORES

Kay, Ulysses Simpson, 1917–
A new song. 1955.

—TO 1800

Cabanilles, Juan, 1644–1712.
[Works, vocal]
Obras vocales. [Valencia] Piles [1971]

CHORUSES, SECULAR (MIXED VOICES), UNACCOMPANIED

America sings. [Phonodisc] London SP 44035. [197-?]

Amy, Gilbert.
Récitatif, air et variation. [Phonodisc. Paris] Office de Radiodiffusion-Télévision française [1973?] 995 031.

Antología del madrigal venezolano. [Sound recording] [Caracas] Fundación Mito Juan Pro-Música [1975] MJ 07.

Antunes, Jorge, 1942–
Cromorfonética, per coro misto. Milano, Edizioni Suvini Zerboni [1972]

Balassa, Sándor.
[Requiem for Lajos Kassák] [Sound recordings]
Requiem Kassák Lajosért, op. 15 (1968-69); szoprán, tenor és bariton szólóra, kórusra és zenekarra, Kassák Lajos költeményeire (négy tételben). Legenda vegyeskarra, op. 12 (1968) (Dsida Jenő Hammelni legenda nyomán, című versére). Cantata Y, op. 21 (1970) (Beney Zsuzsa Zene, című költeménye alapján) a 700 éves Győr város ünnepére. Hungaroton SLPX 11681. [197-]

Bombardelli, Silvije.

Oj mosore ; partizanski mješoviti zborovi / Silvije Bombardelli. — Split : Čakavski Sabor, 1975.

Brown, Christopher.
[Madrigals]
Four madrigals, for unacc. mixed voices. [Op. 29. London] Oxford University Press [1973]

Bucchi, Valentino, 1916–
Silence : per coro misto a cappella / Valentino Bucchi. — [Milano] : Ricordi, [1973]

Choral music of Poulenc, Vaughan Williams, Holst, Byrd, Dowland. [Sound recording] Lyrichord LLST 7177. [1966]

La Chorale Bach de Montréal. The Montreal Bach Choir. [Phonodisc. Montreal] CBC International Service [196-] 206.

Corul de camera Madrigal. [Sound recording] Electrecord STM ECE 01127. [197-?]

Darmstadt, Hans, 1943–
Chorspiel : Punkt, Linie, Fläche, Raum-Modelle zur vokalen Improvisation (1972) / Hans Darmstadt. — [Wien] : Universal Edition, [1974]

(Dvadtsatipiâtiletie Khor èstonskogo radio)
25-летие Хора эстонского радио. [Sound recording] Мелодия. [1968?] Matrix no. 028865-028866.

Eesti muusika. [Phonodisc] Мелодия. [1972] Matrix no. 031933-031934.

Erickson, Robert, 1917–
End of the mime. [Phonodisc] Composers Recordings CRI SD 325. [1974]

Extraits des Fêtes des vignerons. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64-27. [1964]

Farwell, Orem, and Cadman. [Sound recording] New World NW 213. p1977.

Finländsk körmusik. Suomalaista kuoromusiikkia. Choir music from Finland. [Sound recording] Finnlevy SFX 13. [1973?]

The Folk songs of old Russia. [Phonodisc] Olympic Records OL 6111. [1974]

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs of Stephen Foster. Angel S-36071. [1973]

Frima, Roger.
Une histoire et trois chansons populaires chinoises. [Paris, Heugel, c1972]

Fromm, Herbert.
[Transience] [Sound recording]
Transience; cantata for tenor solo, choir and seven instruments. Fantasy for piano. Six Shakespeare songs, [for] a capella [chorus] Lyrichord LLST 7241. [197-]

Heppener, Robert, 1925–
Canti carnascialeschi. [Phonodisc] Donemus DAVS 7172/4. [1972]

(Gasshō kyōshitsu)
合唱教室 : 合唱25週間 / 北川剛監修 ; [編者 飯塚書店編集部]. — 東京 : 飯塚書店, 195

Holloway, Robin.
[Madrigals]
Five madrigals : for unaccompanied mixed voices / Robin Holloway ; poems by James Joyce and T. S. Eliot. — [London] : Oxford University Press, [c1976]

Hoyland, Victor.
Em, for 24 voices. [London] Universal Edition [1972]

(Hsiao ho ch'ang, piao yen ch'ang ko ch'ü hsüan)
小合唱·表演唱歌曲选 / 广西人民出版社[編輯]. — [南宁] : 該社, 1975.

Inganzo. Nyundo, [République Rwandaise] Grand séminaire Saint Joseph [1971–

Jugoslavenska zborska muzika II. [Phonodisc] Jugoton LPY 39. [196-]

Kaplan, Avraham.
[I believe]
עיבול למקהלה / I believe = Ani ma'amin = אני מאמין
מעורבת. א. קפלן. — תל-אביב : מרכז לתרבות ולחנוך, [1960] 5720.

Kapp, Villem, 1913–1964.
[Kevadele] Phonodisc.
Kantaat "Kevadele." Мелодия. [196-?] Matrix no. 17895-17896.

Kelemen, Milko.
[Works. Selections] Phonodisc.
Composé, for two pianos and orchestral groups. Floréal, for orchestra. Changeant, for cello and orchestra. Hommage à Heinrich Schütz. Surprise, for string orchestra. Philips 6500 314. [1973]

Korver, Boris.
[Sünnimaale] Phonodisc.
Sünnimaale. Līgo. [195-?] Matrix no. 007104.

Kratochwil, Heinz.
Zaubersprüche, für Chor in beliebiger besetzung [op. 78. Wien] Universal Edition [1973]

Kreek, Cyrillus, 1889–1962.
[Undsel ilmal latsi ma] Phonodisc.
Undsel ilmal latsi ma. Humoresk. Laulik. Līgo. [195-?] Matrix no. 007104.

Křenek, Ernst, 1900–
[Santa Fe timetable] [Sound recording]
Santa Fe timetable. O lacrymosa; 3 poems by R. M. Rilke. Tape and double. Toccata. Orion ORS 75204. p1975.

Kuang-tung sheng nung chiang so sung ko ch'uang tso tsu.
(Mao Tse-tung t'ung chih chu pan nung min yün tung chiang hsi so sung ko)
毛泽东同志主办农民运动讲习所颂歌 / [广东省《农讲所颂歌》创作组]. — 北京 : 人民音乐出版社, 1976.

La a zecea aniversare. [Phonodisc] Electrecord STM ECE 0825. [1971]

Latvijas Radio T. Kalniņa koris. [Sound recording] Мелодия. [1968?] Matrix no. 21683-21684.

Lietuviškos chorinės dainos. [Lithuanian choral songs. Phonodisc] Мелодия. [196-?] Matrix no. 031836.

Ligeti, György, 1923–
[Éjszaka]
Éjszaka [és] Reggel. Night [and] Morning. Nacht [und] Morgen; zwei A-cappella-Chöre (1955) nach Texten von Sándor Weöres, für gemischten Chor. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Lorentzen, Bent.
Purgatorio : für gemischten Chor / Musik, Bent Lorentzen ; Text, Hans Magnus Enzensberger. — København : W. Hansen musik-forlag, c1975.

Mellers, Wilfrid Howard, 1914–
Resurrection canticle, for sixteen solo voices. The poem by Gerald [sic] Manley Hopkins: That nature is a Heraclitean fire and of the comfort of the Resurrection. Great Yarmouth, Norfolk, Galliard; New York, Galaxy Music Corp. [1972]

Messiaen, Olivier, 1908–
[Rechants] Phonodisc.
Cinq rechants. Argo ZRG 523. [1970?]

Michel, Paul Baudouin
Victoire, ou est ta victoire, pour choeur mixte a cappella d'après un poème de Lao-Tzeu. Brussels, CeBeDeM [1972]

Música coral peruana. [Sound recording] [Lima] Universidad Nacional Mayor de San Marcos [197-?] F-LP 23.

Musica Polonica Nicolao Copernico dedicata. [Sound recording] Muza SXL 0893-0894. [196-?]

Nissimov, Nissim. 1910– comp.
(La-Hanukah)
לחנכה; פרקי זמרה. בעריכת: נ. נסימוב. תל-אביב, המרכז לתרבות, 5710 [1949 or 50]

Nono, Luigi.
[Como una ola de fuerza y luz] Phonodisc.
Como una ola de fuerza y luz; Musik für Sopran, Klavier, Orchester und Tonband. Y entonces comprendiò; Musik für 6 Frauenstimmen, Chor und Tonband. Deutsche Grammophon 2530 436. [1974]

Ørvad, Timme.
Musik for kor I (1970) for 12 stemmer. København, D. Fog Musikforlag, 1972.

Parels uit vier eeuwen koormuziek. [Sound recording] Alpha SP 6021. p1974.

Pettersson, Allan, 1911–
[Barfotasånger. Selections; arr.] Phonodisc.
Barfotasånger [i bearbetning för blandad kör av Eskil Hemberg] Sonater för två violiner: nr. 3; nr. 7. Barfotasånger. Caprice RIKS LP 28. [1974]

Protopopov, Vladimir Vasil'evich, comp.
(Muzyka na Poltavskuiu pobedu)
Музыка на Полтавскую победу. Составление, публикация, исследование и комментарии Вл. Протопопова. Music for the Poltava victory. Москва, Музыка, 1973.

Scherchen, Tona.
Tzi : pour 16 voix a cappella, diapason et gong grave / Tona Scherchen. — [Zurich] : Universal Edition, [c1975]

CHORUSES, SECULAR (MIXED VOICES), UNACCOMPANIED

(continued)

Schnebel, Dieter.
[Für Stimmen (Choral work) Madrasha II]
Für Stimmen (... missa est) I: Madrasha II, für 3 Chorgruppen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1973]

Shaw, Christopher, 1924–
[A lesson from Ecclesiastes] [Sound recording]
A lesson from Ecclesiastes. Music, when soft voices die. To the Bandusian spring. Cantata: Peter and the lame man. Argo ZRG 791. p1975.

Slovenska pesmarica. [Uredila: Luka Kramolc in Matija Tomc] Celje [Mohorjeve družba, 19

Tippett, Sir Michael Kemp, 1905–
[Symphony, no. 2] Phonodisc.
Symphony no. 2. The weeping babe. Sonata for four horns. Argo ARG 535. [1968]

Tobias, Rudolf, 1873–1918.
[Johannes Damaskusest] [Sound recording]
Johannes Damaskusest; kantaat (1897). Varas. Teel. Allik. Noored sepad. Мелодия. [1973] Matrix no. 03977-03978.

Tormis, Veljo, 1930–
[Kihnu pulmalaulud] Phonodisc.
Koorisuit "Kihnu pulmalaulud." Lõgo. [195–?]

Uutta suomalaista kuoromusiikkia. Contemporary Finnish choral music. [Sound recording] Finnlevy SFX 14. [1975?]

Vercken, François.
Mosaïques. [Paris] Éditions françaises de musique, technisonor [1974]

——TO 1800

Ingegneri, Marco Antonio, 1545 (ca.)–1592.
[Madrigals. Selections]
Sieben Madrigale zu 4–6 Stimmen / Marco Antonio Ingegneri ; hrsg. von Barton Hudson. — Wolfenbüttel : Möseler Verlag, [1974]

CHORUSES, SECULAR (MIXED VOICES) WITH BAND

America sings. [Phonodisc] London SP 44035. [197–?]

Battle stereo; a musical epic. [Phonodisc] London SP 44037. [197–?]

Cornell Wind Ensemble. [Sound recording] Silver Crest Custom CUWE 14. [197–]

The Mormon Tabernacle Choir sings Stars and stripes forever and other favorite marches. [Phonorecord] Columbia. [1973]

——SCORES

The Star-Spangled Banner.
The Star-Spangled Banner : for concert band and optional S. A. T. B. chorus and organ / music attributed to John Stafford Smith ; harmonized and arr. by Luigi Zaninelli. — Bryn Mawr, Pa. : T. Presser Co., [c1975]

—SCORES AND PARTS

Nelhybel, Vaclav.
America sings: New England; for 4-part chorus of mixed voices and symphonic band. Toronto, E. C. Kerby [1974]

Washburn, Robert.
Ode to freedom : for mixed chorus accompanied by band and/or orchestra / Robert Washburn. — New York : Oxford University Press [1974]

—VOCAL SCORES WITH PIANO

Adler, Samuel, 1928–
[Serenade; arr.]
Serenade : for mixed chorus and band / Samuel Adler ; based on poems of William Blake. — New York : C. Fischer. [1974]

Reed, H Owen, 1910–
For the unfortunate / H. Owen Reed. — Park Ridge, Ill. : N. A. Kjos Music Co., c1975.

Thompson, Randall, 1899–
[The testament of freedom; arr.]
The testament of freedom : a setting of 4 passages from the writings of Thomas Jefferson for ... mixed voices with piano, band, or orchestral accompaniment / by Randall Thompson. — [Boston : E. C. Schirmer Music Co., c1976]

Whear, Paul W
[The Chief Justice John Marshall. Piano-vocal score. English]
The Chief Justice John Marshall; a musical epic for chorus, soloists and symphonic band. Cleveland, Ludwig Music Pub. Co. [1974–75]

CHORUSES, SECULAR (MIXED VOICES) WITH BRASS ENSEMBLE

Genzmer, Harald, 1909–
[Antike Gesänge]
Drei antike Gesänge; für gemischten Chor und fünf Blechbläser oder Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

CHORUSES, SECULAR (MIXED VOICES) WITH CHAMBER ORCHESTRA

Bussotti, Sylvano.
The Rara requiem. [Sound recording] Deutsche Grammophon 2530 754. p1976.

Jüdische Chronik, für Alt- und Baritonsolo, Kammerchor, zwei Sprecher und kleines Orchester. [Sound recording] Komponiert von Boris Blacher ... [et al.] Text von Jens Gerlach. Wergo WER 60 023. [1967?]

—VOCAL SCORES WITH PIANO

Rutter, John, fl. 1967–
[Fancies. Piano-vocal score. English]
Fancies: a cycle of choral settings with small orchestra. London, Oxford University Press [1973]

Rutter, John, fl. 1967–
[When icicles hang. Piano-vocal score. English]
When icicles hang : a cycle of choral settings (SATB) with small orchestra / John Rutter. — [London] : Oxford University Press, [c1975]

CHORUSES, SECULAR (MIXED VOICES) WITH CONTINUO

Carissimi, Giacomo, 1605–1674.
[Ezechia] Phonodisc.
Histoire d'Ezechias; oratorio pour deux sopranos, deux ténors, deux basses, chœur, orchestre et continuo. Tolle sponsa, pour soprano, basse, chœur et continuo. Messe à huit voix. Histoire d'Abraham et Isaac; oratorio pour deux sopranos, deux ténors, deux basses, chœur, orchestre et continuo. Erato STU 70762. [1973]

Carissimi, Giacomo, 1605–1674.
[Ezechia] [Sound recording]
Historia di Ezechia; oratorio for two sopranos, two tenors, bass, chorus, and orchestra. Tolle sponsa; for soprano, bass, chorus, and continuo. Mass for eight voices. Historia Abrahae et Isaac; oratorio for two sopranos, two tenors, two basses, chorus, and orchestra. Musical Heritage Society MHS 3091. [1975, p1973]

CHORUSES, SECULAR (MIXED VOICES) WITH ELECTRONIC MUSIC

Moss, Lawrence.
Exercise : mixed chorus and tape / Lawrence Moss ; [poem by Jim Harrison]. — New York : C. Fischer, c1976.

CHORUSES, SECULAR (MIXED VOICES) WITH FLUTE

Kelemen, Milko.

Passionato, für Flöte und gemischten Chor nach Texten aus Rotor von Ferdinand Kriwet. Übersetzungen vom Komponisten. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [1973]

CHORUSES, SECULAR (MIXED VOICES) WITH 2 FLUTES

Berger, Jean, 1909–
Who's who in the zoo / Jean Berger ; text by Ogden Nash. —New York : Broude Bros., [1973]

CHORUSES, SECULAR (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE

Beethoven, Ludwig van, 1770–1827.
[König Stephan] Phonodisc.
Late choral music. Columbia M33509. p1975.

Berger, Jean, 1909–
A different drummer : (S. S. A. T. B. B. with instrumental accompaniment) / music by Jean Berger ; words by Henry David Thoreau. — Delaware Water Gap, Pa. : Shawnee Press, 1974.

Berger, Jean, 1909–
The exiles : for baritone, mezzo-soprano, mixed chorus, two pianos, and percussion / Jean Berger ; poem by Sol Funaroff. — [s. l.] : Tetra Music Corp. ; New York : sole agents, A. Broude, [c1976]

Berger, Jean, 1909–
Of life : a choral cycle for mixed voices (SATB), soloist, and instrumental accompaniment / Jean Berger. — New York : C. Fischer, [1975]

Bergman, Erik, 1911–
[Aspekte] [Sound recording]
Aspekter [op. 63]. Exsultate [op. 43]. Nox [op. 65]. Vier Galgenlieder. His Master's Voice 5E 063-34484. p1971.

Berio, Luciano, 1925–
Laborintus II : per voci, strumenti e registrazioni (1965) / Luciano Berio ; testo di Edoardo Sanguineti. — [Milano] : Universal Edition. [c1976]

Birtwistle, Harrison.
The fields of sorrow. [London] Universal Edition [1973]

Birtwistle, Harrison.
[Verses for ensembles] [Sound recording]
Verses for ensembles. Nenia; the death of Orpheus ([text by] Peter Zinovieff). The fields of sorrow. Decca HEAD 7. p1974.

(Ch'ien wan k'o hung hsin hsien chi tang)
千万颗红心献给党：歌曲集 / 广东省文艺创作室，广东人民出版社编辑部合编. — [广州] : 广东人民出版社, 1973.

Cielito lindo; the Mormon Tabernacle Choir en español. [Phonodisc] Columbia M 32227. [1973]

Corul de camera Madrigal. [Sound recording] Electrecord STM ECE 01127. [197–?]

Criollas. [Phonodisc. Santo Domingo] Banco Central de la República Dominicana [ca. 1972] BC 1.

Dessau, Paul, 1894–
[Lilo Herrmann]
Lilo Herrmann : Melodram / Paul Dessau ; ein biographisches Poem von Friedrich Wolf. — 3. Aufl. — Berlin : Verlag Neue Musik, 1973.

Downey, John W
[What if?] [Sound recording]
What if? (1973) A dolphin (1974) Adagio lyrico (1953) Octet for winds (1954, rev. 1976) Orion ORS 77267. [1977]

Engelmann, Hans Ulrich.
Commedia humana : für Doppelchor, live-elektronisch verfremdetes Violoncello und Tonband / Hans Ulrich Engelmann. — [Köln] : Edition Gerig, [c1973]

Fegers, Karl.
[Abendliche Liedkantaten]
Zwei abendliche Liedkantaten : für 1stg. Jugendchor, 4stg. gemischten Chor, 2 Oboen (Querflöten), 2 Trompeten und 2 Posaunen / Karl Fegers. — Wolfenbüttel : Möseler Verlag, [c1974]

Feldman, Morton, 1926–

Rothko chapel. [New York] Universal Edition [1973]

Feldman, Morton, 1926–
[Rothko chapel] [Sound recording]
Rothko chapel, for chorus, viola, and percussion. For Frank O'Hara, for flute, clarinet, violin, cello, piano, and percussion. Odyssey Y 34138. p1976.

Feldman, Morton, 1926–
Voices and instruments / Morton Feldman. — [Toronto] : Universal Edition, [c1975]

Floyd, Carlisle.
The martyr; indicative of the passion of the people on the 15th day of April, 1865. Poem by Herman Melville. For chorus of mixed voices, 2 trumpets, piano, and percussion. [New York] Belwin-Mills Pub. Corp. [1973]

Foss, Lukas, 1922–
[Echoi] [Sound recording]
Echoi; 1. bis. 4. Satz. The fragments of Archilochos. Non-improvisation. Wergo WER 60 040. [196–?]

Fotek, Jan.
Cantatina copernicana, w dawnym stylu, na popularny zespół instrumentalno-wokalny. [Kraków] Polskie Wydawn. Muzyczne [1973]

CHORUSES, SECULAR (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE
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Fussan, Werner, 1912– comp.
Swing and sing; Tanzsuite für gemischten Chor (auch Kammerchor) und Rhythmusgruppe (1972) Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Hamilton, Iain Ellis, 1922–
[To Columbus; arr.]
To Columbus : a setting of Walt Whitman's "A thought of Columbus" : for S. A. T. B., brass, and percussion / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., [c1977]

Harbison, John.
[Songs of experience] Phonodisc.
Five songs of experience. Bermuda triangle. Trio. Composers Recordings CRI SD 313. [1973]

Høffding, Finn, 1899–
Das Eisenbahngleichnis : for bl. kor, klaver og andre instrumenter ad lib. [op. 26] / Finn Høffding ; text, Erich Kaestner. — Copenhagen : W. Hansen, c1973.

Ives, Charles Edward, 1874–1954.
Psalm 100 : for choirs (S. A., S. A. T. B.) and bells, with optional organ / Charles Ives ; edited by John Kirkpatrick and Gregg Smith. — Bryn Mawr, Pa. : Merion Music : T. Presser Co., sole agent, [c1975]

Kozina, Marjan.
[Works, vocal. Selections]
Iz zapuščine. Ljubljana, 1970.

Leeuw, Ton de, 1926–
[Music, strings] Phonodisc.
Music for strings: [6 violins, 3 viola's [sic], 2 'cellos, and double-bass] Lamento pacis I[–III] Donemus DAVS 7273/4. [1973?]

Luboff, Norman.
Look to this day, for mixed choir, baritone/mezzo solo, and rock ensemble. New York, Walton Music Corp. [c1972]

McNeil, Jan Pfischner.
Sermon in stone : mixed chorus, prepared piano, and percussion / Jan Pfischner McNeil. — New York : C. Fischer, c1975.

Mathias, William.
Ceremony after a fire raid : for mixed voices (S. A. T. Bar. B.), piano, and percussion / music by William Mathias ; poem by Dylan Thomas. — [London] : Oxford University Press, [c1975]

Najera, Edmund.
[Madrigal lyrics]
Five madrigal lyrics : for mixed choir and mixed chamber consort / by Edmund Najera. — [West Hollywood, Calif. : Brightstar Music Publications ; Los Angeles : sole selling representative, Western International Music, [1974]

Nono, Luigi.
[Epitaffio, no. 1–3]
Epitaffio no. 1, 2 e 3 / Luigi Nono. — Mainz : Ars Viva Verlag, [c1974]

Orff, Carl, 1895–
[Rota]
Rota: Sumer is icumen in; Sommerkanon (13. Jahrhundert) für Chor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Orff, Carl, 1895–
[Von der Freundlichkeit der Welt]
Von der Freundlichkeit der Welt : Chorsätze nach Texten von Bert Brecht = The world's welcome : choral settings on texts by Bert Brecht : für gemischten Chor, drei Klaviere und Schlagwerk (1930/1973) / Carl Orff ; English translation by Norman Platt. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1973]

Peaslee, Richard C
Music for A midsummer night's dream : six settings for voices and instruments. — Hackensack, N. J. : J. Boonin, [c1975]

Pierce, Brent, 1940–
Jazz fragments : mixed chorus with instrumental accompaniment / Pierce. — New York : Walton Music Corp., [1974]

Pitfield, Thomas Baron, 1903–
Planibestiary; a zoological sequence in space, for speakers, soloists, S. A. B. choir, flute, oboe, bassoon, piano & percussion (possible alternative combination: fl., violin, clar., 'cello). Words & music by Thomas Pitfield. South Croydon, Surrey, A. Lengnick, c1972.

Rovsing Olsen, Poul, 1922–
A song of Mira Bai, for mixed choir, 3 trumpets, and percussion. København, D. Fog musikforlag, 1974.

Schafer, R Murray.
[From the Tibetan book of the dead]
From the Tibetan book of the dead, for flute, clarinet, soprano solo, chorus, and tape [by] R. Murray Schafer. [Toronto] Universal Edition [1973]

Schmidt, Ole.
[Concerto, mixed voices, violin & instrumental ensemble]
Concerto : for violin / Ole Schmidt. — Copenhagen : Edition W. Hansen, c1975.

Schumann, Robert Alexander, 1810–1856.
[Romanzen und Balladen. op. 146. Das Schifflein]
A lonely boat drifts slowly = (Das Schifflein) : for mixed chorus (S. A. T. B.), soprano solo, flute, and horn, op. 146, no. 5 / Robert Schumann ; German poem by Johann Ludwig Uhland ; English version by Peter John Stephens ; edited by Jan Meyerowitz. — New York : Broude Bros., c1954.

Sikorski, Tomasz.
[Music from afar]
Muzyka z oddali = Music from afar : na chór mieszany i instrumenty / Tomasz Sikorski. — [Kraków] : Polskie Wydawn. Muzyczne, [c1975]

Sikorski, Tomasz.
Vox humana; na chór mieszany, 2 fortepiany koncertujące, 12 instrumentów dętych blaszanych, 4 gongi i 4 tamtamy. Vox humana; for mixed choir, 2 concerting pianos, 12 brass instruments, 4 gongs and 4 tamtams. Kraków, PWM Edition [1973]

Sindelar, Ronald.
Medusa — the ship; a concert drama for mixed choir, percussion, and pre-recorded tape. [New York, Walton Music Corp., c1972]

Smith, Gregg.
Beware of the soldier. [Sound recording] Composers Recordings CRI SD 341. p1975.

Stockhausen, Karlheinz, 1928–
[Momente] [Sound recording]
Momente II [Version 1965] für Sopran, vier Chorgruppen und 13 Instrumentalisten. Wergo WER 60 024. [1966?]

Stockhausen, Karlheinz, 1928–
[Momente] [Sound recording]
Momente; Europa Version 1972. Ausschnitt (Maka) der Momente; Donaueschinger Version 1965. Deutsche Grammophon 2709 055 (2530 555–2530 557) [1976] p1975.

Tanenbaum, Elias, 1924–
Rituals and reactions. [Sound recording] Composers Recordings CRI SD 354. p1976.

Vidošić, Tihomil.
Istarski scherzo: mješoviti zbor, 2 oboe i 2 fagota (tekst istarske narodne poezije) Zagreb, Društvo hrvatskih skladatelja [1972]

Villa-Lobos, Heitor.
[Nonet, mixed voices & orchestra] [Sound recording]
Noneto. Chôros no. 10. Descobrimento do Brasil (Oratório) 4. suite. Tapecar Gravações MFC/DAC/MVL-014. [1975]

Wapen, Francis A
A canticle of exultation : a festive anthem for Pentecost or general use, for mixed chorus, brass, timpani, and organ, op. 32 / Francis A. Wapen. — [St. Louis, Mo.] : Concordia, [c1975]

—VOCAL SCORES WITH PIANO

Creston, Paul, 1906–
[Calamus; arr.]
Calamus, op. 104, [for] mixed chorus and brass-percussion ensemble or piano. Text by Walt Whitman. New York, G. Schirmer [1974]

Dessau, Paul, 1894–
[Der geflügelte Satz. Piano-vocal score. German]
Der geflügelte Satz : für Soli, Chor und Instrumente / Paul Dessau ; nach Worten von Volker Braun ; Klavierauszug von Manfred Thiele. — Leipzig : Edition Peters, [c1974]

Harbison, John.
[Songs of Experience. Piano-vocal score. English]
Five songs of experience : for four soloists, four-part chorus of mixed voices, string quartet, and percussion / John Harbison ; set to poems by William Blake. — New York : Associated Music Publishers, [c1975]

Kay, Ulysses Simpson, 1917–
[Stephen Crane set. Piano-vocal score. English]
Stephen Crane set, for mixed chorus (SATB) and 13 players. [New York] Duchess Music Corp.; sole selling agent: MCA Music [c1972]

Schumann, Robert Alexander, 1810–1856.
[Romanzen und Balladen. op. 146. Das Schifflein]
A lonely boat drifts slowly = (Das Schifflein) : for mixed chorus (S. A. T. B.), soprano solo, flute, and horn, op. 146, no. 5 / Robert Schumann ; German poem by Johann Ludwig Uhland ; English version by Peter John Stephens ; edited by Jan Meyerowitz. — New York : Broude Bros., c1954.

—VOCAL SCORES WITH PIANO AND PARTS

Washburn, Robert.
[Earth song; arr.]
Earth song : mixed voices with brass acc. and timpani (optional) / Robert Washburn. — [s. l.] : Boosey & Hawkes, [1974]

—TO 1800

Monteverdi, Claudio, 1567–1643.
[Madrigals. Selections] Phonodisc.
Madrigali e concerti, 1605–1638. Telefunken SAWT 9438-A. [196–]

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA

Arutiûniân, Aleksandr Grigor'evich, 1920–
[Skazanie ob armiânskom narode] [Sound recording]
Сказание об армянском народе, вокально-симфоническая поэма. Текст А. Граши, русский текст Г. Регистана. Мелодия. [1961?] Matrix no. 11707-11708.

Beethoven, Ludwig van, 1770–1827.
[Works. Selections] [Sound recording]
3 hours of listening pleasure with Beethoven. Murray Hill 940507. [1976]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The 5 piano concerti. Rondo in B-flat for piano & orchestra. Choral fantasy. Fantasy in G minor. Sonatas no. 26 (Les adieux) & no. 24. Vox VSPS 17. [p1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, B♭ major] [Sound recording]
Piano concerto no. 2 in B-flat major, op. 19. Fantasia in C minor for piano, chorus, and orchestra, op. 80. Turnabout TV-S 34500. [p1972]

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] Phonodisc.
Roméo et Juliette; dramatic symphony, op. 17. London OSA 12102 (OS 26370–26371).

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] Phonodisc.
Roméo et Juliette; dramatic symphony, op. 17. London OS 26370. [1973]

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] [Sound recording]
Roméo et Juliette; symphonie dramatique, op. 17. [Composée d'après la tragédie de Shakespeare; paroles d'Émile Deschamps]. Deutsche Grammophon 2707 089 (2530 694–2530 695). p1976.

Bliss, Arthur, Sir, 1891–1975.
[Morning heroes] [Sound recording]
Morning heroes; [a symphony for orator, chorus, and orchestra]. Odeon SAN 365. p1975.

Brown, Earle.
From here. [New York] Universal Edition [c1972]

Climb every mountain. [Phonodisc] Columbia MQ 30647. [1972]

Degeyter, Pierre, 1849–1932.
[Internationale; arr.] Phonodisc.
國际歌 [E. 鮑狄埃词 p. 狄盖特曲 北京 中国唱片社] XM 1030. 1969.

Delius, Frederick, 1862–1934.
[A mass of life. German] Sound recording.
A mass of life. [Words selected from] Nietz[s]che. CBS Classics M 61182–61183. p1952.

Delius, Frederick, 1862–1934.
[Sea drift. English] Phonodisc.
Sea drift (text by Walt Whitman). A song of the high hills. Angel S 37011. [1974]

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA

(continued)

Elgar, Edward William, Sir, 1857–1934.
[Coronation ode] [Sound recording]
Coronation ode, op. 44. [Words: Arthur Christopher Benson] The spirit of England, op. 50. [Words: Laurence Binyon] RCA Red Seal RL 25074 (2). p1977.

Extraits des Fêtes des vignerons. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64–27. [1964]

Finzi, Gerald, 1901–1956.
[Intimations of immortality] [Sound recording]
Intimations of immortality. Lyrita Recorded Edition SRCS 75. p1975.

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] Phonodisc.
The beloved melodies of Stephen Foster. London SP 44050. [1966?]

Gade, Niels Wilhelm, 1817–1890.
[Elverskud] Phonodisc.
Elverskud, op. 30. Fona S 6. [1967]

Gerhard, Roberto, 1896–1970.
[The plague] Phonodisc.
The plague. Decca HEAD 6. [1975]

Great Scottish songs. [Sound recording] Polydor. p1976.

Halffter Jiménez, Cristóbal, 1930–
[Symposion] [Sound recording]
Symposion, für Bariton solo, gemischten Chor und Orchester. Secuencias. Lineas y puntos. Wergo WER 60042. [1976?]

Hallelujah; the world's favorite choruses. [Sound recording] Quintessence PMC 7019. [1977]

Hanson, Howard, 1896–
[Symphony, no. 2, op. 30] Phonodisc.
Symphony no. 2, op. 30 (Romantic). Lament for Beowulf. Mercury SRI 75007. [1973]

Henkemans, Hans.
[Tre aspetti d'amore] [Sound recording]
Tre aspetti d'amore, for mixed choir and orchestra. Primavera, for chamber orchestra. Composers' Voice CV 7603. [1976]

Herrmann, Bernard, 1911–1975.
[The fantasticks] [Sound recording]
The fantasticks; [song-cycle to words by Nicolas Breton]. For the fallen. Unicorn RSH 340. p1976.

Ireland, John, 1879–1962.
[These things shall be] Phonodisc.
These things shall be, for baritone solo, chorus & orchestra. Concerto in E-flat major for piano and orchestra. Musical Heritage Society MHS 1429. [1972]

Ireland, Mother Ireland. [Phonodisc] Argo ZRG 5434. [1965]

Kantor, Joseph, 1930–
[Playthings of the wind] [Sound recording]
Playthings of the wind. Text by Carl Sandburg. Crystal Records S890. p1976.

Laporte, André, 1931–
[La vita non è sogno] Phonodisc.
La vita non è sogno. Nachtmuziek. Cultura 5073–N1. p1974.

Lidholm, Ingvar.
[Nausikaa ensam] [Sound recording]
Nausicaa alone; scenes for soprano, chorus, and orchestra, to words by Eyvin Johnson. [Continental Record Distributors] CRD 1004. p1973.

Mahler, Gustav, 1860–1911.
[Symphony, no. 8, E♭ major] Phonodisc.
Symphony of a thousand; symphony no. 8 in E-flat. RCA Red Seal CRL2 0359. [1973]

Manzoni, Giacomo, 1932–
Parole da Beckett; per 2 cori, 3 gruppi strumentali e nastro magnetico. [Milano] Ricordi [1972, c1971]

Mennin, Peter.
[The cycle] Phonodisc.
Symphony no. 4, "The cycle," for chorus and orchestra. Desto DC–7149. [1973]

Nemtin, Aleksandr, 1936–
[Universe] [Sound recording]
Universe; part 1 of the Prefatory action to the Mysterium. Melodyia SR 40260. p1973.

Orff, Carl, 1895–
[Carmina burana. German & Latin] Phonorecord.
Carmina burana. Columbia. [1973] (The Sound of genius masterworks library)

Orff, Carl, 1895–
[Carmina burana. Latin] Phonorecord.
Carmina burana. Columbia, p1974.

Orff, Carl, 1895–
[Carmina burana. Latin] [Sound recording]
Carmina burana; cantiones profanae. Angel S 37117. p1975.

Orff, Carl, 1895–
[Carmina burana. Latin] [Sound recording]
Carmina burana; cantiones profanae. Philips 9500 040. p1975.

Orff, Carl, 1895–
[Carmina burana. Latin] [Sound recording]
Carmina burana. London SPC.21153. p1976.

Orff, Carl, 1895–
[De temporum fine comoedia] Phonodisc.
De temporum fine comoedia; [vigilia. Play about the end of time] Deutsche Grammophon 2530 432. [1974]

Purcell, Henry, 1658 or 9–1695.
[Come, ye sons of art] [Sound recording]
Come, ye sons of art; ode for Queen Mary's birthday, 1694. Love's goddess sure [was blind]; ode for Queen Mary's birthday, 1692. Angel SQ-37251. [p1976]

Rachmaninoff, Sergei, 1873–1943.
[The bells. English] Phonodisc.
The bells, op. 35. Three Russian songs, op. 41. RCA Red Seal ARL1 0193. [1974]

Rachmaninoff, Sergei, 1873–1943.
[The bells. Russian] [Sound recording]
The bells; poem for solo voices, chorus, and orchestra, op. 35 (words by Edgar Allan Poe; Russian version by Konstantin Balmont). Vocalise, op. 34, no. 14. Angel SQ–37169. p1976.

Roškovský, Josef.
Vesperae bachanales. [Phonodisc] Everest SDBR 3318. [1972]

Schumann, Robert Alexander, 1810–1856.
[Das Paradies und die Peri] Phonodisc.
Das Paradies und die Peri, op. 50; Oratorium für Solostimmen, Chor und Orchester. Dichtung aus Lalla Rookh von Thomas Moore; deutsche Übersetzung: Emil Flechsig und Robert Schumann. EMI Electrola 1C 193–30 187 Q–1C 193–30 188 Q. [1974]

(Sof'ia Preobrazhenskaia (mettso-soprano))
Софья Преображенская (меццо-сопрано). [Phonodisc] Мелодия. [1968] Matrix no. 034685–034688.

Spectacular choruses. [Phonodisc] RCA Red Seal ARL 1–0580. [1974]

Stockhausen, Karlheinz, 1928–
[Carré]
Carré, für 4 Orchester und Chöre (1959/60) [London] Universal Edition [c1971]

Sviridov, Georgiĭ Vasil'evich, 1915–
[Kursk songs. Russian] Phonodisc.
Kursk songs. Music for chamber orchestra. Melodiya/Angel SR–40224. [1974]

Sviridov, Georgiĭ Vasil'evich, 1915–
[Poem in memory of Sergey Esenin. Russian] Phonodisc.
Поэма памяти Сергея Есенина, для тенора, хора и симфонического оркестра. Слова С. Есенина. Мелодия. [197–?] Matrix no. 03067–03068.

Vaughan Williams, Ralph, 1872–1958.
[Dona nobis pacem. English] Phonodisc.
Dona nobis pacem. Toward the unknown region. Angel S 36972. [1974]

Verdi, Giuseppe, 1813–1901.
[Inno delle nazioni] Phonodisc.
Hymn of the nations. Nabuco, Act III: Chorus of the Hebrew slaves (Và, pensiero, sull'ali dorate). RCA Victrola VIC 1331. [1968]

Verdi, Giuseppe, 1813–1901.
[Inno delle nazioni] Phonodisc.
Hymn of the nations. Nabucco, Act III: Chorus of the Hebrew slaves (Và, pensiero, sull'ali dorate). RCA Victrola VICS 1331(e). [1968]

Vieru, Anatol.
[Clepsidra I] Phonodisc.
Clepsidra I, pentru orchestră şi trompetă. Clepsidra II, pentru orchestră, cor, nai şi ţambal. Electrecord STM ECE 0952. [1971]

Villa-Lobos, Heitor.
[Chôros no. 10] Phonodisc.
Choros no. 10. Bachianas brasileiras no. 2; 2 excerpts. Capitol L 8043. [195–?]

Villa-Lobos, Heitor.
[Nonet, mixed voices & orchestra] [Sound recording]
Noneto. Chôros no. 10. Descobrimento do Brasil (Oratório) 4. suite. Tapecar Gravações MFC/DAC/MVL–014. [1975]

—PARTS

Foss, Lukas, 1922–
Geod, for large orchestra in four groups with optional choir. Mainz, B. Schott's Söhne; New York, C. Fischer [1973]

—SCORES

Angelis, Ugalberto de.
[Immagini]
Sei immagini : per orchestra con coro e voce recitante / Ugalberto de Angelis ; testi di A. Mazzoni. — [Milano] : Casa musicale Sonzogno, [c1967] [op. 30]

Arrigo, Girolamo.
Epitaffi, per coro e orchestra, su testi di Michelangelo Buonarroti. Milano, G. Ricordi, c1972.

Bennett, Richard Rodney.
[The Bermudas]
The Bermudas / music by Richard Rodney Bennett ; poem by Andrew Marvell. — [London] : Universal Edition, [c1974]

Chailly, Luciano, 1920–
Ode a Ferrara : per coro, voce recitante e orchestra / Luciano Chailly ; versi di G. Carducci [et al.]. — [Milano] : Casa musicale Sonzogno, [c1968]

Cordero, Roque.
Música veinte. New York, Peer International Corp. [1972]

Dessau, Paul, 1894–
[Lenin]
Lenin, Orchestermusik Nr. 3, mit Schlusschor "Grabschrift für Lenin" nach Worden von Bertolt Brecht, für Orchester, gemischten Chor und einstimmigen Kinderchor. Leipzig, Edition Peters [c1970]

Einem, Gottfried von, 1918–
[Hymnus, an Goethe]
Hymnus (An Goethe), für Alt-Solo, Chor und Orchester, op. 12 [von] G. v. Einem. Dichtung von Alexander Lernet-Holenia. [Wien] Universal Edition [c1952]

[Harris, Roy] 1898–
[Choral symphony]
Choral symphony. 1936.

Husa, Karel, 1921–
[Apotheosis of this earth; arr.]
Apotheosis of this earth : for orchestra and chorus / Karel Husa. — New York : Associated Music Publishers, [c1974]

Juzeliūnas, Julius, 1916–
[Symphony, no. 3]
Симфония : Лира человека = Simfonija : Žmogaus lyra : № 3, для солиста, хора и оркестра / Ю. Юзелюнас ; стихи Э. Межелайтиса из книги Человек. — [Ленинград] : Музыка, Ленинградское отд-нне, 1976.

Lobel', Solomon Moiseevich, 1910–
[Symphony, no. 5]
Пятая симфония = Fifth symphony : для симфонического оркестра, смешанного хора и чтеца / С. Лобель ; слова Е. Букова ; русский текст В. Семерина. — Москва : Сов. композитор, 1977.

Manzoni, Giacomo, 1932–
Hölderlin (frammento) : per coro e orchestra / Giacomo Manzoni. — [Milano] : Ricordi, [c1972]

Masson, Gérard, fl. 1967–
Hymnopsie. [Paris] Éditions française de musique Technisonor [1974]

Meyer, Krzysztof.
[Symphony, no. 3]
III [i. e., Trzeci] symfonia. Słowa: Paul Valéry. Symphonie d'Orphée. 3d symphony, after poems by Paul Valéry, [1968, op. 20. Kraków] Polskie Wydawn. Muzyczne [1972]

Monteverdi, Claudio, 1567–1643.
[Madrigals, book 7. A quest'olmo; arr.]
A quest'olmo, dal Concerto, 7. libro dei madrigali (1619) Interpretazione di G. Francesco Malipiero. [Milano, New York] Ricordi [c1958]

Nono, Luigi.
[Epitaffio, no. 1–3]
Epitaffio no. 1, 2 e 3 / Luigi Nono. — Mainz : Ars Viva Verlag, [c1974]

Nono, Luigi.
Ein Gespenst geht um in der Welt (1971); per soprano solo, coro e orchestra. Milano, G. Ricordi, c1971.

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA — SCORES

(continued)

Orff, Carl, 1895–
[Carmina burana. German & Latin]
Carmina burana; cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1937]

Orff, Carl, 1895–
[De temporum fine comoedia]
De temporum fine comoedia : Vigilia = Das Spiel von Ende der Zeiten / Carl Orff. — Mainz : B. Schott's Söhne ; New York: Schott Music Corp., [1974]

Penderecki, Krzysztof, 1933–
[Kosmogonia]
Κοσμογονία. Kosmogonia; für Soli, Chor und Orchester (1970). Mainz, B. Schott's Söhne [1970]

Penderecki, Krzysztof, 1933–
[Kosmogonia]
Κοσμογονία. Kosmogonia; na głosy solo, chór mieszany i orkiestrę. Cosmogony; for solo voices, mixed choir and orchestra. [Kraków] Polskie Wydawn. Muzyczne [1973, c1971]

Regt, Hendrik de.
Mond im Zenit verharrend : coro misto, orchestra, op. 54 (1976) / Hendrik de Regt. — Amsterdam : Donemus, [c1977]

Shaporin, Iŭriĭ Aleksandrovich, 1887–1966.
[Symphony, mixed voices & orchestra, op. 11]
Симфония для хора и симфонического оркестра = Symphony for chorus and symphony orchestra : op. 11 / Юрий Шапорин. — Москва : Сов. композитор, 1972.

Shchedrin, Rodion Konstantinovich, 1932–
[Poetoriia]
Поэтория = [Poetoria] : на стихи А. Вознесенского : концерт для поэта в сопровождении женского голоса, смешанного хора и симфонического оркестра / Р. Щедрин. — Москва : Музыка, 1975.

Solodukho, Iakov Semenovich, 1911–
[1924]
1924 = 1924 : вокально-скмфоническая поэма : для баритона, смешанкого хора и симфонического оркестра / Яков Солодухо ; слова Э. Багрицкого. — Москва : Сов. композитор, 1976.

Szabelski, Bolesław, 1896–
[Symphony, no. 5]
V [i. e. Piąty] symfonia; na chór mieszany. organy i orkiestrę symfoniczną. 5th symphony; for mixed choir, organ, and symphony orchestra. [Kraków, Polskie Wydawn. Muzyczne [1972]

Togni, Camillo.
[Pezzi, mixed chorus & orchestra]
Tre pezzi, per coro e orchestra. Milano, Edizioni Suvini Zerboni [c1972]

Villa-Lobos, Heitor.
[Chôros no. 10]
Шоро № 10. Choros no. 10. Москва, Музыка, 1970.

Widmer, Ernst, 1927–
[Rumos]
Rumos : op. 72 : para narrador, coro misto (mais de 50 cantores) Orquestra sinfônica, instrumentos Smetak, fita magnética e público = Klaenge / texto e música de Ernst Widmer. — [s. l. : s. n., 1972?] (Bahia, Brazil : Imprensa Universitária da Universidade Federal da Bahia)

Zbar, Michel.
[Le voyage]
Le voyage / Michel Zbar. — [Paris] : Éditions Françaises de musique, Technisonor, [1974]

—SCORES AND PARTS

Ives, Charles Edward, 1874–1954.
The new river, for chorus and chamber ensemble. New York, Peer International Corp. [1971]

Washburn, Robert.
Ode to freedom : for mixed chorus accompanied by band and/or orchestra / Robert Washburn. — New York : Oxford University Press [1974]

—TEXTS

Orff, Carl, 1895–
[De temporum fine comoedia. Libretto]
De temporum fine comoedia : Vigilia = Das Spiel vom Ende der Zeiten / Carl Orff ; Übersetzung von Wolfgang Schadewaldt ; Interlinearversion und Textnachweise Werner Thomas. — Mainz : B. Schott's Söhne, [c1973]

—VOCAL SCORES WITH ORGAN

Purcell, Henry, 1658 or 9–1695.
[Ode for St. Cecilia's Day (1692). Organ-vocal score. English]
Ode on St. Cecilia's Day, 1692 : Hail! bright Cecilia : for soprano, two altos, tenor & two basses soli, SSAATTB & instruments / Purcell ; edited by Peter Dennison. — Borough Green, Kent : Novello, [c1975]

—VOCAL SCORES WITH PIANO

Bennett Richard Rodney.
[Spells. Piano-vocal score. English]
Spells : soprano solo, mixed chorus & orchestra / Richard Rodney Bennett ; words by Kathleen Raine. — Borough Green, Kent : Novello, [c1975]

Berlioz, Hector, 1803–1869.
[Roméo et Juliette; arr.]
Roméo und Julie : dramatische Symphonie, op. 17 / Hector Berlioz ; mit französischem, deutschem und englischem Text ; paroles d'Émile Deschamps ; deutscher Text von Emma Klingenfeld ; English translation by John Bernhoff ; Klavierauszug mit Text von Richard Kleinmichel. — Wiesbaden : Breitkopf & Härtel, [1973]

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances; arr.]
Polowetzer Tänze : aus Fürst Igor = Polowetzian dances : from Prince Igor / Alexander Borodin ; Text vom Komponisten ; Testliche und Musikalische Neufassung von Hubert Franz und Winfried Zillig ; englische Übersetzung von Thomas Ball. — Frankfurt : M. P. Belaieff, [1973, c1972]

Bruce, Edwin, comp.
Forty-five opera choruses, selected and arr. from some of the most popular works of Rossini, Auber, Bellini, Donizetti, Gounod, Verdi, Flotow, Spontini, Wagner, Herold, Bishop, Balfe, Benedict, and others. Forming a most valuable collection for societies, conventions, choirs, singing schools, clubs, and the social circle. Boston, O. Ditson [1867]

Bruce, Edwin, comp.
Forty-five opera choruses, selected and arr. from some of the most popular works of Rossini, Auber, Bellini, Donizetti, Gounod, Verdi, Flotow, Spontini, Wagner, Herold, Bishop, Balfe, Benedict, and others. Forming a most valuable collection for societies, conventions, choirs, singing schools, clubs, and the social circle. Boston, O. Ditson [1895]

Creston, Paul, 1906–
[Hyas Illahee; arr.]
Hyas Illahee : a corosymfonic suite : for four-part chorus of mixed voices, with piano or orchestra accompaniment / Paul Creston. — Toronto : E. C. Kirby, [c1975]

Hindemith, Paul, 1895–1963.
[Lehrstück; arr.]
Lehrstück : (1929) / Paul Hindemith ; Text, Bertolt Brecht ; translated by Geoffrey Skelton. — English ed. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974]

Mechem, Kirke L
[Speech to a crowd. Piano-vocal score. English]
Speech to a crowd : for baritone solo, chorus, and orchestra / Kirke Mechem. — Tustin, Calif. : National Music Publishers. [c1975]

Middeleer, Jean de, 1908–
[Aisopeia. Piano-vocal score. Dutch]
Aisopeia; vier fabels voor tweestemmig koor en orkest; op teksten van Bruno H. Vandenberghe. [Pianouittreksel] Brussels, CeBeDeM [1973]

Musique des fêtes et cérémonies de la Révolution française; œuvres de Gossec, Cherubini, Lesueur, Méhul, Catel, etc. recueillies et transcrites par Constant Pierre. Paris, Imprimerie nationale, 1899.

Orff, Carl, 1895–
[De temporum fine comoedia. Piano-vocal score. German & Greek]
De temporum fine comoedia; Vigilia. Das Spiel vom Ende der Zeiten. Klavierauszug von Friedrich Wanek. [Interlinearversion von Werner Thomas. Übersetzung der griechischen Texte von Wolfgang Schadewaldt]. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1972.

Pasatieri, Thomas.
[Permit me voyage. Piano-vocal score. English]
Permit me voyage : for soprano soloist, mixed chorus, and orchestra / Pasatieri ; [texts selected from works by] James Agee. — New York : Belwin-Mills Pub. Corp., [c1976]

Raasted, Niels Otto Jensen, 1888–
[Sangen om København; arr.]
Sangen om København; thema med 12 variationer, op. 60 [ved] N. O. Raasted. Tekst: Erik Stokkebye. Udgave for Klaver. København, Edition Dania [c1940]

Rorem, Ned, 1923–
[The poets' requiem. Piano-vocal score. English]
The poets' requiem : mixed chorus, soprano solo, and orchestra / Ned Rorem ; texts compiled by Paul Goodman. — [New York] : Boosey & Hawkes, [c1976]

Schibler, Armin.
[Antworten, bitte; arr.]
Antworten, bitte [für Stimmen und 2 Orchestergruppen] Text: Alfred Goldmann. Zürich, Edition Eulenburg, c1971.

Schibler, Armin.
[Der Tod Enkidus; arr.]
Der Tod Enkidus, für Sing- und Sprech-Stimmen und Orchester aus "Gilgamesch—die Mauer von Uruk," [von] Alfred Goldmann [und] Armin Schibler. Zürich, Edition Eulenburg [c1972]

Schumann, Robert Alexander, 1810–1856.
[Des Sängers Fluch. Piano-vocal score. German]
Des Sängers Fluch : für Solostimmen, Chor, und Orchester, op. 139 / Robert Schumann ; Ballade nach Ludwig Uhland ; bearb. von Richard Pohl. — Wiesbaden : Breitkopf & Härtel, [1974?]

Starer, Robert.
[The people, yes. Piano-vocal score. English]
The people, yes : for mixed chorus and piano (or orchestra) / Robert Starer ; text by Carl Sandburg. — Melville, N. Y. : MCA Music, [c1976]

Thompson, Randall, 1899–
[The testament of freedom; arr.]
The testament of freedom : a setting of 4 passages from the writings of Thomas Jefferson for ... mixed voices with piano, band, or orchestral accompaniment / by Randall Thompson. — [Boston : E. C. Schirmer Music Co., c1976]

Warren, Elinor Remick, 1906–
[Good morning, America! Piano-vocal score. English]
Good morning, America : for mixed chorus, narrator, and orchestra / music by Elinor Remick Warren ; words by Carl Sandburg. — [New York] : C. Fischer, [c1976]

White, John David, 1931–
[Madrigals, mixed voices & orchestra; arr.]
Three madrigals, for mixed chorus, by John White. New York, G. Schirmer [1972]

Young, Douglas, 1947–
[Sir Patrick Spens. Piano-vocal score. English]
Sir Patrick Spens / Douglas Young. — London : Faber Music ; New York : G. Schirmer, 1973.

—VOCAL SCORES WITH PIANO (4 HANDS)

Ives, Charles Edward, 1874–1954.
[Circus band; arr.]
Circus band, for mixed chorus and piano 4 hands. [Arr. by Alexander Dashnaw] New York, Peer International Corp. [1973]

——TO 1800

Purcell, Henry, 1658 or 9–1695.
[Come, ye sons of art] Phonodisc
Come ye sons of art [ode for the birthday of Queen Mary, 1694] Rejoice in the Lord alway (bell anthem) My beloved spake [anthem] Bach Guild HM 14 SD. [1972]

CHORUSES, SECULAR (MIXED VOICES) WITH ORGAN

Cielito lindo; the Mormon Tabernacle Choir en español. [Phonodisc] Columbia M 32227. [1973]

Werner, Sven Erik.
Epluchure III : for blandet kor og orgel / Sven Erik Werner ; tekstgrundlag, Guillaume Apollinaire, Miroir. — København : D. Fog Musikforlag, [c1975]

Wesley, Samuel Sebastian, 1810–1876.
[Works, vocal. Selections] [Sound recording]
Choral masterpieces of S. S. Wesley. Lyrichord LL 173. [196–?]

CHORUSES, SECULAR (MIXED VOICES) WITH PERCUSSION

Depraz, Raymond.
Nabi / Raymond Depraz. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

Humble, Keith.
[Poèmes a crier et a danser]
Trois poèmes a crier et a danser : chant I-III / Keith Humble ; [text, Pierre Albert-Birot]. — [s. l. : Universal Edition (Australia), c1975]

Orshan, H Allen, comp.
Six African songs. Arr. by H. Allen Orshan. Delaware Water Gap, Pa., Shawnee Press [1974]

Sciortino, Patrice.
Prisons; [chœurs & percussions. Paris] Éditions Françaises de musique Technisonor [1974]

Toch, Ernst, 1887–1964.
[Works. Selections] [Sound recording]
Ernst Toch in retrospect. Crystal Records S 502. p1975.

CHORUSES, SECULAR (MIXED VOICES) WITH PERCUSSION INSTRUMENTS

Gabold, Ingolf.
Written in sand; a scenic work for female and male choirs. Words by Rolf Gjedsted. Copenhagen, W. Hansen Musik-forlag [1973]

Roussakis, Nicholas.
[Night speech]
Night speech, for speech-chorus and two players of instruments. [n. p.] Continuo Music Press; sole agent: A. Broude, New York [1973]

Shibata, Minao, 1916–
[Michi]
Michi (The street) for mixed chorus with 4 percussion instruments. Words and music by Minao Shibata. Tokyo, Japan Federation of Composers, c1970.

Songs from Brazil. [Phonodisc] Argo ZFB 23. [1970]

CHORUSES, SECULAR (MIXED VOICES) WITH PIANO

Armenian songs. [Phonodisc] Golden Age Recording 153100. [1974]

Berger, Jean, 1909–
A diversion, for chorus and dancers; mixed voices (S. A. T. B.) and piano. Melville, N. Y., Belwin-Mills Pub. Corp. [1972]

Coulthard, Jean, 1908–
[Part-songs] Phonodisc.
Five part-songs, for voices and piano. RCA Victor CCS 1020. [1967]

Gerschefski, Edwin, 1909–
[Works. Selections] Phonodisc.
Ninth annual program [of] compositions by Edwin Gerschefski. Mark MC 6804. [1972]

Janáček, Leoš, 1854–1928.
[Slavnostní sbor]
Festlicher Chor, für vier Männerstimmen, Frauen- und Männerchor und Klavier. Hrsg. von Jan Trojan. Text von Karel Kučera. Deutsche Übersetzung: Kurt Honolka. Festival chorus for four male voices, women's and men's chorus, and piano. Edited by Jan Trojan. Words by Karel Kučera. German translation: Kurt Honolka. [Slavnostní sbor] Kassel, Bärenreiter [1972]

Kagel, Mauricio.
Die Mutation : für Männerchor und obligates Klavier (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1976]

Kim, Ok-sŏng.
[Works, vocal. Selections]
김옥성작곡집. — 평양 : 조선문학예술총동맹 출판사

Komitas, Vardapet, 1869–1935.
[Works, vocal. Selections] Phonodisc.
Armenian music of Gomidas. Golden Age Recording LSR 153113. 1973]

Reibel, Guy.
Empreinte, pour chœur et piano. Paris, Heugel [c1972]

Susa, Conrad.
Chamber music: six Joyce songs, for chorus of mixed voices and piano. [Boston, E. C. Schirmer Music Co., 1973]

Yang, Chao-chen, comp.
(Ho ch'ang liu shih ch'ü chi)
合唱60曲集：全部附伴奏 / 楊兆禎編. — 修訂再版. — 臺北：育英出版社, 民國57 [1968]

Yang, Chao-chen, comp.
(Ho ch'ang liu shih ch'ü chi)
合唱60曲集：全部附伴奏 / 楊兆禎編. — 修訂4版. — 台北：育英出版社, 民國63 [1974]

CHORUSES, SECULAR (MIXED VOICES) WITH STRING ORCHESTRA

Purcell, Henry, 1658 or 9–1695.
[Welcome to all the pleasures] [Sound recording]
Ode for Saint Cecelia's [sic] Day, "Welcome to all the pleasures." Ode for Queen Mary's birthday, "Love's goddess sure was blind." Musical Heritage Society. [1977]

—VOCAL SCORES WITH PIANO

Pinkham, Daniel.
[To troubled friends. Piano-vocal score. English]
To troubled friends : [for SATB chorus, string orchestra and electronic tape] / Daniel Pinkham. — Boston : E. C. Schirmer Music Co., [1974]

CHORUSES, SECULAR (MIXED VOICES, 2 PARTS) WITH PIANO

Persichetti, Vincent, 1915–
Glad and very : (5 Cummings choruses) : 2-pt. women's and/or men's voices and piano, [op. 129] / Vincent Persichetti ; text by E. E. Cummings. — Bryn Mawr, Pa. : Elkan-Vogel, [c1976]

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS), UNACCOMPANIED

Jacobson, G 1923–1948.
[Choruses, mixed voices, unacc. Selections]
שירי מקהלה [מאת] גבריאל יעקבסון. ערך ש. קפלן. תל־אביב, מרכז לתרבות ולחנוך בשתוף עם הקרן להוצאת יצירותיו של ג. יעקבסון, 5716 [1955]

Reibel, Guy.
Carnaval 4, pour 1 comédien, 3 chœurs d'amateurs, 3 chefs et bande magnétique. Texte de Roger Marty. Paris, Heugel [1973]

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE

Thiele, Alfred, fl. 1936–
Vier deutsche Volkslieder, für dreistimmigen gemischten Chor mit Begleitung von Flöte, Oboe und Klarinette (oder Streichinstrumenten) Hamburg, Hanseatische Verlagsanstalt [c1936]

—VOCAL SCORES WITH PIANO

Rachmaninoff, Sergei, 1873–1943.
[Chansons russes. Piano-vocal score. English, French, German & Russian]
Trois chansons russes. Three Russian folk songs, op. 41. For chorus of altos and basses, with the composer's piano reduction of the orchestra score. Centennial ed. Melville, N. Y., Belwin-Mills Publishing Corp. [c1972]

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH PIANO

Bam p'orotan.
Երգ եւ գնացք զօրացն Հայոց ընդ Վահանայ Մամիկոնենոյ ի Շաւարշական դաշտին վրէժք : Օն անդր յառաջ. — [Վենետիկ : Տպարան Ս. Ղազարու, 1898?

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED

Aavik, Juhan.
[Choruses, mixed voices, unacc. Selections]
Laulud kodumaast; valimik rahvalikke laule segakoorile. Stockholm, Eesti Raamat, 1947.

Angulo, Manuel.
Canciones populares españolas. — Madrid : Editorial Alpuerto, 1975.

Bedmar, Luis.
Canciones andaluzas / Luis Bedmar. — Madrid : Editorial Alpuerto, 1975.

Ben-Yosef, Z M A
[Holchim balaila]
הולכים בלילה = Holchim balaila / הנעימה והמלים, צמ"א בן־יוסף ; העבוד למקהלה, קראל מלומן. — תל־אביב : המרכז לתרבות, 5710 [1950]

Bernstein, Aviasaf.
(Shiv'ah shirim)
שבעה שירים למקהלה מעורבת [מאת] אביאסף ברנשטין. תל־אביב, המרכז לתרבות, 5709 [1949]

Bettinelli, Bruno.
[Madrigals, mixed voices]
Tre nuovi madrigali (1974) per coro misto a 4 voci / Bruno Bettinelli. — Milano : Carisch, [c1974]

Bettinelli, Bruno.
[Nuovi madrigali]
Tre nuovi madrigali : per coro misto a 4 voci (1974) / Bruno Bettinelli. — Milano : Carisch, [c1974]

Blacher, Boris, 1903–
Vokalisen, für Kammerchor. London, New York, Boosey & Hawkes [1974]

Bliss, Sir Arthur, 1891–
Mar Portugues; part-song for SATB (unacc.). Words by Fernando Pessoa, free English translation by Alan Goodison. [n. p.] Novello, 1974.

Brahms, Johannes, 1833–1897.
[Deutsche Volkslieder (1894). Book 1–6] [Sound recording]
Deutsche Volkslieder. Volkskinderlieder. Deutsche Volkslieder für vierstimmigen Chor. Deutsche Grammophon 2709 057 (2563 432–2563–434) p1975.

Brott, Alexander.
[Paraphrase in polyphony] Phonodisc.
Paraphrase in polyphony, on the canon "Freu dich des Lebens" by Beethoven. RCA Victor CCS 1029. [196–]

Bruckner, Anton, 1824–1896.
Consolatress music, for 4-pt. chorus of mixed voices a cappella or with piano or organ acc. [Edited by Jan Meyerowitz. English text by Virginia Stroh Red] New York, Broude Bros. [c1967]

Cancioneiro teuto-brasileiro : cantos para coral misto / [seleção] Leonido Krey. — 1. ed. — Porto Alegre : Faculdade Porto-Alegrense de Educação, Ciências e Letras, 1974.

Carrión, Alfredo.
Canciones del pueblo / armonización para coro mixto de Alfredo Carrión. — Madrid : Editorial Alpuerto, 1973.

Childs, Barney.
Keet seel : for mixed chorus a cappella / Barney Childs. — [New York] : American Composers Alliance, [c1976]

Dallapiccola, Luigi, 1904–1975.
[Sicut umbra] [Sound recording]
Sicut umbra. Tempus destruendi, tempus aedificandi. Argo ZRG 791. c1975.

Davies, Peter Maxwell, 1934–
Westerlings : [four songs and a prayer, with seascapes], for unaccompanied chorus / Peter Maxwell Davies ; [texts by George MacKay Brown with traditional Orkney Paternoster]. — London ; New York : Boosey & Hawkes, c1977.

Debussy, Claude, 1862–1918.
[Chansons de Charles d'Orléans] Phonodisc.
Part songs. Argo ZRG 523. [1970?]

Eisler, Hanns, 1898–1962.
Gegen den Krieg; Thema und Variationen für gemischten Chor a cappella. (Bertolt Brecht) Leipzig, Deutscher Verlag für Musik [1972]

Felciano, Richard.
[Madrigals from William Shakespeare]
Three madrigals from Wm. Shakespeare, for SATB chorus unacc. Boston, E. C. Schirmer Music Co. [c1973]

Fernández Badillo, Pablo.
Cantar riqueño; cantos corales. Santurce, P. R., Ediciones Ferba [1972, c1971]

Frackenpohl, Arthur Roland, 1924–
Eye chart; rondo for mixed voices. New York, Walton Music Corp [c1972]

Gaburo, Kenneth.
Humming : SATB, 1954, including some notes from A mostly bad year, 1954–5 / Gaburo. — [s. l.] : Lingua Press, [c1975]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED
(continued)

Groba, Rogelio.
Canciones de Galicia / Rogelio Groba. — Madrid : Editorial Alpuerto, 1975.

Guest, Douglas.
The wedding responses : composed for the marriage of H. R. H. the Princess Anne and Captain Mark Phillips in Westminster Abbey, 14 Nov. 1973 : S. A. T. B. (unacc.) / by Douglas Guest. — London : Oxford University Press, [1974]

Hatikvah (Song)
התקוה [מאת] נ. ה. אימבר; תחזקנה [מאת] ה. נ. ביאליק; מעובד למקהלה מעורבת. הוצאת המרכז לתרבית.
[Tel-Aviv, 1947]

Hoch, Peter, 1937–
Ein Atem ringt in uns; Hör-Spiel für Solostimmen und Chor (1971) [Wien] Universal Edition [1973]

Horovitz, Joseph, 1926–
[Choral songs from As you like it]
Three choral songs from "As you like it" / words by Shakespeare ; music by Joseph Horovitz. — Borough Green, Kent : Novello, [c1975]

Humble, Keith.
[Poèmes à crier et à danser]
Trois poèmes à crier et à danser / Keith Humble. — [s. l.] : Universal Edition [(Australia)], c1975.

(Hung chün pu p'a yüan cheng nan)
红军不怕远征难：长征组歌 / 肖华词 ; 晓耕 ... [et al.] 曲. — 北京：人民音乐出版社，1975.

Johnson, Robert Sherlaw.
The resurrection of Fêng-Huang. Poem by Kuo Mo-jo; translation: Harold Acton and Ch'en Shih-Hsiang. [Music by] Robert Sherlaw Johnson. London, Oxford University Press [1972]

Kastal'skiĭ, Aleksandr Dmitrievich, 1856–1926.
[Choruses, mixed voices, unacc. Selections]
Избранные хоры. Составление и общая ред. Д. Локшина. Москва, Гос. музыкальное изд-во, 1949.

Kiefer, Bruno, 1923–
[Cantata do encontro]
Cantata do encontro : coro de câmara e quinteto de sopro : Cântico : coro de câmara : Testemunho : coro misto / Bruno Kiefer ; introdução de Myrna Bier Appel. — Porto Alegre : Editora Movimento, 1975.

Knaani, Jaakov.
[Long live the State of Israel]
"תהי מדינת ישראל" = "Long live the State of Israel" : thirteen achrosticons for mixed choir / מאת יעקב כנעני. — [תל־אביב] : תרבית וחינוך, [1967]

Kubik, Gail T 1914–
[Divertimento, no. 3] Phonodisc.
Five theatrical sketches, 1971 (Divertimento no. 3) for piano, violin, and cello. Scholastica: a medieval set, 1972, for a cappella chorus (translations from the Latin by Quincy Howe) Desto DC 7172. [1974]

Kubik, Gail T 1914–
Scholastica: a medieval set, for a cappella chorus [by] Gail Kubik. [New York] MCA Music [1973, c1972]

Lavry, Marc, 1903–1967.
[Choruses, mixed voices, unacc. Selections]
שירים למקהלה מעורבת. תל־אביב, המרכז לתרבות. תש"ח 1947.

Loth to depart : eleven songs for mixed voices / edited by Donald J. Hughes. — [London] : Oxford University Press, [c1974]

"Madrigals across the centuries." [Phonodisc] Westminster WGS 8217. [1973]

Maw, Nicholas.
[Irish songs]
Five Irish songs, for mixed chorus a cappella. [London] Boosey & Hawkes [1973]

Michel, Paul Baudouin.
Petit zodiaque sentimental; 12 portraits astrologiques, pour quatuor vocal ou chœur mixte a cappella, sur des poèmes de Jacques Broussier. Brussels, CeBeDeM [1973]

Milhaud, Darius, 1892–
Les momies d'Egypte; comédie chorale. Texte de Regnard. [Wien] Universal Edition [1972]

Netherclift, Joseph, 1792–1863.
Thou, fatal love : for mixed chorus (SATB) a cappella / Joseph Netherclift ; text by composer ; edited by Percy M. Young. — New York : Broude Bros., [c1975]

Nissimov, Nissim, 1910–
[Choruses, mixed voices, unacc. Selections]
שירי מקהלה נבחרים [מאת] נ. נסימוב. תל־אביב, המרכז לתרבות והסברה, 5712 [1952]

Parris, Robert.
Pasture management. [1972]

Parthias and notturnos. [Sound recording] Supraphon SUA ST 59665. [1966] p1965.

Poulenc, Francis, 1899–1963.
[Chansons françaises. C'est la petit' fill' du prince]
C'est la petit' fill' du prince = Little daughter of the prince : S. A. T. B. unacc. / Francis Poulenc ; English translation by Norman Luboff. — Paris ; New York : Éditions Salbert, [c1974]

Raphling, Sam.
[Chicago poems]
Four Chicago poems. [Text] by Carl Sandburg. Hasting-on-Hudson, N. Y., General Music Pub. Co. [1973]

Regner, Hermann.
Chorstudien, für gemischten Chor. For mixed choir. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

Roelstraete, Herman, 1925–
[Lichtbericht voor mensen] Phonodisc.
Lichtbericht voor mensen. Cultura 5070–2. [1973]

Rosseau, Norbert, 1907–
Blues; voor gemengd a cappella-koor [1968] op tekst van Adriaan Magerman, op. 2.68 A. Bruxelles, CeBeDeM [1973]

Rosseau, Norbert, 1907–
[Fugue, mixed voices, unacc.]
Fuga, voor gemengd a cappella-koor [1968] op tekst van Adriaan Magerman, op. 2.68 B. Bruxelles, CeBeDeM [1973]

Rutter, John, fl. 1967–
[Childhood lyrics]
Childhood lyrics : for unaccompanied mixed voices / John Rutter. — London : Oxford University Press, [1974]

Shelem, Matityahu, 1904–
[Pizmon hagez]
פזמון הגז = Pizmon hagez : הנעימה והמלים. מתתיהו שלם (ויינר) ; העבור למקהלה, א. ו. שטרנברג. — תל־אביב : המרכז לתרבות, 5710 [1950].

Sternberg, Erich Walter, 1891–
[Soldiers' song]
שיר חילים למקהלה מעורבת. עברית ע"י יוסף אחאי. Soldiers' song for mixed choir. Hebrew translation by Joseph Achai. תל־אביב, המרכז לתרבות, תש"י.
[Tel-Aviv, 1950]

Stevens, Halsey, 1908–
Campion suite; settings of 5 poems by Thomas Campion for SATB a cappella. [Cincinnati] Westwood Press; distributor: Greenwood Press [c1967]

Tal, Josef, 1910–
[Choruses, mixed voices. Selections]
שלשה שירים למקהלה; עבודים חפשיים עפ"י מוסיבים מאת שרה לוי [מאת] יוסף מל. תל־אביב, מרכז לתרבות ולחנוך, 5714 [1953]

Thompson, Randall, 1899–
Fare well, for 4-part chorus of mixed voices unacc. Interim facsim. ed. Boston, E. C. Schirmer Music Co. [1973]

Tofft, Alfred.
[Danske sange]
Danske sange, for blandet kor, op. 64. Dänische Lieder, für gemischten Chor. Deutsche Übersetzungen von Hans Siegler. København, Samfundet till udgivelse af dansk musik, 1929.

The Top five barbershop choruses of 1972. [Phonodisc. n. p.] Society for the Preservation and Encouragement of Barbershop Quartet Singing in America [1972] 4726.

Williamson, Malcolm.
Sonnet: On hearing the Dies irae sung in the Sistine Chapel [(Oscar Wilde)] for chorus a capella. London, J. Weinberger [c1969]

Wolpe, Stefan, 1902–
(Zot hi ha-baladah)
זאת היא הבלדה. למקהלה מעורבת [מאת] סטפן וולפה. המלים: לימשיץ. תל־אביב, המרכז לתרבות, 5710 [1949 or 50]

—TO 1800

Hutcheson, Francis, 1721–1780.
Return, return, my lovely maid : for mixed chorus (SSTB) a cappella / Francis Hutcheson ; edited by Percy M. Young. — New York : Broude Bros., [c1975]

Janequin, Clément, ca. 1495–ca. 1560.
[Le chant des oyseaux]
Le chant des oyseaux. The song of the birds, for SATB a cappella (1528) Edited by Kurt Stone. English version by Robert Hess. [Hackensack, N. J.] J. Boonin [1973]

Kaplan, Shlomo, 1909– comp.
('Asarah shirim)
עשרה שירים. למקהלה מעורבת (מהמאה XV–XVII) בעריכת ש. קפלן ונ. נסימוב. תל־אביב, המרכז לתרבות, 5711 [1950 or 51]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Madrigals, 4 voices. Già fu chi m'ebbe cara] [Sound recording]
Madrigal "Già fu chi m'ebbe cara." Missa "Già fu chi m'ebbe cara." Lyrichord LLST 7247. [1976]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA
—VOCAL SCORES WITH PIANO

Martinů, Bohuslav, 1890–1959.
[Bouquet of flowers. Piano-vocal score. German & Czech]
Kytice = Blumenstrauss = Bouquet of flowers : cyklus skladeb na lidové texty pro smíšený a dětský sbor, sóla a malý orchestr (1937) / Bohuslav Martinů ; klavírní výtah, Karel Šolc. — Praha : Panton, 1976.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH HARPSICHORD

Kagel, Mauricio.
Gegenstimmen : für gemischten Chor und obligates Cembalo, 1972 / Mauricio Kagel. — [London] : Universal Edition, [c1975]

—TO 1800

Music of the American Revolution; a bicentennial commemorative collection. [Sound recording] Liberty Tree Records CSRV 2495. p1975.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Beveridge, Thomas Gattrell.
Orpheus with his lute, for SATB choir (or SSAA, or TTBB), piano, flute, French horn and small percussion. Music by Thomas Beveridge; text by William Shakespeare. Marquette, Mich., Fostco Music Press; sole selling agent: Mark Foster Music, Marquette, Mich. [c1972]

Erb, Donald, 1927–
God love you now. S. A. T. B., speaker, assorted instruments [and] reverberation device. Bryn Mawr, Pa., Merion Music; sole representative, T. Presser Co. [1973]

Kratochwil, Heinz.
Die vier Temperamente; komödiantische Szenen, für gemischten Chor, Kontrabass, Vibraphon, Becken und Gong ad lib., op. 81. Wien, Verlag Doblinger [1973]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORCHESTRA

Colgrass, Michael.
[The earth's a baked apple] Phonodisc.
The earth's a baked apple. Orion ORS 7268. [1972]

—TO 1800

Purcell, Henry, 1658 or 9–1695.
[Come, ye sons of art] Phonodisc.
Come ye sons of art. Éditions de l'Oiseau-Lyre OLS 102. [1971]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORGAN

Bruckner, Anton, 1824–1896.
Consolatress music, for 4-pt. chorus of mixed voices a cappella or with piano or organ acc. [Edited by Jan Meyerowitz. English text by Virginia Stroh Red] New York, Broude Bros. [c1967]

Stockhausen, Karlheinz, 1928–
[Mikrophonie II]
Mikrophonie II : für Chor, Hammondorgel und 4 Ringmodulatoren, Nr. 17, Deutsche Ausg. / Karlheinz Stockhausen. — [London] : Universal Edition, [c1974]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORGAN

(continued)

Stockhausen, Karlheinz, 1928–
[Mikrophonie II]
Mikrophonie II : for choir, Hammond organ and 4 ring-modulators, Nr. 17, English version / Karlheinz Stockhausen. — [1st ed.] — [London] : Universal Edition, [c1974]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PERCUSSION

Sculthorpe, Peter.
Sun music : for voices and percussion / Peter Sculthorpe. — London : Faber Music, c1976.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO

Berkowitz, Sol.
[Letters from Lincoln]
Two letters from Lincoln. Bryn Mawr, Elkan-Vogel [1974]

Berlioz, Hector, 1803–1869.
[Mélodies, op. 2] Phonodisc.
Irlande (Neuf mélodies), op. 2. Le trébuchet, op. 13. La mort d'Ophélie. Chant de la fête de pâques. Éditions de l'Oiseau-Lyre SOL 305. [1968]

Bernstein, Aviasaf.
(Shiv'ah shirim)
שבעה שירים למקהלה מעורבת [מאת] אביאסף ברנשטין. תל-אביב, המרכז לתרבות, 5709 [1949]

Brahms, Johannes, 1833–1897.
[Zigeunerlieder]
Zigeunerlieder (Gypsy songs) [for] four-part chorus of mixed voices with soprano and tenor solos and piano acc. Edited and with English texts by Maynard Klein. New York, G. Schirmer [c1973]

Bruckner, Anton, 1824–1896.
Consolatress music, for 4-pt. chorus of mixed voices a cappella or with piano or organ acc. [Edited by Jan Meyerowitz. English text by Virginia Stroh Red] New York, Broude Bros. [c1967]

Chien-erh.
[Chieh kuo Lei Feng ti ch'iang]
接过雷锋的枪：钢琴伴奏谱 / 践耳词曲. — 上海：上海人民出版社, 1974.

Ch'ü, Hsi-hsien.
[Hung chün ken chü ti ta o ch'ang]
紅軍根据地大合唱 / 瞿希賢曲；金帆詞. — 北京：音乐出版社, 1959.

Fine, Irving Gifford.
Choral New Yorker; early sketches and manuscripts [1944]

Fine, Irving Gifford.
The choral New Yorker : four choral patterns with piano obbligato / by Irving Fine. — New York : M. Witmark, [1946]

Foster, Stephen Collins, 1826–1864.
My old Kentucky home, good night / written and composed by Stephen C. Foster. — New York : Firth, Pond, c1853.

Foster, Stephen Collins, 1826–1864.
[Songs. Selections]
Stephen Foster songbook : original sheet music of 40 songs / by Stephen Collins Foster ; selected, with introd. and notes, by Richard Jackson. — New York : Dover Publications, [1974]

Hiraoka, Teruaki, 1907–
[Works, chorus. Selections]
平岡照章作品集 Teruaki Hiraoka album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1960]

Høffding, Finn, 1899–
Das Eisenbahngleichnis : for bl. kor, klaver og andre instrumenter ad lib. [op. 26] / Finn Høffding ; text, Erich Kaestner. — Copenhagen : W. Hansen, c1973.

Hoffmann, Ernst Theodor Amadeus, 1776–1822.
[Canzonette italiane]
Tre canzonette italiane = Drei italienische Kanzonetten : für Sopran solo, drei Männerstimmen (Tenor, Tenor/Bariton, Bass) und Klavier / Ernst Theodor Amadeus Hoffmann ; Hrsg. von Herbert Schulze ; Deutsche Nachdichtung von Helmut Bartuschek. — 1. Aufl. — Leipzig : VEB Deutscher Verlag für Musik, 1976.

Huang, Yu-ti, 1912–
[Works, vocal. Selections]
中國民歌組曲集 黃友棣編曲 何志浩配詞 [陽明山] 中華學術院 [華岡書城總經銷] 1972–

Hutchinson, Asa Burnham, 1823–1884.
Little Topsy's song / composed ... by Asa B. Hutchinson ; words by Eliza Cook. — Boston : O. Ditson, c1853.

Kocsár, Miklos.
Suhanj szerelem : vegyes kar, zongorakisérettel / Kocsár Miklós ; James Joyce versére. — [Bp., i. e. Budapest] : Népmuvelési Propaganda Iroda, [19

Kornman, R
(Meḥol ha-shomrim)
מחול השומרים. למקהלה מעורבת ופסנתר [מאת] ר. קורנמן. תל-אביב, המרכז לתרבות 5711 [1951]

La Montaine, John.
Nonsense songs from Mother Goose : opus 19, for mixed voices and piano / John La Montaine. — [s. l. : s. n.] ; Hollywood : sole agent, P. J. Sifler, [c1974]

Ma, Ssu-ts'ung, 1905–
[Tsu kuo ta ho ch'ang]
祖國大合唱 / 馬思聰作曲；金帆作詞. — 上海：上海音樂出版社, 1952.

Moelling, Theodore.
A hundred years ago to-day : (1776.July 4th 1876.) : a soprano or tenor solo, with chorus : written and composed in honor of the Centennial / words by R. H. Chittenden ; music by Theodore Moelling. — New York : W. A. Pond. [1876]

Moriwaki, Kenzō, 1916–
[Works, chours. Selections]
森脇憲三作品集 Kenzō Moriwaki album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1960]

Ordway, John P
Let me kiss him for his mother : song and chorus / poetry and music by John P. Ordway. — Boston : E. H. Wade, c1859.

Pierce, Brent, 1940–
Down a different road. New York, Walton Music Corp. [c1972]

Power, James.
The lone starry hours : serenade / melody by James Power ; composed and arr. for the piano, by J. P. Ordway ; poetry by Marshall S. Pike. — Boston : E. H. Wade, c1850.

Reger, Max, 1873–1916.
[Choruses, mixed voices & piano, op. 6] [Sound recording]
Three choruses, op. 6, for mixed voices and piano. Three songs, op. 111b, for 4-part women's choir a cappella. Chorale cantata no. 2; O wie selig seid ihr doch, ihr Frommen, for soprano, mixed choir, string quintet, and organ. Chorale cantata no. 4; Meinen Jesum lass ich nicht, for soprano, mixed choir, solo violin, solo viola, and organ. Musical Heritage Society. [1976]

Root, George Frederick, 1820–1895.
The hazel dell : song and chorus / Wurzel [i. e. G. F. Root] — 10th ed. — New York : W. Hall, c1853.

Schumann, Robert Alexander, 1810–1856.
[Gedichte, op. 29. Zigeunerleben]
חיי הצוענים : op. 29, no. 3 : למקהלה מעורבת בלווי פסנתר / ר. שומן ; המלים, ע. ניבל. — תל-אביב : הוצאת המרכז לתרבות, 5710 [1949 or 1950]

Sternberg, Erich Walter, 1891–
[Shire ikarim]
שלשה שירי אכרים. למקהלה מעורבת בלווי פסנתר. לפי שירי עם קדמים. עברית, יוסף אחאי. הוצאת המרכז לתרבות. [Tel-Aviv, 1948]

Thomas, John Rogers, 1829–1896.
Bonny Eloise : the belle of Mohawk Vale : song and chorus / composed by J. R. Thomas ; written by George W. Elliott. — New York : W. Hall, c1858.

Thompson, H S
Willie's on the dark blue sea : ballad / written and composed by H. S. Thompson. — Boston : O. Ditson, c1849.

Woodbury, Isaac Baker, 1819–1858.
Katy's cry, Come and buy my hot corn : song and chorus / music composed by I. B. Woodbury ; [words] by James Such. — New York : H. Waters, c1858.

Woolcott, A Francis.
Bell Brandon : ballad / music by Francis Woolcott ; [words] written by T. Ellwood Garrett. — St. Louis : Balmer & Weber, [c1854]

Woolcott, A Francis.
Bell Brandon : ballad / music by F. Woolcott ; written by T. Ellwood Garrett. — 70th ed. — St. Louis : Balmer & Weber, [c1854]

—TO 1800

Haydn, Joseph, 1732–1809.
[Dr. Harington's compliment]
Dr. Harington's compliment [Hoboken XXVIb: 3] for mixed chorus (SSTB) [with soprano solo and] piano acc. [English text by Henry Harington. German text by Joseph Haydn (?)] Edited by H. C. Robbins Landon. New York, Broude Bros. [1974]

Music of the American Revolution; a bicentennial commemorative collection. [Sound recording] Liberty Tree Records CSRV 2495. p1975.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO, 4 HANDS

Brahms, Johannes, 1833–1897.
[Liebeslieder] [Sound recording]
Liebeslieder-Walzer, opus 52. Liebeslieder-Walzer, opus 65. Turnabout TV 34277. [1970]

Genzmer, Harald, 1909–
[Antike Gesänge]
Drei antike Gesänge; für gemischten Chor und fünf Blechbläser oder Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH 2 PIANOS

Bergsma, William Laurence, 1921–
[Black salt, black provender]
Black salt, black provender; three choruses for mixed voices and two pianos [by] William Bergsma. 1946.

Hoddinott, Alun.
The silver swimmer : for mixed chorus and piano duet [opus 84] / Alun Hoddinott ; words by John Manchip White. — [London] : Oxford University Press, [1965]

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS), UNACCOMPANIED

Britten, Benjamin, 1913–
[Hymn to Saint Cecilia]
Hymn to St. Cecilia, for S. S. A. T. B., op. 27. Words by W. H. Auden. London, New York City, [Boosey; sole selling agents:] Boosey & Hawkes [1942]

Claflin, Avery, 1898–
[Lament for April 15]
Madrigal: Lament for April 15 (S. S. A. T. B.). 1955.

Einstein, Alfred, 1880–1952, ed.
The golden age of the madrigal : twelve Italian madrigals : for 5-part chorus of mixed voices never before published in a modern ed. / selected, edited, and annotated by Alfred Einstein ; with English versions by Gustave Reese. — New York : AMS Press, 1976.

Monteverdi, Claudio, 1567–1643.
[Madrigals, book 6. Selections] [Sound recording]
Madrigals. Turnabout QTV-S 34625. p1976.

Poulenc, Francis, 1899–1963.
[Chansons françaises. Pilons l'orge]
Pilons l'orge = Grind the barley : S. S. A. T. B. unacc. / Francis Poulenc ; English translation by Norman Luboff. — Paris ; New York : Éditions Salabert, [c1974]

Schütz, Heinrich, 1585–1672.
[Madrigals] [Sound recording]
Die italienischen Madrigale. Archiv Produktion 2708 033 (2533 314–2533 315) p1976.

Sullivan, Arthur Seymour, Sir, 1842–1900.
When love and beauty : for mixed chorus (SSATB) a cappella / Arthur Sullivan ; text by Henry Chorley ; edited by Percy M. Young. — New York : Broude Bros., [c1975]

Szervánsky, Endre, 1911–
[Serenade, clarinet & orchestra] [Sound recording]
Serenade for clarinet and orchestra (1950). Song of dogs—from the Three Petőfi choruses (1954). Concerto for clarinet and orchestra (1965). Variations for orchestra in five movements (1964). Hungaroton SLPX 11716. [197–?]

——TO 1800

Linley, Thomas, 1756–1778.
Hark, the birds melodious sing : for mixed chorus (SSATB) a cappella / Thomas Linley ; edited by Percy M. Young. — New York : Broude Bros., [c1975]

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS), UNACCOMPANIED —TO 1800
(continued)

Linley, Thomas, 1732–1795.
Let me, careless and unthoughtful lying : for mixed chorus (SATBB) a cappella / Thomas Linley ; text by Abraham Cowley ; edited by Percy M. Young. — New York : Broude Bros., [c1975]

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH INSTRUMENTAL ENSEMBLE

Moyse, Louis, 1912–
[French songs]
Three French songs, for 5-part chorus of mixed voices with 2 piccolos (or 2 flutes) and piano. Music, based on French melodies. English text by Edmond Brelsford. New York, G. Schirmer [1972]

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS), UNACCOMPANIED

Bussotti, Sylvano.
[Il nudo] [Sound recording]
Il nudo; quattro frammenti da "Torso." Phrase à trois. Ancora odono i colli, per sestetto vocale misto. Rara (eco sierologico) Wergo WER 60 048. [1969?]

Holten, Bo.
Pavane-fantasia : (1974) on a pavane by Orlando Gibbons, for 6-part mixed choir a cap[p]ella (SSATBB + soli SSATB) Bo Holten. — København : W. Hansen Musik-Forlag, [c1976]

Kozina, Marjan.
[Works, vocal. Selections]
Iz zapuščine. Ljubljana, 1970.

Poulenc, Francis, 1899–1963.
[Chansons françaises. La belle se sied au pied de la tour]
La belle se sied au pied de la tour = The maiden by the tower : S. A. T. B. chorus, unaccompanied / Francis Poulenc : English translation by Norman Luboff. — [Paris ; New York] : Éditions Salabert, c1974.

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Altri canti d'amor]
Madrigali guerrieri et amorosi, 8. livre: Altri canti d'amor; a 6 voci con quattro viole e doi violini. Restitution par Jacques Grimbert. Paris, Heugel [c1973]

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Altri canti di Marte]
Madrigali guerrieri et amorosi, 8. livre: Altri canti di Marte; a 6 voci con doi violini. Restitution par Jacques Grimbert. Paris, Heugel [1973]

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH ORGAN

Berger, Jean, 1909–
A different drummer : (S. S. A. T. B. B. with instrumental accompaniment) / music by Jean Berger ; words by Henry David Thoreau. — Delaware Water Gap, Pa. : Shawnee Press, 1974.

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH PIANO

Berger, Jean, 1909–
A different drummer : (S. S. A. T. B. B. with instrumental accompaniment) / music by Jean Berger ; words by Henry David Thoreau. — Delaware Water Gap, Pa. : Shawnee Press, 1974.

CHORUSES, SECULAR (MIXED VOICES, 7 PARTS), UNACCOMPANIED

Petrassi, Goffredo, 1904–
[Nonsense]
Sixth nonsense : for mixed chorus (SSATTBB) a cappella : from The book of nonsense by Edward Lear / Goffredo Petrassi. — Milano : Edizioni Suvini Zerboni ; New York : sole agents for the U. S. and Canada: MCA Music, c1966.

Stockhausen, Karlheinz, 1928–
Chöre für Doris : nach Gedichten von Paul Verlaine / Karlheinz Stockhausen. — [Wien] : Universal Edition, [c1971, 1975? printing]

CHORUSES, SECULAR (MIXED VOICES, 7 PARTS) WITH PIANO

Creston, Paul, 1906–
[Calamus ; arr.]
Calamus, op. 104, [for] mixed chorus and brass-percussion ensemble or piano. Text by Walt Whitman. New York, G. Schirmer [1974]

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS), UNACCOMPANIED

Bauld, Alison.
Van Diemen's Land : a choral fantasy : for mezzo soprano, bass, 2 tenors/baritones, male speaker, and a cap[p]ella chorus / music and text, Alison Bauld. — Borough Green, Kent : Novello, [c1976]

Castelnuovo-Tedesco, Mario, 1895–1968.
Cherry-ripe. Hastings-on-Hudson, N. Y., General Music Pub. Co. [1973]

Connolly, Justin.
Verse : op. 7b, for 8 solo voices (1969) / Justin Connolly. — [s. l.] : Novello, [c1976]

Druckman, Jacob, 1928–
Antiphonies / Jacob Druckman ; poems by Gerard Manley Hopkins. — [s. l.] : Boosey & Hawkes, [c1976]

Fleischmann, Aloys.
Poet in the suburbs : for unaccompanied mixed voices / music by Aloys Fleischmann ; words by Thomas Kinsella. — [London] : Oxford University Press, [c1976]

Gabold, Ingolf.
Written in sand; a scenic work for female and male choirs. Words by Rolf Gjedsted. Copenhagen, W. Hansen Musik-forlag [1973]

Mellers, Wilfrid Howard, 1914–
Cloud canticle, for double chorus. Words from Ronald Johnson's The book of the green man. Great Yarmouth, Norfolk, Galliard; New York, Galaxy Music Corp. [1972]

Pinkham, Daniel.
O beautiful! my country / Daniel Pinkham. — Facsim. ed. — Boston : E. C. Schirmer Music Co., [c1976]

Reibel, Guy.
Ballade des menus propos; poème de François Villon mis en musique par Guy Reibel. Paris Heugel [1972]

Reibel, Guy.
Méliphonie. Paris, Heugel [1972]

Schütz, Heinrich, 1585–1672.
[Madrigals] [Sound recording]
Die italienischen Madrigale. Archiv Produktion 2708 033 (2533 314–2533 315) p1976.

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Górecki, Henryk Mikołaj, 1933–
[Epitaph]
Epitafium, na chór mieszany i zespół instrumentalny. Tekst : Julian Tuwim. Epitaph, for mixed choir and instruments. [op. 12. Kraków] Polskie Wydawn. Muzyczne [1972, c1960]

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH PIANO

Ballard, Louis W
Portrait of Will Rogers : (tribute to a great American) : for soprano, alto, tenor and baritone soloists, mixed chorus and narrator with piano or orchestral acc. / words and music by Louis W. Ballard ; (with excerpts from the writings of Will Rogers). — [Melville, N. Y.] : Belwin-Mills Pub. Corp., [c1975]

Pinkham, Daniel.
O beautiful! my country / Daniel Pinkham. — Facsim. ed. — Boston : E. C. Schirmer Music Co., [c1976]

CHORUSES, SECULAR (MIXED VOICES, 12 PARTS), UNACCOMPANIED

Jolas, Betsy.
Sonate à douze. [Phonodisc. Paris] Office de Radiodiffusion-Télévision française [1973?] 995 031.

CHORUSES, SECULAR (MIXED VOICES, 16 PARTS), UNACCOMPANIED

Gaburo, Kenneth.
[Antiphony II]
Antiphony II : 1962 = Variations on a poem of Cavafy : for large SATB chorus, soprano solo, 2-channel audio tape / Gaburo. — [s. l. : Lingua Press, c1976]

CHORUSES, SECULAR (UNISON)

Berger, Jean, 1909–
[Songs of Israel]
Five songs of Israel; unison and two part chorus, solo voices, and piano. Park Ridge, Ill., Pallma Music Co. [1973]

CHORUSES, SECULAR (UNISON), UNACCOMPANIED

Pousseur, Henri.
[Mnemosyne, no. 1]
Mnemosyne I (1968); monodia per una voce sola o coro all'unisono o uno strumento. Mnemosyne II (1969); sistema di improvvisazione per uno o più esecutori. Milano, Edizioni Suvini Zerboni [1973]

CHORUSES, SECULAR (UNISON) WITH BAND

Ives, Charles Edward, 1874–1954.
[They are there ; arr.]
They are there! / Charles E. Ives ; arr. for band and optional unison chorus by James B. Sinclair. — New York : Peer International Corp., [c1976]

CHORUSES, SECULAR (UNISON) WITH INSTRUMENTAL ENSEMBLE

Grundman, Clare Ewing, 1913–
Zoo illogical; for solo voice, or voices in unison or octaves, with instrumental ensemble (optional piano) [by] Clare Grundman. [n. p.] Boosey & Hawkes [1974]

Ives, Charles Edward, 1874–1954.
[They are there; arr.]
They are there : Fighting for the people's new free world : for chorus and piano, four hands / Charles E. Ives ; arr. by Alexander Dashnaw. — New York : Peer International Corp., c1976.

Kratochwil, Heinz.
High Barbaree; Variationen über ein altes englisches Seemannslied für 3 Melodie-Instrumente oder Klavier, einstimmigen Chor und Schlagzeug ad lib., op. 76. Wien, Verlag Doblinger [1973]

Smith, Gregg.
[Beware of the soldier. Songs of innocence ; arr.]
Songs of innocence : for treble choir, one piano, four hands (or piano, two hands, flute, and clarinet optional) / Gregg Smith. — New York : G. Schirmer, c1975.

CHORUSES, SECULAR (UNISON) WITH PERCUSSION

Orshan, H Allen, comp.
Six African songs. Arr. by H. Allen Orshan. Delaware Water Gap, Pa., Shawnee Press [1974]

CHORUSES, SECULAR (UNISON) WITH PIANO

Appleby, William, 1910– comp.
Sing together! 100 songs for unison singing, by William Appleby and Frederick Fowler. London, Oxford University Press [1967]

Family album / Berio. — [Milano : Universal Edition, c1975.

Grundman, Clare Ewing, 1913–
Zoo illogical; for solo voice, or voices in unison or octaves, with instrumental ensemble (optional piano) [by] Clare Grundman. [n. p.] Boosey & Hawkes [1974]

Josephs, Wilfred, 1927–
Happitaphs; 12 happy epitaphs for children's or adult voices and piano, op. 81. London, New York, Boosey & Hawkes [1978]

Lethbridge, Lionel, comp.
Opera song book; ... operatic choruses, for unison, two-part, or SAB voices and piano. Arr. by Lionel Lethbridge. London, Oxford University Press [1967–73]

CHORUSES, SECULAR (UNISON) WITH PIANO, 4 HANDS

Ives, Charles Edward, 1874–1954.
[A son of a gambolier; arr.]
A son of a gambolier : for chorus and piano, 4 hands / Charles E. Ives ; [arr. by Alexander Dashnaw]. — New York : Peer International Corp., [c1975]

Ives, Charles Edward. 1874–1954.
[They are there; arr.]
They are there : Fighting for the people's new free world : for chorus and piano, four hands / Charles E. Ives ; arr. by Alexander Dashnaw. — New York : Peer International Corp., c1976.

Smith, Gregg.
[Beware of the soldier. Songs of innocence; arr.]
Songs of innocence : for treble choir, one piano, four hands (or piano, two hands, flute, and clarinet optional) / Gregg Smith. — New York : G. Schirmer, c1975.

CHORUSES, SECULAR (UNISON) WITH TI TZŬ

Yeh, T'ang, 18th cent.
[Hsi hsiang chi]
西廂新譜 / [葉堂訂譜 ; 許寶善參訂]. — [香港? : s.n., 1976?]

CHORUSES, SECULAR (WOMEN'S VOICES)

Bankọle, Ayọ, 1935–
[Part-songs, women's voices]
Three part-songs : for female choir / by Ayọ Bankọle. — Ile-Ifẹ Nigeria : University of Ifẹ Press, c1975.

CHORUSES, SECULAR (WOMEN'S VOICES), UNACCOMPANIED

Këngë nga folklori i ri / [redaktor përgjëgjës Zihni Sako]. — Tiranë : Mihal Duri, 1969, cover 1970.

Kratochwil, Heinz.
Zaubersprüche, für Chor in beliebiger besetzung [op. 78. Wien] Universal Edition [1973]

CHORUSES, SECULAR (WOMEN'S VOICES) WITH CHAMBER ORCHESTRA

Fernström, John, 1897–1961.
[Concertino, flute & women's voices, op. 52] [Sound recording]
Concertino for flute, women's chorus and chamber orchestra, op. 52. Turnabout TV-S 34498. [p1974]

——SCORES

Grigoriu, Theodor.
Elegia pontica. București, Editura Muzicală a Uniunii Compozitorilor, 1971.

CHORUSES, SECULAR (WOMEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Babbitt, Milton, 1916–
[Canons, women's voices]
Four canons : from Birthday canons for Carl Engel, by Arnold Schoenberg : for women's voices (SA) a cappella or with optional accompaniment / Milton Babbitt ; [edited, with piano reduction, by Ivan Wiener]. — New York : Broude Bros., [c1973]

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] [Sound recording]
Female choirs. Hungaroton SLPX 11691. [1976?]

Byrt, John.
Dives and Lazarus; a folk ballad. London, Oxford University Press [1972]

Hanuš, Jan, 1915–
Concerto piccolo, for principali (soloist or small choir), ripieni (chorus of treble voices), flute and violoncello on the text of an ancient Greek song (4th century B. C.) The swallow, op. 70. English lyrics by Richard Hardt. [n. p.] Joshua Corp., c/o General Music Pub. Co., Hastings-on-Hudson, N. Y. [1974]

Primadonnen der Moderne. [Phonodisc] Hör zu Black Label SHZW 800 BL. [197-?]

Rudzinski, Zbigniew.
[Epigrams]
Epigramy : na flet, chór i perkusje = Epigrams : for flute, choir and percussion / Zbigniew Rudzinski. — [Warszawa : Agencja Autorska, 1974]

Self, George.
Shriek. Der Abend zieht herauf. Wild, zahm oder halbzahm. [Wien] Universal Edition [1973]

Seter, Mordecai, 1916–
(Shirim li-yeladim)
שירים לילדים. למקהלת נשים. בנורות ופסנתר [מאת] מ. סתר
[1952] 5712 תל-אביב. הסרכז לתרבות והסברה. (סמרוסינסקי)

CHORUSES, SECULAR (WOMEN'S VOICES) WITH ORCHESTRA

Parthias and notturnos. [Sound recording] Supraphon SUA ST 59665. [1966] p1965.

——SCORES

Eder, Helmut, 1916–
Cadunt umbrae : für Alt, Tonband und Orchester, op. 61 / Helmut Eder ; textcollage, Rudolf Bayr. — Wien : Verlag Doblinger, [1974]

Fine, Irving Gifford.
[In grato jubilo]
Hymn. 1949.

James, Philip, 1890–
The nun, for S. S. A. A. chorus with contralto solo and accompaniment of I–II flutes, I–II oboes (II interchangeable with English Horn), I–II clarinets, I–II bassoons, I–II–III–IV horns, celesta, harp, gong, and the usual strings. 1923.

Kilar, Wojciech.
Upstairs-downstairs, for 2 girls' (or boys') choirs and orchestra. [Kraków] Polskie Wydawn. Muzyczne [1972]

Lajovic, Anton.
[Works. Selections]
Gozdna samota. Psalm 41. in 42. Šest samospevov / Anton Lajovic. — Ljubljana : [s. n.], 1974.

—VOCAL SCORES WITH PIANO

Ives, Elam, 1802–1864, comp.
The operatic album; a collection of music in parts, for ladies' voices. Intended particularly for seminaries, high schools, musical classes, and the social circle. Boston, O. Ditson [c1857]

CHORUSES, SECULAR (WOMEN'S VOICES) WITH PERCUSSION

Brings, Allen.
Sound pieces : for voices and noises / music by Allen Brings ; text by David S. Walker. — Delaware Water Gap, Pa. : Shawnee Press, [1974]

CHORUSES, SECULAR (WOMEN'S VOICES) WITH PIANO

Foote, Arthur William, 1853–1934.
Flower songs; a cycle of part songs for women's voices. Op. 49. The poems are from The Poet and his self, of Arlo Bates. Boston, A. P. Schmidt [1902]

Hashimoto, Kunihiko.
[Works, chorus. Selections]
橋本国彦作品集 Kunihiko Hashimoto album. [東京] 全音楽譜出版社 Zen-on Gakufu Shuppan-sha [1962]

Paynter, John.
First star, for voices and instruments. London, Universal Edition [1972]

CHORUSES, SECULAR (WOMEN'S VOICES) WITH REED-ORGAN

Kagel, Mauricio.
Vom Hörensagen : für Frauenstimmen und obligates Harmonium, 1971–72 / Mauricio Kagel. — [London] : Universal Edition, [c1975]

CHORUSES, SECULAR (WOMEN'S VOICES) WITH STRING ORCHESTRA

Holst, Gustav, 1874–1934.
[Choruses, men's voices & string orchestra] Phonodisc.
Six medieval lyrics. [Translated from the Latin by Helen Waddell]. Seven part-songs [op. 44, for women's voices and strings]. Poems by Robert Bridges. Argo ZRG 5495. [1966]

—VOCAL SCORES WITH PIANO

Hurd, Michael.
Flower songs, for S(S)A and string orchestra (or piano). Words by Robert Herrick. Borough Green, Kent, Novello [1974]

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS), UNACCOMPANIED

Babbitt, Milton, 1916–
[Canons, women's voices]
Four canons : from Birthday canons for Carl Engel, by Arnold Schoenberg : for women's voices (SA) a cappella or with optional accompaniment / Milton Babbitt ; [edited, with piano reduction, by Ivan Wiener]. — New York : Broude Bros., [c1973]

Sternberg, Erich Walter, 1891– comp. and arr.
שישו ושמחו. ארבע-עשרה נעימות ישראליות מעובדות למקהלה בשני קולות. תל-אביב. הסרכז לתרבות. תשי׳.
[Tel-Aviv, 1950]

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

——SCORES

Foss, Lukas, 1922–
[Airs for Frank O'Hara's angel]
Three airs for Frank O'Hara's angel (Trois airs pour l'ange de Frank O'Hara). Paris, New York, Éditions Salabert [1972]

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

Fibich, Zdeněk, 1850–1900.
[At twilight. Selections; arr.]
Nocturne; poem for two-part chorus of treble voices with orchestra or piano. Transcribed by Rosario Bourdon; arr. by Wallingford Riegger. [Words by] Alfred Marlhom. [New York] H. Flammer, c1942.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH PIANO

Berger, Jean, 1909–
[Songs of Israel]
Five songs of Israel; unison and two part chorus, solo voices, and piano. Park Ridge, Ill., Pallma Music Co. [1973]

Persichetti, Vincent, 1915–
Glad and very : (5 Cummings choruses) : 2-pt. women's and/or men's voices and piano, [op. 129] / Vincent Persichetti ; text by E. E. Cummings. — Bryn Mawr, Pa. : Elkan-Vogel, [c1976]

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED

Blacher, Boris, 1903–
Vokalisen, für Kammerchor. London, New York, Boosey & Hawkes [1974]

Brahms, Johannes, 1833–1897.
[Folk songs for women's voices. Selections]
Folk songs for women's voices, arr. by Johannes Brahms. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., South College, c1968.

Brahms, Johannes, 1833–1897.
[Folk songs for women's voices. Selections]
Volksliedbearbeitungen für Frauenchor. Hrsg. von Siegmund Helms. Folk-song settings for women's voices. Edited by Siegmund Helms. Kassel, Bärenreiter [1970]

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH ORCHESTRA

——SCORES

Schuman, William Howard, 1910–
Concerto on old English rounds : for viola, women's chorus, and orchestra / William Schuman. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : sole representative, T. Presser, c1975.

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH PIANO

Copland, Aaron, 1900–
[An immorality]
Two compositions for chorus of women's voices. Boston, E. C. Schirmer Music Co. [1926]

Fleming, Robert, 1921–
[Nova Scotia folk songs]
3 Nova Scotia folk songs, for S. S. A. and piano. [Waterloo, Ont., Waterloo Music Co., 1974]

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH PIANO

(continued)

Horn, Charles Edward, 1786–1849.
[The four seasons. Spring.
The four seasons : trios for two soprano and alto or tenore voices : no. 1, Spring / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849.

Horn, Charles Edward, 1786–1849.
[The four seasons. Summer]
The four seasons : trios for two soprano and alto or tenore voices : no. 2, Summer / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849.

(Josei kōrasu)
女声コーラス 音楽之友社編 [東京] 音楽之友社 [1964]

Oldenburg, Elizabeth.
Dedication, to Delta Omicron National Professional Music Fraternity. Words and Music by Elizabeth Oldenburg. [19—]

Schminke, Oscar E
[A million little diamonds; arr.]
A million little diamonds : 3-part song for women's voices / Oscar E. Schminke ; [words by] Mary Frances Butts ; arr. by Philip James. — [19—]

Susa, Conrad.
Chamber music: six Joyce songs, for chorus of mixed voices and piano. [Boston, E. C. Schirmer Music Co., 1973]

Sutermeister, Heinrich, 1910–
[Chorlieder nach Gedichten von Joachim Ringelnatz]
Drei Chorlieder nach Gedichten von Joachim Ringelnatz, für dreistimmigen Jugendchor und Klavier. London, Schott; New York. Schott Music Corp., c1971.

Tate, Phyllis, 1911–
To words by Joseph Beaumont : three songs for soprano and alto voices (SSA) and piano / by Phyllis Tate. — [London] : Oxford University Press, [c1974]

Villa-Lobos, Heitor.
As crianças : canção / H. Villa-Lobos ; poesia de Lauro Salles. — Rio de Janeiro : Casa A. Napoleão, [c1958] Pl. no. 8187.

CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bach, Jan.
[Choral dances]
Three choral dances ; for women's chorus (SSAA) a cappella / Jan Bach ; text by Nancy Booth Stringer. — New York : C. Fischer, c1974.

Bettinelli, Bruno.
[Liriche di Fausta]
Tre liriche di Fausta, per coro femminile o maschile (1972). Versi di Fausta Rendine. Milano, Carisch [1973]

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] [Sound recording]
Female choirs. Hungaroton SLPX 11691. [1976?]

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[An Immorality]
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Reger, Max, 1873–1916.
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Au matin. Genève, Édition A. Henn, c1930.

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Tomasi, Henri, 1901–
12 [i. e. Douze] chants de l'île de Corse, pour voix de femmes a cappella. Paris, Éditions H. Lemoine [c1972]

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Bartók, Béla, 1881–1945.
[Dorfszenen. Selections; arr.] Phonodisc.
Three village scenes. Music for strings, percussion & celesta. Westminster Gold WGS-8210. [1973]

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Holst, Gustav, 1874–1934.
[Choral hymns from the Rig Veda. 3d group] Phonodisc.
Choral hymns from the Rig Veda (third group) op. 26, no. 3. Savitri; chamber opera in one act, op. 25. Argo ZNF 6. [1966]

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[Songs of nature. Dawn]
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Nono, Luigi.
[La fabbrica illuminata] [Sound recording]
La fabbrica illuminata, für Stimme und Tonband, Texte von Giuliano Scabia und Cesare Pavese. Ha venido; canciones para Silvia, nach A. Machado, für Sopran-Solo und sechsstimmigen Sopranchor. Ricorda cosa ti hanno fatto in Auschwitz; Chöre aus Die Ermittlung von Peter Weiss, Stimmen und Tonband. Wergo WER 60 038. [196–?]

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Vivier, Claude.
Chants : pour 7 voix de femmes / Claude Vivier. — Paris : Éditions musicales transatlantiques, [c1975]

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Hofman, Shlomo, 1909–
[Choruses, unacc. Selections]
ניב ולחן, שירים בשנים, שלשה, ארבעה וחמשה קולות.
Niv valaḥan; songs for 2, 3, 4, and 5 voices. תל-אביב, ניב.
Niv Pub. House [1954]

(Nibu, sambu, shibu, minna de utaeru gasshōkyoku shū)
二部・三部・四部みんなで歌える合唱曲集 秋山日出人監修 [金園社編集部著 東京] 金園社 [昭和32 i. e. 1957]

Petőfi kórusok. Budapest, Zeneműkiadó, 1973.

Schuman, William Howard, 1910–
Haste. 1969.

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Barros Barreto, Ceição de, comp.
Canto coral renascimento. Repertório de Ceição de Barros Barreto. [São Paulo] Irmãos Vitale [c1963]

Invitation to the partsong. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1973–

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Schuppert, Carl.
[Das deutsche Schwert]
Das deutsche Schwert : für Männerchor mit Begleitung von Blechinstrumenten : op. 14 : Preiscomposition für das erste Deutsche Bundesgesangfest zu Dresden im Jahre 1865 / Gedicht von Johann N. Vogl ; componirt von Carl Schuppert. — Schleusingen : C. Glaser, [186–?] Pl. no. C. G. 146.

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Music for band. — [s. l. : JCPenney Co., 1975]

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[Schweizerlieder mit Melodieen; arr.]
Schweizerlieder mit Melodieen. Des 1. Theils vermehrte 4. Aufl. Zürich, D. Bürkli, 1796.

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Chorlieder der Romantik. [Phonodisc] Telefunken SLT 43115-B. [1971?]

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Thompson, Randall, 1899–
[Frostiana ; arr.]
Frostiana : seven country songs by Robert Frost / set to music by Randall Thompson. — Boston : E. C. Schirmer Co., 1975.

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Genzmer, Harald, 1909–
[Moosburger Graduale]
Moosburger Graduale, nach lateinischen Texten des Moosburger Cantional zur 1200-Jahrfeier der Stadt Moosburg, für Soli, Chor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]

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Genzmer, Harald, 1909–
[Moosburger Graduale]
Moosburger Graduale, nach lateinischen Texten des Moosburger Cantional zur 1200-Jahrfeier der Stadt Moosburg, für Soli, Chor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]

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Genzmer, Harald, 1909–
[Moosburger Graduale]
Moosburger Graduale, nach lateinischen Texten des Moosburger Cantional zur 1200-Jahrfeier der Stadt Moosburg, für Soli, Chor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]

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Chorlieder der Romantik. [Phonodisc] Telefunken SLT 43115-B. [1971?]

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Egli, Johann Heinrich, 1742–1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweiter Theil zu Lavaters Schweizerliedern. Mit Melodieen von Egli. Des 2. Theils verbesserte 2. Aufl. Zürich, D. Bürkli, 1798.

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Antologia corale : collana di composizioni corali classiche, romantiche, moderne e popolari / realizzata in collaborazione con l'Unione società corali italiane (U. S. C. I.-E. N. A. L.)-Roma. — Milano: G. Ricordi, 19

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Choruses, unacc. Selections] Phonodisc.
Chœurs a cappella. Le chant du monde Melodia LDX 78 768. [1974]

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[Choruses, unacc. Selections]
Rudolf Desch zum 65. [i. e. fünfundsechzigsten] Geburtstag : eine Dokumentation / hrsg. von Heinrich Poos. — Mainz : B. Schott's Söhne, c1976.

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Alamán Rodrigo, Agustín, 1912–
[Suite nadalenca]
Suite nadalenca = Nativity suite : para solistas y coro mixto / Agustín Alamán Rodrigo. — [Valencia] : Piles, [c1975]

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The Apple tree : Christmas music from The Cambridge hymnal / edited by David Holbrook and Elizabeth Poston. — Cambridge, [Eng.] ; New York : Cambridge University Press, c1976.

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Bach, Johann Christoph Friedrich, 1732–1795.
[Die Kindheit Jesu]
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Bach, Johann Sebastian, 1685–1750.
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Cantata no. 91 for the first day of Christmas, Gelobet seist du, Jesu Christ. Cantata no. 122 for the Sunday after Christmas, Das neugeborne Kindelein, for soprano, alto, tenor, bass, 4-part chorus, 3 flutes, 2 oboes, oboe da caccia, strings & continuo. Musical Heritage Society MHS 1671. [1973]

Bach, Johann Sebastian, 1685–1750.
[Gloria in excelsis Deo, S. 191. Latin]
Kantate Nr. 191 am ersten Weihnachtstag, Gloria in excelsis Deo. Continuo-Aussetzung von Dietrich Krüger. Orgel. [Urtextausg.] Wiesbaden, Breitkopf & Härtel [1973]

Bach, Johann Sebastian, 1685–1750.
[Nun komm, der Heiden Heiland, S. 61. German] [Sound recording]
Cantata, no. 61: Nun komm, der Heiden Heiland (Come Thou of man the Saviour); cantata for the first Sunday of Advent for soprano, tenor, bass, chorus, strings, and continuo. Cantata no. 110: Unser Mund sei voll Lachens (Then our mouth filled with laughter); cantata for Christmas Day for soprano, alto, tenor, bass, chorus, trumpets, timpani, flutes, oboes, oboe d'amore, oboe da caccia, strings, and continuo. Musical Heritage Society MHS 3089. [1975]

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German] [Sound recording]
Christmas oratorio. Vox SVBX 5201. [196–?]

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German] Phonodisc.
Christmas oratorio, BWV 248. Weihnachts-Oratorium. London OSA 1386 (OS 26033–26035). [1967?]

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[Weihnachts-Oratorium. German] Phonodisc.
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Christmas oratorio, BWV. 248. Angel SC 3840. p1977.

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[Weihnachts-Oratorium. Selections] Phonodisc.
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Baden, Conrad.
[Liten julekantate]
Liten julekantate, "Et barn er født i Betlehem." For 3-stemt kor, fløyte, obo, strykere og cembalo (orgel) Oslo, Norsk musikforlag [c1972]

Baroque masterworks for the festive season. [Sound recording] Turnabout TV–S 34652. p1976.

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Bennett, Robert Russell, 1894–
[Carol cantatas; arr.]
Carol cantata I[–IV] : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. — New York : Lawson-Gould : sole selling representative, G. Schirmer, [c1977]

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Prelude for Christmas, for school orchestra [by] A. W. Benoy. [London] Oxford University Press [c1973]

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Scherzo for Christmas; for school orchestra [by] A. W. Benoy. [London] Oxford University Press [c1973]

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L'enfance du Christ, op. 25. Ed. with a foreword by Roger Fiske. [Translations by H. F. Chorley and Peter Cornelius] London, E. Eulenburg; New York, Edition Eulenburg [c1971]

Biber, Heinrich Ignaz Franz, 1644–1704.
[Sonata, 8 trumpets, kettledrums & continuo] Phonodisc.
Sonata St. Polycarpi à 9. Laetatus sum à 7; cantata. In Festo Trium Regium; muttetum Natale à 6 (Epiphany cantata). Requiem. Telefunken SAWT 9537–A. [1969]

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[Anthems. Selections]
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[The continental harmony. A cheerful noise]
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Britten, Benjamin, 1913–
[A ceremony of carols] Phonodisc.
A ceremony of carols. Rejoice in the Lamb. Missa brevis. Argo ZRG 5440. [1965]

Brunckhorst, Arnold Melchior, 1670 (ca.)–1720.
[Die Weihnachtsgeschichte] Phonodisc.
Die Weihnachtsgeschichte [Christmas story] Prelude & fugue in E minor, for organ. Musical Heritage Society MHS 1732. [1973]

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[This endris night. Piano-vocal score. English]
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[Jephte] [Sound recording]
Jephte; oratorio for soloists, chorus, and orchestra. Three motets. Musical Heritage Society MHS 3137. [1975]

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Christmas joys. [Phonodisc] Charade Records CH 1011. [1973]

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[Concerto grosso, op. 6, no. 8, G minor]
Weihnachtskonzert : Concerto grosso op. 6, 8, fatto per la notte di natale für 2 Soloviolinen, Solo-Violoncello, Streicher, und Cembalo (Orgel) = Christmas concerto : concerto grosso op. 6, 8, fatto per la notte di natale for 2 violins soli, violoncello solo, strings, and cembalo (organ) / Arcangelo Corelli; hrsg. und continuosatz von Felix Schroeder. — Munich : C. F. Vieweg ; New York : sole agency for U. S. A. and Canada, C. F. Peters Corp., [1974]

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[Songs. Selections] Phonodisc.
Dietrich Fischer-Dieskau singt Lieder von Peter Cornelius. EMI Electrola 1 C 065-01 251. [1971?]

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Dallapiccola, Luigi, 1904–
[Parole di San Paolo] [Sound recording]
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Daquin, Louis Claude, 1694–1772.
[Noëls, organ, op. 2]
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[Motets. Selections]
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Peeters, Flor, 1903–
To Bethlehem; Christmas cantata for soli, two equal voices, and organ, op. 32. [n. p.] A. P. Schmidt; sole selling agent: Summy-Birchard Co. [Evanston, Ill., 1973]

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[Viderunt omnes] Phonodisc.
Viderunt omnes. Sederunt principes. Bach Guild HM 1 SD. [1972]

Philips, Peter, 1561–1628.
[Les rossignols spirituels. Selections]
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The manger throne; a meditation on the divine mystery of the incarnation. London, New York, Boosey & Hawkes [1970]

Rubbra, Edmund, 1901–
[Missa Cantuariensis] [Sound recording]
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Saint-Saëns, Camille, 1835–1921.
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Schneider, Herbert, fl. 1967–

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Die Schönsten Weihnachtslieder. [Sound recording] Stimmen der Welt SPR 9900. [196–?]

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[Geistliche Chormusik. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Geistliche Chormusik 1648, op. 11 Nr. 16 (SWV 384) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = A child is born among us : motet in 6 parts (vocal and instrumental) with organ ad lib. / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1972]

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Historia der Geburt Jesu Christi, SWV 435a. Odeon C 91 298. [196–?]

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[Historia von der Geburt Jesu Christi. German] Phonodisc.
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Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Th. 1. Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Deutsches geistliches Konzert für vier Singstimmen (SATB) und Basso continuo : Kleine geistliche Konzerte I 1636, op. 8 Nr. 21 (SWV 302) = A child is born unto us : Anthem for solo voices or semi chorus (SATB) and Basso continuo / Heinrich Schütz. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA, C. F. Peters Corp., c1969]

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[Fugues et plusieurs noels]
Trois fugues et plusieurs noels, pour l'orgue, par N. Séjan. Oeuvre posthume. Paris, Procure générale du clergé [197–?]

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Matchless is Thy form; a Christmas cantata from colonial America, for soprano and tenor soli, ATB chorus, and organ. Ed. by David P. McKay. St. Louis, Concordia Pub. House, c1973.

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The season of the year; folksongs of Christmas and the New Year. Compiled and edited by Irwin Silber. Photos. by David Gahr. New York, Oak Publications [c1971]

Simon, Henry William, 1901–1970, comp.
A treasury of Christmas songs and carols. Edited and annotated by Henry W. Simon. Piano arrangements by the editor and Rudolph Fellner. Illus. by Rafaello Busoni. 2d ed. with guitar chords. Boston, Houghton Mifflin Company, 1973.

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Sir Cristemas; [carols newly composed and arr. Phonodisc] Argo ZRG 5446. [1965]

Songs from How the grinch stole Christmas, and other children's Christmas songs. [Phonodisc] RCA Camden ACL 1 0253. [1973]

Steffens, Walter, musician.
Johannes-Prolog (1, 1–14); Simultan Komposition für hohe Stimme, tiefe Stimme, Chor, Flöte, Oboe (und Englischhorn), Klarinette (und Bass-Klarinette) und Kontrabass, op. 23. Wiesbaden, Breitkopf & Härtel [1971]

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Christmas music from baroque Mexico / [edited] by Robert Stevenson. — Berkeley : University of California Press [1974]

Stevenson, Robert Murrell, comp.
Seventeenth-century villancicos, from a Puebla convent archive, transcribed with optional added parts for ministriles. Lima, Ediciones Cultura, 1974.

Stordahl, Axel, 1913–1963, arr.
Christmas in Scandinavia. [Phonodisc] Decca DL 8933 [1959]

Strong, Templeton, 1856–1948.
[Noëls]
Quatre noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium, op. 45. Lausanne, Fœtisch Frères [19 Pl. no. F.263 F.

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see also Gospel music, Music in religious education, Sacred music, and similar general headings;
also specific religions and liturgies, e.g., Catholic Church, Lutheran Church, Synagogue music, etc.
under specific holy days and seasons, e.g., Advent music, Easter music, Holy Week music, Passion music, etc.
under specific occasions, e.g., Funeral music, Wedding music, etc.
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Concerto leggiero; для струнного оркестра, литавр и джазового ансамбля. Ленинград, Сов. композитор [Ленинградское отд-ние] 1972.

Slonimskiĭ, Sergeĭ Mikhaĭlovich.
[Concerto, jazz sextet]
Концерт = Concerto : для симфонического оркестра, 3 электрогитар и солирующих инструментов / С. Слонимский. — Ленинград : Сов. композитор, Ленинградское отд-ние, 1976.

Torelli, Giuseppe, 1658–1709.
[Sinfonia, 2 trumpets, 2 oboes & string orchestra, G. 29, D major]
Sinfonia, T. V. 29, für 2 Trompeten, 2 Oboen, Streicher und Basso continuo [hrsg. von] Felix Schroeder. Erstdruck. Wien, Verlag Doblinger [1971]

Williamson, Malcolm.
[Concerto grosso]
Concerto grosso. London, J. Weinberger [c1965]

—SCORES AND PARTS

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, 2 oboes & string orchestra, D major]
Concerto : no. 3, in D, for trumpet, 2 oboes, strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]

CONCERTI GROSSI

(continued)

—SCORES AND PARTS (SOLO)

Rudziński, Witold.

Concerto grosso : per batteria e 2 orchestre d'archi / Witold Rudziński. — Kraków : Polskie Wydawn. Muzyczne, 1975.

—SOLOS WITH PIANO

Depelsenaire, Jean Marie.
[Concerto grosso, 2 trumpets, trombone & string orchestra; arr.]
Concerto grosso. pour deux trompettes, un trombone et piano (réduction d'orchestre). Paris, Éditions Choudens [c1963]

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, 2 oboes & string orchestra, D major; arr.]
Concerto : no. 3, in D, for trumpet, 2 oboes, strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]

——TO 1800

Aubert, Jacques, 1689–1753.
[Concerto, 4 violins, violoncello & continuo, op. 17, no. 1, D major]
Concerto : à quatre violons, violoncello, et basse continüe, op. 17, no. 1 / par Mr. Aubert ; réalisation, Roger Blanchard. — [Paris] : Éditions Françaises de musique, [c1973]

Aubert, Jacques, 1689–1753.
[Concerto, 4 violins, violoncello & continuo, op. 17, no. 6, G minor]
Concerto : à quatre violons, violoncello, et basse continüe, op. 17, no. 6 / par Mr. Aubert ; réalisation, Roger Blanchard. — [Paris] : Éditions Françaises de musique, [c1973]

Aubert, Jacques, 1689–1753.
[Concerto, 4 violins, violoncello & continuo, op. 26, no. 1, E major]
Concerto à quatre violons, violoncello, et basse continüe, op. 26, no. 1. Réalisation: Roger Blanchard. [Paris] Éditions françaises de musique. Technisonor [1973]

Aubert, Jacques, 1689–1753.
[Concerto, 4 violins, violoncello & continuo, op. 26, no. 4, E minor]
Concerto à quatre violons, violoncello, et basse continüe, op. 26, no. 4. Réalisation: Roger Blanchard. [Paris] Éditions francaises de musique, Technisonor [1973]

Avison, Charles, 1710 (ca.)–1770.
[Concertos, op. 6. Selections] Phonodisc.
Concerti from opus 6. Éditions de l'Oiseau-Lyre SOL 318. [1971]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Les six concertos brandebourgeois, enregistrés avec les instruments conformes à la tablature originale. Pathé DTX 165–166. [195–?]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
The six Brandenburg concertos. Éditions de l'Oiseau-Lyre SOL 60005–60006. [1959]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
The six Brandenburg concertos. Vanguard SRV 171–172. [1965]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenburgische Konzerte, auf Originalinstrumenten. Telefunken SAWT 9459–9460 A. [1971?]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenburg concertos. Angel SB 3787. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
The six Brandenburg concertos. Columbia [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenburg concertos. Vanguard SRV 313–314, SD. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
The six Brandenburg concerti, BWV 1046–51. Musical Heritage Society MHS 1477–1478. [1973]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenburg concertos; [first recording of the original version] Philips 6700 045 (6500 186–6500 187) [1973]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenberg concertos. Olympic Records OL 8131/2. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
The Brandenburg concertos. RCA Red Seal CRL2–5801. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] Phonodisc.
Brandenburgische Konzerte. Deutsche Grammophon 139 005–139 006. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
The Brandenburg concertos. Philips 6747 166 (6599 761–6599 762) p1975.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
Brandenburg concertos. Vanguard. p1975. (Recordings for the connoisseur)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major] Phonodisc.
Brandenburg concerto no. 2. [Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1042.

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major] [Sound recording]
Brandenburg concertos no. 2 & 6. Clavier concerto in D minor. [New York] Funk & Wagnalls, 1976. FW 306.

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] [Sound recording]
Brandenburg concerto, no. 5 in D major. Ich ruf' zu dir, Herr Jesu Christ. Nun komm, der Heiden Heiland. Wir glauben all' an einen Gott. Odyssey Y 33228. [1975]

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] [Sound recording]
Rampal plays Bach. Everest SDBR 3383, p1975.

Baroque masters. [Phonodisc] Artia ALP 194. [1962]

Baroque trumpet concertos. [Phonodisc] Argo ZRG 585. [1969]

Boyce, William, 1710–1779.
[Concerto grosso, B minor]
Concerto grosso, B minor, for 2 solo violins, solo violoncello and string orchestra. Edited with a foreword by Gwilym Beechey. London, E. Eulenburg; New York, Edition Eulenburg [c1971]

Complete concert of November 22, 1947. [Phonodisc. Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1041.

Corelli, Arcangelo, 1653–1713.
[Concerti grossi, op. 6] [Sound recording]
Concerti grossi, op. 6. Argo ZRG 773–775. p1974.

Corelli, Arcangelo, 1653–1713.
[Concerti grossi, op. 6] Phonodisc.
Concerti grossi, op. 6 (complete). Musical Heritage Society MHS 1898–1900. [1974]

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 8, G minor] Phonodisc.
Concerto grosso no. 8 (Christmas concerto) in G minor. London CS 6206. [ca. 1963]

Festing, Michael Christian, 1680 (ca.)–1752.
[Concertos in 7 parts, op. 3. No. 11]
Concerto. op. 3, no. 11 in E minor, for flutes, strings, and continuo. Edited by Richard Platt. [London] Oxford University Press [1973]

Geminiani, Francesco, 1687–1762.
[Concerti grossi (1726)] [Sound recording]
Twelve concerti grossi, op. 5 [by] Corelli; transcribed by Geminiani. Vox SVBX 538. [1962]

Geminiani, Francesco, 1687–1762.
[Concerti grossi (1735)] Phonodisc.
Six trio sonatas [by] Arcangelo Corelli, transcribed as concerti grossi by Francesco Geminiani. Musical Heritage Society MHS 1734. [1973]

Händel, Georg Friedrich, 1685–1759.
[Works. Selections] Phonodisc.
Le più belle pagine di G. F. Haendel. Angelicum LPA 5945. [196–?]

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor] Phonodisc.
Concerto no. 3 in G minor for oboe, strings & continuo. Concerto no. 1 in B flat major for oboe, strings & continuo. Concerto grosso, op. 3, no. 3, in G major. Sonata in B flat major for violin, strings & continuo. Saga XID 5236. [1964]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 4, F major] Phonodisc.
Orgelkonzert Nr. 4, F-dur, op. 4, 4. Concerto grosso, g-moll, op. 6, 6. Orgelkonzert Nr. 8, A-dur, op. 7, 2. Telefunken AWT 9437–C. [196–]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major, arr.] Phonodisc.
Harp and lute concertos: Concerto for harp and lute in B flat, op. 4, no. 6, Concerto for harp in F, op. 4, no. 5, Concerto grosso in C (Alexander's feast). Éditions de l'Oiseau-Lyre SOL 60013. [1960]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] Phonodisc.
Concerti grossi, op. 3. Argo ZRG 5400. [1964]

Händel, George Friedrich, 1685–1759.
[Concerti grossi, op. 3] Phonodisc.
6 concerti grossi op. 3. Archiv Produktion 2533 116. [1972]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] Phonodisc.
Concerti grossi. op. 3. Philips 6700 050 (6500 291–6500 292) [1973]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] [Sound recording]
Concerti grossi, op. 3. Turnabout TV 34103S. [1976]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6. Selections] Phonodisc.
3 concerti grossi, op. 6 Nr. 3, 4, 11. Archiv Produktion 2533 141. [1973]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6. Selections] Phonodisc.
3 concerti grossi, op. 6 Nr. 5, 8, 9. Archiv Produktion 2533 142. [1973]

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6, no. 1–4] Phonodisc.
Concerti grossi für Streicher, op. 6, Nr. 1–4. Eurodisc 70 264 KK. [196–?]

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 6, G minor] Phonodisc.
3 concerti grossi, op. 6, nos. 6 & 7 [and] Alexander's feast. Archiv Produktion 2533 159. [1970]

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 10, D minor] [Sound recording]
Concerto grosso no. 10, Re mineur. [Montreal] Canadian Broadcasting Corp., International Service [196–] Programme 127.

Händel, Georg Friedrich, 1685–1759.
[Fireworks music] Phonodisc.
Fireworks music. Concerto a due cori Nr. 2 F-dur. Concerto a due cori Nr. 3 F-dur. Archiv Produktion 2533 151. [1973]

Händel, Georg Friedrich, 1685–1759.
[Water music] Phonodisc.
Water music (complete). Fireworks music. Concerto in B-flat or 2 wind choirs and strings. Columbia MG 32813. [1974]

Italian concertos. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 277. [1965]

Italian masters between the Baroque and the Classics. [Phonodisc] Telefunken SAWT 9415–B. [196–]

Locatelli, Pietro Antonio, 1695–1764.
[Concerto, op. 4, pt. 2, no. 4, E♭ major] Phonodisc.
Концерт для струнного квартета и струнного оркестра. Балкантон ВСА 509. [196–?]

Maurice André and his students. [Phonodisc] Musical Heritage Society MHS 1542. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, instrumental. Selections] Phonodisc.
Chamber music by Mozart. Éditions de l'Oiseau-Lyre OLS 101. [1971]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, K. 125a–125c (136–138)] Phonodisc.
Divertimenti, K. 136, K. 137, K. 138. "Serenata notturna," K. 239. Philips 6500 536. [1973]

Pergolesi, Giovanni Battista, 1710–1736.
[Concertinos, string orchestra, no. 1–4] [Sound recording]
Concerti armonici, nos. 1–4. London STS 15244. [1976?] p1964.

Pergolesi, Giovanni Battista, 1710–1736.
[Concertino, string orchestra, no. 2, G major] Phonodisc.
Concertino no. 2 in G major [by] Ricciotti. London CS 6206. [ca. 1963]

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 1, G major] Phonodisc.
Flute concerto no. 1 in G major. Flute concerto no. 2 in D major. Concerto no. 5 in E flat. Concerto no. 6 in B flat. London CS 6395. [1964]

CONCERTI GROSSI
— TO 1800 (continued)

A Recital by the Academy of St. Martin-in-the-Fields. [Phonorecord] Éditions de l'Oiseau-Lyre. [1961]

Recital for strings. [Phonorecord] Éditions de l'Oiseau-Lyre. [1965]

A Second recital by the Academy of St. Martin in the Fields. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 264. [1963]

Stanley, John, 1714–1786.
[Concerti grossi, op. 2. Selections] Phonodisc.
Concertos from op. 2. Éditions de l'Oiseau-Lyre SOL 315. [1969]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Donnlas 15, D major] [Sound recording]
Concerto in D major, for violin, strings, and organ (rev. Michelangello Abbado). Concerto in F major, for violin, strings, and harpsichord (rev. Claudio Abbado). Concerto grosso in D minor, for strings and harpsichord (rev. Michelangello Abbado). Musical Heritage Society MHS 3223. [1976]

Telemann, Georg Philipp, 1681–1767.
[Concerto, 3 trumpets, 2 oboes & string orchestra, D major]
Concerto I : for 3 clarini (trumpets), 2 oboes, strings, timpani & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]

Telemann, Georg Philipp, 1681–1767.
[Sonata, trumpet & string orchestra, D major] Phonodisc.
Concerto in D major for trumpet (clarino) Concerto in D major for trumpet (clarino) and two oboes. Mercury MG 50385. [1964]

Telemann, Georg Philipp, 1681–1767.
[Sonata, trumpet & string orchestra, D major] Phonodisc.
Concerto in D major for trumpet (clarino) Concerto in D major for trumpet (clarino) and two oboes. Mercury SR 90385. [1964]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico, op. 3. Musical Heritage Society MHS 1383–1385. [1972]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] [Sound recording]
Opus 3, L'estro armonico. Argo ZRG 733. p1973.

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico; [12 concerti grossi], op. 3. Bach Guild HM 37–39 SD. [1973]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 8] Phonorecord.
Zukerman plays and conducts four Vivaldi concertos. Columbia. [1973]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 10] Phonodisc.
Concerto grosso in B minor for 4 solo violins and string orchestra, op. 3, no. 10. Concerto grosso in D minor for 2 solo violins, solo 'cello and string orchestra, op. 3, no. 11. London CS 6332. [1962]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 11] Phonodisc.
Concerto grosso for strings in D minor, op. 3, no. 11. [Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1042.

—TO 1800—EXCERPTS, ARRANGED

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 2, B♭ major. Minuet; arr.]
Minuet : from Concerto grosso, op. 3, no. 2, for descant, treble, and tenor recorders, or four violins, and continuo (with bass recorder/cello) / George Frideric Handel ; edited by Freda Dinn. — London : Schott ; New York : Schott Music Corp., [c1972]

—TO 1800—PARTS

Woodcock, Robert, fl. 1728.
[Concertos]
XII concertos in eight parts, the first three for violins and one small flute, the second three for violins and two small flutes, the third three for violins & one German flute, and the three last for violins & one hoboy, the proper flute being nam'd to each concerto. London, I. Walsh and I. Hare [1727]

—TO 1800—SCORES

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major]
Fünftes Brandenburgisches Konzert : in D-dur, BWV 1050a / Johann Sebastian Bach ; hrsg. von Alfred Dürr. — Kassel : Barenreiter, 1975.

Boyce, William, 1710–1779.
[Concerto grosso, B♭ major]
Concerto grosso, B♭ major, for two solo violins, solo violoncello, and string orchestra / by William Boyce ; edited with a foreword by Gwilym Beechey. — London : E. Eulenberg ; New York : Edition Eulenberg, [c1973]

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 8, G minor]
Weihnachtskonzert : Concerto grosso op. 6, 8, fatto per la notte di natale für 2 Soloviolinen, Solo-Violoncello, Streicher, und Cembalo (Orgel) = Christmas concerto : concerto grosso op. 6, 8, fatto per la notte di natale for 2 violins soli, violoncello solo, strings, and cembalo (organ) / Arcangelo Corelli; hrsg. und continuosatz von Felix Schroeder. — Munich : C. F. Vieweg ; New York : sole agency for U. S. A. and Canada, C. F. Peters Corp., [1974]

Geminiani, Francesco, 1687–1762.
[Concerto grosso (1726) no. 12, D minor]
Concerto grosso La follia, nach Arcangelo Corelli's op. 5, Nr. 12, für Streichorchester und Basso continuo. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1961]

Graun, Johann Gottlieb, 1699?–1771.
[Concerto grosso, G major]
Concerto grosso : G-Dur, Concertino, Flöte, Violine, Viola, Violoncello, Ripiene, Violine I, Violine II, Viola, Basso continuo (Violoncello, Violone, Cembalo) / Johann Gottlieb Graun ; hrsg. von Kurt Flattschacher ; Continuoaussetzung von Gotthold Frotscher. — [Erstausg.]. — Heidelberg : W. Müller, [c1971]

Heinichen, Johann David, 1683–1729.
[Concerto, woodwinds, strings, lute & string orchestra, D major]
Konzert für Querflöte, Oboe, Violine, Violoncello and Theorbe mit Streichern und Generalbass. Hrsg. von Günter Hausswald. London, E. Eulenburg; New York, Edition Eulenburg [c1967]

Locatelli, Pietro Antonio, 1695–1764.
[Concerto, op. 4, pt. 2, no. 4, E♭ major]
X.° [i. e. Decimo] concerto da camera, per orchestra d'archi e pianoforte. Revisione e realizzazione del basso di Gino Marinuzzi. Milano, G. Ricordi, 1929.

Locatelli, Pietro Antonio, 1695–1764.
[Concerto, op. 4, pt. 2, no. 4, E♭ major]
X° [i. e. Decimo] concerto da camera, op. 4 (1735). Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1952.

Locatelli, Pietro Antonio, 1695–1764.
[Concerto grosso, op. 1, no. 12, G minor]
Concerto grosso : op. 1/12 / Locatelli ; [hrsg. von] Bernhard Paumgartner. — Wien : Verlag Doblinger, [c1975]

Muffat, Georg, 1653–1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Victoria maesta]
Concerto IX : "Victoria maesta" / Georg Muffat ; hrsg. von Günter Kehr. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974] c1973.

Stradella, Alessandro, 1644–1682.
[Concerto grosso, 2 violins, lute & string orchestra, D major]
Concerto grosso in re maggiore, per due violini, liuto o chitarra e archi. Revisione di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [1973]

Telemann, Georg Philipp, 1681–1767.
[Concerto, woodwinds, 2 horns & string orchestra, F major]
Konzert F-dur für Blockflöte, Oboe, 2 Hörner, Fagott, Streicher und Basso continuo. Ausgesetzt und hrsg. von Felix Schroeder. [Erstausg.] Adliswil-Zürich, New York, Edition Eulenburg [c1972]

Telemann, Georg Philipp, 1681–1767.
[Concerto, woodwinds, strings & continuo solo, D major]
Concerto, D-dur, für zwei Querflöten, zwei Violinen, Viola, Fagott und B. c. Generalbassaussetzung: Ernst Meyerolbersleben. Concerto, D major, for two German flutes, two violins, viola, bassoon, and b. c. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1971]

Torelli, Giuseppe, 1658–1709.
[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 26, D major]
Sinfonia in re, G. 26, per 2 oboi, 2 trombe, archi e basso continuo. Revisione ed elaborazione del basso continuo di Piero Santi. [Milano] Ricordi [c1971]

Torelli, Giuseppe, 1658–1709.
[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 29, D major]
Sinfonia, T. V. 29, für 2 Trompeten, 2 Oboen, Streicher und Basso continuo [hrsg. von] Felix Schroeder. Erstdruck. Wien, Verlag Doblinger [1971]

—TO 1800—SOLOS WITH PIANO

Torelli, Giuseppe, 1658–1709.
[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 29, D major; arr.]
Sinfonia, D-dur (G 29) für 2 Trompeten, 2 Oboen, Streicher und B. c. / Giuseppe Torelli ; Klavierauszug. — Erstdruck / [hrsg. und bearb. von] Siedel. — Hamburg : Musikverlag H. Sikorski [c1972]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 11]
Concerto d-moll, opus 3, No. 11, für 2 Violinen, Streicher und Basso continuo = ré mineur = d minor : aus "L'estro armonico" / Antonio Vivaldi ; bearb. und hrsg. von Walter Kolneder ; Klavierauszug vom Herausgeber. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974]

CONCERTI GROSSI, ARRANGED

Corrette, Michel, 1709–1795.
[Concertos comiques. Selections; arr.] Phonodisc.
Comiques concertos. [Comic concertos (ed. Huguette Gremy)] Philips PHC 9012. [1966]

Geminiani, Francesco, 1687–1762.
[Concerti grossi, op. 2] [Sound recording]
Concerti grossi, opp. 2, 3, & 4. Vox QSVBX 594. [p1977]

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra] Phonodisc.
Harpsichord concertos. Angel 36762, 36790, 37010. [1971–74]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major; arr.] Phonodisc.
Konzert für Cembalo D-dur, BWV 1054. Konzert für Cembalo und 2 Blockflöten F-dur, BWV 1057. Konzert für Cembalo g-moll, BWV 1058. Telefunken SAWT 9411-B. [1964?]

Corelli, Arcangelo, 1653–1713.
[Sonatas, violin & continuo, op. 5] Phonodisc.
Violinsonaten, Op. 5. Violin sonatas. Archiv Produktion 2533 132–2533 133. [1973]

CONCERTI GROSSI ARRANGED FOR PIANO (4 HANDS)

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi; arr.] [Sound recording]
The Brandenburg concerti. Musical Heritage Society MHS 3522–3523. [1976]

CONCERTINA

—METHODS

Butler, Frank E
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Mies, Paul, 1889–
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Swalin, Benjamin Franklin, 1901–
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see also Concerti grossi

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[Concertos. Selections] [Sound recording]
Bach. Mace MAV-3600. p1977.

Bartók, Béla, 1881–1945.
[Works. Selections] [Sound recording]
The world of Bartók. Vox VSPS 11M. [196–?]

Family library of great music; [a treasury of the world's great composers, their lives, music, and times] [Sound recording] [New York] Funk & Wagnalls, 1976. FW 301–322.

Jolivet, André, 1905–1974.
[Works. Instrumental. Selections] [Sound recording]
Homage to Jolivet. Musical Heritage Society MHS 3403–3406. [1976]

Nielsen, Carl, 1865–1931.
[Concertos] [Sound recording]
The concertos of Carl Nielsen. Seraphim SIBQ 6106. p1975.

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[Concertos. Selections] Phonodisc.
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[Concertos. Selections] Phonodisc.
Concertos for diverse instruments. Bach Guild HM 16 SD. [1972]

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[Concertos. Selections] Phonorecord.
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CONCERTOS (ACCORDION)

—SCORES

Chaïkin, Nikolaĭ Ĝakovlevich, 1915–
[Concerto, accordion, no. 1, B♭ major]
Первый концерт, си-бемоль мажор, для баяна с симфоническим оркестром. Москва, Музыка, 1973.

Chaïkin, Nikolaĭ Ĝakovlevich, 1915–
[Concerto, accordion, no. 2]
Второй концерт : для баяна (выборного) с малым симфоническим оркестром / Н. Чайкин. — Москва : Сов. композитор, 1976.

—SOLO WITH PIANO

Chaïkin, Nikolaĭ Ĝakovlevich, 1915–
[Concerto, accordion, no. 2; arr.]
Второй концерт, для выборного многотембрового баяна с малым симфоническим оркестром / Н. Чайкин. — Москва : Музыка, 1975.

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[Concerto, accordion; arr.]
Концерт, для баяна с оркестром / Н. Ризоль. — Москва : Музыка, 1974.

Vladimirov, Vladimir Vladimirovich.
[Concerto, accordion; arr.]
Концерт : для баяна с оркестром / В. Владимиров. Концерт : для готово-выборного баяна с оркестром / К. Волков. — Москва : Сов. композитор, 1976.

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—SOLO WITH PIANO

Averkin, Aleksandr Petrovich.
[Concerto, accordion; arr.]
Концерт : для баяна с оркестром русских народных инструментов / А. Аверкин. — Москва : Музыка, 1977.

CONCERTOS (ACCORDION WITH STRING ORCHESTRA)

Surdin, Morris.
[Concerto, accordion & string orchestra] Phonodisc.
Concerto for accordion and strings. [Montreal] CBC Radio-Canada, International Service [1968?] 238.

CONCERTOS (BALALAIKA)

—SOLO WITH PIANO

Smekhnov, Fedor Frantsevich.
[Concerto, balalaika; arr.]
Концерт : для балалайки с оркестром / Ф. Смехнов ; переложение для балалайки и фортепиано автора. — Москва : Сов. композитор, 1976.

CONCERTOS (BAND)

—SCORES

Blanquer, Amando.
[Concerto, band]
Concierto para band. Valencia, Piles [1973]

CONCERTOS (BASSOON)

Fagottkonzerte von Mozart, Koželuh und Weber. Bassoon concertos. [Phonodisc] Deutsche Grammophon 2530 270. [1973]

Hummel, Johann Nepomuk, 1778–1837.
[Concertino, piano, op. 73, G major] [Sound recording]
Concertino in G major for piano and orchestra, op. 73. Le galante; rondo for piano, op. 120. Concerto in F majo for bassoon and orchestra. Turnabout TV 34348. [1970]

Luke, Ray, 1928–
[Concerto, bassoon] [Sound recording]
Concerto for bassoon and orchestra. Crystal Records S 852. p1977.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor] [Sound recording]
Concerto no 1 en fa mineur pour clarinette et orchestre, op. 73. Concerto pour basson et orchestre en fa majeur, op. 75. Concertino en mi mineur pour cor et orchestre, op. 45. Erato STU 70517. [196–?]

Welcher, Dan.
[Concerto da camera] [Sound recording]
Concerto da camera. Crystal Records S 852. p1977.

——SCORES

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, bassoon, op. 75, F major]
Fagott-Konzert, op. 75 / Weber. — Wiesbaden : Breitkopf & Härtel, [1974?] Pl. no. Wb. 1342.

—SOLO WITH PIANO

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, bassoon, F major; arr.]
Bassoon concerto / J. N. Hummel ; edited and arr. for bassoon and piano by Norman Richardson. — London ; New York : Boosey & Hawkes, c1975.

Koželuh, Jan Evangelista Antonín, 1738–1814.
[Concerto, bassoon, C major; arr.]
Concerto for bassoon and orchestra / Jan Antonín Koželuh ; edited, with original cadenzas by Otto Eifert. — Bryn Mawr, Pa. : Elkan-Vogel, [c1976]

Pauer, Jiří, 1919–
[Concerto, bassoon; arr.]
Концерт, для фагота с оркестром. Москва, Музыка, 1973.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, bassoon, op. 75, F major; arr.]
Konzert für Fagott und Orchester, op. 75 / Carl Maria v. Weber. — Ausg. für Fagott und Klavier / von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [1974]

Weiner, Stanley.
[Concerto, bassoon, op. 21; arr.]
Concerto for bassoon & orchestra, op. 21. Piano reduction by the composer. [New York] MCA Music [1973]

——TO 1800

Bach, Johann Christian, 1735–1782.
[Concerto, bassoon, E♭ major] [Sound recording]
Bassoon concerto in E-flat major. Turnabout TV 34278. [1969.

Fagottkonzerte von Mozart, Koželuh und Weber. Bassoon concertos. [Phonodisc] Deutsche Grammophon 2530 270. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, bassoon, K. 186e (191), B♭ major] Phonodisc.
Konzert für Fagott und Orchester, B-dur, KV 191. Odeon 80 770. [195–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Concerto for clarinet and orchestra in A, K. 622. Concerto for bassoon and orchestra in B flat, K. 191. Andante for flute and orchestra in C, K. 315. Philips 6500 378. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Konzert für Klarinette und Orchester, A-dur, KV 622. Konzert für Fagott und Orchester, B-dur, KV 191. Deutsche Grammophon 2530 411. [1974]

Stamitz, Karl, 1745–1801.
[Concerto, bassoon, F major] Phonodisc.
Konzert für Fagott und Orchester, F-dur. Odeon 80 770. [195–?]

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Viola, Anselmo, 1738–1798.
[Concerto, bassoon, F major]
Concert : de baixó obligat = Concierto : para fagot y orquesta / Anselm Viola ; reducción para piano y adaptación para saxófono contralto (Mi♭) y saxófono tenor (Si♭) por Marcelino Báyer. — Barcelona : Publicaciones Clivis, [c1975]

CONCERTOS (BASSOON AND FLUTE WITH STRING ORCHESTRA)

——TO 1800

Vivaldi, Antonio, 1678–1741.
[Concertos, flute & string orchestra, F. VI. Selections] Phonodisc.
Flute concertos. Philips 6500 707. [1974]

CONCERTOS (BASSOON AND OBOE)

——SCORES

Feld, Jindřich, 1925–
Musica da concerto : per oboe, fagotto e orchestra / Jindrich Feld. — [Milano] : Casa musicale Sonzogno, [c1967]

CONCERTOS (BASSOON AND OBOE WITH STRING ORCHESTRA)

—SCORES

Hirsch, Hans Ludwig.
[Concerto, oboe, bassoon & string orchestra]
Konzert für Oboe, Fagott und Streicher. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [c1973]

—TO 1800—SCORES

Vivaldi, Antonio, 1678–1741.
[Concerto, F. XII, 36]
Concerto per oboe e fagotto, G dur, PV 129. Hrsg. von Felix Schroeder. Basso-continuo-Aussetzung von Felix Schroeder. Zürich, Edition Eulenburg [c1970]

CONCERTOS (BASSOON AND RECORDER WITH STRING ORCHESTRA)

——TO 1800

Telemann, Georg Philipp, 1681–1767.
[Concerto, recorder, bassoon & string orchestra, F major] Phonodisc.
Double concerti, circa 1715–1730. Telefunken SAWT 9483–A Ex. [1966]

CONCERTOS (BASSOON AND TRUMPET WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Hindemith, Paul, 1895–1963.
[Concerto, trumpet, bassoon & string orchestra ; arr.]
Концерт : для трубы, фагота и струнного оркестра, [(1949)] / П. Хиндемит ; [изд. подготовили Л. Чумов и В. Попов]. — Москва : Музыка, 1975.

CONCERTOS (BASSOON, CLARINET, FLUTE, HORN, OBOE)

Etler, Alvin Derald, 1913–1973.
[Concerto, wood-winds & horn] Phonodisc.
Concerto for wind quintet and orchestra. [Louisville, Ky., Louisville Orchestra, 1965] LOU 651.

CONCERTOS (BASSOON, CLARINET, FLUTE, HORN, OBOE WITH STRING ORCHESTRA)

—SCORES AND PARTS

Etler, Alvin Derald, 1913–1973.
[Concerto, wood-winds, horn & string orchestra]
Concerto. 1946.

CONCERTOS (BASSOON, CLARINET, FLUTE, OBOE WITH STRING ORCHESTRA)

Delvaux, Albert, 1913–
[Concerto, woodwinds & string orchestra] Phonodisc.
Concerto voor fluit, hobo, klarinet, fagot en kamerorkest. Alpha DBM-V 187. [1973]

CONCERTOS (BASSOON, FLUTE, OBOE)

—TO 1800—SCORES

Cannabich, Christian, 1731–1798.
[Concerto, flute, oboe & bassoon, C major]
Konzert für Flöte, Oboe, Fagott und Orchester. Erstmals hrsg. von Bernhard Päuler. Adliswil, Switzerland, Edition Eulenburg [c1972]

CONCERTOS (BASSOON WITH CHAMBER ORCHESTRA)

—SCORES

Turner, Robert, 1920–
Chamber concerto : for bassoon and 17 instruments / by Robert Turner. — Waterloo, Ont. : Waterloo Music Co. ; New York : distributed in the United States by Associated Music Publishers, [c1977]

CONCERTOS (BASSOON WITH STRING ORCHESTRA)

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, violoncello & string orchestra, D major] [Sound recording]
Concerto in D major for bassoon, string orchestra, and continuo. Turnabout TV 34304. [1969?]

Jolivet, André, 1905–
[Concerto, bassoon & string orchestra] Phonodisc.
Concerto for bassoon, strings, harp & piano. Musical Heritage Society MHS 1405. [1972]

Larsson, Lars Erik Vilner, 1908–
[Concertino, flute & string orchestra, op. 45, no. 1] [Sound recording]
Concertino för flöjt och stråkorkester, op. 45:1. Concertino för fagott och stråkorkester, op. 45:4. BIS LP 40. [1976?]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Flute concerto in D, "Il cardellino." Bassoon concerto in B flat, "La notte." Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302. Concerto for two oboes and two clarinets in C, op. 47, no. 4, P. 74. Vox STPL 513.120. [1976]

——TO 1800

Graun, Johann Gottlieb, 1699?–1771.
[Concerto, bassoon & string orchestra, B♭ major] [Sound recording]
Bassoon concerto in B-flat major. Turnabout TV 34278. [1969]

Vivaldi, Antonio, 1678–1741.
[Concertos, bassoon & string orchestra, F. VIII. Selections] [Sound recording]
Five concertos for bassoon. Musical Heritage Society MHS 3220. [1975, p1974]

—TO 1800—SCORES

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, violoncello & string orchestra, D major]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Streicher und Basso continuo. Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscber Ricordi Verlag [c1956]

—TO 1800—SOLO WITH PIANO

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, violoncello & string orchestra, D major ; arr.]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Steicher und Basso continuo. Hrsg. von Hugo Ruf. Klavieranszug. Lörrach/Baden, Deutscher Ricordi Verlag [c1956]

Vivaldi, Antonio, 1678–1741.
[Concertos, bassoon & string orchestra, F. VIII. Selections ; arr.]
10 bassoon concerti, for bassoon and piano. Bassoon part edited by Sol Schoenbach. Piano acc. realized by William Winstead. New York, G. Schirmer [c1972]

Vivaldi, Antonio, 1678–1841.
[Concerto, bassoon & string orchestra, F. VIII, 5, D minor ; arr.]
Concerto, in re minore, per fagotto, archi e cembalo / Antonio Vivaldi ; fagottra és zongorára átírta Rudas Imre, Nagy Olivér. — 3. kiad. — Budapest : Editio Musica, 1973 [c1963]

CONCERTOS (CELESTA, CLARINET, HARP, VIOLIN WITH STRING ORCHESTRA)

Berio, Luciano, 1925–
[Concertino, celesta, clarinet, harp, violin & string orchestra]
Concertino per clarinetto, violino concertante, celesta, arpa e archi (1951) / Luciano Berio. — [London] : Universal Edition, [c1972]

CONCERTOS (CHAMBER ORCHESTRA)

Rääts, Jaan, 1932–
[Concerto, orchestra, op. 16] [Sound recording]
Konsert kammerorkestrile, op. 16. Мелодия. [196–?] Matrix no. 9851–9852.

Rääts, Jaan, 1932–
[Concerto, orchestra, op. 16] [Sound recording]
Концерт, для камерного оркестра, соч. 16. Melodija. [1961?] Matrix no. 014066.

Rodby, John.
Concerto for 29. [Sound recording] Crystal Records S504. p1977.

Sessions, Roger, 1896–
[Concertino, orchestra] Phonodisc.
Concertino for chamber orchestra (1971). Desto DC 7155. [1973]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, orchestra, E♭] Phonodisc.
Concerto in E flat, "Dumbarton Oaks." Concerto in D for string orchestra. Danses concertantes. Angel S 37081. [1975]

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Mortari, Virgilio, 1902–
[Concertino, orchestra]
Concertino (1974) per piccola orchestra / Virgilio Mortari. — Milano : Carisch, [1975]

Sessions, Roger, 1896–
[Concertino, orchestra]
Concertino for chamber orchestra / Roger Sessions. — [s. l.] : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributer of all printed products, Belwin Mills Pub. Corp., [1974]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, orchestra, E♭]
Concerto en mi♭, pour orchestre de chambre [par] Igor Strawinsky. London, Schott; New York, Associated Music Publ. [c1938]

CONCERTOS (CLARINET)

Busoni, Ferruccio Benvenuto, 1866–1924.
[Konzertstück, piano & orchestra, op. 31a] [Sound recording]
Konzertstück for piano with orchestra, op. 31a. Divertimento for flute and orchestra, op. 52. Rondo arlecchinesco for orchestra with tenor, op. 46. Concertino for clarinet and small orchestra, op. 48. Candide CE 31003. [1969]

Clarinet and orchestra; two romantic concertos. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 60035. [1961]

Concertos in contrast. [Sound recording] London CS 6967. p1975.

Koželuh, Leopold Antonín Tomáš, 1752–1818.
[Concerto, clarinet, no. 2, E♭ major]
Konzert : für Klarinette und Orchester Es-dur / Leopold Kozeluch ; hrsg. von György Balassa und Vera Lampert. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]

Musgrave, Thea.
[Concerto, clarinet] [Sound recording]
Clarinet concerto. Argo ZRG 726. p1975.

Siegmeister, Elie, 1909–
[Concerto, flute] [Sound recording]
Concerto for flute & orchestra (1960) Concerto for clarinet & orchestra (1956) Turnabout TV-S 34640. [p1977]

Smith, William Overton, 1926–
[Concerto, jazz soloist] Phonodisc.
Concerto for jazz soloist and orchestra. Mosaic. Variants, for solo clarinet. Composers Recordings CRI SD 320. [1974]

Szervánsky, Endre, 1911–
[Serenade, clarinet & orchestra] [Sound recording]
Serenade for clarinet and orchestra (1950). Song of dogs—from the Three Petőfi choruses (1954). Concerto for clarinet and orchestra (1965). Variations for orchestra in five movements (1964). Hungaroton SLPX 11716. [197–?]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concertino, clarinet, op. 26, E♭ major] Phonodisc.
Concertino pentru clarinet şi orchestră în mi bemol major, op. 26. Concert nr. 1 pentru clarinet şi orchestră în fa minor, op. 73. Concert nr. 2 pentru clarinet şi orchestră în mi bemol major, op. 74. Electrecord STM ECE 0820. [1971]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor] [Sound recording]
Concerto no 1 en fa mineur pour clarinette et orchestre, op. 73. Concerto pour basson et orchestre en fa majeur, op. 75. Concertino en mi mineur pour cor et orchestre, op. 45. Erato STU 70517. [196–?]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor] [Sound recording]
Clarinet concerto no. 1 in F minor, op. 73. Concertino for clarinet and orchestra, op. 26. Quintet in B-flat major for clarinet and strings, op. 34. Turnabout TV 34151S. [1976]

—EXCERPTS

The Los Angeles Philharmonic Orchestra. [Sound recording] JBL CSL 1010. p1977.

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Donizetti, Gaetano, 1797–1848.
[Concertino, clarinet, B♭ major]
Concertino : für Klarinette in B und Orchester / Gaetano Donizetti ; hrsg. von Bernhard Päuler. — Zürich : Edition Eulenburg, [c1972]

Lefèvre, Jean Xavier, 1763–1829.
[Concerto, clarinet, no. 4, B♭ major]
4e [i. e. Quatrième] et 6e concertos : pour clarinette et orchestre / Xavier Lefèvre ; éd. par Sherwood Dudley. — Paris : Heugel, 1975.

CONCERTOS (CLARINET)
— SCORES (continued)

Schubert, Manfred, 1937–
[Concerto, clarinet]
Konzert : für Klarinette und Orchester (1971) / Manfred Schubert. — Leipzig : VEB Deutscher Verlag für Musik, c1974.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concertino, clarinet, op. 26, Eb major]
Concertino : for clarinet and orchestra, op. 26 / by Carl Maria von Weber ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, [1971?] Pl. no. E. E. 6060.

—SOLO WITH PIANO

Donizetti, Gaetano, 1797–1848.
[Concertino, clarinet, Bb major; arr.]
Concertino für Klarinette in B und Orchester. Erstmals hrsg. von Bernhard Päuler. Klavierauszug von Jenö Simon. Adliswil-Zürich, [New York] Edition Eulenburg [c1972]

Donizetti, Gaetano, 1797–1848.
[Concertino, clarinet, Bb major; arr.]
Concertino : per clarinetto in si bem. e orchestra / Gaetano Donizetti ; riduzione per clarinetto in si bem. e pianoforte ; revisione e trascrizione di Cornelio Martina. — Milano : Edizione Curci, [c1976]

Evseev, Sergeĭ Vasil'evich, 1894–1956.
[Concerto, clarinet, op. 47; arr.]
Концерт, для кларнета с оркестром = Concerto / С. Евсеев; переложение для кларнета и фортепиано автора. — Москва : Сов. композитор, 1974.

Hummel, Joseph Friedrich, 1841–1919.
[Concerto, clarinet, no. 1, Eb major; arr.]
Konzert : Nr. 1, für Klarinette und Orchester, Es-dur / Joseph Friedrich Hummel ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1975]

Hummel, Joseph Friedrich, 1841–1919.
[Concerto, clarinet, no. 2, F minor; arr.]
Konzert : Nr. 2, für Klarinette und Orchester, f-moll / Joseph Friedrich Hummel ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1976]

Koželuh, Leopold Antonín Tomáš, 1752–1818.
[Concerto, clarinet, no. 2, Eb major; arr.]
Konzert : für Klarinette und Orchester Es-dur / Leopold Kozeluch : hrsg. von György Balassa und Vera Lampart : [Klavierauszug von József Pálfalvi ; Cadenza von Attila Gallai]. — Zürich : Eulenburg ; New York : Edition Eulenburg [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major; arr.]
Concerto : for clarinet and orchestra, K. 622 / W. A. Mozart ; reduction for clarinet and piano. — 1st ed. for the original instrument / edited by Alan Hacker. — London : Schott ; New York : Schott Music Corp., [c1974]

Pipkov, Lûbomir.
[Concerto, clarinet, op. 70; arr.]
Концерт : для кларнета с оркестром, op. 70 / Л. Пипков. — Москва : Музыка, 1975.

Piston, Walter, 1894–1976.
[Concerto, clarinet; arr.]
Концерт : для кларнета с оркестом / У. Пистон. — Москва : Музыка, 1977.

Pleyel, Ignaz Joseph, 1757–1831.
[Concerto, clarinet, C major; arr.]
Konzert = Concerto : B-dur für Klarinette und Orchester / Ignaz Pleyel ; hrsg. und bearb. von Jost Michaels. — Hamburg : H. Sikorski, [c1974]

Schroeder, Hermann, 1904–
[Concerto, clarinet; arr.]
Konzerte = Concerto : für Klarinette und Orchester / Hermann Schroeder ; Ausg. mit Klavier. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin Mills Corp., [c1974]

Spisak, Michal, 1914–1965.
[Concertino, clarinet; arr.]
Concertino, per clarinetto e orchestra. [Kraków] Polskie Wydawn. Muzyczne [1971]

Stanford, Charles Villiers, Sir, 1852–1924.
[Concerto, clarinet, op. 80; arr.]
Clarinet concerto : op. 80, for piano and clarinet / C. V. Stanford. — London : J. B. Cramer, [c1977]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor; arr.]
Concerto no. 1, for Bb clarinet and piano, [op. 73]. Edited by Robert Cavally. San Antonio, Southern Music Co. [1973]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 2, op. 74, Eb major; arr.]
Concerto : no. 2, for Bb clarinet and piano / C. M. von Weber ; edited by Robert Cavally. — San Antonio : Southern Music Co., [c1975]

Yost, Michel, 1754–1786.
[Concerto, clarinet, no. 9, Bb major; arr.]
Konzert = Concerto : Bb-dur (Nr. 9) für Klarinette und Orchester / Michel Yost ; hrsg. und bearb. von Jost Michaels ; Klavierauszug. — Hamburg : N. Simrock, [c1976]

——TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Clarinet concerto in A major, K. 622. Horn concerto no. 1 in D major, K. 412. Horn concerto no. 1 in D major, K. 412. Horn concerto no. 3, in Eb major, K. 447. London CS 6178. [1961?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] [Sound recording]
Clarinet concerto in A major, K. 622. Quintet in A major for clarinet & strings, K. 581. Vox STPL 511.110. [1961]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Concerto for clarinet and orchestra in A, K. 622. Concerto for bassoon and orchestra in B flat, K. 191. Andante for flute and orchestra in C, K. 315. Philips 6500 378. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Konzert für Klarinette und Orchester, A-dur, KV 622. Konzert für Fagott und Orchester, B-dur, KV 191. Deutsche Grammophon 2530 411. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299) C major] Phonodisc.
Concerto in C major, K. 299, for flute and harp. Clarinet concerto in A major, K. 622. Musical Heritage Society MHS 1391. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture] [Sound recording]
Completely Mozart. Columbia D3M 33261. p1975.

Pfeiffer, Karl August, fl. 18th cent.
[Concerto, clarinet, Eb major]
[Concerto]. Score reconstructed from parts in the Library of Congress by John Murry Springfield. Editing (in red) by Burnet C. Tuthill. [195–?]

—TO 1800—SCORES

[Fiala, Josef] 1748–1816.
Concerto for clarinet, anonymous (XVIII century). Transcribed from ms. pts. in Library of Congress by John Murry Springfield, 1955. Editing by Burnet Tuthill, 1956. [1956?]

Lefèvre, Jean Xavier, 1763–1829.
[Concerto, clarinet, no. 4, Bb major]
4e [i. e. Quatrième] et 6e concertos : pour clarinette et orchestre / Xavier Lefèvre ; éd. par Sherwood Dudley. — Paris : Heugel, 1975.

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & string orchestra, F major]
Konzert : No. 1, F-Dur, für Klarinette (C oder B) und Streicher, zwei Oboen und zwei Hörner ad lib. / Carl Stamitz ; hrsg. und mit Kadenzen versehen von Walter Lebermann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1971]

—TO 1800—SOLO WITH PIANO

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, clarinet, Bb major; arr.]
Concerto : in Bb, for clarinet and orchestra / Frans Anton Hoffmeister ; edited by Alison A. Copland. — London : Schott ; New York : Schott Music Corp., [c1975]

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & string orchestra, F major; arr.]
Konzert : No. 1, F-Dur, für Klarinette (B) und Streicher, zwei Oboen und zwei Hörner ad lib. / Carl Stamitz ; hrsg. und mit Kadenzen versehen von Walter Lebermann ; Klavierauszug von Helmut May. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1971]

CONCERTOS (CLARINET AND FLUTE WITH STRING ORCHESTRA)

——SCORES

Johns, Donald, 1926–
Concerto piccolo : per flauto, clarinetto, archi e timpani / Donald Johns. — Wien : Verlag Doblinger, [1974]

CONCERTOS (CLARINET AND VIOLA)

—SOLO WITH PIANO

Bruch, Max, 1838–1920.
[Concerto, clarinet & viola, op. 88; arr.]
Double concerto : opus 88, for clarinet, viola & orchestra / Max Bruch. — London : Musica Rara, [1976?]

CONCERTOS (CLARINET AND VIOLIN)

—TO 1800—SCORES

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & violin, no. 4, Bb major]
Concerto no. 4, per clarinetto e violino (o due clarinetti) soli e orchestra. A cura di Balassa Gyorgy. Budapest, Editio Musica, 1969.

—TO 1800—SOLOS WITH PIANO

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & violin, no. 4, Bb major; arr.]
Concerto no. 4, per clarinetto e violino (o due clarinetti) soli e orchestra. Riduzione per clarinetto, violino e pianoforte. A cura di Balassa György. Budapest, Editio Musica, 1969.

CONCERTOS (CLARINET AND VIOLIN WITH STRING ORCHESTRA)

Berio, Luciano, 1925–
[Points on the curve to find] [Sound recording]
Berio conducts Berio. RCA Red Seal ARL1-2291. p1977.

CONCERTOS (CLARINET WITH BAND)

—SOLO WITH PIANO

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Concerto, clarinet & band, Eb major; arr.]
Концерт : для кларнета с духовым оркестром / Н. Римский-Корсаков. — Москва : Музыка, 1975.

White, Donald H
[Concertino, clarinet & band]
Concertino for Bb clarinet and woodwind & percussion ensemble / by Donald H. White. — Cleveland : Ludwig Music Pub. Co., [c1975]

CONCERTOS (CLARINET WITH CHAMBER ORCHESTRA)

Clark, Robert Keys.
[Concerto, clarinet] Phonodisc.
Concerto for clarinet and chamber orchestra. Trilogy CTS 1002. [1973?]

——SCORES

Blacher, Boris, 1903–
[Concerto, clarinet]
Konzert für Klarinette und Kammerorchester (1971) / Boris Blacher. — Berlin : Bote & Bock, [c1973]

Holm, Peder, 1926–
[Concertino, clarinet & chamber orchestra]
Concertino, for clarinet in B flat and chamber orchestra. København, W. Hansen musik-forlag [c1973]

Mercadante, Saverio, 1795–1870.
[Concerto, clarinet, op. 101, Bb major]
Concerto : in si bemolle maggiore per clarinetto e orchestra da camera / Saverio Mercadante ; revisione di Giovanni Carlo Ballola. —Milano : Edizioni Suvini Zerboni, [c1975]

—SOLO WITH PIANO

Calmel, Roger.
[Concerto, clarinet; arr.]
Concerto pour clarinette et orchestre de chambre; réduction pour clarinette et piano. Paris, Éditions musicales transatlantiques [1973]

CONCERTOS (CLARINET WITH CHAMBER ORCHESTRA)
——SOLO WITH PIANO (continued)

Davis, Allan, 1922–
[Festival concerto; arr.]
Festival concerto : for Bb clarinet and small orchestra / Allan Davis. — New York : Oxford University Press, [c1974]

Mercadante, Saverio, 1795–1870.
[Concerto, clarinet, op. 101, Bb major; arr.]
Concerto : in si bemolle maggiore per clarinetto e orchestra da camera / Saverio Mercadante ; revisione di Giovanni Carli Ballola ; riduzione per clarinetto e pianoforte. — Milano : Edizioni Suvini Zerboni, [c1975]

CONCERTOS (CLARINET WITH INSTRUMENTAL ENSEMBLE)

Etler, Alvin Derald, 1913–1973.
[Concerto, clarinet & instrumental ensemble]
Concerto. 1962.

Etler, Alvin Derald, 1913–1973.
[Concerto, clarinet & instrumental ensemble]
Concerto for clarinet with chamber ensemble (1962) New York, Associated Music Publishers [1964]

Kapr, Jan.
[Concertino, clarinet & instrumental ensemble]
Concertino : per clarinetto in A, percussioni, violoncello e pianoforte / Jan Kapr. — [s. l.] : Joshua Corp. ; New York : exclusive representatives, G. Schirmer, [c1976]

CONCERTOS (CLARINET WITH JAZZ ENSEMBLE)

Stravinskii, Igor' Fedorovich, 1882–1971.
[Concerto, piano & band] Phonodisc.
Concerto for piano and wind instruments. Ebony concerto. Symphonies of wind instruments. Octet for wind instruments. Philips 6500 841. [p1975]

CONCERTOS (CLARINET WITH STRING ORCHESTRA)

Molter, Johann Melchior, 1696–1765.
[Concertos, clarinet & string orchestra] [Sound recording]
Four clarinet concertos, ed.: Dobrée. Chantry Recordings ABM 22. [p1976.

Yost, Michel, 1754–1786.
[Concerto, clarinet & string orchestra, no. 8, Bb major]
Concerto pour la clarinette, no. 8, composé par Michel. Paris, Chez Imbault [179–] Pl. no. 26.

——SCORES

Genzmer, Harald, 1909–
[Concertino, clarinet & string orchestra]
Concertino für Klarinette in B und Kammerorchester / Harald Genzmer. — Frankfurt ; New York : H. Litolff's Verlag, [1975]

Mathis, William.
[Concerto, clarinet & string orchestra]
Clarinet concerto / William Mathis. — London : Oxford University Press, [c1976]

Wiszniewski, Zbigniew.
[Concerto, clarinet & string orchestra]
Koncert na klarnet i orkiestrę smyczkową. Concerto for clarinet and strings. [Kraków] Polskie Wydawn. Muzyczne [c1972]

Wiszniewski, Zbigniew.
[Concerto, clarinet & string orchestra]
Konzert für Klarinette und Streicher = Concerto for clarinet and strings / Wiszniewski Zbigniew. — München : Edition Modern, [c1972]

—SOLO WITH PIANO

Constant, Franz.
[Concertino, clarinet & string orchestra, op. 69; arr.]
Concertino : pour clarinette et orchestre à cordes / Franz Constant. — Bruxelles : CeBeDeM, [c1975]

Genzmer, Harald, 1909–
[Concertino, clarinet & string orchestra; arr.]
Concertino : für Klarinette in B und Klavier / Harald Genzmer. — Frankfurt ; New York : H. Litolff's Verlag/ C. F. Peters, [c1976]

Rawsthorne, Alan, 1905–1971.
[Concerto, clarinet & string orchestra; arr.]
Concerto for clarinet and string orchestra. Piano reduction by Gerard Schurmann. London, Oxford University Press [c1972]

Schibler, Armin.
[Concertino, clarinet & string orchestra, op. 49; arr.]
Concertino für Klarinette und Streichorchester, op. 49. Ausg. für Klarinette in Bb und Klavier. Zürich, New York, E. Eulenburg [c1956]

——TO 1800

Molter, Johann Melchior, 1696–1765.
[Concerto, clarinet & string orchestra, no. 3, G major] Phonodisc.
Concerto for clarinet, strings, and continuo, no. 3, in G major. Archive Production ARC 3151. [1959]

—TO 1800—SCORES

Michel, Joseph Willibald.
[Concerto, clarinet & string orchestra, no. 8, Bb major]
Concerto pour la clarinette, no. 8. Score made from ms. parts in the Library of Congress by John Murry Springfield, 1955. 2d violin part, missing from LC set, reconstructed by Burnet Tuthill, 1956. [1956?]

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & string orchestra, F major]
Konzert : No. 1, F-Dur, für Klarinette (C oder B) und Streicher, zwei Oboen und zwei Hörner ad lib. / Carl Stamitz ; hrsg. und mit Kadenzen versehen von Walter Lebermann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1971]

—TO 1800—SOLO WITH PIANO

Molter, Johann Melchior, 1696–1765.
[Concerto, clarinet & string orchestra, no. 8, G major; arr.]
Clarinet concerto no. 3. Edited for B flat clarinet and piano by Pamela Weston. London, Schott; New York, Associated Music Publishers [c1968]

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & string orchestra, F major; arr.]
Konzert : No. 1, F-Dur, für Klarinette (B) und Streicher, zwei Oboen und zwei Hörner ad lib. / Carl Stamitz ; hrsg. und mit Kadenzen versehen von Walter Lebermann ; Klavierauszug von Helmut May. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1971]

CONCERTOS (CLARINET WITH STRING ORCHESTRA), ARRANGED

—PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 21b (107), no. 3, Eb major; arr.]
Concerto in Eb major : for clarinet and strings / J. C. Bach, W. A. Mozart ; transcribed and edited by Yona Ettlinger. — [London] : Boosey & Hawkes Music Publishers, [c1974]

—SOLO WITH PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 21b (107) no. 3, Eb major; arr.]
Concerto in Eb major, for clarinet and strings [by] J. C. Bach-W. A. Mozart. Arr. and edited by Yona Ettlinger. Clarinet & piano London, New York, Boosey & Hawkes [1974]

CONCERTOS (2 CLARINETS)

—TO 1800—SCORES

Stamitz, Karl, 1745–1801.
[Concerto, clarinet & violin, no. 4, Bb major]
Konzert für zwei Klarinetten und Orchester, B-Dur. Hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1968]

CONCERTOS (2 CLARINETS, 2 OBOES WITH STRING ORCHESTRA)

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Flute concerto in D, "Il cardellino." Bassoon concerto in B flat, "La notte." Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302. Concerto for two oboes and two clarinets in C, op. 47, no. 4, P. 74. Vox STPL 513.120. [1976]

CONCERTOS (2 CLARINETS WITH STRING ORCHESTRA)

—TO 1800—SCORES

Concerto for 2 clarinets. The score has been made from ms. parts in the Library of Congress by John Murry Springfield, 1955. Burnet Tuthill, editor. [1955?]

CONCERTOS (DANCE ORCHESTRA)

—SCORES

Akushenko, Igor' Vasil'evich, 1932–
[Concerto, dance orchestra solo]
Концерт, для джаза = Concerto, for jazz / Игорь Якушенко. — Москва : Сов. композитор, 1974.

CONCERTOS (DOMRA WITH CHAMBER ORCHESTRA)

Music for the domra. [Phonodisc] Melodiya/Angel SR 40200. [1972]

CONCERTOS (DOUBLE BASS)

Dragonetti, Domenico, 1763–1846.
[Concerto, double bass, A major] Phonodisc.
Concerto in A major for doublebass & orchestra. [Cadenzas by Edward Nanny]. Musical Heritage Society MHS 1713. [1973]

Wanhal, Johann Baptist, 1739–1813.
[Concerto, double bass, E major] Phonodisc.
Concerto in E major for doublebass & orchestra. [Cadenzas by Johann Matthias Sperger]. Musical Heritage Society MHS 1713. [1973]

—CADENZAS

Schneikart, Heinrich.
Kadenzen zu Kontrabasskonzerten von Capuzzi, Zimmermann und Dittersdorf / Heinrich Schneikart. — [Wien] : Verlag Doblinger, [c1975]

——SCORES

Rubin, Marcel.
[Concerto, double bass]
Konzert für Kontrabass und Orchester. Wien, Verlag Doblinger [1972]

Urbanner, Erich.
[Concerto, double bass]
Kontrabasskonzert / Erich Urbanner. — Wien : Verlag Doblinger, [c1975]

Wanhal, Johann Baptist, 1739–1813.
[Concerto, double bass, E major]
Concerto for double bass and orchestra / Vanhal ; [edited and orchestrated by Wm. Smith. — [s. l.] : R. M. Scott, c1969]

—SOLO WITH PIANO

Bogatyrev, Anatolii Vasil'evich, 1913–
[Concerto, double bass, op. 44; arr.]
Концерт, для контрабаса с оркестром, [соч. 44]. Переложение для контрабаса и фортепиано автора. [Ред. партии контрабаса Р. Азархина]. Ленинград, Сов. композитор [Ленинградское отд-ние] 1972.

Français, Jean, 1912–
[Concerto, double bass; arr.]
Concerto : pour contrebasse et orchestre (1974) / Jean Français ; réduction pour contrebasse et piano par Henning Brauel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]

Fürst, Paul Walter.
[Concerto, double bass, op. 47; arr.]
Kontrabass-Konzert : op. 47 / Paul Walter Fürst ; Klavierauszug (vom Komponisten). — [Wien] : Verlag Doblinger, [c1976]

Henze, Hans Werner, 1926–
[Concerto, double bass; arr.]
Concerto per contrabbasso ed orchestra. Klavierauszug von Georg Kröll. Mainz B. Schott's Söhne; New York; Schott Music Corp. [1972]

Kassern, Tadeusz Zygfryd, 1904–1957.
[Concerto, double bass, op. 12; arr.]
Koncert : na kontrabas [i orkiestrę], op. 12 : wyciąg fortepianowy / Kassern ; [redakcja partii kontrabasu Ryszard Daun]. — [Kraków : Polskie Wydawn. Muzyczne, c1976]

CONCERTOS (DOUBLE BASS)
—SOLO WITH PIANO
(continued)

Koussevitzky, Serge, 1874–1951.
[Concerto, double bass, op. 3, F♯ minor; arr.]
Concerto : op. 3, for string bass and piano / Koussevitzky ; [edited by Fred Zimmermann]. — New York City : International Music Co., [c1948]

Russell, Armand.
[Harlequin concerto; arr.]
Harlequin concerto : for double bass and orchestra / Armand Russell ; version for double bass and piano reduction. — Rochester, N. Y. : O. G. Zimmerman, [1975]

Tubin, Édvard, 1905–
[Concerto, double bass; arr.]
Концерт, для контрабаса с оркестром. Москва, Музыка, 1973.

The Twentieth century double bass. [Phonodisc] Ubres Recordings SN 202. [1975]

—TO 1800

Music for bass [and] music for double bass. [Phonodisc] Musical Heritage Society MHS 1162. [1971]

CONCERTOS (DOUBLE BASS WITH STRING ORCHESTRA)

—SCORES

Hofmann, Wolfgang, 1922–
[Concerto, double bass & string orchestra]
Konzert für Kontrabass und Streicher. Frankfurt, H. Litolff's Verlag; New York. C. F. Peters [1970]

—SOLO WITH PIANO

Jacob, Gordon Percival Septimus, 1895–
[A little concerto; arr.]
A little concerto : for double bass and string orchestra / Gordon Jacob. — [London] : Yorke Edition ; [New York : agents, America, Galaxy Music Corp., c1974]

Leitermeyer, Fritz.
[Concerto, double bass & string orchestra, op. 44; arr.]
Konzert für Kontrabass und Streicher, op. 44. Wien, Verlag Doblinger [c1971]

Ridout, Alan.
[Concerto, double bass & string orchestra; arr.]
Concerto : for double bass and strings / Alan Ridont. — London : Yorke Edition ; [New York : agents, America, Galaxy Music Corp.], c1975.

CONCERTOS (ENGLISH HORN)

—SCORES

Donizetti, Gaetano, 1797–1848.
[Concertino, English horn, G major]
Concertino per corno inglese (1816) [1964]

—SOLO WITH PIANO

Donizetti, Gaetano, 1797–1848.
[Concertino, English horn, G major]
Concertino per corno inglese (1816) [1964]

CONCERTOS (ENGLISH HORN AND FLUTE WITH STRING ORCHESTRA)

Flute concertos. [Sound recording] EMI Records EMD 5526. p1976.

—SCORES AND PARTS

Bottje, Will Gay, 1925–
[Concertino, English horn & string orchestra]
Concertino for English horn or saxophone and strings (or piano). [Chicago] M. M. Cole [1972]

—SOLO WITH PIANO

Bottje, Will Gay, 1925–
[Concertino, English horn & string orchestra]
Concertino for English horn or saxophone and strings (or piano). [Chicago] M. M. Cole [1972]

CONCERTOS (EUPHONIUM WITH BAND)

—SOLO WITH PIANO

Horovitz, Joseph, 1926–
[Concerto, euphonium & band; arr.]
Euphonium concerto; arr. for euphonium and piano by the composer. Sevenoaks, Kent, Novello [1972]

CONCERTOS (FLUTE)

The Classic flute. [Sound recording] RCA Red Seal ARL1 2091. [1977]

Delden, Lex van.
[Concerto, flute, op. 85] Phonodisc.
Flute concerto. Donemus DAVS 7172/3. [1972]

Devienne, François, 1759–1803.
[Concerto, flute, no. 2, D major] [Sound recording]
Concerto no. 2 in D major, for flute. HNH Records HNH 2015. p1977.

Devienne, François, 1759–1803.
[Concerto, flute, no. 4, G major] [Sound recording]
Concerto no. 4 for flute and orchestra in G major. Hungaroton SLPX 11694. [1975?]

Dubois, Pierre Max, 1930–
[Concerto, flute] [Sound recording]
Concerto for flute and orchestra. Crystal Records S503. p1976.

Flute concertos. [Sound recording] EMI Records EMD 5526. p1976.

Gianella, Louis.
[Concerto lugubre] [Sound recording]
Concerto lugubre, en ut mineur, pour flûte et orchestre. Concerto, no. 3, en do majeur, Militaire. Concerto, no. 1, en ré mineur. Erato STU 70894. [p1975]

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Concerto, flute, G major] Phonodisc.
Concerto in G for flute and orchestra. Limited ed. Concert Hall CHF-7. [1953?]

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Concerto, flute, G major] Phonodisc.
Flute concerto, in G major. Vox PL 9440. [1955]

Hoffmeister, Franz Anton. 1754–1812.
[Concerto, piano, op. 24, D major] [Sound recording]
Concerti for flute and piano. Musical Heritage Society. [1976]

Ibert, Jacques, 1890–1962.
[Concerto, flute] [Sound recording]
Concerto for flute and orchestra. Crystal Records S503. p1976.

Ibert, Jacques, 1890–1962.
[Concerto, flute] [Sound recording]
Concerto for flute. HNH Records HNH 4015 p1977.

Jürisalu, Heino, 1930–
[Symphony, no. 1] [Sound recording]
Sümfoonia nr. 1 "Pastoraalid" (1970). Kolm eesti tantsu (1955). Kaks osa balletisüidist Tänav (1962). Kontsert flöödile ja orkestrile (1968). Мелодия. [1973] Matrix no. 03383–03384.

Lazarof, Henri.
[Spectrum] [Sound recording]
Spectrum. for solo trumpet, orchestra, and tape. Concerto for flute and orchestra. Composers Recordings CRI SD 373. p1977.

Live performances of John Wion, flute. [Phonodisc] Ralpb Ashley Productions R. A. P. 1003/4. [1974?]

Lovelock, William.
[Concerto, flute] [Sound recording]
Concerto for flute and orchestra. Festival SFC 80026. p1972.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Rampal plays Mozart. RCA Red Seal FRL 1-5330. [1976] p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto in G, K. 313 (cadenzas by Debost) & Andante in C, K. 315. Concerto in C, K. 314 (cadenzas by Bourgue) Angel SQ-37269. p1977.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto in G major for flute and orchestra, K. 313. Andante in C major for flute and orchestra, K. 315. Concerto in D major for flute and orchestra, K. 314. Columbia M 34520. p1977.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto no. 1 in G, K. 313. Concerto no. 2 in D, K. 314. Andante in C, K. 315. RCA Red Seal ARL1-2159. [1977]

Parris, Robert.
[Concerto, flute]
Flute concerto. 1963.

Rosetti, Anton, 1746–1792.
[Concerto, flute, K. III, 11, G major] [Sound recording]
Concerto for flute and orchestra in G major. Hungaroton SLPX 11694. [1975?]

Siegmeister, Elie, 1909–
[Concerto, flute] [Sound recording]
Concerto for flute & orchestra (1960) Concerto for clarinet & orchestra (1956) Turnabout TV-S 34640. [p1977]

Three rococo flute concertos. [Sound recording] Seraphim S-60287. [1977]

Verbesselt, August, 1919–
[Concerto, flute] [Sound recording]
Concerto, voor fluit, twee slagwerkers en orkest. Cultura 5072-4. p1975.

Vieru, Anatol.
[Concerto, flute] Phonodisc.
Concert pentru flaut şi orchestră. Electrecord ECE 0224. [1965]

The Virtuoso flute. [Sound recording] RCA Red Seal CRL 3-1429. p1976.

Virtuoso flute concerti. [Sound recording] Musical Heritage Society. [1977]

Welcher, Dan.
[Concerto, flute] Phonodisc.
Concerto for flute and orchestra. [Louisville, Ky., Louisville Orchestra, 1974] LS 742.

—SCORES

Ancelin, Pierre.
[Concerto gioioso]
Concerto gioioso, pour flûte, cordes et piano, op. 33. [Paris, G. Billaudot, 1972]

Arnold, Malcolm.
[Concerto, flute, no. 2, op. 111]
Flute concerto no. 2, op. 111 / Malcolm Arnold. — [London] : Faber Music, [1973]

Danzi, Franz, 1763–1826.
[Concerto, flute, no. 2, op. 31, D minor]
Konzert : Nr. 2, für Flöte und Orchester, d-moll, op. 31 / Franz Danzi ; bearb. und hrsg. von Dieter H. Förster. — Zürich ; New York : Edition Eulenburg, [c1974]

Gesensway, Louis.
[Concerto, flute]
Concerto for flute and orchestra. 1945?

Lazarof, Henri.
[Concerto, flute]
Concerto : for flute and orchestra (1973) / Henri Lazarof. — Berlin : Bote & Bock ; [s. l.] : exclusive representatives for USA, Canada, and Mexiko, Associated Music Publishers. [c1975]

Martinon, Jean Francisque Étienne, 1910–
[Concerto, flute]
Concerto, pour flûte et orchestre. [Paris] Éditions françaises de musique, Technisonor [c1973]

—SOLO WITH PIANO

Ancelin, Pierre.
[Concerto gioioso; arr.]
Concerto gioioso, pour flûte, cordes et piano, op. 33. [Paris, G. Billaudot, c1972]

Blodek, Vilém, 1834–1874.
[Concerto, flute; arr.]
Concerto for flute and piano [by Wilhelm] Blodek. Edited by Robert N. Cavally. San Antonio, Southern Music Co. [1973]

Burton, Eldin.
[Concerto, flute; arr.]
Concerto : for flute and orchestra / Eldin Burton ; piano reduction. — New York : C. Fischer, c1976.

Danzi, Franz, 1763–1826.
[Concerto, flute, no. 1, op. 30, G major; arr.]
Concerto Nr. 1, G-dur, op. 30, für Flöte und Orchester. [Bearb. für] Flöte und Klavier [von] Peter Anspacher. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [c1972]

Danzi, Franz, 1763–1826.
[Concerto, flute, no. 2, op. 31, D minor; arr.]
Konzert : Nr. 2, d-moll, op. 31, für Flöte und Orchester / Franz Danzi ; Ausg. für Flöte und Klavier [hrsg. von] Peter Anspacher. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., [c1975]

CONCERTOS (FLUTE)
—SOLO WITH PIANO
(continued)

Danzi, Franz, 1763–1826.
[Concerto, flute, no. 4, op. 43, D major; arr.]
Konzert Nr. 4 für Flöte und Orchester, D-dur op. 43 / Franz Danzi ; Ausg. für Flöte und Klavier hrsg. von Dieter H. Förster. — Adliswil-Zurich ; New York : Edition Eulenburg, c1973.

Fürstenau, Anton Bernhard, 1792–1852.
[Concerto, flute, no. 8, op. 84, D major; arr.]
Konzert D-dur. In Form einer Gesangsszene, für Flöte und Orchester. Op. 84. Flöte und Klavier. Hrsg. von Werner Richter. Frankfurt am Main. Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp., New York [c1972]

Gesensway, Louis.
[Concerto, flute; arr.]
Concerto for flute & orchestra. [1945?]

Gordeli, Otar Mikhaĭlovich, 1928–
[Concertino, flute, op. 8; arr.]
Concerto, for flute and orchestra, [op. 8, by] Otar Gordeli. Reduction for flute and piano [by Albert Woodward. Solo part edited by Walfrid Kujala. Winnetka, Ill.] Progress Press [1973]

Krommer, Franz, 1759–1831.
[Concerto, flute, no. 1, op. 30, G major; arr.]
Konzert : für Flöte und Orchester, Nr. 1, G-Dur, op. 30 / Franz Krommer ; hrsg. von Peter Anspacher. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters Corp., [c1976]

Manigold, Jules.
[Concerto, flute; arr.]
Concerto, for flute and piano. Edited by Robert N. Cavally. San Antonio, Southern Music Co. [1973]

Petrovics, Emil.
[Concerto, flute; arr.]
Concerto per flauto e orchestra. Riduzione per flauto e pianoforte di Imre Sulyok. Budapest, Editio Musica, 1972.

Rybicki, Feliks, 1899–
[Concerto, flute, op. 51, F major; arr.]
Concerto in fa maggiore per flauto e orchestra Koncert F-dur na flet i orkiestrę. Riduzione wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1971]

Winter, Peter von, 1754–1825.
[Concerto, flute, D minor; arr.]
Konzert : d-Moll, für Flöte und Orchester / Peter von Winter ; Ausg. für Flöte und Klavier von Peter Anspacher. — Erstdruck. — Wilhelmshaven : Sirius Edition, [c1977]

—TO 1800

Devienne, François, 1759–1803.
[Concerto, flute, no. 7, E minor] Phonodisc.
Flute concerto [no. 7] in E minor. Flute concerto no. 5 in G major. Flute concerto no. 8. in G major. Musical Heritage Society MHS 1127. [1971]

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord, K. 175, B♭ major] Phonodisc.
Concerto in B-flat major, for harpsichord and orchestra. Concerto in E minor, for flute and orchestra. Symphonie concertante in D major, for contrabass, viola, and orchestra. Musical Heritage Society MHS 1721. [1973]

Eighteenth century flute concertos. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 279. [1965]

The German rococo flute. [Phonodisc] Olympic Records OL 8112. [1974]

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Concerto, flute, G major] Phonodisc.
Concerto in G major, for flute and string orchestra. Arr. [i. e. Edited] by Scherchen. Epic LC 3134. [195–]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313) G major] Phonodisc.
Flute concerto in G, K. 313. Oboe concerto in C, K. 314. Philips 6500 379. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313) G major] [Sound recording]
Concerto no. 1 in G major for flute, K. 313. Concerto no. 2 in D major for flute, K. 314. Andante in C major for flute and orchestra, K. 315. Turnabout TV-S 34511. [p1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] Phonodisc.
Konzert für Flöte und Orchester, G-dur, KV 313. Konzert für Flöte und Orchester, D-dur, KV 314. Andante für Flöte und Orchester, C-dur KV 315. Deutsche Grammophon 2530 344. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] Phonodisc.
Konzert für Flöte und Orchester, G-dur, KV 313. Konzert für Oboe und Orchester, C-dur, KV 314. Deutsche Grammophon 2530 527. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285d (314) D major] Phonodisc.
Flute concerto in D major, K. 314. London CS 6400. [1964]

Stamitz, Karl, 1745–1801.
[Concerto, flute, D major] Phonodisc.
Flute concerto in D major. Flute concerto in G major. Éditions de Oiseau-Lyre OLS 139. [1971]

—TO 1800—SCORES

Danzi, Franz, 1763–1826.
[Concerto, flute, no. 4, op. 43, D major]
Konzert Nr. 4 für Flöte und Orchester, Op. 43, D-Dur / Franz Danzi ; hrsg. von Dieter H. Förster. — Adliswil -Zürich ; New York : Edition Eulenburg, [c1973]

Devienne, François, 1759–1803.
[Concerto, flute, no. 1, D major]
1er [i. e. Premier] et 5e concertos pour flûte et orchestre. Ed. par Sherwood Dudley. Paris, Heugel [1971]

—TO 1800—SOLO WITH PIANO

Devienne, François, 1759–1803.
[Concerto, flute, no. 7, E minor; arr.]
7ième [i. e. Septième] concerto, pour flûte et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1972]

Devienne, François, 1759–1803.
[Concerto, flute, no. 8, G major; arr.]
Concerto no. 8, G major, for flute and orchestra. Piano reduction by Olivér Nagy. Edited by János Szebenyi. London, New York, Boosey & Hawkes, 1972.

Rosetti, Anton, 1746–1792.
[Concerto, flute, K. III, 16, D major; arr.]
Concerto in re maggiore per flauto e orchestra. Fuvolára és zongorára közreadja Szebenyi János. For flute and piano. Budapest, Zeneműkiadó, 1963.

CONCERTOS (FLUTE), ARRANGED

Khachaturîan, Aram Il'ich, 1903–
[Concerto, violin (1940); arr.] [Sound recording]
Concerto for flute and orchestra [transcribed and provided with a cadenza by Jean-Pierre Rampal] Odyssey Y 33906. [1976]

CONCERTOS (FLUTE AND HARP)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299) C major] [Sound recording]
Concerto for flute & harp in C, K. 299. Fantasia for mechanical organ in F minor, K. 608. Adagio for glass harmonica in C, K. 617a. Turnabout TV 34087S. [1967]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299), C major] [Sound recording]
Konzert für Flöte und Harfe mit Orchester, C-dur KV 299. Sinfonia concertante, Es-dur, KV 297b. Deutsche Grammophon. p1976.

—TO 1800

A Festival of flute concertos. [Phonodisc] RCA Red Seal CRL2 7003. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299) C major] Phonodisc.
Concerto in C major, K. 299, for flute and harp. Clarinet concerto in A major, K. 622. Musical Heritage Society MHS 1391. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299), C major] Phonodisc.
Concerto for flute, harp, and orchestra in C, K. 299. Sinfonia concertante in E flat, for oboe, clarinet, horn, bassoon, and orchestra, K. 297b. Philips 6500 380. [1972]

—TO 1800—CADENZAS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299), C major; arr.]
Konzert für Flöte, Harfe und Orchester, KV 299, C-dur. Ausg. für Flöte und Klavier (mit eingezogener Harfenstimme) von Emil Prill. Neu durchgesehen von Werner Richter. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1972]

CONCERTOS (FLUTE AND HARP WITH STRING ORCHESTRA)

—SCORES

Panufnik, Andrzej, 1914–
Sinfonia concertante : for flute, harp, and strings / Andrzej Panufnik. — London, New York : Boosey & Hawkes, [c1977]

—SOLO WITH PIANO

Poradowski, Stefan Bolesław, 1902–
[Concerto, flute, harp & string orchestra, op. 59; arr.]
Koncert na flet, harfę i orkiestrę smyczkową = Concerto for flute, harp, and string orchestra, [op. 59] / Stefan Bolesław Poradowski ; riduzione, Mieczysław Makowski. — Kraków : Polskie Wydawn. Muzyczne, 1974 [c1964]

CONCERTOS (FLUTE AND OBOE)

Heinz Holliger and Aurèle Nicolet play oboe and flute works by Bellini, Molique, Moscheles & Rietz. [Sound recording] Philips 9500 070. p1976.

Ligeti, György, 1923–
[Concerto, flute & oboe] [Sound recording]
Doppelkonzert, für Flöte, Oboe und Orchester. San Francisco polyphony, für Orchester. 2 Etüden für Orgel. Glissandi; elektronische Komposition. Wergo WER 60076. p1976.

Salieri, Antonio, 1750–1825.
[Concerto, flute & oboe, C major] [Sound recording]
Concerto in C major for flute, oboe, and orchestra. Turnabout TV 34307. [1969?]

—SCORES

Ligeti, György, 1923–
[Concerto, flute & oboe]
Doppelkonzert für Flöte, Oboe und Orchestra = Double concerto for flute, oboe and orchestra. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp, [1974]

CONCERTOS (FLUTE AND OBOE WITH STRING ORCHESTRA)

—SCORES

Bodensohn, Ernst Friedrich Wilhelm.
[Concerto, flute, oboe & string orchestra]
Doppelkonzert : Flöte, Oboe (2 Flöten) und tiefes Streichorchester (Quintett) / Ernst Friedrich Wihelm Bodensohn. — Baden-Baden : Erstausgabe Bodensohn, c1976.

CONCERTOS (FLUTE AND PIANO WITH STRING ORCHESTRA)

—SCORES

Tishchenko, Boris Ivanovich.
[Concerto, flute, piano & string orchestra]
Концерт, для флейты, фортепиано и струнного оркестра / Борис Тищенко. — Ленинград : Музыка, Ленинградское отд-ние, 1975.

CONCERTOS (FLUTE AND RECORDER WITH STRING ORCHESTRA)

—TO 1800

Telemann, Georg Philipp, 1681–1767.
[Suite, flute & string orchestra, A minor] Phonodisc.
Suite a-moll für Blockflöte, Streicher und Basso continuo. Konzert e-moll für Blockflöte, Querflöte, Streicher und Basso cont. Ouverture des nations anciens et moderne [sic]. Telefunken SAWT 9413-B. [1965]

CONCERTOS (FLUTE AND VIOLIN)

—SOLOS WITH PIANO

Clostre, Adrienne.
[Concerto, flute & violin; arr.]
Concerto pour violon, flûte et orchestre. Réduction pour violon, flûte et piano. Paris, Éditions musicales transatlantiques [1972]

CONCERTOS (FLUTE, OBOE D'AMORE, VIOLIN WITH STRING ORCHESTRA)

—TO 1800

Telemann, Georg Philipp, 1681–1757.
[Suite, flute & string orchestra, A minor] Phonodisc.
Suite in A minor, for flute and strings. Concerto in E, for flute, [oboe d'amore, violin and strings]. Concerto in G, for 2 violas [and strings]. Bach Guild HM 17 SD. [1972]

CONCERTOS (FLUTE WITH CHAMBER ORCHESTRA)

Fernström, John, 1897–1961.
[Concertino, flute & women's voices, op. 52] [Sound recording]
Concertino for flute, women's chorus and chamber orchestra, op. 52. Turnabout TV-S 34498. [p1974]

P'arsadanyan, Boris, 1925–
[Concertino, flute] [Sound recording]
Konsertiino flöödile ja kammerorkestrile. Мелодия. [196–?] Matrix no. 26767–26768.

CONCERTOS (FLUTE WITH INSTRUMENTAL ENSEMBLE)

Croley, Randell, 1946–
[Concerto, flute & instrumental ensemble]
Concerto for flute and metal orchestra / Randell Croley. — Hackensack, N. J. : J. Boonin, [1974, c1969]

Croley, Randell, 1946–
[Concerto, flute & instrumental ensemble] Phonodisc.
Concerto for flute & metal orchestra (1967). Hackensack, N. J.. J. Boonin, 1974. AU 051974.

CONCERTOS (FLUTE WITH STRING ENSEMBLE)

Bashmakov, Leonid.
Concerto da camera, per flauti e quartetto d'archi (1972) [Sound recording] Bis LP-6. [1975?]

Vivaldi, Antonio, 1678–1741.
[Concertos, flute & string orchestra, F. VI. Selections] [Sound recording]
Six flute concertos, op. 10. Éditions de l'Oiseau-Lyre DSLO 519. p1977.

CONCERTOS (FLUTE WITH STRING ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] [Sound recording]
Rampal plays Bach. RCA Red Seal FRL1-5693. p1976.

The Classic flute. [Sound recording] RCA Red Seal ARL1 2091. [1977]

Corrette, Michel, 1709–1795.
[Concertos de Noël. No. 5] [Sound recording]
Concerto in G major for flute, strings, and continuo (Noël allemande) Turnabout TV 34307. [1969?]

Flute concertos. [Sound recording] EMI Records EMD 5526. p1976.

Larsson, Lars Erik Vilner, 1908–
[Concertino, flute & string orchestra, op. 45, no. 1] [Sound recording]
Concertino för flöjt och stråkorkester, op. 45:1. Concertino för fagott och stråkorkester, op. 45:4. BIS LP 40. [1976?]

Sink, Kuldar Petrovich.
[Concertino, flute & string orchestra] [Sound recording]
Konsertiino flöödile, keelpilliorkestrile ja löökpillidele. Мелодия. [196–?] Matrix no. 9851–9852.

The Virtuoso flute. [Sound recording] RCA Red Seal CRL 3-1429. p1976.

Vivaldi, Antonio, 1678–1741.
[Concertos. Selections] [Sound recording]
Jean-Pierre Rampal and Pierre Pierlot interpret Antonio Vivaldi. Musical Heritage Society. [1977]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Flute concerto in D, "Il cardellino." Bassoon concerto in B flat, "La notte." Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302. Concerto for two oboes and two clarinets in C, op. 47, no. 4, P. 74. Vox STPL 513.120. [1976]

—SCORES

Barraud, Henry, 1900–
[Concerto, flute & string orchestra]
Concerto pour flûte et orchestre à cordes / Henry Barraud. — London : Boosey & Hawkes, [1965]

Bodinus, Sebastian, fl. 1718–1756.
[Concerto, flute & string orchestra, no. 3, E minor]
Concerto : Nr. 3, e-moll, für Flöte, zwei Violinen und Continuo / Sebastian Bodinus ; hrsg. von Karlheinz Schultz-Hauser. — München : Verlag von F. E. C. Leuckart, [c1976]

Borris, Siegfried, 1906–
[Concertino, flute & string orchestra, op. 71]
Concertino : für Flöte und Streichorchester / Siegfried Borris. — Wilhelmshaven : Heinrichshofen's Verlag, c1976.

Bucchi, Valentino, 1916–
[Concerto, piccolo]
Piccolo concerto per ottavino o flauto e archi / Valentino Bucchi. — Milan : Carisch, [1974]

Bucchi, Valentino, 1916–
[Concerto, piccolo & string orchestra]
Piccolo concerto per ottavino o flauto e archi / Valentino Bucchi. — Milan : Carisch, [1974]

Keiser, Reinhard, 1674–1739.
[Concerto, flute & string orchestra, D major]
Konzert : für Querflöte, (Oboe), Streicher und B. c. D-dur / Reinhard Keiser ; hrsg. von Frank Nagel ; Generalbassaussetzung, Winfried Radeke. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]

Kvandal, Johan.
[Concerto, flute & string orchestra, op. 22]
Concerto for flute and strings, op. 22. Oslo, Norsk Musikforlag [1972]

Laderman, Ezra.
[Celestial bodies]
Celestial bodies; concerto for flute and strings. New York, Oxford University Press [c1972]

Lancen, Serge.
[Concerto da camera, flute & string orchestra]
Concerto da camera, pour flûte solo et cordes. [Paris] E. F. M. Technisonor [c1963]

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major]
Konzert : C-dur, op. 7, 3, für Flöte oder Oboe oder Violine, Streicher und Continuo / Jean Marie Leclair ; hrsg. von Kurt Redel. — München : Verlag von F. E. C. Leuckart, [c1977]

Martini, Giovanni Battista, 1706–1784.
[Concerto, flute & string orchestra, G major]
Concerto : in sol maggiore, per flauto, archi e basso continuo / Giovanni Battista Martini ; revisione e cadenza di Giovanni Carli Ballolta. — Milano : Edizioni Suvini Zerboni, 1976.

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, G minor]
Konzert : g-moll, für Flöte, Streicher und Basso continuo / J. J. Quantz ; hrsg. von Klaus Burmeister ; Continuo-Aussetzung von Lorenz Stolzenbach. — Leipzig : Edition Peters, [c1976]

—SCORES AND PARTS

Sugár, Rezső, 1919–
[Concertino, flute & string orchestra]
Concertino, fuvolára és ifjúsági vonószenekarra. For flute and junior string orchestra. Budapest, Editio Musica, 1972.

—SOLO WITH PIANO

Fürst, Paul Walter.
[Concerto, flute & string orchestra, op. 50; arr.]
Konzert für Flöte und Streichorchester, op. 50 / P. W. Fürst. — Ausg. für Flöte und Klavier. — Wien : Verlag Doblinger, [1974]

Jevtić, Ivan,
[Concerto, flute & string orchestra ; arr.]
Concerto: pour flûte, orchestre à cordes et piano / Ivan Jevtić ; [réduction pour] flûte et piano. — [Paris] : G. Billaudot, [c1976]

Jolivet, André, 1905–
[Concerto, flute & string orchestra ; arr.]
Концерт, для флейты и струнного оркестра. [Переложение для флейты и фортепиано]. Москва, Музыка, 1973.

Kvandal, Johan.
[Concerto, flute & string orchestra, op. 22 ; arr.]
Concerto for flute and strings, op. 22. Reduction for flute and piano by the composer. Oslo, Norsk Musikforlag [1972]

——TO 1800

Abel, Karl Friedrich, 1723–1787.
[Works, instrumental. Selections] Phonodisc.
Frühklassische Sinfonie. Cuxhaven [Ad Portam Edition, 1971] T 76703.

Am Hofe Friedrich des Grossen. [Phonodisc] Odeon C 91 100. [196–?]

Corrette, Michel, 1709–1795.
[Les âges] Phonodisc.
Le ballet des âges (The ages of man). Second Christmas concerto (for flute). Le phénix (concerto for four cellos). Les carillons des morts (The bells of the dead). Musical Heritage Society MHS 1848. [1974]

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] Phonodisc.
Concert pentru clavecin şi coarde în la major. Concert pentru oboi şi coarde în sol major. Concert pentru flaut şi coarde în mi minor. Electrecord STM ECE 0953. [197–?]

Eighteenth century flute concertos. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 279. [1965]

A Festival of flute concertos. [Phonodisc] RCA Red Seal CRL2 7003. [1974]

Flute concertos: Boccherini, Tartini, Mercadante. [Phonodisc] Philips 6500 611. [1973]

Four Italian concertos for flute and string orchestra. [Phonodisc] Epic BC 1293. [1965]

Four Italian concertos for flute and string orchestra. [Phonodisc] Epic LC 3893. [1965]

Jean Pierre Rampal plays Baroque concerti. [Sound recording] Musical Heritage Society MHS 3133. [1976]

Naudot, Jean Jacques, d. 1762.
[Concertos, flute & string orchestra, op. 11, no. 2–4] Phonodisc.
3 [i. e. Trois] concertos pour flûte et orchestre; [extraits de la onzième œuvre, contenant 6 concertos en 7 parties pour une flûte traversière, 3 violons, 1 alto-viole, avec 2 basse] Société française du son 174.131. [1965]

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 1, G major] Phonodisc.
Concerto in G for flute and orchestra. Nixa CLP 1082. [195–?]

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 1, G major] Phonodisc.
Flute concerto no. 1 in G major. Flute concerto no. 2 in D major. Concerto no. 5 in E flat. Concerto no. 6 in B flat. London CS 6395. [1964]

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 2, D major]
Concerto : per il flauto solo, 2 violini e basso continuo (D-dur) / Pergolesi ; [hrsg. von] Herbert Kölbel. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters, [c1975]

Tartini, Giuseppe, 1692–1770.
[Concerto, flute & string orchestra, G major (1954)] Phonodisc.
Concerto à cinque in G major. Musical Heritage Society MHS 976S. [1969]

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute & string orchestra, C major] [Sound recording]
Concerto in C major for flute and strings. Concerto in D major for flute and strings. Odyssey Y 32890. [1974]

Vivaldi, Antonio, 1678–1741.
[Concertos, flute & string orchestra, F. VI. Selections] Phonodisc.
Flute concertos. Philips 6500 707. [1974]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Concertos for flute and piccolo. Bach Guild HM 45 SD. p1976.

—TO 1800—PARTS

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 10, D major]
Konzert D-dur, für Flöte und Streichorchester, PV 205. Hrsg. von Jürgen Braun. Zürich, Edition Eulenburg, c1971

—TO 1800—SCORES

Concerto di traverso; flauto, archi, e basso continuo. Anonimo (sec. XVIII), revisione di Bruno Martinotti. Milano, Edizioni Suvini Zerboni [c1971]

Friedrich II, der Grosse, King of Prussia, 1712–1786.
[Concerto, flute & string orchestra, no. 3, C major]
Drittes Konzert, C-dur, für Flöte, Streichorchester und Basso continuo. [Hrsg. von Gustav Lenzewski] Third concerto, C-major, for flute, string orchestra and basso continuo. München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1973]

Friedrich II, der Grosse, King of Prussia, 1712–1786.
[Concerto, flute & string orchestra, no. 4, D major]
Viertes Konzert, D-dur, für Flöte, Streichorchester und Basso continuo. [Hrsg. von Gustav Lenzewski] Fourth concerto, D-major, for flute, string orchestra and basso continuo. München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1973]

Stamitz, Johann Wenzel Anton, 1717–1757.
[Concerto, flute & string orchestra, G major]
Konzert : G-dur, für Flöte und Streichorchester / Johann Stamitz ; [hrsg. von Walter Lebermann]. — Wiesbaden : Breitkopf & Härtel, [c1976]

Tartini, Giuseppe, 1692–1770.
[Concerto, flute & string orchestra, G major (1954)]
Concerto à 5. Konzert, G-dur, für Flöte, Streichorchester und Continuo, hrsg. von Johannes Brinckmann. [Continuo]: Wilhelm Mohr. 1. Veröffentlichung. Concerto in G major for flute, string orchestra, and continuo. 1st publication. Hamburg, H. Sikorski [c1954]

CONCERTOS (FLUTE WITH STRING ORCHESTRA)
—TO 1800—SCORES
(continued)

Tartini, Giuseppe, 1692–1770.
[Concerto, flute & string orchestra, G major (1973)]
Concerto à 5 G-dur, Nr. 2 für Flöte, Streicher und B. c. Erstdruck. [Hrsg. und bearb. von Frank] Nagel. [General-bass: Winfried] Radeke. Concerto à 5 in G, no. 2 for flute, strings, and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski [c1973]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 10, D major]
Concerto per flauto traversier, D dur, PV 205. Hrsg. von Jürgen Braun. Zürich, Edition Eulenburg [c1971]

—TO 1800—SCORES AND PARTS

De Micco, Domenico, 18th cent.
[Concerto, flute & string orchestra, G major]
Konzert G-dur, für Flöte, Streicher und B. c. = Concerto in G, for flute, strings, and continuo / Domenico de Micco ; [hrsg. und bearb. von] Boelger, Tessmer. — Erstdruck. — Hamburg : Musikverlag H. Sikorski, [1974]

Molter, Johann Melchior, 1696–1765.
[Concerto, flute & string orchestra, G major]
Concerto : in G major, H. S. 315, for flute, strings & basso continuo / J. M. Molter. — London : Musica Rara, [c1976]

—TO 1800—SOLO WITH HARPSICHORD

Friedrich II, der Grosse, King of Prussia, 1712–1786.
[Concerto, flute & string orchestra, no. 4, D major; arr.]
Viertes Konzert D-dur für Flöte, Streichorchester und Basso continuo. Fourth concerto, D-major, for flute, string orchestra, and basso continuo. Ausg.: Flöte und Klavier (Cembalo) [Klavierauszug: Reinhard Griesbaber] München. C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1973]

—TO 1800—SOLO WITH PIANO

Bodinus, Sebastian, fl. 1718–1756.
[Concerto, flute & string orchestra, no. 3, E minor; arr.]
Concerto : Nr. 3 e-moll, für Flöte, zwei Violinen und Continuo / Sebastian Bodinus ; hrsg. von Karlheinz Schultz -Hauser. — München : Verlag von F. E. C. Leuckart, [c1975]

Friedrich II, der Grosse, King of Prussia, 1712–1786.
[Concerto, flute & string orchestra, no. 3, C major; arr.]
Drittes Konzert C-Dur für Flöte, Streichorchester und Basso continuo. [Klavierauszug: Reinhard Grieshaber] Third concerto, C major, for flute, string orchestra, and basso continuo. München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1973]

Friedrich II, der Grosse, King of Prussia, 1712–1786.
[Concerto, flute & string orchestra, no. 4, D major; arr.]
Viertes Konzert D-dur für Flöte, Streichorchester und Basso continuo. Fourth concerto, D-major, for flute, string orchestra, and basso continuo. Ausg.: Flöte und Klavier (Cembalo) [Klavierauszug: Reinhard Grieshaber] München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1973]

Hasse, Johann Adolph, 1699–1783.
[Concerto, flute & string orchestra, F major; arr.]
Concerto für Flöte, Streicher und Cembalo F-dur : F major / Johann Adolf Hasse ; hrsg. und für den praktischen Gebrauch eingerichtet von Zoltán Jeney und Jean Pierre Müller ; Klavierauszug von Ákos Fodor. — Zürich ; New York : Edition Eulenburg, [c1972]

Molter, Johann Melchior, 1696–1765.
[Concerto, flute & string orchestra, G major; arr.]
Concerto : in G major, H. S. 315, for flute, strings & basso continuo / J. M. Molter. — London : Musica Rara, [c1976]

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, G major; arr.]
Konzert, G dur (G major) für Flöte, Streicher und Cembalo. Hrsg. von Felix Schroeder. Zürich, Edition Eulenburg [c1971]

Stamitz, Johann Wenzel Anton, 1717–1757.
[Concerto, flute & string orchestra, G major; arr.]
Konzert : G-dur, für Flöte und Streichorchester / Johann Stamitz ; hrsg. und mit Kadenz versehen von Walter Lebermann ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1976]

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute & string orchestra, E minor; arr.]
Flöten-Konzert, E moll. Ausg. für Flöte und Klavier. [Klavierbearbeitung: Fritz Kübart] Zürich, New York, Edition Eulenburg [c1965]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 10, D major; arr.]
Konzert D-dur (D major) für Flöte und Streichorchester, PV 205. [Flöte und Klavier] Hrsg. von Jürgen Braun. Zürich, Edition Eulenburg [c1971]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 11, C minor; arr.]
Konzert für Flöte (Flauto dolce) C moll, op. 44, Nr. 19 [Pin. Nr. 440] Flöte und Klavier. Zürich, New York, Edition Eulenburg [c1970]

CONCERTOS (FLUTE WITH STRING ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.] [Sound recording]
Concerto in G minor for flute and strings, BWV 1056. Concerto in A minor for flute and strings, BMV 1041. Odyssey Y 32890. [1974]

A Festival of flute concertos. [Phonodisc] RCA Red Seal CRL2 7003. [1974]

Flute concertos: Boccherini, Tartini, Mercadante. [Phonodisc] Philips 6500 611. [1973]

Four Italian concertos for flute and string orchestra. [Phonodisc] Epic BC 1293. [1965]

Four Italian concertos for flute and string orchestra. [Phonodisc] Epic LC 3893. [1965]

Mercadante, Saverio, 1795–1870.
[Concerto, flute, no. 2, op. 57, E minor; arr.] Phonodisc.
Concerto pour flûte et orchestre à cordes en mi mineur. Révision: Agostino Girard. Erato STU 70 752. [1973]

The Virtuoso flute. [Sound recording] RCA Red Seal CRL 3-1429. p1976.

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4; arr.] [Sound recording]
The four seasons. RCA Red Seal LRL1-2284. p1977.

—SCORES

Mercadante, Saverio, 1795–1870.
[Concerto, flute, no. 2, op. 57, E minor; arr.]
Concerto in mi minore per flauto e orchestra d'archi. Revisione di Agostino Girard. Milano, Edizioni Suvini Zerboni [1973]

—SOLO WITH PIANO

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & harpsichord, S. 1032, A major; arr.]
Konzert in C-dur für Querflöte, [Streicher und Continuo] Bearb. von Wilhelm Mohr. Ausg. für Querflöte und Klavier. Zurich, Hug [1972]

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & harpsichord, S. 1032, A major; arr.]
Sonata : in A major for flute and harpsichord / Johann Sebastian Bach ; edited by Samuel Baron. — [London] : Oxford University Press, [c1975]

—TO 1800

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 22, D minor; arr.] [Sound recording]
Concerto in D minor for flute and [string] orchestra. Concerto in A major for cello and [string] orchestra. Musical Heritage Society MHS 3219. [1975]

CONCERTOS (2 FLUTES)

Cimarosa, Domenico, 1749–1801.
[Concerto, 2 flutes, G major] [Sound recording]
Concertante in G major for 2 flutes and orchestra. Turnabout TV 34307. [1969?]

Cimarosa, Domenico, 1749–1801.
[Concerto, 2 flutes, G major] Phonodisc.
Symphonie concertante pour deux flûtes et orchestre en sol majeur. Erato STU 70 752. [1973]

Trois concertos pour deux flûtes. [Sound recording] Erato STU 70888. p1976.

—TO 1800

A Festival of flute concertos. [Phonodisc] RCA Red Seal CRL2 7003. [1974]

CONCERTOS (2 FLUTES), ARRANGED

Concertos for two flutes. [Sound recording] Musical Heritage Society MHS 3371. [p1976]

CONCERTOS (2 FLUTES, VIOLIN, VIOLONCELLO WITH STRING ORCHESTRA)

—SCORES AND PARTS

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 flutes, violin, violoncello & string orchestra, D major]
Concerto D-dur, für 2 Flöten, Violine, Violoncello, Streicher und B. c. Erstdruck. [Hrsg. und bearb. von Felix] Schroeder. Concerto in D. Hamburg, Musikverlag H. Sikorski [c1973]

CONCERTOS (2 FLUTES WITH CHAMBER ORCHESTRA), ARRANGED

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major] Phonodisc.
Concerto in F major for violin, harpsichord & strings. Concerto in F major for 2 flutes and orchestra. Orion ORS 75198. [1975]

CONCERTOS (2 FLUTES WITH STRING ORCHESTRA)

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più strumenti, op. 5. No. 3]
Concerto : op. V, 3, für 2 Flöten, 2 Violinen, Viola, Fagott und Orgel (Violoncello und Cembalo) / E. F. dall'Abaco. — Wiesbaden : Breitkopf & Härtel, [c1976]

Bodensohn, Ernst Friedrich Wilhelm.
[Concerto, flute, oboe & string orchestra]
Doppelkonzert : Flöte, Oboe (2 Flöten) und tiefes Streichorchester (Quintett) / Ernst Friedrich Wihelm Bodensohn. — Baden-Baden : Erstausgabe Bodensohn, c1976.

Italian concerti and sinfonie of the 18th century. [Sound recording] Musical Heritage Society MHS 3458. [1976]

—TO 1800—PARTS

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più istrumenti, op. 5]
Concerti à più istrumenti, libro primo. Opera quinta. Amsterdam, M. C. Le Cene [between 1721 and 1741] Pub. no. 476.

—TO 1800—SCORES

Graupner, Christoph, 1683–1760.
[Concerto, 2 flutes & string orchestra, E minor]
Konzert e-moll, für zwei Flöten, Streicher und Cembalo / Christoph Graupner ; hrsg. und Continuosatz, Werner Rottler. — München : F. E. C. Leuckart, c1974.

—TO 1800—SCORES AND PARTS

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 flutes & string orchestra, D major]
Concerto, D-dur, für zwei Querflöten, zwei Violinen, Viola, Fagott und B. c. [Hrsg. von] Herbert Kölbel. Generalbassaussetzung: Ernst Meyerolbersleben. Concerto, D major, for two German flutes, two violins, viola, bassoon and B. c. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1972]

—TO 1800—SOLO WITH PIANO

Graupner, Christoph, 1683–1760.
[Concerto, 2 flutes & string orchestra, E minor; arr.]
Konzert e-moll, für zwei Flöten, Streicher und Cembalo. Hrsg. und Continuosatz von Werner Rottler. Ausg.: zwei Flöten und Klavier. München, F. E. C. Leuckart [c1973]

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 flutes & string orchestra, F. VI, 2, C major; arr.]
Concerto per due flauti, archi e cembalo, op. 47, no. 2 / Antonio Vivaldi ; Klavierauszug übertragen von Pál Gombás. — Adliswil, Zürich : Edition Eulenburg, c1973.

CONCERTOS (3 FLUTES AND HARP)

Van Vactor, David, 1906–
[Concerto a quattro] Phonodisc.
Concerto a quattro, for 3 flutes, harp & orchestra. Concerto for viola and orchestra. Orion ORS 7024. [1970]

CONCERTOS (3 FLUTES WITH STRING ORCHESTRA)

—TO 1800

Corrette, Michel, 1709–1795.
[Concerto, 3 flutes & continuo solo, op. 3, no. 6, G major; arr.] Phonodisc.
Concerto in G major, for three flutes and orchestra, op. 3, no. 6. Epic LC 3383. [195–]

CONCERTOS (GUITAR)

Bacarisse, Salvador, 1898–1963.
[Concertino, guitar, op. 72, A minor] Phonodisc.
Concertino en la menor, para guitarra y orquesta, op. 72. Deutsche Grammophon 2530 326. [1973]

Berkeley, Lennox, 1903–
[Concerto, guitar] [Sound recording]
Guitar concerto. RCA Red Seal ARL1-1181. p1975.

Carulli, Fernando, 1770–1841.
[Concerto, guitar, A major] [Sound recording]
Concerto in A major, for guitar and orchestra (in 1 movement). Turnabout TV 34123S. [1967?]

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concerto, guitar, op. 99, D major] [Sound recording]
1° concerto (in re) per chitarra e orchestra, op. 99. Deutsche Grammophon. p1976.

Concerto flamenco. [Sound recording] Musical Heritage Society MHS 3173. [1976]

Concertos for guitar and lute. [Sound recording] RCA Red Seal CRL3-0997. p1975.

Halffter Escriche, Ernesto, 1905–
[Concerto, guitar] Phonodisc.
Concierto para guitarra y orquesta [para] Ernesto Halffter. Deutsche Grammophon 2530 326. [1973]

Ohana, Maurice, 1914–
[Concerto, guitar] Phonodisc.
Concerto. London CS 6356. [1963?]

Ohana, Maurice, 1914–
[Concerto, guitar] [Sound recording]
Concerto (Tres gráficos) para guitarra y orquesta (1950–57). Deutsche Grammophon 2530 585. p1975.

Palau, Manuel, 1893–
[Concierto levantino, guitar] Phonodisc.
Concierto levantino, for guitar & orchestra. London CS 6201. [1958?]

Ponce, Manuel María, 1882–1948.
[Concierto del sur, guitar & orchestra] Phonorecord.
Concierto del sur. Columbia [1973]

Previn, André, 1929–
[Concerto, guitar] Phonorecord.
Concerto for guitar and orchestra. Columbia [1973]

Rodrigo, Joaquín.
[Concierto Andaluz] Phonodisc.
Concierto Andaluz, for four guitars and orchestra. Concierto de Aranjuez, for guitar and orchestra. Mercury SRI 75021. [1974]

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra] Phonodisc.
Concierto de Aranjuez. Fantasía para un gentilhombre. Philips 6500 454. [1973]

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra] Phonorecord.
Concierto de Aranjuez. Columbia. [1974]

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra] Phonodisc.
Concierto de Aranjuez, for guitar and orchestra [and other Spanish guitar favorites] Olympic Records OL-8100. [1974?]

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra] [Sound recording]
Concierto de Aranjuez. RCA Red Seal ARL1-1181. p1975.

Rodrigo, Joaquin.
[Concierto de Aranjuez, guitar & orchestra] [Sound recording]
Concierto de Aranjuez, for guitar & orchestra. Fantasía para un gentilhombre, for guitar & orchestra. Turnabout TV-S 34636. [p1976]

Seven great guitar concertos. [Phonodisc] Columbia M3X 31508. [1973]

The Virtuoso guitar. [Phonodisc] Musical Heritage Society MHS 1893. [1974]

—PARTS (SOLO)

Blanquer, Amando.
[Homenaje a Juan Ramón Jiménez; arr.]
Homenaje a Juan Ramón Jiménez : concierto para guitarra y orquesta : guitarra y reducción para piano / Amando Blanquer. — Valencia : Blanquer, [c1975]

Brouwer, Leo, 1939–
[Concerto, guitar]
Concerto pour guitare & petit orchestre / Leo Brouwer. — Paris : Éditions M. Eschig, [1975]

—SCORES

Benguerel, Xavier, 1931–
[Concerto, guitar]
Konzert für Gitarre und Orchester. Concerto for guitar and orchestra. Celle, Moeck Verlag [1972]

Carulli, Ferdinando, 1770–1841.
[Concerto, guitar & string orchestra, A major]
Konzert : A-dur, für Gitarre und Streicher, 2 Hörner ad lib. / Ferdinando Carulli ; [bearb. von] Karl Scheit. — Wien : Verlag Doblinger, [c1977]

Cerf, Jacques.
Concerto capriccioso : pour guitar et orchestre, op. 72 / Jacques Cerf. — Paris : Éditions françaises de musique, [1974]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar, op. 70, F major]
Terzo concerto in fa maggiore per chitarra e orchestra, op. 70. Revisione di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [1973]

Le Bordays, Christiane.
Concierto de azul : pour guitare et orchestre / Christiane Le Bordays. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

—SOLO WITH PIANO

Blanquer, Amando.
[Homenaje a Juan Ramón Jiménez; arr.]
Homenaje a Juan Ramón Jiménez : concierto para guitarra y orquesta : guitarra y reducción para piano / Amando Blanquer. - Valencia : Blanquer, [c1975]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar, op. 70, F major; arr.]
Third grand concerto for the guitar, with a separate accompaniment for the piano forte; op. 70. London, Johanning [18—]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar, op. 70, F major; arr.]
Концерт № 3, для гитары и струнного квартета или фортепиано. [Инструментовка А. Иванова-Крамского]. Москва, Музыка, 1969.

Giuliani, Mauro, 1781–1829.
[Concerto, guitar, op. 70, F major; arr.]
Terzo concerto in fa maggiore, per chitarra e orchestra, op. 70. Revisione di Ruggero Chiesa. Riduzione per chitarra e pianoforte. Milano, Edizioni Suvini Zerboni [1973]

Kelkel, Manfred.
[Zagreber Konzert; arr.]
Zagreber Konzert : für Gitarre und Orchester = Concerto de Zagreb ; pour guitare et orchestre, op. 19 / Manfred Kelkel ; Klavierauszug. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp, [1974]

Lancen, Serge.
[Concerto, guitar; arr.]
Concerto pour guitare et orchestre. Réduction guitare et piano. [Paris] Éditions Chappell [1973]

Previn, André, 1929–
[Concerto, guitar; arr.]
Concerto for guitar and orchestra, [reduction for guitar and piano] / André Previn. — New York : G. Schirmer, [1974]

Santorsola, Guido, 1904–
[Concertino, guitar; arr.]
Concertino para guitarra y orquesta. Reducción para guitarra y piano [por el autor] New York, Southern Music Pub. Co. [1973]

CONCERTOS (GUITAR), ARRANGED

The Virtuoso guitar. [Phonodisc] Bach Guild HM 32 SD. [1972]

CONCERTOS (GUITAR AND VIOLIN)

Torelli, Giuseppe, 1658–1709.
[Concerto, guitar & violin, A major] [Sound recording]
Concerto in A major for guitar, violin, and orchestra. Turnabout TV 34123S. [1967?]

CONCERTOS (GUITAR WITH CHAMBER ORCHESTRA)

Concertos for guitar and lute. [Sound recording] RCA Red Seal CRL3-0997. p1975.

Julian Bream—'70s. [Phonodisc] RCA Red Seal ARL 1-0049. [1973]

Seven great guitar concertos. [Phonodisc] Columbia M3X 31508. [1973]

Villa-Lobos, Heitor.
[Works, guitar. Selections] Phonodisc.
Concurso Internacional de Violão, 1971. Caravelle MEC/MVL 006. [1972]

Villa-Lobos, Heitor.
[Concerto, guitar] Phonodisc.
Concerto pour guitare et petit orchestre. Sextour mystique. Preludes no. 1–5. Erato STU 70566. [197–?]

Villa-Lobos, Heitor.
[Concerto, guitar] Phonorecord.
Concerto for guitar and small orchestra. Columbia. [1974]

Villa-Lobos, Heitor.
[Concerto, guitar] [Sound recording]
Concerto pour guitarre et petit orchestre. Deutsche Grammophon. p1976.

Villa-Lobos, Heitor.
[Concerto, guitar] [Second recording]
Concerto for guitar and small orchestra. Mystic sextet, for flute, oboe, saxophone, guitar, celesta, harp. Preludes. Musical Heritage Society MHS 3397. [1976]

——SCORES

Casanova, André.
Concerto da camera, pour guitare et petit orchestre, op. 52. Paris, Amphion éditions musicales [1974]

Villa-Lobos, Heitor.
[Concerto, guitar]
Concerto pour guitare et petit orchestre. Paris, Éditions M. Eschig [c1971]

CONCERTOS (GUITAR WITH STRING ENSEMBLE)

Marco, Tomás, 1942–
Concierto guadiana ; guitarra y 9 instrumentos de cuerda. — [Madrid : Editorial Alpuerto, 1974]

CONCERTOS (GUITAR WITH STRING ORCHESTRA)

Concertos for guitar and lute. [Sound recording] RCA Red Seal CRL3-0997. p1975.

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] Phonodisc.
Concerto for guitar and strings. RCA Victor LM 2487. [1960]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] Phonodisc.
Concerto for guitar and strings. RCA Victor LSC 2487. [1960]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] [Sound recording]
Concerto in A major, for guitar and strings, opus 30. Turnabout TV 34123S. [1967?]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] Phonodisc.
Concerto in A, for guitar, strings & timpani. Angel S 36496. [1968]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] Phonodisc.
Concerto for guitar and string orchestra, op. 30. Columbia MS 7327. [1970]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major] [Sound recording]
Guitar concerto in A, op. 30. Cadenzas: Mario Gangi. Philips 6500 918. [p1975]

Seven great guitar concertos. [Phonodisc] Columbia M3X 31508. [1973]

—SCORES

Carulli, Ferdinando, 1770–1841.
[Concerto, guitar & string orchestra, A major]
Konzert : A-dur, für Gitarre und Streicher, 2 Hörner ad lib. / Ferdinando Carulli ; [bearb. von] Karl Scheit. — Wien : Verlag Doblinger, [c1977]

Charpentier, Jacques, 1933–
[Concerto, guitar & string orchestra, no. 2]
Concert no. 2, pour guitare et cordes. Paris, A. Leduc [c1972]

CONCERTOS (GUITAR WITH STRING ORCHESTRA)
—SCORES (continued)

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 36, A major]
Secondo concerto, in la maggiore, per chitarra e archi, op. 36. Revisione di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [1973]

—SCORES AND PARTS

Novák, Jan, 1921–
[Concentus Eurydicae]
Concerto per Euridice (Concentus Eurydicae); sette tempi per chitarra ed orchestra d'archi. Revisione e diteggiatura per chitarra di Alirio Diaz. Padova, Edizioni G. Zanibon [c1972]

—SOLO WITH PIANO

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 30, A major; arr.]
Concerto : pour guitare, orchestre à cordes et timbales / Mauro G. Giuliani ; révision par Fernand Oubradous. — Paris : Éditions musicales transatlantiques, [c1975]

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 36, A major; arr.]
Secondo concerto in la maggiore, per chitarra e archi, op. 36. Revisione di Ruggero Chiesa. Riduzione per chitarra e pianoforte. Milano, Edizioni Suvini Zerboni [c1973]

——TO 1800

Baroque guitar concerti. [Sound recording] Turnabout QTV S 34547. [p1974]

Seven great guitar concertos. [Phonodisc] Columbia M3X 31508. [1973]

CONCERTOS (GUITAR WITH STRING ORCHESTRA), ARRANGED

Baroque guitar concerti. [Sound recording] Turnabout QTV S 34547. [p1974]

The Virtuoso guitar. [Phonodisc] Bach Guild HM 32 SD. [1972]

The Virtuoso guitar. [Phonodisc] Musical Heritage Society MHS 1893. [1974]

Vivaldi, Antonio, 1678–1741.
[Concerto, F. XII, 15; arr.] Phonodisc.
Concerto in D major for guitar & orchestra. London CS 6201. [1958?]

Vivaldi, Antonio, 1678–1741.
[Trio, lute, violin & continuo, F. XVI, 3, C major; arr.]
Lautenkonzert : C-Dur / Antonio Vivaldi ; für Gitarre und Streicher bearb. von Siegfried Behrend. — Wilhelmshaven : Heinrichshofen, [c1976]

—SOLO WITH PIANO

Krebs, Johann Ludwig, 1713–1780.
[Concerto, lute & string orchestra, C major; arr.]
Concerto in do, per liuto e archi. Riduzione per pianoforte con trascrizione per liuto e chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

Krebs, Johann Ludwig, 1713–1780.
[Concerto, lute & string orchestra, F major; arr.]
Concerto in sol, per chitarra e archi. Trascrizione del Concerto in fa per liuto e archi. Riduzione per pianoforte e trascrizione per chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

CONCERTOS (2 GUITARS)

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concerto, 2 guitars] Phonorecord.
Concerto for two guitars and orchestra. Columbia. [1973]

Rodrigo, Joaquín.
[Concierto madrigal] [Sound recording]
Concierto madrigal, for two guitars and orchestra. Philips 6500 918. [p1975]

Santorsola, Guido, 1904–
[Concerto, 2 guitars] Phonorecord.
Concerto for two guitars and orchestra. Columbia. [1973]

—SCORES

Petit, Pierre Yves Marie Camille, 1922–
[Concerto, 2 guitars]
Concerto pour deux guitares et orchestre / Pierre Petit. — [Paris] ; Éditions françaises de musique, Technisonor, [1974]

—SOLOS WITH PIANO

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concerto, 2 guitars, op. 201; arr.]
Concerto : for 2 guitars and orchestra, op. 201 / Mario Castelnuovo-Tedesco ; riduzione per due chitarre e pianoforte. — Ancona : Edizioni musicali Bèrben, [c1973]

CONCERTOS (4 GUITARS)

Rodrigo, Joaquín.
[Concierto Andaluz] Phonodisc.
Concierto Andaluz, for four guitars and orchestra. Concierto de Aranjuez, for guitar and orchestra. Mercury SRI 75021. [1974]

CONCERTOS (HARP)

Ginastera, Alberto Evaristo, 1916–
[Concerto, harp, op. 25] Phonodisc.
Concierto para arpa y orquesta (revidierte Fassung von 1968). Deutsche Grammophon 2530 008. [1970]

Mathias, William.
[Dance overture] [Sound recording]
Dance overture. Ave Rex; a carol sequence. Invocation and dance. Harp concerto. Editions de l'Oiseau-Lyre SOL 346. p1973.

Parish-Alvars, Elias, 1808–1849.
[Concerto, harp, op. 81, G minor] Phonodisc.
Concerto in G minor, op. 81 (rev. by Zabaleta). Angel S 37042. [1974]

Rodrigo, Joaquín.
[Concierto serenata, harp & orchestra] Phonodisc.
Concierto serenata, for harp and orchestra. Philips 6500 813. [1974]

(Vera Dulova, (arfa))
Вера Дулова, (арфа)). [Sound recording] Мелодия. [197–] Matrix no. 04497–04498.

Villa-Lobos, Heitor.
[Concerto, harp] [Sound recording]
Concerto for harp and orchestra. Philips 6500 812. p1974.

—PARTS (SOLO)

Ginastera, Alberto Evaristo, 1916–
[Concerto, harp, op. 25]
Harp concerto [by] Alberto Ginastera. [n. p.] Boosey & Hawkes [1974]

—SCORES

Ginastera, Alberto Evaristo, 1916–
[Concerto, harp, op. 25]
Harp concerto, op. 25 / Alberto Ginastera. — London : Boosey & Hawkes, [c1974]

Jersild, Jørgen, 1913–
[Concerto, harp]
Concerto : per arpa e orchestra / Jörgen Jersild. — København : W. Hansen musik-forlag, [c1975]

Mathias, Wiliam.
[Concerto, harp, op. 50]
Harp concerto, op. 50. London, Oxford University Press [1973]

Meister, Karl, 1903–
[Concerto, harpsichord, op. 76]
Konzert für Cembalo (Klavier), Streicher, 2 Oboen [und] Schlagzeug, op. 76. Wolfenbüttel, Möseler Verlag [c1972]

—SOLO WITH PIANO

Ginastera, Alberto Evaristo, 1916–
[Concerto, harp, op. 25 ; arr.]
Harp concerto, op. 25 : harp and piano / Alberto Ginastera ; piano reduction by Meredith Davies. — London ; New York : Boosey & Hawkes, [1974]

Jersild, Jørgen, 1913–
[Concerto, harp; arr.]
Concerto : per arpa e orchestra / Jörgen Jersild. — København : W. Hansen musik-forlag, c1976.

Mortari, Virgilio, 1902–
[Concerto, harp; arr.]
Concerto per arpa e orchestra (1970). Trascrizione per arpa e pianoforte di Cal S. Kellogg. Milano, Carisch [c1973]

Mosolov, Aleksandr Vasil'evich, 1900–
[Concerto, harp; arr.]
Концерт, для арфы с оркестром. Переложение для арфы и фортепиано автора. [Ред. партии арфы В. Дуловой]. Concerto, for harp and orchestra. Arr. for harp and piano by the composer. [Reduction of harp part by V. Doolova]. Москва, Сов. композитор, 1972.

——TO 1800

Boieldieu, François Adrien, 1775–1834.
[Concerto, harp, C major] Phonodisc.
Concerto, for harp and orchestra. Musical Heritage Society MHS 1596. [1973]

Boieldieu, François Adrien, 1775–1834.
[Concerto, harp, C major] [Sound recording]
Harp concerto in C major. Piano concerto in F major. Turnabout TV 34148S. [1976]

Krumpholz, Jan Křtitel, 1742–1790.
[Concerto, harp, no. 6, op. 9, F major] Phonodisc.
Concerto no. 6, for harp and orchestra. Musical Heritage Society MHS 1596. [1973]

3 [i. e. Trois] concertos pour harpe. [Phonodisc] Philips 6581 006. [1964]

—TO 1800—SCORES

Krumpholz, Jan Křtitel, 1742–1790.
[Concerto, harp, no. 2, op. 4, no. 2, B♭ major]
Konzert B-dur, Op. 4, Nr. 2, für Harfe und Orchester [von] Johann Baptist Krumpholtz. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Adliswil-Zürich, Edition Eulenburg [c1971]

Petrini, Franz, 1744–1819.
[Concerto, harp, no. 4, E♭ major]
Concerto : No. 4 Es-Dur für Harfe und Kammerorchester / Franz Petrini ; praktische Neu-Ausg. von Hans Joachim Zingel ; Generalbass-Aussetzung von Rudolf Lück. — Köln : Musikverlage H. Gerig ; New York : sole distributors for the U. S. A., MCA Music, [c1973]

CONCERTOS (HARP), ARRANGED

Boieldieu, François Adrien, 1775–1834.
[Concerto, harp, C major; arr.] Phonodisc.
Harp concerto in C (arr. C. Stueber) Philips 6500 813. [1974]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major, arr.] Phonodisc.
Harp and lute concertos: Concerto for harp and lute in B flat, op. 4, no. 6, Concerto for harp in F, op. 4, no. 5, Concerto grosso in C (Alexander's feast). Éditions de l'Oiseau-Lyre SOL 60013. [1960]

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra; arr.] Phonodisc.
Concierto de Aranjuez (arr. for harp by the composer). Angel S 37042. [1974]

——TO 1800

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major; arr.] Phonodisc.
Harp concerto in B flat major, op. 4, no. 6 Vox STPL 512.730. [1964]

CONCERTOS (HARP AND FLUTE)
see Concertos (Flute and harp)

CONCERTOS (HARP AND LUTE), ARRANGED

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major, arr.] Phonodisc.
Harp and lute concertos: Concerto for harp and lute in B flat, op. 4, no. 6, Concerto for harp in F, op. 4, no. 5, Concerto grosso in C (Alexander's feast). Éditions de l'Oiseau-Lyre SOL 60013. [1960]

CONCERTOS (HARP, HARPSICHORD, PIANO WITH STRING ORCHESTRA)

Martin, Frank, 1890–
[Petite symphonie concertante, harp, harpsichord, piano & string orchestra]
Petite symphonie concertante : pour harpe, clavecin, piano et deux orchestres à cordes. — Wien : Universal Edition, [c1947]

CONCERTOS (HARP WITH CHAMBER ORCHESTRA)

Mediterranean reflections. [Phonodisc] Klavier KS 515. [1973]

—PARTS

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concertino, harp, 3 clarinets & strings, op. 93; arr.]
Concertino for harp and chamber orchestra. Harp solo. [New York] General Music Pub. Co. [1971]

—PARTS (SOLO)

Marischal, Louis.
[Concerto, harp]
Concerto pour harpe et orchestre de chambre. [Paris] Chappell [1973]

—SOLO WITH PIANO

Jolivet, André, 1905–
[Concerto, harp; arr.]
Concerto : pour harpe et orchestre de chambre / André Jolivet ; réduction pour harpe et piano. — [Paris] : P. Noël, [c1952]

CONCERTOS (HARP WITH CHAMBER ORCHESTRA), ARRANGED

Arco & pizzicato; music for strings. [Sound recording] Serenus Recorded Editions SRS 12062. [197–?]

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concertino, harp & instrumental ensemble, op. 93; arr.] [Sound recording]
Concertino for harp and chamber orchestra, op. 93. Philips 6500 812. p1974.

CONCERTOS (HARP WITH INSTRUMENTAL ENSEMBLE)

Castelnuovo-Tedesco, Mario, 1895–1968.
[Concertino, harp, 3 clarinets & strings, op. 93] Phonodisc.
Concertino for harp, string quartet and 3 clarinets. Crystal Records S 107. [1973]

CONCERTOS (HARP WITH STRING ORCHESTRA)

Thomson, Virgil, 1896–
[The plough that broke the plains. Suite] [Sound recording]
The plow that broke the plains; suite. Autumn; concertino for harp, strings & percussion. The river; suite.

—TO 1800

Händel, Georg Friedrich, 1685–1759.
[Works. Selections] Phonodisc.
Le più belle pagine di G. F. Haendel. Angelicum LPA 5945. [196–?]

CONCERTOS (HARP WITH STRING ORCHESTRA), ARRANGED

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major; arr.] Phonodisc.
Concerto in B flat major, op. 4/6. Orion ORS 7030. [1971]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 545, C major; arr.] Phonodisc.
Concerto for harp & strings in C, K. 545 (arr. Vito). Orion ORS 7030. [1971]

3 [i. e. Trois] concertos pour harpe. [Phonodisc] Philips 6581 006. [1964]

——TO 1800

(Émiliîa Moskvitina, (arfa))
Эмилия Москвитина, (арфа). [Sound recording] Мелодия. [1968?] Matrix no. 028009–028010.

CONCERTOS (4 HARPS WITH STRING ORCHESTRA)

18th-century concerti for harps and strings. [Sound recording] Musical Heritage Society MHS 3320. [1976]

—TO 1800

18th-century concerti for harps and strings. [Sound recording] Musical Heritage Society MHS 3320. [1976]

CONCERTOS (HARPSICHORD)

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 2, D major] [Sound recording]
Harpsichord concerto no. 14 in D major. Musical Heritage Society MHS 3377. [1976]

Poulenc, Francis, 1899–1963.
[Concerto, organ & string orchestra, G minor] Phonodisc.
Concerto in G minor, for organ, strings and tympani. Concert champêtre, for harpsichord and chamber orchestra. Musical Heritage Society MHS 1595. [1973]

——SCORES

Angerer, Paul, 1927–
[Concerto, harpsichord]
Konzert für Cembalo, Streicher und Schlagzeug, 1956. Wien. Doblinger [c1960]

——TO 1800

Albrechtsberger, Johann Georg, 1736–1809.
[Concerto, organ, B♭ major] [Sound recording]
Harpsichord concerto in B-flat major. Turnabout TV 34325. [1970]

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 27, D major] [Sound recording]
Harpsichord concerto, no. 27, in D major. Musical Heritage Society MHS 3299. [1975]

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 3, E♭ major] Phonodisc.
Concerto in E-flat major, Wq. 43, no. 3, for harpsichord, 2 horns, 2 flutes, strings and continuo. Concerto in C minor, Wq. 31, for harpsichord, strings, and continuo. Musical Heritage Society MHS 1545. [1973]

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 4, B♭ major] [Sound recording]
Harpsichord concerto, no. 16, in B-flat major. Musical Heritage Society MHS 3299. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] Phonodisc.
Konzert d-moll für 3 Cembali, 2 Violinen, Viola und Continuo, BWV 1063. Konzert d-moll für Cembalo, Oboe, 2 Violinen, Viola und Continuo, BWV 1059. Konzert C-dur für 3 Cembali, 2 Violinen, Viola und Continuo, BWV 1064. Telefunken SAWT 9458–A. [1964?]

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord, K. 175, B♭ major] Phonodisc.
Concerto in B-flat major, for harpsichord and orchestra. Concerto in E minor, for flute and orchestra. Symphonie concertante in D major, for contrabass, viola, and orchestra. Musical Heritage Society MHS 1721. [1973]

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] [Sound recording]
Harpsichord concerto in A major. Turnabout TV 34325. [1970]

Gresnick, Antoine Frédéric, 1755–1799.
[Works. Selections] Phonodisc.
Concerto pour clavecin et orchestre. Aria, Per pietà, bel idol mio. Symphonie concertante pour clarinette & bassoon. Musique en Wallonie MW 6. [1972]

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 4, G major] [Sound recording]
Harpsichord concerto no. 2 in G major. Golden Guinea GGC 4032. 1965.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] [Sound recording]
Concerto in D major for harpsichord and orchestra, op. 21. Odyssey Y 32980. [1974]

Landowska plays music of the baroque. [Phonodisc] Berkeley, Calif., Bruno Walter Society [1973] BWS 720.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 107, no. 1, D major] Phonodisc.
Harpsichord concerto in D major, K. 107. Rondo in D major, K. 382, for piano & orch. Piano concerto in D major, K. 175. Musical Heritage Society MHS 1764. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] [Sound recording]
Concerto no. 9 in E-flat major for piano (harpsichord) and orchestra, K. 271 (Jeunehomme). Odyssey Y 32980. [1974]

Puccini, Domenico, 1771–1815.
[Concerto, piano, B♭ major] [Sound recording]
Harpsichord concerto in B flat major. Golden Guinea GGC 4032. 1965.

—TO 1800—SCORES

Chilcot, Thomas, d. 1766–
[Concertos, op. 2, no. 5]
Concerto : in F major, opus 2, no. 5, for harpsichord, two oboes, bassoon, and strings / Thomas Chilcot ; edited by Robin Langley. — [London] : Oxford University Press, [c1975]

Corrette, Michel, 1709–1795.
[Concerto, harpsichord, op. 26, no. 6, D minor]
6e [i. e. Sixième] concerto en rémineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1957]

Corrette, Michel, 1709–1795.
[Concerto, harpsichord, op. 26, no. 6, D minor]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher; hrsg. von Hugo Ruf. Concerto in D minor, op. XXVI/6, for cembalo or organo, flute ad lib. and strings. Kassel, Nagels Verlag; New York Baerenreiter [1959]

CONCERTOS (HARPSICHORD AND PIANO)

Carter, Elliott Cook, 1908–
[Concerto, harpsichord & piano] Phonodisc.
Double concerto for harpsichord and piano with two chamber orchestras. Duo for violin and piano. Nonesuch H-71314. p1975.

——TO 1800

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, 2 harpsichords, W. 46, F major] Phonodisc.
Concerto in F major, for harpsichord, piano, and orchestra. Concerto in E flat major, for piano, harpsichord, and orchestra. Musical Heritage Society MHS 1717. [1973]

Double concertos by Bach's sons on original instruments, circa 1750–1788. [Phonodisc] Telefunken SAWT 9490–A Ex. [1967]

——SCORES

Roberts, Gertrud.
[Concerto, 2 harpsichords]
Double concerto : for two two-manual harpsichords and orchestra or two-manual harpsichord, piano, and orchestra, 1976 / by Gertrud Roberts. — [s. l. : s. n.], c1976.

CONCERTOS (HARPSICHORD, FLUTE, VIOLIN)

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] [Sound recording]
Концерт, для клавесина, флейты, скрипки и камерного оркестра, ля минор, B. 1044. Melodija. [1961?] Matrix no. 014065.

CONCERTOS (HARPSICHORD, FLUTE, VIOLIN WITH STRING ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] [Sound recording]
Triple concerto in A minor, for harpsichord, flute and violin, with strings. Suite in B minor for flute and strings. Turnabout TV 34219. [1968]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.] [Sound recording]
Doppelkonzert d-moll, für Violine, Oboe, Streicher und Basso continuo (nach BWV 1060) Tripelkonzert a-moll, für Flöte, Violine, Cembalo, Streicher und Basson continuo, BWV 1044. BASF/Harmonia Mundi. p1976.

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] Phonodisc.
Concerto in A minor, for flute, violin and harpsichord (BWV 1044). Concerto in A major, for harpsichord (BWV 1055). Sonata in C major (from BWV 1037). Éditions de l'Oiseau-Lyre OL 50168. [196–]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major] Phonodisc.
Concerto for two harpsichords in C, BWV 1061. Concerto (triple concerto) in A minor, for flute, violin, harpsichord, strings, and continuo, BWV 1044. Telefunken SAWT 9552–B. [1968?]

CONCERTOS (HARPSICHORD, PIANO, VIOLIN)

——TO 1800

Tapray, Jean François, 1738–1819.
[Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major] Phonodisc.
Symphonie concerntante in E-flat major, op. 9, for harpsichord, piano & violin obligato with orchestra. Concerto, op. 1, no. 1, for organ, 3 violins & cello. Symphonie in G major, op. 12, for harpsichord & orchestra. Musical Heritage Society MHS 1627. [1973]

CONCERTOS (HARPSICHORD WITH CHAMBER ORCHESTRA)

Cimarosa, Domenico, 1749–1801.
[Concerto, harpsichord, B♭ major]
Concerto in si bemolle maggiore per clavicembalo (o fortepiano) e orchestra da camera. Revisione e cadenze di Giovanni Carli Ballola. Milano, Edizioni Suvini Zerboni [1973]

Rieti, Vittorio, 1898–
[Concerto, harpsichord] [Sound recording]
Concerto for harpsichord and orchestra. Partita for flute, oboe, string quartet and harpsichord obbligato. Composers Recordings CRI SD 312. [p1973]

——SCORES

Abbott, Alain.
Concerto romantique : [pour accordeon de concert (ou clavier) et petit orchestre de chambre) / Alain Abbott. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

——TO 1800

Four concertos of the Neapolitan school, XVIIIth century.
[Phonodisc] Éditions de l'Oiseau-Lyre OLS 129. [1971]

—TO 1800—SOLO WITH PIANO

Cimarosa, Domenico, 1749–1801.
[Concerto, harpsichord, B♭ major; arr.]
Concerto in si bemolle maggiore per clavicembalo (o fortepiano) e orchestra da camera. Revisione e cadenze di Giovanni Carli Ballola. Riduzione per clavicembalo e pianoforte. Milano, Edizioni Suvini Zerboni [1973]

CONCERTOS (HARPSICHORD WITH INSTRUMENTAL ENSEMBLE)

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] [Sound recording]
Concerto in A major, for harpsichord, 2 violins, and cello. Sonata no. 2 in G major, for violin and harpsichord. Divertimento in D major, for violin, viola, and cello. Musical Heritage Society. [1977]

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] Phonodisc.
Concerto in D minor, BWV 1052. Columbia. [1973]

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] Phonodisc.
Concerto in D major, op. 21, no. 1. Columbia. [1973]

CONCERTOS (HARPSICHORD WITH STRING ORCHESTRA)

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 29, A major] [Sound recording]
Harpsichord concerto no. 29 in A major. Musical Heritage Society MHS 3377. [1976]

Maedel, Rolf.
[Concerto, harpsichord & string orchestra] [Sound recording]
Konzert, für Cembalo und Streicher (1983). Preiser-records SPR 10 037. [197–]

—SCORES

Benda, Jiří Antonín, 1722–1795.
[Concerto, harpsichord & string orchestra, F major]
Due concerti : per cembalo con accompagnamento di 2 violini, viola e basso / Jiří Antonín Benda. — Praha : Editio Supraphon : export, Artia, 1978.

Charpentier, Jacques, 1933–
[Concerto, harpsichord & string orchestra, no. 3]
Concert no. 3 pour clavecin et cordes. Paris, A. Leduc [1973]

Distler, Hugo, 1908–1942.
[Concerto, harpsichord & string orchestra, op. 14]
Konzert für Cembalo und Streichorchester, Opus 14. Kassel, Bärenreiter [1957]

——TO 1800

Am Hofe Friedrich des Grossen. [Phonodisc] Odeon C 91 100. [196–?]

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 3, E♭ major] Phonodisc.
Concerto in E-flat major, Wq. 43, no. 3, for harpsichord, 2 horns, 2 flutes, strings and continuo. Concerto in C minor, Wq. 31, for harpsichord, strings, and continuo. Musical Heritage Society MHS 1545. [1973]

Bach, Johann Christian, 1735–1782.
[Symphony, op. 6, no. 6, G minor] [Sound recording]
Symphony in G minor, op. VI, no. 6. Harpsichord concerto in E-flat major, op. VII, no. 5. Musical Heritage Society MHS 3323. [1976]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Sämtliche Cembalo-Konzerte. Telefunken SCA 25 022–T/1–25 022–T/5. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Cembalokonzerte; Gesamtaufnahme. Harpsichord concertos; complete recording. Archiv Produktion 2722 009 (2564 039–2564 043) [1973]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
9 [i. e. Nove] concerti per 1, 2, 3 e 4 cembali ed orchestra. Philips 6474 194 (6599 616–6599 618). p1974.

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] Phonodisc.
Concerto in A minor, for flute, violin and harpsichord (BWV 1044). Concerto in A major, for harpsichord (BWV 1055). Sonata in C major (from BWV 1037). Éditions de l'Oiseau-Lyre OL 50168. [196–]

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra] Phonodisc.
Harpsichord concertos. Angel 36762, 36790, 37010. [1971–74]

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra. Selections] [Sound recording]
Concertos for harpsichord and orchestra. Bach Guild HM 44 SD. p1976.

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] Phonodisc.
Harpsichord concerto #1, in D minor. Harpsichord concerto #4, in A major. Omega Disk OSL 13. [1959]

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] Phonodisc.
Harpsichord concerto no. 1 in D minor (BWV 1052). Harpsichord concerto no. 2 in E major (BWV 1053). London CS 8392. [1964?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] Phonodisc.
Concerto in D minor (BWV. 1052) London CS 8440. [1985]

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major] Phonodisc.
Concerto in A major for harpsichord. BWV 1055. Concerto in F minor for harpsichord, BWV 1056. Concerto in E major for harpsichord, BWV 1053. Telefunken SAWT 9538–B Ex. [1969?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin, S. 1045, D major] Phonodisc.
Sinfonia aus dem Konzert D-dur (Fragment), BWV 1045. Konzert für Violine und Oboe d-moll, BWV 1080. Cembalo-Konzert d-moll (Concerto I, d-moll), BWV 1052. Telefunken SAWT 9557–B. [1969?]

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major] [Sound recording]
Brandenburg concertos no. 2 & 8. Clavier concerto in D minor. [New York] Funk & Wagnalls, 1976. FW 306.

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] Phonodisc.
Concert pentru clavecin şi coarde în la major. Concert pentru oboi şi coarde în sol major. Concert pentru flaut şi coarde în mi minor. Electrecord STM ECE 0953. [197–?]

Four concertos of the Neapolitan school, XVIIIth century.
[Phonodisc] Éditions de l'Oiseau-Lyre OLS 129. [1971]

Haydn, Joseph, 1732–1809.
[Divertimento, H. XI, 62, G major] Phonodisc.
Divertimento a tre in G major, for baryton, viola and basso. Quartet in D major, op. 1, no. 3. Siciliano, from the Baryton trio in A major. Concerto in F major, for harpsichord and strings. Musical Heritage Society MHS 3152. [1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 21[b] (107) no. 1, D major] Phonodisc.
Harpsichord concerto in D major, K. 107. Rondo in D major, K. 382, for piano & orch. Piano concerto in D major, K. 175. Musical Heritage Society MHS 1764. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano & string orchestra, K. 107] [Sound recording]
Harpsichord concerti. K. 107. Turnabout TV 34312. [1969]

Nichelmann, Christoph, 1717–1762.
[Concerto, harpsichord & string orchestra, A major] Phonodisc.
Concerto for harpsichord and strings. Great Masters of Music GMM 77. [1962]

—TO 1800—2-PIANO SCORES

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.]
Concerto : in D minor, for piano / Johann Sebastian Bach ; edited by Edwin Hughes. — New York : G. Schirmer, c1928.

—TO 1800—SCORES

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1059, D minor]
Konzert, D-moll, für Cembalo, Oboe und Streicher, BWV 1059. Hrsg. und bearb. von Helmut Winschermann. Concerto, D-minor, for harpsichord, oboe, and strings. Hamburg, Musikverlag H. Sikorski [1961]

Chilcot, Thomas, d. 1766.
[Concertos, op. 2, no. 2]
Concerto : in A major, opus 2, no. 2 for harpsichord, two violins, and violoncello / Thomas Chilcot ; edited by Robin Langley. — [London] : Oxford University Press, [c1975]

Corrette, Michel, 1709–1795.
[Concerto, harpsichord & string orchestra, op. 26, no. 2, A major]
Concerto II, A-dur, für Cembalo oder Orgel und Streicher. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1971]

Sgatberoni, Johann Anton, 1707 or 8–1795.
[Concerto, harpsichord & string orchestra, G major]
Zwei Konzerte für Cembalo mit Begleitung von Streichinstrumenten. Hrsg. von Hellmut Federhofer und Gudrun Margarete Schmeiser. Generalbassaussetzung von Gudrun Margarete Schmeiser. Graz, Akademische Druck- u. Verlagsanstalt, 1972.

Steinbacher, Johann Michael, fl. 1727–1740.
[Concerto, harpsichord & string orchestra, A minor]
Zwei Konzerte : für Cembalo mit Begleitung von Streichinstrumenten / Johann Michael Steinbacher ; hrsg. von Gudrun Margarete Schmeiser. — Graz : Akademische Druck- u. Verlagsanstalt, 1975.

Wagenseil, Georg Christoph, 1715–1777.
[Concerto, harpsichord & string orchestra, B major]
Zwei Konzerte : für Cembalo mit Begleitung von Streichinstrumenten / Georg Christoph Wagenseil ; hrsg. von Gudrun Margarete Schmeiser. — Graz : Akademische Druck- u. Verlagsanstalt, 1975.

—TO 1800—SCORES AND PARTS

Zechner, Johann Georg, 1716–1778.
[Concerto, harpsichord & string orchestra, A major]
Konzert in A-Dur und Konzert in B-Dur. Hrsg. von Gudrun Margarete Schmeiser. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

Zechner, Johann Georg, 1716–1778.
[Concerto, harpsichord & string orchestra, D major]
Konzert in D-Dur und Konzert in F-Dur. Hrsg. von Gudrun Margarete Schmeiser. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

CONCERTOS (HARPSICHORD WITH STRING ORCHESTRA), ARRANGED

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra] Phonodisc.
Harpsichord concertos. Angel 36762, 36790, 37010. [1971–74]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major; arr.] Phonodisc.
Konzert für Cembalo D-dur, BWV 1054. Konzert für Cembalo und 2 Blockflöten F-dur, BWV 1057. Konzert für Cembalo g-moll, BWV 1058. Telefunken SAWT 9411-B. [1964?]

CONCERTOS (2 HARPSICHORDS)

——SCORES

Roberts, Gertrud.
[Concerto, 2 harpsichords]
Double concerto : for two two-manual harpsichords and orchestra or two-manual harpsichord, piano, and orchestra, 1976 / by Gertrud Roberts. — [s. l. : s. n.], c1976.

—TO 1800

Double concertos by Bach's sons on original instruments, circa 1750–1788. [Pbonodisc] Telefunken SAWT 9490-A Ex. [1967]

CONCERTOS (2 HARPSICHORDS WITH STRING ORCHESTRA)

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Sämtliche Cembalo-Konzerte. Telefunken SCA 25 022-T/1-25 022-T/5. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Cembalokonzerte; Gesamtaufnahme. Harpsichord concertos; complete recording. Archiv Produktion 2722 009 (2564 039–2564 043) [1973]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
9 [i. e. Nove] concerti per 1, 2, 3 e 4 cembali ed orchestra. Philips 6474 194 (6599 616–6599 618). p1974.

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra] Phonodisc.
Harpsichord concertos. Angel 36762, 36790, 37010. [1971–74]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major] Phonodisc.
Concerto for two harpsichords in C, BWV 1061. Concerto (triple concerto) in A minor, for flute, violin, harpsichord, strings, and continuo, BWV 1044. Telefunken SAWT 9552-B. [1968?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major] Phonodisc.
Concerto for 2 harpsichords in C major, BWV 1061. Concerto for 3 harpsichords in C major, BWV 1064. Concerto for 4 harpsichords in A minor, BWV 1065. Serenus Recorded Editions SRS 12051. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.] Phonodisc.
Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1062. Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1060. Konzert a-moll für vier Cembali, zwei Violinen, Viola und Continuo, BWV 1065. Telefunken SAWT 9424-B. [1964?]

CONCERTOS (2 HARPSICHORDS WITH STRING ORCHESTRA), ARRANGED

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.] Phonodisc.
Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1062. Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1060. Konzert a-moll für vier Cembali, zwei Violinen, Viola und Continuo, BWV 1065. Telefunken SAWT 9424-B. [1964?]

CONCERTOS (3 HARPSICHORDS WITH STRING ORCHESTRA)

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Sämtliche Cembalo-Konzerte. Telefunken SCA 25 022-T/1-25 022-T/5. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Cembalokonzerte; Gesamtaufnahme. Harpsichord concertos; complete recording. Archiv Produktion 2722 009 (2564 039–2564 043) [1973]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
9 [i. e. Nove] concerti per 1, 2, 3 e 4 cembali ed orchestra. Philips 6474 194 (6599 616–6599 618). p1974.

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
Concertos for 2, 3, and 4 harpsichords. Bach Guild HM 52-53 SD. p1976.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major] Phonodisc.
Concerto for 2 harpsichords in C major, BWV 1061. Concerto for 3 harpsichords in C major, BWV 1064. Concerto for 4 harpsichords in A minor, BWV 1065. Serenus Recorded Editions SRS 12051. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] Phonodisc.
Concerto in D minor for three pianos and orchestra. Concerto in F major (Italian). Odyssey Y 31531. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] [Sound recording]
Konzert für 3 Cembali und Orchester d-Moll, BWV 1063. Konzert für 3 Cembali und Orchester C-Dur, BWV 1064. Konzert für 4 Cembali und Orchester a-Moll, BWV 1065. Archiv Produktion 2533 171. p1973.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] [Sound recording]
Concerto in D minor for 3 harpsichords and string orchestra, S. 1063. Concerto in A minor for 4 harpsichords and string orchestra, S. 1065. Concerto in C major for 3 harpsichords and string orchestra, S. 1064. Turnabout TV 34106S. [1976]

CONCERTOS (4 HARPSICHORDS WITH STRING ORCHESTRA)

—TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Sämtliche Cembalo-Konzerte. Telefunken SCA 25 022-T/1-25 022-T/5. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] Phonodisc.
Cembalokonzerte; Gesamtaufnahme. Harpsichord concertos; complete recording. Archiv Produktion 2722 009 (2564 039–2564 043) [1973]

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
9 [i. e. Nove] concerti per 1, 2, 3 e 4 cembali ed orchestra. Philips 6474 194 (6599 616–6599 618). p1974.

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] [Sound recording]
Concertos for 2, 3, and 4 harpsichords. Bach Guild HM 52-53 SD. p1976.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major] Phonodisc.
Concerto for 2 harpsichords in C major, BWV 1061. Concerto for 3 harpsichords in C major, BWV 1064. Concerto for 4 harpsichords in A minor, BWV 1065. Serenus Recorded Editions SRS 12051. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] [Sound recording]
Konzert für 3 Cembali und Orchester d-Moll, BWV 1063. Konzert für 3 Cembali und Orchester C-Dur, BWV 1064. Konzert für 4 Cembali und Orchester a-Moll, BWV 1065. Archiv Produktion 2533 171. p1973.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] [Sound recording]
Concerto in D minor for 3 harpsichords and string orchestra, S. 1063. Concerto in A minor for 4 harpsichords and string orchestra, S. 1065. Concerto in C major for 3 harpsichords and string orchestra, S. 1064. Turnabout TV 34106S. [1976]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.] Phonodisc.
Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1062. Konzert c-moll für zwei Cembali, zwei Violinen, Viola und Continuo, BWV 1060. Konzert a-moll für vier Cembali, zwei Violinen, Viola und Continuo, BWV 1065. Telefunken SAWT 9424-B. [1964?]

Lebendiges Barock. [Phonodisc] Telefunken SAW 9516-M. [1967?]

CONCERTOS (HORN)

Banks, Donald Oscar, 1923–
[Concerto, horn] [Sound recording]
Horn concerto. Argo ZRG 726. p1975.

Barry Tuckwell; horn concertos by Leopold Mozart [and others]. Angel S 36996. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, H. VIIe, 1, Eb major] [Sound recording]
Trumpet concerto in E flat major. Oboe concerto in C major. Horn concerto no. 1 in D major. Turnabout QTV-S 34646. [p1977]

Láng, István.
[In memoriam N. N.] [Sound recording]
In memoriam N. N.; cantata on poems by János Pilinszky (1971). Three sentences from the Romeo and Juliet, for strings (1969–70). Concerto bucolico, for horn and orchestra (1970–71). Hungaroton SLPX 11784. p1976.

Musgrave, Thea.
[Concerto, horn] [Sound recording]
Horn concerto. Concerto for orchestra. Decca HEAD 8. p1975.

Music for horn and orchestra. [Sound recording] Musical Heritage Society MHS 3362. [1976]

Strauss, Franz, 1822–1905.
[Concerto, horn op. 8, C minor] Phonodisc.
Horn concerto, op. 8. London CS 6519. [1967]

Strauss, Richard, 1864–1949.
[Works, instrumental. Selections] [Sound recording]
Instrumentalkonzerte. EMI 1C 191 02 743–746. p1976.

Strauss, Richard, 1864–1949.
[Der Bürger als Edelmann. Suite] [Sound recording]
Bourgeois gentilhomme suite, op. 60. Horn concerto no. 1 in E-flat, op. 11. Columbia M 32233. p1975.

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, Eb major] [Sound recording]
Horn concerto no. 1 in E flat, op. 11. Horn concerto no. 2 in E flat (1942). Angel SQ-37004. p1976.

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 2, Eb major] Phonodisc.
Horn concerto no. 2 (1942) Horn concerto no. 1, op. 11. London CS 6519. [1967]

Strauss, Richard, 1864–1949.
[Concerto, oboe] Phonodisc.
Konzert für Oboe und kleines Orchester. Zweites Hornkonzert. Deutsche Grammophon 2530 439. [1974]

Strauss, Richard, 1864–1949.
[Symphonia domestica, op. 53] [Sound recording]
Symphonia domestica, op. 53. Horn concerto, no. 1, in E-flat major, op. 11. Odyssey Y 32889. [1974]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor] [Sound recording]
Concerto no 1 en fa mineur pour clarinette et orchestre, op. 73. Concerto pour basson et orchestre en fa majeur, op. 75. Concertino en mi mineur pour cor et orchestre, op. 45. Erato STU 70517. [196–?]

——SCORES

Hoddinott, Alun.
[Concerto, horn, op. 65]
Concerto for horn and orchestra, op. 65. London, Oxford University Press [c1972]

Musgrave, Thea.
[Concerto, horn]
Horn concerto / Thea Musgrave. — London : J. & W. Chester, [1974]

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, Eb major]
Waldhornkonzert Es-dur, op. 11. Wien, Philharmonia Partituren in der Universal Edition [1973]

CONCERTOS (HORN)
—SCORES (continued)

Teyber, Anton, 1754–1822.
[Concerto, horn, E♭ major]
Concerto : per il corno / Anton Teyber ; Erstdruck [hrsg. von] Friedrich Gahler. — Wien : Verlag Dohlinger, [c1976]

—SCORES AND PARTS

Pilss, Karl, 1902–
[Concerto, horn]
Concerto : for horn and orchestra / Karl Pilss. — North Easton, Mass. : R. King Music Co., [c1975]

—SOLO WITH PIANO

Dávid, Gyula, 1913–
[Concerto, horn; arr.]
Concerto : per corno e orchestra / Dávid Gyula ; riduzione per corno e pianoforte. — Budapest : Editio Musica, [c1976]

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, horn, op. 91; arr.]
Концерт : для валторны с оркестром, соч. 91 : переложение для валторны и фортепиано автора / Р. Глиэр. — Москва : Музыка, 1976.

Haydn, Michael, 1737–1806.
[Concertino, horn, D major; arr.]
Concertino : for French horn and orchestra / J. Michael Haydn ; edited for French horn and piano by Barry Tuckwell. — New York : G. Schirmer, [c1977]

Heiden, Bernhard.
[Concerto, horn; arr.]
Concerto for horn and orchestra. Reduction for horn and piano [by David Wooldridge] New York, Associated Music Publishers [c1972]

Láng, István.
[Concerto bucolico; arr.]
Concerto bucolico, per corno e orchestra. Riduzione per corno e pianoforte. Budapest, Editio Musica, 1972.

Pilss, Karl, 1902–
[Concerto, horn; arr.]
Concerto, for horn and orchestra. Version for horn and piano made by the composer. North Easton, Mass., R. King Music Co. [1974]

Röth, Philippe.
[Concerto, horn, F major; arr.]
Concerto in fa / Röth ; [piano red., Edmond Leloir]. — Amsterdam : Edition KaWe, [c1976]

Strauss, Franz, 1822–1905.
[Concerto, horn, op. 8, C minor; arr.]
Concerto : for French horn and orchestra, op. 8 / Franz Strauss; edited for French horn and piano by Barry Tuckwell. — New York : G. Schirmer, [c1977]

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major; arr.]
Concert für das Waldhorn mit Begleitung des Orchesters oder Pianoforte, op. 11. Clavierauszug. Faksimile des Autographs mit einem Nachwort von Alfons Ott. Tutzing, H. Schneider, 1971.

Telemann, Georg Philipp, 1681–1767.
[Concerto, horn, D major; arr.]
Concerto : in D, for French horn and orchestra / Georg Philipp Telemann ; edited for French horn and piano by Barry Tuckwell. — New York : G. Schirmer, [c1977]

Teyber, Anton, 1754–1822.
[Concerto, horn, E♭ major; arr.]
Concerto : per il corno / Anton Teyber ; Erstdruck [hrsg. von] Friedrich Gahler ; Ausg. für Horn und Klavier [von] Karl Trötzmüller. — Wien : Verlag Dohlinger, [c1976]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concertino, horn, op. 45, E minor; arr.]
Concertino : E moll, für Horn und Orchester, op. 45 / Carl Maria von Weber ; Ausg. für Horn und Klavier von H. Kling. — Wiesbaden : Breitkopf & Härtel, [1974]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Concertino, horn, op. 45, E minor; arr.]
Concertino : for horn and orchestra, op. 45 / Carl Maria von Weber ; edited and with piano reduction by Barry Tuckwell. — New York : G. Schirmer, [c1977]

——TO 1800

Barry Tuckwell; horn concertos by Leopold Mozart [and others]. Angel S 36996. [1974]

Concerti for horn and orchestra. [Sound recording] Turnabout TV 34078S. [1966]

Haydn, Joseph, 1732–1809.
[Concerto, horn, H. VIId, 3, D major] Phonodisc.
Horn concerto no. 1 in D. Six German dances. Overture, Acide e Galatea. Horn concerto no. 2 in D. Argo ZRG 5498. [1966]

Hornkonzerte von Danzi, Rosetti & Haydn. [Phonodisc] Telefunken SAT 22516. [1973?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Clarinet concerto in A major, K. 622. Horn concerto no. 1 in D major, K. 412. Horn concerto no. 1 in D major, K. 412. Horn concerto no. 3, in E♭ major, K. 447. London CS 6178. [1961?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] Phonodisc.
Horn concertos 1–4. Fragment: Horn concerto in E major. London CS 6403. [1964]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] Phonodisc.
Horn concertos. Angel 35092. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] Phonodisc.
The 4 horn concertos. Rondo for horn and orchestra, K. 371. Philips 6500 325. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] Phonodisc.
Four concertos for horn. Musical Heritage Society MHS 1800. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture] Phonodisc.
Overture, The marriage of Figaro. Horn concerto no. 4 in E flat, K. 495. Symphony no. 40 in G minor, K. 550. London SPC 21093. [1973]

—TO 1800—SCORES

Corrette, Michel, 1709–1795.
[Concertos comiques. No. 14]
Concerto C-dur = C major : "La Choisy" : für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo / Michel Corrette ; [hrsg. von] Edmond Leloir. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., [1971]

Rosetti, Anton, 1746–1792.
[Concerto, horn, K. III, 40, E♭ major]
Concerto da camera no. 16 in Es-dur. für Horn und Orchester [Kaul-Verz. III/40] Erstdruck [hrsg. von] Bernhard Paumgartner. Wien, Verlag Dohlinger [c1973]

Rosetti, Anton, 1746–1792.
[Concerto, horn, K. III, 42, E major]
Concerto, E-dur [für] Horn & Orchester. [Nach dem Urtext hrsg. von Jiři Štefan] Erstausg. Hamburg, N. Simrock [c1964]

Rosetti, Anton, 1746–1792.
[Concerto, horn & string orchestra, K. III, 44, E major]
Horn concerto : no. 5, in E major / Rosetti ; arr. and adapted by Edmond Leloir. — Amsterdam : Edition KaWe, [c1976]

—TO 1800—SOLO WITH PIANO

Corrette, Michel, 1709–1795.
[Concertos comiques. No. 14; arr.]
Concerto, C-dur, La choisy; für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1967]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 447, E♭ major; arr.]
Концерт № 3, ми-бемоль мажор, для валторны с оркестром. Редактор В. Полех. [Москва, Музыка, 1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 495, E♭ major; arr.]
Koncert Es-dur na róg, KV 495 / Wolfgang Amadeus Mozart ; redakcja, Zbigniew Śliwinski ; opracowanie partii rogu, Edwin Golnik. — [Kraków] : Polskie Wydawn. Muzyczne [1974]

Rosetti, Anton, 1746–1792.
[Concerto, horn, K. III, 42, E major; arr.]
Concerto, E-dur [für] Horn & Piano. [Bearbeitung des Klavierauszuges nach dem Urtext von Jiři Stefan] Erstausg. Hamburg, N. Simrock [c1966]

Rosetti, Anton, 1746–1792.
[Concerto, horn, K. III, 43, D minor; arr.]
Concerto D-moll, für Horn & Piano. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock [c1959]

CONCERTOS (HORN, TROMBONE, 2 TRUMPETS, TUBA)

—SOLO WITH PIANO

Morawetz, Oskar.
[Concerto, brasses; arr.]
Concerto for brass quintet & orchestra / Oskar Morawetz ; reduction for brass quintet and piano. — [Willowdale, Ont.] : Leeds Music (Canada), [c1975]

CONCERTOS (HORN, TROMBONE, 2 TRUMPETS, TUBA WITH STRING ORCHESTRA)

——SCORES

Husa, Karel, 1921–
[Concerto, brasses & string orchestra]
Concerto for brass quintet and string orchestra. 1965.

—SOLO WITH PIANO

Husa, Karel, 1921–
[Concerto, brasses & string orchestra; arr.]
Concerto pour quintette de cuivres et orchestre à cordes ou pour quintette de cuivres et piano. Paris, A. Leduc [1971]

CONCERTOS (HORN WITH CHAMBER ORCHESTRA)

—SOLO WITH PIANO

Mercadante, Saverio, 1795–1870.
[Concerto, horn; arr.]
Concerto, per corno e orchestra da camera. Riduzione e revisione per corno e pianoforte di Edmondo Leloir. Milano, Edizioni Curci [c1972]

CONCERTOS (HORN WITH STRING ORCHESTRA)

—SOLO WITH PIANO

Förster, Christoph, 1693–1745.
[Concerto, horn & string orchestra, E♭ major; arr.]
Concerto : in E♭, for French horn and string orchestra / Christoph Förster ; edited for French horn and piano by Barry Tuckwell. — New York : G. Schirmer, [c1977]

Mozart, Leopold, 1719–1787.
[Concerto, horn & string orchestra, D major; arr.]
Concerto : in D, for French horn and orchestra [i. e. string orchestra] (1755) / Leopold Mozart ; edited for French horn and piano by Barry Tuckwell. — New York : G. Schirmer, [c1977]

Patterson, Paul, 1947–
[Concerto, horn & string orchestra; arr.]
Horn concerto. Reduction for horn and piano. London, J. Weinberger [1974]

——TO 1800

Barry Tuckwell; horn concertos by Leopold Mozart [and others]. Angel S 36996. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, horn, H. VIId, 3, D major] Phonodisc.
Horn concerto no. 1 in D. Six German dances. Overture, Acide e Galatea. Horn concerto no. 2 in D. Argo ZRG 5498. [1966]

—TO 1800—SCORES

Rosetti, Anton, 1746–1792.
[Concerto, horn & string orchestra, K. III, 44, E major]
Horn concerto : no. 5, in E major / Rosetti ; arr. and adapted by Edmond Leloir. — Amsterdam : Edition KaWe, [c1976]

CONCERTOS (2 HORNS)

—TO 1800—SCORES

Rejcha, Josef, 1746–1795.
[Concerto, 2 horns, op. 5, E major]
Konzert : für 2 Hörner und Orchester : op. 5 / Joseph Reicha ; hrsg. von Yvonne Morgan. — Zürich ; New York : Edition Eulenburg, [c1974]

CONCERTOS (2 HORNS WITH ORCHESTRA)

——TO 1800

Telemann, Georg Philipp, 1681–1767.
[Suite, orchestra, H. BI, B♭ major] Phonodisc.
Concertante works on original instruments. Musical Heritage Society MHS 3156. [1975]

CONCERTOS (2 HORNS WITH STRING ORCHESTRA)

——TO 1800

Concerti for horn and orchestra. [Sound recording] Turnabout TV 34078S. [1966]

Telemann, Georg Philipp, 1681–1767.
[Suite, orchestra, H. B1, B♭ major] Phonodisc.
Concertante works on original instruments. Musical Heritage Society MHS 3156. [1975]

—TO 1800—SCORES

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 3, no. 3]
Konzert in Es dur für 2 Hörner, Streichinstrumente und Cembalo (Tafelmusik 1733, III, Nr. 3). [Bearbeitet von Max Seiffert] Wiesbaden, Breitkopf & Härtel [1972, c1961]

—TO 1800—SOLOS WITH PIANO

Mozart, Leopold, 1719–1787.
[Concerto, 2 horns & string orchestra, E♭ major; arr.]
Concerto : in E flat, for 2 horns, strings, and basso continuo / Leopold Mozart. — London : Musica Rara, [c1976]

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 horns & string orchestra, F. X. 1, F major; arr.]
Concerto : F-dur, für zwei Hörner solo, Streicher, Fagott ad lib., und Basso Continuo, PV 320 / Antonio Vivaldi ; [Ausg. für] zwei Hörner, Violoncello, und Klavier [von] Felix Schroeder. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters, [c1974]

CONCERTOS (4 HORNS)

—SOLOS WITH PIANO

Schumann, Robert Alexander, 1810–1856.
[Concertstück-, 4 horns, op. 86, F major; arr.]
Konzertstück, F-dur, für vier Hörner und Orchester, op. 86. Ausg. für vier Hörner und Klavier von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1973]

CONCERTOS (HURDY-GURDY WITH INSTRUMENTAL ENSEMBLE), ARRANGED

Haydn, Joseph, 1732–1809.
[Sinfonia concertante, H. I, 105, B♭ major] [Sound recording]
Sinfonie concertante in B-flat major, op. 84, for oboe, bassoon, violin, and cello. Concerto no. 2 in G major for lira, 2 violins, 2 violas, cello, bass, and 2 horns. Concerto no. 4 for lira, 2 violins, 2 violas, cello, bass, and 2 horns. Turnabout TV S 34418. [1971]

CONCERTOS (2 HURDY-GURDIES)

——TO 1800

Haydn, Joseph, 1732–1809.
[Concertos, 2 hurdy-gurdies, H. VIIh]
Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [c1959–60]

CONCERTOS (JAZZ QUINTET)

Symonds, Norman.
[Concerto grosso] Phonodisc.
Concerto grosso for jazz quintet and symphony orchestra. [Montreal] Canadian Broadcasting Corporation, International Service [196-] Programme 181.

CONCERTOS (KETTLEDRUMS)

—SOLO WITH PIANO

Raphling, Sam.
[Concerto, kettledrums; arr.]
Timpani concerto, for 5 timpani and orchestra. New York, Music for Percussion [c1967]

CONCERTOS (LUTE AND VIOLA D'AMORE)
see Concertos (Viola d'amore and lute)

CONCERTOS (LUTE WITH STRING ORCHESTRA)

——TO 1800

Concertos for lute and orchestra. [Phonodisc] RCA Red Seal ARL 1-1180. p1975.

CONCERTOS (LUTE WITH STRING ORCHESTRA)

—TO 1800—SOLO WITH PIANO

Krebs, Johann Ludwig, 1713–1780.
[Concerto, lute & string orchestra, C major; arr.]
Concerto in do, per liuto e archi. Riduzione per pianoforte con trascrizione per liuto e chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

Krebs, Johann Ludwig, 1713–1780.
[Concerto, lute & string orchestra, F major; arr.]
Concerto in fa, per liuto e archi. Riduzione per pianoforte e trascrizione per liuto di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

CONCERTOS (LUTE WITH STRING ORCHESTRA), ARRANGED

Concertos for lute and orchestra. [Phonodisc] RCA Red Seal ARL 1-1180. p1975.

Vivaldi, Antonio, 1678–1741.
[Works, instrumental. Selections] [Sound recording]
Lute and mandolin concerti. Turnabout TV 34153S. [1967]

CONCERTOS (2 LUTES WITH STRING ORCHESTRA), ARRANGED

Concertos for lute and orchestra. [Phonodisc] RCA Red Seal ARL 1-1180. p1975.

CONCERTOS (MANDOLIN)

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, mandolin, G major] Phonodisc.
Concerted works: [Concerto for mandolin and orchestra, Introduction, theme & variations, for oboe and orchestra, op. 102 [and] Society rondo, for piano and orchestra, op. 117]. Musical Heritage Society MHS 1701. [1973]

—SOLO WITH PIANO

Concerto (sol maggiore) a mandolino principale, due violini, viola, violoncello, basso, oboi e corni / Anonymus (um 1800) ; [bearb. und hrsg. von] Vinzenz Hladky. — Wilhelmshaven : Heinrichshofen's Verlag, [1973] c1964.

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, mandolin, G major; arr.]
Concerto (sol maggiore) a mandolino principale, due violini, viola, violoncello, basso, flauti e corni / Johann N. Hummel ; [bearb. und hrsg. von] Vinzenz Hladky. — Wilhelmshaven : Heinrichshofen's Verlag, [1973] c1957.

——TO 1800

Hoffmann, Johann, fl. 1799.
[Concerto, mandolin, D major]
Concerto (re maggiore) a mandolino principale, 2 violini, viola, violoncello, basso, oboi e corni. [Bearb. und hrsg. von] Vinzenz Hladky. Wilhelmshaven, Heinrichshofen's Verlag [c1958]

CONCERTOS (MANDOLIN WITH STRING ORCHESTRA)

Vivaldi, Antonio, 1678–1741.
[Works, instrumental. Selections] [Sound recording]
Lute and mandolin concerti. Turnabout TV 34153S [1967]

CONCERTOS (2 MANDOLINS WITH STRING ORCHESTRA)

Vivaldi, Antonio, 1678–1741.
[Works, instrumental. Selections] [Sound recording]
Lute and mandolin concerti. Turnabout TV 34153S [1967]

CONCERTOS (MARIMBA)

—SOLO WITH PIANO

Creston, Paul, 1906–
[Concertino, marimba, op. 21; arr.]
Concertino for marimba and orchestra. New York, G. Schirmer [1962]

Kurka, Robert Frank, 1921–1957.
[Concerto, marimba, op. 34; arr.]
Concerto for marimba and orchestra, op. 34. New York, Weintraub Music Co. [c1960]

CONCERTOS (MARIMBA AND PIANO WITH STRING ORCHESTRA)

——SCORES

Prosperi, Carlo.
Concerto dell'arcobaleno : per pianoforte, marimba e archi / Carlo Prosperi. — Milano : Edizioni Suvini Zerboni, [c1975]

CONCERTOS (MARIMBA WITH BAND), ARRANGED

—SCORES AND PARTS

Creston, Paul, 1906–
[Concertino, marimba, op. 21; arr.]
Concertino : op. 21B, for marimba and band / Paul Creston. — New York : G. Schirmer, [c1975]

CONCERTOS (MARIMBA WITH STRING ORCHESTRA)

Miyoshi, Akira, 1933–
[Concerto, marimba & string orchestra]
Concerto : pour marimba et ensemble à cordes / Akira Miyoshi. — Tokyo : Japan Federation of Composers, c1974.

CONCERTOS (MOUTH-ORGAN WITH STRING ORCHESTRA)

Works for harmonica & orchestra. [Sound recording] Argo. p1977.

CONCERTOS (OBOE)

Baird, Tadeusz, 1928–
[Concerto, oboe]
Konzert : für Oboe und Orchester / Tadeusz Baird. — Frankfurt ; New York : H. Litolff's Verlag, [c1975]

Dresden, Sem, 1881–1957.
[Concerto, oboe] Phonodisc.
Oboe concerto. Donemus DAVS 7374/2. [1974?]

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, H. VIIe, 1, E♭ major] [Sound recording]
Trumpet concerto in E flat major. Oboe concerto in C major. Horn concerto no. 1 in D major. Turnabout QTV-S 34646. [p1977]

Heinz Holliger and Aurèle Nicolet play oboe and flute works by Bellini, Molique, Moscheles & Rietz. [Sound recording] Philips 9500 070. p1976.

Martinů, Bohuslav, 1890–1959.
[Concerto, oboe] Phonodisc.
Concerto for oboe and orchestra. Supraphon SUA 10486. [1963]

Milhaud, Darius, 1892–
[Concerto, oboe] Phonodisc.
Concerto pour hautbois et orchestre. [Paris] Office de Radiodiffusion-Télévision française [1972] 995 032.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto in G, K. 313 (cadenzas by Debost) & Andante in C, K. 315. Concerto in C, K. 314 (cadenzas by Bourgue) Angel SQ-37269. p1977.

Oboe concertos. [Phonodisc] Philips 6500 174. [1972]

Strauss, Richard, 1864–1949.
[Works, instrumental. Selections] [Sound recording]
Instrumentalkonzerte. EMI 1C 191 02 743–746. p1976.

Strauss, Richard, 1864–1949.
[Concerto, oboe] Phonodisc.
Concerto for oboe and orchestra. Supraphon SUA 10486. [1963]

—SCORES

Bogusławski, Edward.
[Concerto, oboe]
Concerto, per oboe, anche oboe d'amore, corno inglese, musette e orchestra. [Kraków] Polskie Wydawn. Muzyczne [1972]

Dresden, Sem, 1881–1957.
[Concerto, oboe] Phonodisc.
Oboe concerto. Donemus DAVS 7374/2. [1974?]

Haydn, Joseph, 1732–1809.
[Concerto, oboe, H. VIIg, C major]
Konzert : für Oboe und Kammerorchester, Hoboken VIIG, C 1, C-dur / Joseph Haydn ; hrsg. von Rolf Julius Koch ; Kadenzen vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag, [c1976]

Robert, Lucie.
[Concerto, oboe]
Concerto pour hautbois et orchestre / Lucie Robert. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

—SCORES AND PARTS

Koppel, Herman David, 1908–
[Concerto, oboe, op. 82]
Koncert for obo og orkester, op. 82, 1970 [af] Herm. D. Koppel. København, D. Fog Musikforlag, 1973.

—SCORES AND PARTS (SOLO)

Kotoński, Włodzimierz.
[Concerto, oboe]
Concerto per oboe e orchestra / Włodzimierz Kotoński. — Celle : Moeck Verlag, [1974]

CONCERTOS (OBOE) (Continued)

—SOLO WITH PIANO

Bennett, Richard Rodney.
[Concerto, oboe; arr.]
Oboe concerto. Reduction for oboe and piano. [London] Universal Edition [c1973]

Hidas, Frigyes.
[Concerto, oboe; arr.]
Versenymű, oboára és zenekarra. Oboa-zongorakivonat. Concerto, for oboe and orchestra. Arrangement for oboe and piano. [4. kiad.]. Budapest, Editio Musica, 1972 [c1955]

Koppel, Herman David, 1908–
[Concerto, oboe, op. 82; arr.]
Koncert for obo og orkester, op. 82, 1970 [ved] Herm. D. Koppel. [Obo og klaver] København, D. Fog Musikforlag, 1972.

Martinů, Bohuslav, 1890–1959.
[Concerto, oboe; arr.]
Концерт, для гобоя с оркестром (до мажор). Москва, Музыка, 1974.

Poot, Marcel, 1901–
[Concertino, oboe; arr.]
Concertino : pour hautbois et orchestre (réduction) / Marcel Poot. — Bruxelles : CeBeDeM ; Philadelphia : [sole agent], U. S. A. & Canada, H. Elkan, [c1976]

——TO 1800

The Art of Renato Zanfini. [Sound recording] Musical Heritage Society MHS 3177. [1975?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313) G major] Phonodisc.
Flute concerto in G, K. 313. Oboe concerto in C, K. 314. Philips 6500 379. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] Phonodisc.
Konzert für Flöte und Orchester, G-dur, KV 313. Konzert für Oboe und Orchester, C-dur, KV 314. Deutsche Grammophon 2530 527. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, oboe, K. 285d (314) C major] Phonodisc.
Konzert für Oboe und Orchester, C-dur, KV 314. Sinfonie Nr. 34, C-dur, KV 338. Eurodisc 70 554 KK. [196–?]

Oboe concertos. [Phonodisc] Philips 6500 174. [1972]

The Virtuoso oboe. [Phonodisc] Bach Guild HM 40 SD. [1974]

—TO 1800—SCORES

Rejcha, Josef, 1746–1795.
[Concerto, oboe, F major]
Konzert : für Oboe und Orchester : F-dur / Joseph Reicha ; hrsg. und mit Kadenzen versehen von Hans-Georg Renner. — Adliswil-Zürich ; New York : Edition Eulenburg, c1974.

CONCERTOS (OBOE AND FLUTE)
see Concertos (Flute and oboe)

CONCERTOS (OBOE AND PERCUSSION WITH STRING ORCHESTRA)

——SCORES

Meyer, Krzysztof.
[Concerto da camera, oboe, percussion & string orchestra]
Concerto da camera : per oboe, percussione ed archi / Krzysztof Meyer. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1974]

CONCERTOS (OBOE AND TRUMPET WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]

——TO 1800

Trumpet concertos. [Phonodisc] Nonesuch H 71270. [1972]

CONCERTOS (OBOE AND TRUMPET WITH STRING ORCHESTRA), ARRANGED

—SCORES

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]

CONCERTOS (OBOE AND VIOLIN WITH STRING ORCHESTRA)

—TO 1800—SCORES AND PARTS

Vivaldi, Antonio, 1678–1741.
[Concerto, oboe, violin & string orchestra, F. XII, 16, Bb major]
Konzert = Concerto : B-dur, für Oboe, Violine, Streicher und Generalbass (P. Nr. 406) / Antonio Vivaldi ; hrsg. von Felix Schroeder. — Wolfenbüttel : Möseler Verlag, [c1975]

CONCERTOS (OBOE AND VIOLIN WITH STRING ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.] Phonodisc.
Violin concertos, album 2. Angel S-37076. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.] [Sound recording]
Doppelkonzert d-moll, für Violine, Oboe, Streicher und Basso continuo (nach BWV 1060) Tripelkonzert a-moll, für Flöte, Violine, Cembalo, Streicher und Basson continuo, BWV 1044. BASF/Harmonia Mundi. p1976.

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin, S. 1045, D major] Phonodisc.
Sinfonia aus dem Konzert D-dur (Fragment), BWV 1045. Konzert für Violine und Oboe d-moll, BWV 1060. Cembalo-Konzert d-moll (Concerto I, d-moll), BWV 1052. Telefunken SAWT 9557-B. [1969?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] Phonodisc.
Concerto no. 1 in A minor for violin and orchestra, BWV 1041. Concerto no. 2 in E major for violin and orchestra, BWV 1042. Concerto in C minor for violin oboe, and orchestra, BWV 1060. Columbia ML 6349. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] Phonodisc.
Concerto no. 1 in A minor for violin and orchestra, BWV 1041. Concerto no. 2 in E major for violin and orchestra, BWV 1042. Concerto in C minor for violin, oboe, and orchestra, BWV 1060. Columbia MS 6949. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] Phonodisc.
The four violin concerti. Musical Heritage Society MHS 1969–1970. [1974]

Baroque oboe concertos. [Sound recording] Hungaroton SLPX 11740. [p1975]

CONCERTOS (OBOE WITH CHAMBER ORCHESTRA)

Eisma, Will, 1929–
[Little lane] Phonodisc.
Little lane, [concerto for oboe and orchestra]. Le gibet, [for baritone, instruments, and live electronics]. Composers' Voice DAVS 7475/2. [1975?]

Strauss, Richard, 1864–1949.
[Concerto, oboe] Phonodisc.
Konzert für Oboe und kleines Orchester. Zweites Hornkonzert. Deutsche Grammophon 2530 439. [1974]

—SOLO WITH PIANO

Clostre, Adrienne.
[Concerto, oboe; arr.]
Concerto, pour hautbois et orchestre de chambre. Reduction: hautbois et piano. Paris, Éditions Musicales Transatlantiques [1970]

Okunev, German Grigor'evich, 1931–
[Concerto, oboe; arr.]
Концерт, для гобоя и камерного оркестра. Переложение для гобоя и фортепиано автора. Москва, Музыка, 1971.

Zimmermann, Bernd Alois, 1918–
[Concerto, oboe; arr.]
Konzert für Oboe und kleines Orchester. 1952. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

—TO 1800—SCORES

Rosetti, Anton, 1746–1792.
[Concerto, oboe, K. III, 29, C major]
Konzert für Oboe und Kammerorchester, C-dur. Zum ersten Mal hrsg. von Rolf Julius Koch. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1972]

—TO 1800—SOLO WITH PIANO

Rosetti, Anton, 1746–1792.
[Concerto, oboe, K. III, 29, C major; arr.]
Konzert, für Oboe und Kammerorchester, C-dur. Zum ersten Mal hrsg. von Rolf Julius Koch. Ausgabe für Oboe und Klavier von Herausgeber. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1972]

CONCERTOS (OBOE WITH STRING ORCHESTRA)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7] [Sound recording]
12 concerti, op. 7. Philips 6747 138 (6500 870–6500 871). p1974.

Baroque oboe concertos. [Sound recording] Hungaroton SLPX 11740. [p1975]

Vivaldi, Antonio, 1678–1741.
[Concertos. Selections] [Sound recording]
Jean-Pierre Rampal and Pierre Pierlot interpret Antonio Vivaldi. Musical Heritage Society. [1977]

Vivaldi, Antonio, 1678–1741.
[Concertos, oboe & string orchestra, F. VII. Selections] [Sound recording]
4 oboe concertos. Philips 9500 044. [p1976]

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I, 198–207] [Sound recording]
12 [i. e. Dodici] concerti, op. 7. Philips 6700 100 (9500 088–9500 089) p1976.

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I, 198–207] [Sound recording]
Twelve concerto grossi, op. VII. Musical Heritage Society MHS 3567–3568. [1977]

——SCORES

Bennett, Richard Rodney.
[Concerto, oboe & string orchestra]
Oboe concerto. [London] Universal Edition [c1973]

Keiser, Reinhard, 1674–1739.
[Concerto, flute & string orchestra, D major]
Konzert : für Querflöte, (Oboe), Streicher und B. c. D-dur / Reinhard Keiser ; hrsg. von Frank Nagel ; Generalbassaussetzung, Winfried Radeke. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major]
Konzert : C-dur, op. 7, 3, für Flöte oder Oboe oder Violine, Streicher und Continuo / Jean Marie Leclair ; hrsg. von Kurt Redel. — München : Verlag von F. E. C. Leuckart, [c1977]

—SOLO WITH PIANO

Bellini, Vincenzo, 1801–1835.
[Concerto, oboe, Eb major; arr.]
Concerto in mib per oboe e archi (T. Gargiulo). Riduzione per oboe e pianoforte di Vilmos Lesko. Milano, Ricordi, c1970.

Bennett, Richard Rodney.
[Concerto, oboe & string orchestra; arr.]
Oboe concerto. Reduction for oboe and piano. [London] Universal Edition [c1973]

Fasch, Johann Friedrich, 1688–1758.
[Concerto, oboe & string orchestra, A minor; arr.]
Konzert : in a-moll, für Oboe und Streichorchester / Johann Friedrich Fasch ; Klavierauszug von Jürgen Braun. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]

Znosko-Borovs'kyĭ, O
[Concerto, oboe & string orchestra, op. 48; arr.]
Концерт : для гобоя и струнного оркестра, [соч. 48 (1970–1971)] / А. Зноско-Боровский ; [переложение автора]. — Москва : Музыка, 1975.

——TO 1800

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. Selections] Phonodisc.
Concertos. L'Oiseau-Lyre OLS 120. [1973]

CONCERTOS (OBOE WITH STRING ORCHESTRA)

—TO 1800 (Continued)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 6] Phonodisc.
Concerto in D major, op. 7, no. 6, rev. [by] Paumgartner. Angel Records ANG. 45019. [1958]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 2] Phonodisc.
Concerto. no. 2, in D minor, for oboe and string orchestra, op. 9. Colosseum CLPS 1014. [c1953]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 2] Phonodisc.
Oboe concerto in D minor, op. 9, no. 2. Haydn Society HSL 137. [1955]

Albinoni, Tomaso, 1671–1750.
[Concertos. op. 9. No. 2] Phonodisc.
Five concertos for oboe and strings. Angel 36325. [1966]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9 No. 2] Phonodisc.
Five concertos for oboe and strings. Angel S 36325. [1966]

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, oboe & string orchestra, W. 164, B♭ major] Phonodisc.
Concerto in B flat for oboe, strings, and continuo. Concerto in E flat for oboe, strings, and continuo. Philips 6500 830. [p1975]

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] Phonodisc.
Concert pentru claveein şi coarde în la major. Concert pentru oboi şi coarde în sol major. Concert pentru flaut şi coarde în mi minor. Electrecord STM ECE 0953. [197–?]

Famous oboe concertos. [Phonodisc] Philips 6500 413. [1972]

Favorite baroque oboe concertos. [Phonodisc] RCA Victrola VICS 1691. [1972]

Four Italian oboe concertos. [Phonodisc] Éditions de l'Oiseau-Lyre OLS 106. [1971]

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections] Phonodisc.
Concertos for oboe and strings. Argo ZRG 5442. [1965]

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor] Phonodisc.
Concerto no. 3 in G minor for oboe, strings & continuo. Concerto no. 1 in B flat major for oboe, strings & continuo. Concerto grosso, op. 3, no. 3, in G major. Sonata in B flat major for violin, strings & continuo. Saga XID 5236. [1964]

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor] Phonodisc.
The antique grandeur of Handel. Olympic Records OL 8119. [1974]

Telemann, Georg Philipp, 1681–1767.
[Suite, flute & string orchestra, A minor] Phonodisc.
Suite in A minor, for recorder and string orchestra. Concerto in A minor, for recorder, viola da gamba and string orchestra. Concerto in F minor, for oboe and string orchestra. Musical Heritage Society MHS 1601. [1973]

The Virtuoso oboe. [Phonodisc] Bach Guild HM 40 SD. [1974]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione] Phonodisc.
Il cimento dell'armonia e dell'invenzione, op. VIII; 12 concerti for violin or oboe, strings & continuo. Musical Heritage Society MHS 1727–1729. [1973]

—TO 1800—PARTS

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più istrumenti, op. 5]
Concerti à più istrumenti, libro primo. Opera quinta. Amsterdam. M. C. Le Cene [between 1721 and 1741] Pub. no. 476.

—TO 1800—SCORES

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 3]
Concerto per l'oboe, op. VII, no. 3, in sib. Elaborazione di Bernhard Paumgartner. London, New York, Boosey & Hawkes [1948]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 6]
Concerto per l'oboe, op. VII, no. 6 in re. Elaborazione di Bernhard Paumgartner. London, New York, Boosey & Hawkes [1948]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 2]
Concerto a cinque, op. IX, no. 2, für Solo-Oboe und Streicher. Hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin, c1955.

Holzbauer, Ignaz Jakob, 1711–1783.
[Concerto, oboe & string orchestra, D minor]
Konzert d-moll, für Oboe und Streicher / Ignaz Holzbauer ; zum ersten Mal hrsg. von Walter Lebermann ; Kadenzen vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [1974]

Quantz, Johann Joachim, 1697–1773.
[Concerto, oboe & string orchestra, B♭ major]
Concerto, B-Dur, für Oboe, Streicher und Continue (Fagott ad libitum). Hrsg. von Gotthold Frotscher. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [c1968]

Quantz, Johann Joachim, 1697–1773.
[Concerto, oboe & string orchestra, D Minor]
Concerto, d-moll, für Oboe, Streicher und Continue (Fagott ad libitum). Hrsg. von Gotthold Frotscher. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, Corp., New York [c1968]

Telemann, Georg Philipp, 1681–1767.
[Concerto, oboe & string orchestra, C minor]
Concerto a 5 : für Oboe, Streicher und Basso continuo, C-moll / Georg Philipp Telemann ; zum ersten Mal hrsg. von Kurt Janetzky ; Generalbassaussetzung von Walter Heinz Bernstein. — Frankfurt ; New York : H. Litolff's Verlag, [1974]

Vivaldi, Antonio, 1678–1741.
[Concerto, oboe & string orchestra, F. VII, 10, D major]
Concerto per oboe, archi e cembalo D-dur (D major), PV 187. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]

—TO 1800—SOLO WITH PIANO

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 3; arr.]
Concerto per l'oboe, op. VII, no. 3, in sib. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. Oboe e pianoforte. London, New York, Boosey & Hawkes [1948]

Holzbauer, Ignaz Jakob, 1711–1783.
[Concerto, oboe & string orchestra, D minor ; arr.]
Konzert : D-moll, für Oboe und Streicher / Ignaz Holzbauer ; zum ersten Mal hrsg. von Walter Lebermann ; Kadenzen vom Herausgeber ; Ausg. für Oboe und Klavier von Heinrich Creuzburg. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, c1975.

Marcello, Alessandro, 1669–1747.
[Concerto, oboe & string orchestra, D minor ; arr.]
Concerto in C minor, for oboe and piano. [By Benedetto, i. e. Alessandro Marcello. Edited by Richard Lauschmann] New York, International Music Co. [195–?]

Vivaldi, Antonio, 1678–1741.
[Concerto, oboe & string orchestra, F, VII, 10, D major ; arr.]
Konzert für Oboe und Streichorchester, Pincherle-Verzeichnis Nr. 187. Hrsg. von Jürgen Braun. Klavierauszug. Adliswil-Zürich, [New York] Edition Eulenburg [c1972]

CONCERTOS (OBOE WITH STRING ORCHESTRA), ARRANGED

The Art of Renato Zanfini. [Sound recording] Musical Heritage Society MHS 3177. [1975?]

Bellini, Vincenzo, 1801–1835.
[Concerto, oboe, E♭ major ; arr.] Phonodisc.
Concerto for oboe and string orchestra [rev. Gargiulo]. Odeon PALP 1594. [1958]

Favorite baroque oboe concertos. [Phonodisc] RCA Victrola VICS 1691. [1972]

Four Italian oboe concertos. [Phonodisc] Éditions de l'Oiseau-Lyre OLS 106. [1971]

Italian concertos. [Phonodisc] Éditions de l'Oiseau-Lyre SOL 277. [1965]

CONCERTOS (2 OBOES WITH STRING ORCHESTRA)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7] [Sound recording]
12 concerti. op. 7. Philips 6747 138 (6500 870–6500 871). p1974.

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Flute concerto in D, "Il cardellino." Bassoon concerto in B flat, "La notte." Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302. Concerto for two oboes and two clarinets in C, op. 47, no. 4, P. 74. Vox STPL 513.120. [1976]

—SCORES AND PARTS

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 3]
Concerto : à 5, op. 9, no. 3, for 2 oboes and strings / Tomaso Albinoni ; [edited & realised by Franz Giegling]. — London : Musica Rara, [c1976]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 6]
Concerto : à 5, op. 9, no. 6, for 2 oboes and strings / Tomaso Albinoni ; [edited & realised by Franz Giegling]. — London : Musica Rara. [c1976]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 9]
Concerto : à 5, op. 9, no. 9, for 2 oboes and strings / Tomaso Albinoni ; [piano reduction by Franz Giegling]. — London : Musica Rara, [c1976]

—SOLOS WITH PIANO

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 2; arr.]
Concerto = Konzert : C-dur, für zwei Oboen und Streichorchester, op. 7/2 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 3 ; arr.]
Concerto : à 5, op. 9, no. 3, for 2 oboes and strings / Tomaso Albinoni ; [piano reduction by Franz Giegling]. — London : Musica Rara, [c1976]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 6 ; arr.]
Concerto : à 5, op. 9, no. 6, for 2 oboes and strings / Tomaso Albinoni ; [piano reduction by Franz Giegling]. — London : Music Rara, [c1976]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. no. 9 ; arr.]
Concerto : à 5, op. 9, no. 9, for 2 oboes and strings / Tomaso Albinoni ; [piano reduction by Franz Giegling]. — London : Musica Rara, [c1976]

—TO 1800

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 11] Phonodisc.
Concerto in C, for two oboes and strings, op. 7, no. 11. Limited ed. Concert Hall CHF-17. [1953]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 9] Phonodisc.
Concerto no. 9, in C major. Rev. [by] Giazotto. Angel Records ANG. 45028. [1958?]

—TO 1800—PARTS

Sammartini, Giovanni Battista, 1700 (ca.)–1775.
[Concerto, 2 oboes & string orchestra, D major]
Concerto D-dur für 2 Oboen, Streichinstrumente und Continuo (ad libitum) oder Klavier = Concerto, D-major, for 2 oboes, string-instruments and continuo (ad libitum) or piano / Giovanni Battista Sammartini ; Ausg. für 2 Oboen, Streichinstrumente und Cembalo ad libitum [boarb. von] Richard Lauschmann. — [Bonn] : R. Forberg Musikverlag, [c1973]

—TO 1800—SCORES

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 2]
Concerto = Konzert : C-Dur, für zwei Oboen und Streichorchester, op. 7/2 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 5]
Concerto a cinque, op. VII, No. 5, für 2 Solo-Oboen und Streicher. Hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin; sole agent for U. S. A. and Canada: New York, C. F. Peters [c1954]

CONCERTOS (2 OBOES WITH STRING ORCHESTRA) (Continued)

—TO 1800—SOLO WITH PIANO

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 3; arr.]
Concerto = Konzert : F-Dur für zwei Oboen und Streichorchester, Op. 9/3 / Tomaso Albinoni ; hrsg. von Walter Kolneder ; Klavierauszug. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1974]

Sammartini, Giovanni Battista, 1700 (ca.)–1775.
[Concerto, 2 oboes & string orchestra, D major; arr.]
Concerto D-dur für 2 Oboen, Streichinstrumente und Continuo (ad libitum) oder Klavier = Concerto, D-major, for 2 oboes, string-instruments and continuo (ad libitum) or piano / Giovanni Battista Sammartini ; Ausg. für Klavier und 2 Oboen [bearb. von] Richard Lauschmann. — [Bonn] : R. Forberg Musikverlag, [c1973]

CONCERTOS (OBOE D'AMORE WITH STRING ORCHESTRA)

—TO 1800

Famous oboe concertos. [Phonodisc] Philips 6500 413. [1972]

CONCERTOS (ORCHESTRA)

Bartók, Béla, 1881–1945.
[Concerto, orchestra] Phonorecord.
Concerto for orchestra. Columbia. [1973]

Bartók, Béla, 1881–1945.
[Concerto, orchestra] Phonodisc.
Concerto for orchestra. Angel S-37059. [1974]

Bartók, Béla, 1881–1945.
[Concerto, orchestra] Phonodisc.
Concerto für Orchester. Deutsche Grammophon 2530 479. [1974]

Bartók, Belá, 1881–1945.
[Concerto, orchestra] [Sound recording]
Concerto for orchestra. Hungarian pictures. London CS 6949. p1976.

Hovhaness, Alan, 1911–
[Concerto, orchestra, no. 7, op. 116]
[Concerto no. 7 for orchestra. 195–]

Kodály, Zoltán, 1882–1967.
[Hary János. Suite] Phonodisc.
Hary Janos suite. Concerto for orchestra. Musical Heritage Society MHS 1631. [1973]

Laderman, Ezra.
[Concerto, orchestra] Phonodisc.
Concerto for orchestra. Desto DC-7168. [1973]

Lutosławski, Witold, 1913–
[Concerto, orchestra] Phonodisc.
Konzert für Orchester. Trauermusik, für Streichorchester. Venezianische Spiele, für Orchester. Philips 6500 628. [1965]

Musgrave, Thea.
[Concerto, horn] [Sound recording]
Horn concerto. Concerto for orchestra. Decca HEAD 8. p1975.

Petrassi, Geoffredo, 1904–
[Concerto, no. 1, orchestra] [Sound recording]
Concerto for orchestra. London STS 15267. [1976] p1959.

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Danses concertantes] Phonodisc.
Danses concertantes. Dumbarton Oaks. Concerto in D for string orchestra. Éditions de l'Oiseau-Lyre SOL 60050. [1962]

Symfonie a koncerty pro orchestr českých soudobých skladatelů. [Sound recording] Supraphon 1 10 1411–1 10 1412. p1972.

Szöllősy, András.
[Concerto, no. 3, string orchestra] Phonodisc.
Concerto no. 3 (1968). Concerto no. 4 (1970). Hungaroton SLPX 11525. [197–]

Tippett, Michael Kemp, Sir, 1905–
[The midsummer marriage. Ritual dances] Phonodisc.
The midsummer marriage: four ritual dances. Concerto for orchestra. Philips 6580 093. [1974]

Varga, Ovidiu, 1913–
[Concerto, orchestra] [Sound recording]
Concert pentru orchestră. Electrecord ECE 01040. [197–?]

—SCORES

Adler, Samuel, 1928–
[Concerto, orchestra]
Concerto for orchestra / Samuel Adler. — New York : Boosey & Hawkes [1975]

Baird, Tadeusz, 1928–
[Concerto, orchestra]
Koncert na orkiestrę. Concerto for orchestra. [Kraków] Polskie Wydawn. Muzyczne [1973]

Bartók, Béla, 1881–1945.
[Concerto, orchestra]
Concerto for orchestra. London, New York, Boosey & Hawkes [1946]

Bruni Tedeschi, Alberto, 1915–
[Concerto, orchestra, no. 3]
Terzo concerto, per orchestra [(1970)]. Milano, Edizioni Suvini Zerboni [1972, c1971]

Kikta, Valeriĭ Grigor'evich.
[Ukrainian kolyadkas, shchedrivkas, and vesnyankas]
Украинские колядки, щедривки и весняики = Ukrainian kolyadkas, shchedrivkas, and vesnyankas : концерт для оркестра / В. Кикта. — Москва : Музыка, 1976.

Laderman, Ezra.
[Concerto, orchestra]
Concerto for orchestra. New York, Oxford University Press [1974]

Lutosławski, Witold, 1913–
[Concerto, orchestra]
Концерт = Concerto : для оркестра / В. Лютославский. — Москва : Музыка, 1975.

Musgrave, Thea.
Memento vitae : a concerto in homage to Beethoven / Thea Musgrave. — London : Chester Music, [c1975]

Payne, Anthony.
[Concerto, orchestra]
Concerto : for orchestra / Anthony Payne. — London : Chester Music, [c1976]

Rautavaara, Einojuhani, 1928–
Cantus Arcticus; concerto for birds and orchestra. Op. 61. Helsinki, Edition Fazer [c1973]

Regamey, Constantin, 1907–
4 [i. e. Cztery] x 5; koncert na cztery kwintety. Concerto pour quatre quintettes. [Kraków] Polskie Wydawn. Muzyczne [1971]

Schäffer, Bogusław.
[Jazz concerto]
Koncert jazzowy = Jazz concerto : na orkiestre / Boguslaw Schäffer. — Kraków : Polskie Wydawn. Muzyczne, [c1975]

Shchedrin, Rodion Konstantinovich, 1932–
[The chimes]
The chimes, for orchestra [by] Rodion Shchedrin. [Toronto] Leeds Music (Canada); for the U. S. A.: MCA Music [1969]

Shchedrin, Rodion Konstantinovich, 1932–
[The chimes]
Звоны; второй концерт, для большого симфонического оркестра. Zvony (The chimes); second concerto for full symphony orchestra. Москва, Сов. композитор, 1972.

Škerl, Dane.
[Concerto, orchestra, no. 2]
Secondo concerto : per orchestra / Dane Škerl. — Ljubljana : Edicije Društva slovenskih skladateljev, 1976.

Skorik, Miroslav Mikhaĭlovich.
[Concerto, orchestra]
Концерт : Карпатский = Concerto : Carpathian, для большого симфонического оркестра / М. Скорик. — Москва : Сов. композитор, 1975.

Tippett, Sir **Michael Kemp,** 1905–
[Concerto, orchestra]
Concerto for orchestra. London, Schott; New York, Associated Music Publishers [1964]

Urbanner, Erich.
Concerto "Wolfgang Amadeus" : für 2 Orchester, 3 Posaunen und Celesta / Erich Urbanner. — Wien : Verlag Doblinger, [1974]

Wittinger, Róbert.
Concerto polemico : per orchestra, op. 31 (1975) / Róbert Wittinger. — Wiesbaden : Breitkopf & Härtel, [c1975]

—TO 1800

Händel, Georg Friedrich, 1685–1759.
[Fireworks music] Phonodisc.
Music for the Royal Fireworks. Concerto in F for 4 horns, 2 oboes, bassoon, and strings. Concerto in F for 2 horns, 2 oboes, bassoon, and strings. Concerto in D for 2 trumpets, 4 horns, timpani, 2 oboes, bassoon, strings, and organ. Philips 6500 369. [1972]

CONCERTOS (ORGAN)

Genzmer, Harald, 1909–
[Concerto, organ] [Sound recording]
Concerto for organ and orchestra. Turnabout TV-S 34627. [p1976]

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] [Sound recording]
Organ concerti. Argo D3D 4. p1976.

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] [Sound recording]
The 16 organ concertos. Philips 6709 009 (9500 090–9500 094) [p1976]

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4. No. 1–4] [Sound recording]
Organ concerti, op. 4, nos. 1–4. Musical Heritage Society. [1977]

Łanchenko, Oleg, 1939–
[Concerto, organ, no. 2] Phonodisc.
Концерт № 2 для органа с оркестром. Мелодия. [1969] Matrix no. 026678.

Lepnurm, Hugo, 1914–
[Concerto, organ] Phonodisc.
Концерт для органа с оркестром. Мелодия. [1969] Matrix no. 026677-026678.

Organ concerti. [Sound recording] Turnabout TV 34244. [1968?]

Organ concertos. [Sound recording] Supraphon 1 10 1416. [p1974]

L'Organo di Carlo Serassi di Serravalle Scrivia. [Phonodisc] I Classici SHRI 1015. [1973]

Paer, Ferdinando, 1771–1839.
[Concerto, organ, D major] [Sound recording]
Concerto, en ré majeur, pour orgue et orchestre. Erato STU 70920. [p1975]

Rheinberger, Josef Gabriel, 1839–1901.
[Concerto, organ, no. 1, op. 137, F major] Phonorecord.
Two concertos for organ and orchestra. CBS. [1973]

20th century Hungarian organ music. [Sound recording] Hungaroton SLPX 11808. p1976.

Williamson, Malcolm.
[Concerto, organ] [Sound recording]
Organ concerto. Piano concerto no. 3 in E-flat. Musical Heritage Society. [1977, p1975]

—SCORES

Brixi, František Xaver, 1732–1771.
[Concerto, organ, F major]
Konzert : für Orgel und Orchester, F-dur / Frantisek Xaver Brixi ; hrsg. von Jan Racek und Jiří Reinberger. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1974]

Halffter Jiménez, Cristobal, 1930–
[Pinturas negras]
Pinturas negras : concierto para organo y orquesta / Cristobal Halffter. — [London] : Universal Edition, [1974]

—SCORES AND PARTS (SOLO)

Rheinberger, Josef Gabriel, 1839–1901.
[Concerto, organ, no. 1, op. 137, F major]
Konzert : für Orgel, op. 137 / Joseph Rheinberger ; [hrsg. von Martin] Weyer. — [Bad Godesberg] : R. Forberg Musikverlag, [c1975]

Rheinberger, Josef Gabriel, 1839–1901.
[Concerto, organ, no. 2, op. 177, G minor]
Konzert für Orgel, op. 177 / Joseph Rheinberger ; hrsg. von Martin Weyer. — [Bonn] : R. Forberg Musikverlag, [1974]

—SOLO WITH PIANO

Adler, Samuel, 1928–
[Concerto, organ; arr.]
Concerto for organ and orchestra. New York, C. Fischer, 1973.

CONCERTOS (ORGAN) (Continued)

——TO 1800

Arne, Thomas Augustine, 1710–1778.
[Concertos, keyboard instrument, no. 4–6] Phonodisc.
Concerto pour orgue et orchestre no. 4 en si bémol majeur. Concerto pour orgue et orchestre no. 5 en sol mineur. Concerto pour orgue et orchestre no. 6 en si bémol majeur. Philips 6504 054. [1974?]

Arne, Thomas Augustine, 1710–1778.
[Concerto, keyboard instrument, no. 5, G minor] Phonodisc.
Konzert für Orgel und Orchester Nr. 5, g-moll. Telefunken AWT 9404–C. [196–]

Baroque organ works. [Sound recording] Turnabout TV 34135S. [1967?]

Corrette, Michel, 1709–1795.
[Concerto, harpsichord, op. 26, no. 6, D minor] Phonodisc.
Concerto in D minor for organ, transverse flute, and strings, op. 26, no. 6 Vox PL 16,450. [1965]

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] [Sound recording]
The complete organ concerti. Vox VSPS 6 5. [196–?]

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] [Sound recording]
Sixteen organ concertos. Columbia D3M 33716. p1975.

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, A major (1739)] Phonodisc.
Orgelkonzert Nr. 14, A-dur. Orgelkonzert Nr. 15, d moll. Orgelkonzert Nr. 16, F-dur. Telefunken AWT 9441–C. [196–]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 1, G minor] [Sound recording]
Orgelkonzert op. 4, Nr. 1, g-moll. Orgelkonzert op. 4, Nr. 4, F-Dur. Orgelkonzert Nr. 13 (Der Kuckuck und die Nachtigall) Sastruphon SM 007079. [197–]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 2, B♭ major] Phonodisc.
Concerto no. 2 in B flat major, op. 4, no. 2. Concerto no. 4 in F major, op. 4, no. 4. His Master's Voice DLP 1037. [195–?]

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 4, F major] Phonodisc.
Orgelkonzert Nr. 4, F-dur, op. 4, 4. Concerto grosso, g-moll, op. 6, 6. Orgelkonzert Nr. 8, A-dur, op. 7, 2. Telefunken AWT 9437–C. [196–]

Haydn, Joseph, 1732–1809.
[Concertos, organ] Phonodisc.
The three organ concertos. Columbia MG 32985. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, organ, H.XVIII, 1, C major] Phonodisc.
Konzert für Orgel und Orchester, C-dur. Telefunken AWT 9404–C. [196–]

Haydn, Joseph, 1732–1809.
[Concerto, organ, H. XVIII, 1, C major] Phonodisc.
Organ concerto in C major. Argo ZRG 631. [1969]

Die Haydn-Orgeln in Eisenstadt. [The Haydn organs in Eisenstadt. [Phonodisc] Philips 6700 052 (6500 359–6500 360). [1973]

—TO 1800—SCORES

Haydn, Joseph, 1732–1809.
[Concerto, organ, H. XVIII, 8, C major]
Concerto : per l'organo, no. 2, Hoboken XVIII:8 / Joseph Haydn : hrsg. [von] H. C. Robbins Landon. — [s. l.] : Philharmonia Partituren in der Universal Edition, [c1966]

Werner, Gregorius Joseph, 1695–1766.
[Concerto, organ, B♭ major]
Concerto : in B, per l'organo / G. J. Werner. — Erstdruck / [hrsg. von] Richard Moder. — Wien : Verlag Doblinger, [c1975]

CONCERTOS (ORGAN AND VIOLIN)
see Concertos (Violin and organ)

CONCERTOS (ORGAN WITH BRASS ENSEMBLE)

Vainiūnas, Stasys, 1909–
[Concerto, organ] Phonodisc.
Koncertas vargonams ir kameriniam orkestrui. [Concerto for organ and chamber orchestra]. Мелодия. [196–?] Matrix no. 013835.

CONCERTOS (ORGAN WITH CHAMBER ORCHESTRA)

Baudach, Ulrich.
Te Deum laudamus : Konzert für Orgel, drei Trompeten und drei Posaunen / Ulrich Baudach. — Kassel : Bärenreiter [c1972]

——SCORES

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 7, op. 46, no. 2]
Kammermusik no. 7; Konzert für Orgel und Kammerorchester, op. 46, no. 2. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1956]

CONCERTOS (ORGAN WITH INSTRUMENTAL ENSEMBLE)

Stockmeier, Wolfgang.
[Concerto, organ & instrumental ensemble, no. 2]
Konzert II : Konzert für Orgel und Kammerensemble / Wolfgang Stockmeier. — Wolfenbüttel : Möseler Verlag, [1973]

CONCERTOS (ORGAN WITH PERCUSSION ENSEMBLE)

Harrison, Lou, 1917–
[Concerto, organ & percussion ensemble] [Sound recording]
Concerto for organ with percussion orchestra. Crystal Records S858. p1977.

CONCERTOS (ORGAN WITH STRING ORCHESTRA)

Poulenc, Francis, 1899–1963.
[Concerto, organ & string orchestra, G minor] Phonodisc.
Concerto in G minor, for organ, strings and tympani. Concert champêtre, for harpsichord and chamber orchestra. Musical Heritage Society MHS 1595. [1973]

—PARTS (SOLO)

Cundick, Robert, 1926–
[Concerto, organ & string orchestra]
Organ concerto for organ and violin, viola, cello, and bass / by Robert Cundick. — St. Louis : Concordia Pub. House, [1974]

——SCORES

Agababov, Arkadiĭ Artemevich.
[Concerto, organ & string orchestra]
Концерт = Concerto : для органа и струнного оркестра / А. Агабабов. — [Ленинград] : Музыка, Ленинградское отд-ние, 1976.

Baumann, Max, 1917–
[Concerto, organ & string orchestra]
Konzert für Orgel, Streicher und Pauken. Berlin, Verlag Merseburger [c1964]

Charpentier, Jacques, 1933–
Concert no. 1, pour orgue positif et cordes. Paris, A. Leduc [1972]

Chaynes, Charles.
[Concerto, organ & string orchestra]
Concerto pour orgue, orchestre à cordes, timbales et percussions, d'après le Cantique spirituel de Saint-Jean de la Croix. Paris, A. Leduc [1973]

Cilenšek, Johann, 1913–
[Concerto, organ & string orchestra]
Konzert, für Orgel und Streichorchester (1950). Leipzig, Edition Peters [1971]

Dallinger, Fridolin.
[Concerto, organ & string orchestra]
Konzert : für Orgelpositiv und Streichorchester / Fridolin Dallinger. — Wien : Verlag Doblinger, [c1976]

Guillou, Jean, musician.
[Concerto, organ & string orchestra]
Troisième concerto, pour orgue et orchestre à cordes. Paris, A. Leduc [1972]

Leighton, Kenneth.
[Concerto, organ & string orchestra]
Concerto for organ, string orchestra and timpani, op. 58 (1970). [n. p.] Novello [1973]

Vogel, Willem, 1920–
[Concertino, organ & string orchestra]
Concertino : orgel, strijkorkest / Willem Vogel. — Amsterdam : Donemus, [c1976]

—TO 1800

Bach, Johann Christian, 1735–1782.
[Works. Selections] Phonodisc.
Mr. Bach at Vauxhall Gardens. Éditions de l'Oiseau-Lyre OLS 103. [1971]

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor] Phonodisc.
The antique grandeur of Handel. Olympic Records OL 8119. [1974]

Haydn, Joseph, 1732–1809.
[Concertos, organ] Phonodisc.
The three organ concertos. Columbia MG 32985. [1974]

Die Haydn-Orgeln in Eisenstadt. [The Haydn organs in Eisenstadt. [Phonodisc] Philips 6700 052 (6500 359–6500 360). [1973]

Tapray, Jean François, 1738–1819.
[Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major] Phonodisc.
Symphonie concerntante in E-flat major, op. 9, for harpsichord, piano & violin obligato with orchestra. Concerto, op. 1, no. 1, for organ, 3 violins & cello. Symphonie in G major, op. 12, for harpsichord & orchestra. Musical Heritage Society MHS 1627. [1973]

—TO 1800—SCORES

Corrette, Michel, 1709–1795.
[Concerto, harpsichord & string orchestra, op. 26, no. 2, A major]
Concerto II, A-dur, für Cembalo oder Orgel und Streicher. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1971]

Wanhal, Johann Baptist, 1739–1813.
[Concerto, organ & string orchestra, F major]
Concerto in F per l'organo, 2 violini e basso / J. B. Vanhal ; [hrsg. von] Franz Haselböck. — Erstdruck. — Wien : Verlag Doblinger, [1973]

CONCERTOS (3 ORGANS)

—SOLO WITH PIANO

Machl, Tadeusz.
[Concerto, 3 organs; arr.]
Koncert, na 3 organow i orkiestrę symfoniczną. Wyciąg fortepianowy. Concerto, for 3 organs and symphony orchestra. Piano arrangement. [Kraków] Polskie Wydawn. Muzyczne [1973]

CONCERTOS (PERCUSSION)

Kraft, William.
[Concerto, percussion & orchestra] Phonodisc
Concerto for four percussion soloists and orchestra. Contextures. London CS 6613. [1969]

Loucheur, Raymond.
[Concertino, percussion]
Concertino pour percussion et orchestre. [Paris] Éditions françaises de musique, Technisonor [1974]

Loucheur, Raymond.
[Concerto, violin] Phonodisc.
Concerto pour violon et orchestre. Concertino pour percussion et orchestre. [Paris] Office de Radiodiffusion-Television française [1974?] 995 044.

——SCORES

Erb, Donald, 1927–
[Concerto, percussion & orchestra]
Concerto for solo percussionist and orchestra. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co. [1972]

Foss, Lukas, 1922–
[Concerto, percussion]
Concerto : for solo percussion and large or small orchestra / Lukas Foss. — New York : Éditions Salabert, [c1975]

Tircuit, Heuwell, 1931–
[Concerto, percussion]
Concerto : for solo percussionist and orchestra / Heuwell Tircuit. — New York : Associated Music Publishers, [c1975]

—SOLO WITH PIANO

Cirone, Anthony J
[Triptych] [Sound recording]
Triptych. Double concerto [for two percussion and orchestra]. Crystal Records S140. p1977.

CONCERTOS (PERCUSSION WITH BAND)

—SCORES AND PARTS

Husa, Karel, 1921–
[Concerto, percussion & band]
Concerto for percussion and wind ensemble. New York, Associated Music Publishers [c1973]

CONCERTOS (PERCUSSION WITH CHAMBER ORCHESTRA)

Milhaud, Darius, 1892–1974.
[Le carnaval d'Aix] [Sound recording]
Le carnaval d'Aix. Concerto for viola and orchestra of soloists. Concerto for percussion and small orchestra. Candide CE 31013. [1969]

—SCORES

Foss, Lukas, 1922–
[Concerto, percussion]
Concerto : for solo percussion and large or small orchestra / Lukas Foss. — New York : Éditions Salabert, [c1975]

CONCERTOS (PIANO)

Absil, Jean, 1893–
[Concerto, piano, no. 1, op. 30] Phonodisc.
Concerto pour piano et orchestre, op. 30. Hommage à Guillaume Lekeu; andante symphonique. Decca 133.013. [196–?]

Absil, Jean, 1893–
[Concerto, piano, no. 1, op. 30] Phonodisc.
Premier concerto pour piano et orchestre. Deuxième concerto pour piano et orchestre. Cultura 5070 F 1. [1972]

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Concerto, piano, op. 78, A minor] [Sound recording]
Concerto no. 1, op. 78. Turnabout TV–S 34372. [1970]

Albert, Eugen d', 1864–1932.
[Concerto, piano, no. 2, op. 12, E major] [Sound recording]
Piano concerto no. 2 in E major, op. 12. Candide CE 31078. [p1974]

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Concerto, piano, op. 2, F minor] [Sound recording]
Concerto for piano with orchestral acc., op. 2. Trio for piano, violin and cello, op. 32. Candidae CE 31029. [1970]

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Concerto, piano, op. 2, F minor] Phonodisc.
Concerto for piano (Russian) op. 2. Everest SDBR 3376. p1974.

Arnaldo Estrella. [Sound recording] Philips 6747 313 (6598 303–6598 304) p1976.

Badings, Henk, 1907–
[Concerto, piano] Phonodisc.
Piano concerto. Donemus DAVS 7172/2. [1972]

Balakirev, Miliĭ Alekseevich, 1837–1910.
[Concerto, piano, no. 2, Eb major] [Sound recording]
Piano concerto in E-flat major. Turnabout QTV–S 34645. [p1976]

Bartók, Béla, 1881–1945.
[Concerto, piano, no. 1] [Sound recording]
Piano concerto no. 1. Piano concerto no. 3. Philips 9500 043. p1976.

Bartók, Béla, 1881–1945.
[Concerto, piano, no. 3] [Sound recording]
Concerto no. 3 for piano and orchestra. Musical Heritage Society MHS 3337. [1976]

Bartók, Béla, 1881–1945.
[Concerto, viola] [Sound recording]
Viola concerto, op. posth. Piano concerto no. 3 (1945). Turnabout TV–S 34483. [p1972]

Beach, Amy Marcy Cheney, 1867–1944.
[Concerto, piano, op. 45] [Sound recording]
Piano concerto, op. 45. Turnabout QTV–S 34665. [p1976]

Beethoven, Ludwig van, 1770–1827.
[Works. Selections] Phonodisc.
Beethoven bicentennial 1770/1970. [Dumas, Tex.] Arturo Toscanini Society [1970] ARS 1048–1054.

Beethoven, Ludwig van, 1770–1827.
[Works. Selections] [Sound recording]
3 hours of listening pleasure with Beethoven. Murray Hill 940507. [1976]

Beethoven, Ludwig van, 1770–1827.
[Works, piano & orchestra] Phonodisc.
The compete works for piano and orchestra. Everest SDBR 3372/5. p1974.

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] Phonodisc.
The five piano concertos. London CS 2401 (CS 6054, 6094, 6155, 6156). [1961?]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] Phonodisc.
The five piano concertos. London CSA 2404 (CS 6796–6799). [1973]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The 5 piano concerti. Rondo in B-flat for piano & orchestra. Choral fantasy. Fantasy in G minor. Sonatas no. 26 (Les adieux) & no. 24. Vox VSPS 17. [p1974]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
Die fünf Klavierkonzerte. Dacapo 1 C 147–01 671 M–1 C 147–01 673 M. [1975?]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] Phonodisc.
The 5 piano concertos. Philips 6747 104 (6599 594–6599 597). [1975, p1969–75]

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The five piano concertos. RCA Red Seal CRL5 1415. p1976.

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The five Beethoven piano concertos. Odyssey Y4 34640. [p1977]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] [Sound recording]
Piano concerto no. 1 in C major, op. 15. Piano sonata in C minor, op. 13 (Pathétique) London CS 6853. [1976] p1973–75.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] [Sound recording]
Concerto for piano and orchestra, no. 1 in C major, op. 15. 32 variations. G. 191. Hungaroton SLPX 11793. [p1977]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] Phonodisc.
Piano concerto no. 2, in B flat major, op. 19. Sonata no. 14, in C sharp minor, op. 27, no. 2 (Moonlight). London CS 6188. [1962?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] [Sound recording]
Piano concerto, no. 2 in B flat major, op. 19. Piano concerto no. 3 in C minor, op. 37. Vox STPL 513.060. [1968]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] [Sound recording]
Piano concerto no. 2 in B-flat major, op. 19. Fantasia in C minor for piano, chorus, and orchestra, op. 80. Turnabout TV–S 34500. [p1972]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] [Sound recording]
Piano concerto no. 2 in B flat, op. 19. Piano concerto no. 4 in G, op. 58. Philips 6500 975. p1975.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op 19, Bb major] [Sound recording]
Piano concerto no. 2 in B flat major, op. 19. Piano sonata no. 21 in C major, op. 53 "Waldstein." London CS 6854. [1976] p1973–75.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Konzert für Klavier und Orchester Nr. 3. c-moll, op. 37. Odeon E 70039. [195–?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Concerto no. 3, in C minor, op. 37. RCA Victor LBC 1012. [1955]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Concerto number 3 in C minor, op. 37. MJA Records MJA 1967 1. [1967]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Concerto no. 3, in C minor, op. 37. Angel S 36029. [1970]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Piano concerto no. 3 in C minor, op. 37. 15 variations with fugue on a theme from Prometheus in E-flat major, op. 35 (Eroica variations). Turnabout TV–S 34400. [1970]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Konzert für Klavier und Orchester Nr. 3, c-moll, op. 37. Deutsche Grammophon 2530 254. [1972]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Piano concerto no. 3 in C minor, op. 37. Sonata no. 8 in C minor, op. 13 (Pathétique). Philips 6500 315. [1972]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] Phonodisc.
Piano concerto no. 3 in C minor, op. 37. Philips 6580 078. [1973?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, C minor] [Sound recording]
Piano concerto no. 3 in C minor, op. 37. Piano concerto no. 4 in G major, op. 58. Piano concerto no. 5 in E-flat major, op. 73. Turnabout THS 65004–65006. [p1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, C minor] [Sound recording]
Piano concerto no. 3 in C minor, op. 37. Piano sonata in E flat, op. 81a "Les Adieux." London CS 6855. [1976]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Concerto no. 3 in C minor for piano and orchestra, op. 37. Odyssey Y 34601. p1977.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] Phonodisc.
Concerto no. 4 in G major, op. 58. Angel Records 35300. [ca. 1954]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] Phonodisc.
Concerto no. 4 in G major for piano and orchestra, op. 58. London LL 1045. [1954?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] Phonodisc.
Concerto no. 4, G major, op. 58. [New York, International Piano Library, 1966] IPL 503.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Piano concerto no. 4 in G major, op. 58. Sonata no. 14 in C-sharp minor, op. 27, no. 2 (Moonlight). Vox STPL 58.530. [1966?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Piano concerto no. 4 in G major, op. 58. 32 variations on an original theme, in C minor, Grove's listing 191. Turnabout TV–S 34401. [1971?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] Phonodisc.
Klavierkonzert Nr. 4. G-dur, op. 58. Philips 6580 060. [1972]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] Phonodisc.
Piano concerto no. 4 in G major, op. 58. Musical Heritage Society MHS 3107. [1975]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Konzert für Klavier und Orchester Nr. 4 G-dur, op. 58. Deutsche Grammophon 2530 791. p1976.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Piano concerto no. 4 in G major, op. 58. Leonora no. 3 overture, in C major, op. 72B. London CS 6856. [1976] p1973–1974.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] Phonodisc.
Piano concerto no. 5 in E flat major, op. 73 (Emperor) London CS 6156. [195–?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] Phonodisc.
Konzert für Klavier und Orchester Nr. 5, Es-dur, op. 73. Die Volksplatte SMVP 8039. [196–?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] Phonodisc.
Concerto no. 5 in E-flat major for piano and orchestra, op. 73. Columbia M 31807. [1973]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] Phonodisc.
Concerto no. 5 in E flat, op. 73 (Emperor). Angel S–37062. [1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] Phonodisc.
Konzert für Klavier und Orchester Nr. 5 Es-dur, op. 73. Deutsche Grammophon 2530 438. [1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] [Sound recording]
Piano concerto no. 5 in E-flat major, op. 73 ("Emperor"). Turnabout THS–65011. [p1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] [Sound recording]
Piano concerto no. 5 in E flat (Emperor), op. 73. Coriolanus overture in C minor, op. 62. [New York] Funk & Wagnalls, 1976. FW 312.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] [Sound recording]
Piano concerto no. 5 in E flat (Emperor). Philips 9500 243. p1976.

CONCERTOS (PIANO) (Continued)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Piano concerto no. 5 in E-flat major, op. 73 ("Emperor"). Odyssey Y 34607. [1977]

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3] [Sound recording]
Overture Leonore III, op. 72a. Concerto for piano and orchestra no. 4 in G major, op. 58. Symphony no. 5 in C minor, op. 67. Deutsche Grammophon 2721 153 (2563 769–2563 770). p1976.

Beethoven, Ludwig van, 1770–1827.
[Rondo, piano & orchestra, K. 6, B♭ major] [Sound recording]
Rondo, in B-flat, for piano and orchestra, Grove's listing no. 151. Piano concerto, no. 1, in C major, op. 15. Turnabout TV S 34464. [1972]

Bloch, Ernest, 1880–1959.
[Concerto symphonique, piano & orchestra]
[Concerto symphonique] 1948?

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
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Brahms, Johannes, 1833–1897.
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Piano concerto no. 1 in D minor, op. 15. London STS 15209. p1960.

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Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
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Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc
Piano concerto no. 1 in D minor, op. 15. Piano concerto no. 2 in B flat major, op. 83. Columbia MG 31421. [1972]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
Konzert für Klavier und Orchester Nr. 1, d-moll, op. 15. Deutsche Grammophon 2530 258. [p1972]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
Concerto no. 1 in D minor, op. 15. Angel S-36967. [1973]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
Concerto no. 1 in D minor for piano and orchestra, op. 15. Columbia Odyssey Y 31273. [1973?]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
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Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] [Sound recording]
Piano concerto no. 1 in D minor, op. 15. Turnabout TV-S 34549. [p1974]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] [Sound recording]
Piano concerto no. 1 in D minor, op. 15. London CS 6947. p1975.

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] Phonodisc.
Piano concerto no. 1 in D minor, op. 15. Philips 6500 623. [1975]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] [Sound recording]
Piano concerto no. 1 in D minor, op. 15. London CS 7018. p1976.

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] [Sound recording]
Concerto no. 1 in D minor, op. 15. RCA Red Seal ARL1-2044. [1977]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] Phonodisc.
Piano concerto no. 2 in B flat major, op. 83. Turnabout TV 4342. [196–?]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] [Sound recording]
Piano concerto no. 2 in B-flat major, op. 83. Vox STPL 510.990. [196–]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] [Sound recording]
Piano concerto no. 2 in B-flat major, op. 83. Turnabout TV S 34419. [1971]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major, Phonodisc.
Konzert für Klavier und Orchester Nr. 2, B-dur, op. 83. Deutsche Grammophon 2530 259. [1972]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] Phonorecord.
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Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] Phonodisc.
Piano concerto no. 2 in B flat major, op. 83. London STS 15248. [1973]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] Phonodisc
Concerto no. 2 in B-flat major, for piano and orchestra, op. 83. Odyssey Y 32222. [1973]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] Phonodisc.
Piano concerto no. 2 in B flat, op. 83. Philips 6500 767. [1974]

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] [Sound recording]
Piano concerto no. 2 in B flat. op. 83. [New York] Funk & Wagnalls, 1976. FW 304.

Brenta, Gaston, 1902–
[Concerto, piano, no. 2] Phonodisc.
2de [i. e. Tweede] Pianoconcerto. Cultura 5069–3. [1969]

Britten, Benjamin, 1913–
[Concerto, piano, no. 1, op. 13, D major] Phonodisc.
Concerto for piano and orchestra, op. 13. Concerto for violin and orchestra, op. 15. London CS 6723. [1972]

Bronsart von Schellendorf, Hans August Alexander, 1830–1913.
[Concerto, piano, op. 10, F♯ minor] [Sound recording]
Piano concerto in F-sharp minor, op. 10. Candide CE 31076. [p1973]

Busoni, Ferruccio Benvenuto, 1866–1924.
[Konzertstück, piano & orchestra, op. 31a] [Sound recording]
Konzertstück for piano with orchestra, op. 31a. Divertimento for flute and orchestra, op. 52. Rondo arlecchinesco for orchestra with tenor, op. 46. Concertino for clarinet and small orchestra, op. 48. Candide CE 31003. [1969]

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[Works, instrumental. Selections] Phonodisc.
Complete piano music. Murray Hill Records 900661. [1972]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, instrumental. Selections] [Sound recording]
3 hours of listening pleasure with Tchaikovsky. Murray Hill 940485. [1976]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, piano] [Sound recording]
Piano music. Vox SVBX 5455, 5459, 5460. [1971–73]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concertos, piano] Phonodisc.
The three piano concertos. Angel SB 3798. [1973]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonodisc.
Concerto no. 1 for piano and orchestra in B flat minor, op. 23. M[ezhdunarodnaja] K[niga. 195–?]. Matrix no. 05470–05471.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonodisc.
Piano concerto no. 1 in B flat minor, op. 23. London CS 6360. [1963]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonorecord.
Concerto no. 1 B-flat minor, op. 23. RCA Red Seal [1972] (A Basic library of the music America loves best)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Concerto no. 1 in B-flat minor for piano, op. 23. Vox STPL 513.370. [p1972]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonorecord.
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia. [1973] (The Sound of genius masterworks library)

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonodisc.
Piano concerto no. 1. Columbia M 33071. [1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonodisc.
Concerto no. 1 in B-flat minor, op. 23. RCA Red Seal ARL1-0751. [1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Piano concerto no. 1 in B-flat minor, op. 23. Concert fantasy, for piano and orchestra, op. 56. Turnabout TV-S 34551. [p1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Piano concerto no. 1 in B♭ minor, op. 23. London SPC 21148. p1975.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Concerto no. 1 in B flat minor, op. 23. Angel SQ-37177. p1976.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Konzert für Klavier und Orchester Nr. 1, b-moll, op. 23, Deutsche Grammophon 2530 677. p1976.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Piano concerto no. 1 in B flat minor, op. 23. Nutcracker suite, op. 71A. [New York] Funk & Wagnalls, 1976. FW 311.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Piano concerto no. 1 in B-flat minor, op. 23. Odyssey Y 34606. [1977]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Piano concerto no. 1 in B flat minor. Quintessence PMC 7003. [1977]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major] Phonodisc.
Konzert für Klavier und Orchester, Nr. 2, G-dur, op. 44. Heliodor 2548 023. [1970]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major] Phonodisc.
Piano concerto no. 2 in G, op. 44. Olympic Records OL-8118. [1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major] [Sound recording]
Piano concerto no. 2 in G major, op. 44. Turnabout TV-S 34560. [p1974]

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] Phonodisc.
Le jeune Arthur Rubinstein jouait Chopin. La Voix de son maître 2C 153 50354–2C 153 50360. [1974]

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano & orchestra] [Sound recording]
All the works for piano and orchestra. Vox QSVBX 5126. [p1973]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] Phonodisc.
Concerto no. 1 in E minor for piano and orchestra, op. 11. Odyssey Y 31533. [1972]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] Phonodisc.
Concerto no. 1 in E minor for piano and orchestra, op. 11. Odyssey Y 32369. [1973]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] [Sound recording]
Piano concerto no. 1 in E minor, op. 11. Andante spianato & grande polonaise, op. 22. Turnabout TV-S 34473, [p1973]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] [Sound recording]
Concerto no. 1 in E minor, op. 11. Krakowiak (Grand concert rondo) op. 14. Angel SQ 37179. p1976.

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.
Piano concerto no. 2 in F minor, op. 21. London CS 6440. [1965]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.
Concerto no. 2 in F minor for piano and orchestra, op. 21. Odyssey Y 31529. [1972]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.
Piano concerto no. 2 in F minor, op. 21. Krakowiak; concert rondo in F, op. 14. Philips 6500 309. [1972]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Piano concerto no. 2 in F minor, op. 21. Vox STPL 513.420. [p1972]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.
Concerto no. 2 in F minor, opus 21, for piano and orchestra. Desto DC 7171. [1973]

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Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Piano concerto no. 2 in F minor, op. 21. Variations for piano and orchestra on Mozart's Là ci darem la mano, op. 2. Turnabout QTV–S 34602. [p1975]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Concerto no. 2 in F minor, op. 21. Fantasy on Polish national airs, op. 13. Angel SQ 37180. p1976.

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Piano concerto no. 2 in F minor, op. 21. Westminster WGS–8190. [1977?] p1972.

Chung yang yüeh t'uan.
[Concerto, piano] Phonodisc.
Concerto for piano and orchestra: The Yellow River. Composed by the Central Philharmonic Society. China Record Co. M 905. [197–]

Clementi, Muzio, 1752–1832.
[Concerto, piano, C major] [Sound recording]
Piano concerto in C major. Turnabout TV S 34375. [1970]

I concerti. [Sound recording] EMI Discoteca Classica 3C 153 52425 M–3C 153 52431 M. [1976]

Concertos from Spain. [Sound recording] London CS 6990. p1977.

Daffner, Hugo, 1882–
Die Entwicklung des Klavierkonzerts bis Mozart/ von Hugo Daffner. — Neudr. [d. Ausg.] Leipzig, Breitkopf u. Härtel, 1906. — Walluf (bei Wiesbaden): Sändig, 1973.

Delius, Frederick, 1862–1934.
[Concerto, piano, C minor] Phonodisc.
Piano concerto in C minor. London CS 6657. [1971]

Delius, Frederick, 1862–1934.
[Concerto, violin] [Sound recording]
Violin concerto. Piano concerto. Caprice and elegy. World Records SH 224. [197–?]

Devreese, Frédéric, 1929–
[Concerto, piano, no. 3] Phonodisc.
3de [i. e. Derde] pianoconcerto [door] Frederik Devreese. Cultura 5071–2. [1973]

Dorati, Antal.
[Concerto] piano] [Sound recording]
Concerto for piano and orchestra. Variations on a theme by Bartók, for solo piano. Turnabout TV–S 34669. [p1977]

Dvarionas, Balys, 1904–1972.
[Concerto, piano, no. 1, G minor] Phonodisc.
Концерт, для ф-но с оркестром, соль минор. Мособлсовнархоз РСФСР. Апрелевский завод грампластинок. [196–? Matrix no. 243–244.

Dvořák, Antonín, 1843–1904.
[Works, instrumental. Selections] [Sound recording]
All the works for solo instrument and orchestra. Vox QSVBX 5135. [1976]

Dvořák, Antonín, 1841–1904.
[Concerto, piano, op. 33, G minor] Phonodisc.
Piano concerto in G minor, op. 33. Musical Heritage Society MHS 3025. [1974]

Dvořák, Antonín, 1841–1904.
[Concerto, piano, op. 33, G minor] [Sound recording]
Piano concerto in G minor, op. 33. Columbia M 33889. p1976.

Dvořák, Antonín, 1841–1904.
[Concerto, piano, op. 33, G minor] [Sound recording]
Concerto in G minor, op. 33. Angel SQ 37239. p1977.

Englund, Einar.
[Concerto, piano] Phonodisc.
Piano concerto. His Master's Voice 5EO63 34471. [1971]

Favorite piano concertos. [Phonodisc] Everest SDBR 3345 (E). [1973]

Field, John, 1782–1837.
[Concerto, piano, no. 1, E♭ major] Phonodisc.
Concerto, no. 1, in E-flat major. Concerto, no. 2, in A-flat major. Musical Heritage Society MHS 1578. [1973]

Field, John, 1782–1837.
[Concerto, piano, no. 2, A♭ major] Phonodisc.
Piano concerto no. 2. Nocturnes. Candide CE 31006. [1969]

Françaix, Jean, 1912–
[Concerto, piano] [Sound recording]
Concerto for piano and orchestra. Suite for violin and orchestra. Rhapsody for viola & small orchestra (1946). Turnabout TV S 34552. [p1974]

Galynin, German Germanovich.
[Concerto, piano, no. 1] Phonodisc.
Concerto for piano and orchestra [by] Herman Galynin. Orion PGM 6902. [1969]

Gattermeyer, Heinrich.
[Concertino, piano, op. 53] [Sound recording]
Concertino für Klavier und Orchester op. 53. Preiser-records SPR 3199. [196–?]

Gershwin, George, 1898–1937.
[Works. Selections] Phonorecord.
The great Gershwin. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Gershwin, George, 1898–1937.
[Concerto, piano, F major] [Sound recording]
Concerto for piano and orchestra. Cuban overture. Everest SDBR 3405. p1976.

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] [Sound recording]
Rhapsody in blue. Three preludes for piano. Piano concerto in F. Turnabout TV–S 34457. [1971]

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] Phonorecord.
Rhapsody in blue. An American in Paris. Concerto in F for piano and orchestra. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 2, op. 37] [Sound recording]
Piano concerto #2, op. 37. Quintet for piano & strings. Orion ORS 76241. [1976]

Glazunov, Alexandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] [Sound recording]
Violin concerto in A minor, op. 82. Meditation, for violin and orchestra, op. 32. Piano concerto no. 2 in B major, op. 100. Turnabout QTV–S 34621. [p1975]

Goetz, Hermann, 1840–1876.
[Concerto, piano, op. 18, B♭ major] [Sound recording]
Piano concerto in B-flat major, op. 18. Candide CE 31076. [p1973]

Golestan, Stan, 1875–1956.
[Sur les cimes carpathiques] Phonodisc.
Concert pentru pian şi orchestră (Pe culmile Carpaţilor). Electrecord ECE 0493. [1966]

Golubev, Evgeniĭ Kirillovich, 1910–
[Concerto, piano, no. 3, op. 40] [Sound recording]
Концерт, № 3, для фортепиано с оркестром, соч. 40. Мелодия. [1968?] Matrix no. 040935–040936.

Great piano concerti. [Sound recording] Vox VSPS 8. [1976]

Great romantic concertos. [Sound recording] RCA Red Seal CRL 3–2282. [1977]

The Great romantic piano concertos. [Phonodisc] Columbia MG 32050. [1973]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Concerto in A minor, op. 16. His Master's Voice ALP. 1065. [195–?]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Concerto in A minor, op. 16. His Master's Voice CLP 1008. [195–?]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Piano concerto in A minor, op. 16. London CS 6157. [1959?]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Piano concerto in A minor, op. 16. London CS 6336. [1962]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] [Sound recording]
Piano concerto in A minor, op. 16. Vox STPL 58.520. [1965]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonorecord.
Concerto in A minor, op. 16. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] [Sound recording]
Concerto for piano and orchestra in A minor, op. 16. Vanguard VCS 10112. p1972.

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Concerto in A minor for piano and orchestra, op. 16. Columbia M 31801. [1973]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonorecord.
Concerto in A minor, op. 16. RCA Red Seal. [1973]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Piano concerto in A minor, op. 16. London CS 6840. [1974]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] Phonodisc.
Concerto in A minor, op. 16. Angel S 36899. p1975.

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] [Sound recording]
Concerto for piano and orchestra in A minor, op. 16. Hungaroton SLPX 11710. [1975]

Grieg, Edvard Hagerup, 1841–1908.
[Concerto, piano, op. 16, A minor] Phonodisc.
Concerto in A minor, op. 16. Orion ORS 75196. [1975]

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] [Sound recording]
Piano concerto in A minor, op. 16. Peer Gynt, suite no. 1. [New York] Funk & Wagnalls, 1976. FW 307.

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] [Sound recording]
Piano concerto in A minor, op. 16. Holberg suite. Musical Heritage Society. [1977]

Haydn, Joseph, 1732–1809.
[Works, instrumental. Selections] [Sound recording]
Complete works for solo instrument and orchestra. Vox QSVBX 5136, [p1975–

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] [Sound recording]
Piano concerto in D, H. XVIII, no. 11. Philips 6833 199. p1976.

Henze, Hans Werner, 1926–
[Concerto, piano, no. 2] Phonodisc.
2. [i. e. Zweites] Konzert für Klavier und Orchester. Deutsche Grammophon 2530 056. [1970]

Hill, Alfred, 1870–1960.
[Concerto, piano] [Sound recording]
Concerto for piano and orchestra. Festival SFC 80026. p1972.

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, piano, op. 24, D major] [Sound recording]
Concerti for flute and piano. Musical Heritage Society. [1976]

Honegger, Arthur, 1892–1955.
[Concertino, piano] Phonodisc.
Концертино, для ф-но с оркестром. Апрелевский завод грампластинок. [1956] Matrix no. 011200.

Honegger, Arthur, 1892–1955.
[Concertino, piano] [Sound recording]
Concertino for piano and orchestra. Turnabout TV 34130S. [1976]

Horowitz: his complete recorded concerto repertoire. [Phonodisc] RCA Red Seal CRM4–0914. [1975]

Hossein, Aminoullah.
[Concerto, piano, no. 1] Phonodisc.
Concerto no 1—Cappriccio. Mélodies. Edici ED 52,722, [197–]

Hossein, Aminoullah.
[Concerto, piano, no. 2, op. 45] [Sound recording]
Concerto no 2. Concerto no 3; una fantasia. Edici ED 52.723. [ca. 1974]

Hummel, Johann Nepomuk, 1778–1837.
[Concertino, piano, op. 73, G major] [Sound recording]
Concertino in G major for piano and orchestra, op. 73. Le galante; rondo for piano, op. 120. Concerto in F major for bassoon and orchestra. Turnabout TV 34348. [1970]

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, piano, op. 89, B minor] [Sound recording]
Piano concerto in B minor, op. 89. Turnabout TV 34073S. [1975?]

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, piano, op. 110, E major] [Sound recording]
Grand piano concerto, "Les adieux." Turnabout TV–S 34561. [p1974]

Ireland, John, 1879–1962.
[These things shall be] Phonodisc.
These things shall be, for baritone solo, chorus & orchestra. Concerto in E-flat major for piano and orchestra. Musical Heritage Society MHS 1429. [1972]

Jean Casadesus memorial album. [Phonodisc] Columbia Special Products C 10954. [1972]

Josef Hofmann golden jubilee concert: November 28, 1937. [Phonodisc. New York, International Piano Library, 1970?] IPL 5001.

Josef Hofmann, piano, with orchestra. [Phonodisc] GNR G–111. [197–?]

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 3, op. 50] Phonodisc.
Piano concerto no. 3 in D, op. 50 (Youth) Orion ORS 74149. [1974]

CONCERTOS (PIANO) (Continued)

Kalkbrenner, Friedrich Wilhelm Michael, 1785–1849.
[Concerto, piano, no. 1, op. 61, D major] [Sound recording]
Piano concerto no. 1 in D minor, op. 61. Turnabout TV-S 34561. [p1974]

Khrennikov, Tikhon Nikolaevich, 1913–
[Concerto, piano, no. 2, op. 21, C major] Phonodisc.
Концерт № 2 для фортепиано с оркестром, до мажор, соч. 21. Симфония № 1, си бемоль минор, соч. 4. Мелодия. [1968?] Matrix no. 04347-04348.

Khrennikov, Tikhon Nikolaevich, 1913–
[Concerto, piano, no. 2, op. 21, C major; arr.]
Второй концерт, для фортепиано с оркестром. Переложение для двух фортепиано автора. Second concerto, for piano and orchestra, op. 21. Arr. for two pianos by the composer. Москва, Сов. композитор, 1973.

Kirchner, Leon.
[Concerto, piano, no. 1] [Sound recording]
Piano concerto no. 1. New World Records NW 286. p1977.

Koha, Jaan, 1929–
[Concerto, piano, op. 6, C major] [Sound recording]
Kontsert klaverile ja orkestrile, Do mazoor, op. 6. Мелодия. [196–?] Matrix no. 20543-20544.

Komma, Karl Michael.
[Signale] [Sound recording]
Signale, 1972, for orchestra. Concerto, for piano and orchestra. Musical Heritage Society MHS 3140. [1975]

Kuhlau, Friedrich, 1786–1832.
[Concerto, piano, op. 7, C major] [Sound recording]
Piano concerto in C major, op. 7. Turnabout TV S 34375. [1970]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Piano concerto no. 1, E-flat. Totentanz. Opus Records MLG 73. [197–?]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Piano concerto no. 1, E flat. Spanish rhapsody. Piano concerto no. 2, A major. Fountains at the Villa d'Este. Opus Records MLG 79. [197–?]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Piano concerto no. 1 in E flat major. Piano concerto no. 2 in A major. London SPC 21081. [1972]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Concerto no. 1 in E-flat major for piano and orchestra. Odyssey Y 31529. [1972]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonorecord.
Concerto no. 1 in E-flat. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Piano concerto no. 1 in E-flat major. Hungarian fantasy, for piano and orchestra. Columbia M 31962. [1973]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] Phonodisc.
Piano concerto no. 1. Piano concerto no. 2. Olympic Records OL 8135. [1974]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Concerto no. 1 in E flat. Concerto no. 2 in A. Angel SQ-37145. p1975.

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Piano concerto no. 1 in E-flat major. Hungarian rhapsody no. 11 in A minor. Piano concerto no. 2 in A major. Réminiscences de Lucia di Lammermoor. Turnabout TV-S 34581. [p1975]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Concerto no. 1 in E flat. Angel SQ 37177. p1976.

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Konzert für Klavier und Orchester Nr. 1, Es-dur. Konzert für Klavier und Orchester Nr. 2, A-dur. Deutsche Grammophon. p1976.

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Concerto for piano and orchestra, no. 1, in E flat major. Totentanz (paraphrase on "Dies irae" for piano and orchestra). Hungaroton SLPX 11792. p1976.

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] [Sound recording]
Concerto no. 1 in E-flat major for piano and orchestra. Odyssey Y 34601. p1977.

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major] Phonodisc.
Piano concerto no. 2 in A. Piano concerto no. 1 in E flat. Totentanz; paraphrase on the Dies irae. Philips 6500 374. [1972]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major] [Sound recording]
Piano concerto no. 2 in A major. Hungarian rhapsody no. 6. Hungarian fantasy for piano and orchestra. [New York] Funk & Wagnalls, 1976. FW 310.

Litolff, Henry Charles, 1818–1891.
[Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor] Phonodisc.
Concerto symphonique, no. 4, in D minor, op. 102. Genesis GS 1035. [1973]

Litolff, Henry Charles, 1818–1891.
[Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo] Phonodisc.
Scherzo, from Concerto symphonique no. 4, op. 102. Klavier KS 527. [1973]

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 2, op. 48] [Sound recording]
Suite no. 2, op. 48 (Indian suite). Piano concerto no. 2 in D minor, op. 23. Turnabout TV-S 34535. [p1973]

Marie-Aimée Varro in concert. [Phonodisc] Orion ORS 73112. [1973]

Martin, Frank, 1890–1974.
[Concerto, violin] [Sound recording]
Concerto for violin and orchestra. Second piano concerto. Candide CE 31055. [1972]

Massenet, Jules Émile Frédéric, 1842–1912.
[Concerto, piano] [Sound recording]
Piano concerto. Candide QCE 31088. [p1974]

Mayr, Johann Simon, 1763–1845.
[Concerto, piano, no. 1, C major] [Sound recording]
Piano concerto no. 1 in C major. Turnabout TV-S 34526. [p1973]

Medtner, Nikolaĭ Karlovich, 1880–1951.
[Concerto, piano, no. 3, op. 60, E minor] [Sound recording]
Piano concerto no. 3, op. 60 (Ballade). Sonata tragica in C minor, op. 39, no. 5. Sonata in G minor, op. 22. Candide CE 31092. [p1975]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, instrumental. Selections] [Sound recording]
3 hours of listening pleasure with Mendelssohn. Murray Hill 940493. [1976]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor] [Sound recording]
Piano concerto no. 1 in G minor, op. 25. Piano concerto no. 2 in D minor, op. 40. Vox STPL 514.120. [196–?]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor] [Sound recording]
Concerto no. 1 in G minor for piano and orchestra, op. 25. Columbia. [1973]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor] Phonodisc.
Piano concertos 1 and 2. Rondo brillante. Klavier KS 531. [1974]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor] [Sound recording]
Piano concerto no. 1 in G minor, op. 25. Turnabout TV-S 34468. [1975]

Mignone, Francisco, 1897–
[Concerto, piano] Phonodisc.
Concêrto para piano e orquestra. Sinfonia tropical. Festa IG 79.025. [1969]

Milhaud, Darius, 1892–
[Concerto, piano, no. 2] [Sound recording]
Concerto no. 2 for piano and orchestra. Suite cisalpine sur des airs populaires piémontais, for cello and orchestra. La muse ménagère (The household muse). Turnabout TV-S 34496. [p1974]

Morawetz, Oskar.
[Concerto, piano, no. 1] Phonodisc.
Concerto no. 1, for piano and orchestra. [Montreal] CBC International Service [196–] 213.

Moscheles, Ignaz, 1794–1870.
[Concerto, piano, no. 3, op. 58, G minor] [Sound recording]
Piano concerto in G minor, op. 58. Études, op. 70 (selected). Characteristic études, op. 95 (selected). Candide CE 31010. [1969]

Mosonyi, Mihály, 1815–1870.
[Concerto, piano, E minor] [Sound recording]
Piano concerto. Candide QCE 31090. [p1975]

Moszkowski, Moritz, 1854–1925.
[Concerto, piano, op. 59, E major] [Sound recording]
Concerto for piano and orchestra in E major, op. 59. Caprice espagnol, op. 37. Étude in F major. Etinselles, op. 36, no. 6, from Eight characteristic pieces. Venusberg bacchanale; paraphrase for piano after music by Wagner. Danse bohême, after Bizet's Carmen. Candide CE 31030. [1970]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections] [Sound recording]
Six great piano concertos. Odyssey Y3 34642 (Y 34484–Y34486) [1977]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 246, C major] [Sound recording]
Piano concerto no. 8 in C, K. 246. Philips 6833 199. p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387a (413) F major] Phonorecord.
Concerto no. 11 in F major for piano and orchestra, K. 413. Concerto no. 12 in A major for piano and orchestra, K. 414. Columbia. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, Bb major] [Sound recording]
Konzert für Klavier und Orchester, Nr. 18, B-dur, KV 456. Konzert für Klavier und Orchester, Nr. 24, c-moll, KV 491. Telefunken 6.41926 [AW]. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, Bb major] [Sound recording]
Four piano concertos. Odyssey Y2 34641. [1977]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, Bb major] [Sound recording]
Concerto no. 18 in B-flat, K. 456. Concerto no. 19 in F, K. 459. RCA Red Seal ARL1-2244. [1977] p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] [Sound recording]
Concerto for piano and orchestra no. 23 in A major, K. 488. Concerto for piano and orchestra no. 19 in F major, K 459 (Coronation) Deutsche Grammophon. p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] [Sound recording]
Piano concerto no. 24 in C minor, K. 491. Piano concerto no. 14 in E-flat major, K. 449. Columbia M 34219. p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] [Sound recording]
Konzert für Klavier und Orchester Nr. 25, C-dur, KV 503. Konzert für Klavier und Orchester Nr. 14, Es-dur, KV 449. Telefunken 6.41925 AW. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, Bb major] [Sound recording]
Piano concerto no. 27 in B flat, K. 595. Overtures. [New York] Funk & Wagnalls [1976] FW 303.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] [Sound recording]
Concerto no. 10 in E flat, K. 365. Concerto no. 20 in D minor, K. 466. Angel SQ-37291. p1977.

Music featured at the 1973 inaugural symphonic concert.
[Phonodisc] RCA Red Seal LSC 3349. [1973]

Nobre, Marlos, 1939–
[Concerto breve] [Sound recording]
Concerto breve, para piano e orquestra (1969) Divertimento, para piano e orquestra (1963) Philips 6598 307. p1976.

Paderewski, Ignacy Jan, 1860–1941.
[Concerto, piano, op. 17, A minor] [Sound recording]
Concerto, op. 17. Turnabout TV-S 34387. [1970?]

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, F major] [Sound recording]
Piano concerto in F major. Turnabout TV-S 34495. [p1974]

Palmgren, Selim, 1878–1951.
[Concerto, piano, no. 2, op. 33] Phonodisc.
Piano concerto no. 2, op. 33. The river. His Master's Voice 5EO63 34471. [1971]

Papineau-Couture, Jean.
[Concerto, piano] Phonodisc.
Concerto pour piano et orchestre. RCA Victor CCS 1029. [196–]

Pijper, Willem, 1894–1947.
[Concerto, piano] Phonodisc.
Piano concerto. Donemus DAVS 7374/2. [1974?]

Pipkov, Liŭbomir.
[Concerto, piano, op. 48] Phonodisc.
Концерт для фортепяно и оркестра, опус 48. [Concerto for piano and orchestra]. Пастораль [i] Старинный танец. [Pastorale and Ancient dance]. Балкантон BCA 462. [196–?]

Poulenc, Francis, 1899–1963.
[Gloria. Latin] [Sound recording]
Gloria. Piano concerto. Angel SQ 37246. [1977] p1976

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertos, piano] [Sound recording]
Die fünf Klavierkonzerte. Ouvertüre über jüdische Themen. Electrola 1C 195 02521-02523. [p1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertos, piano] [Sound recording]
The five piano concertos. London CSA 2314 (CS 6962-6964) p1975.

CONCERTOS (PIANO) (Continued)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major] [Sound recording]
Concierto no. 1 en re bemol mayor, op. 10, para piano y orquesta. CBS MLS 9205. p1976.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major] [Sound recording]
Piano concerto no. 1 in D-flat major, op. 10. Odyssey Melodiya Y 34610. [1977]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major] [Sound recording]
Concerto no. 1 in D flat, op. 10. Orion ORS 76221. [1977]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] [Sound recording]
Piano concerto no. 2 in G minor, op. 16. Piano concerto no. 3 in C major, op. 26. Candide CE 31075. [p1973]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] Phonodisc.
Piano concerto no. 2 in G minor, op. 16. Piano concerto no. 3 in C major, op. 26. Genesis GS 1021. [1973]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] Phonodisc.
Concerto no. 2 in G minor, op. 16. RCA Red Seal ARL1-0751. [1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] [Sound recording]
Piano concerto no. 2 in G minor, op. 16. Piano concerto no. 5 in G major, op. 55. Turnabout TV-S 34543. [p1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major]
Concerto no. 3, for piano and orchestra, in C major, op. 26. Sonata no. 2, in D minor, op. 14. Connoisseur Record Corp. MK 1587. [197-?]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] [Sound recording]
Prokofieff spielt Prokofieff. Dacapo 1C 053-03 037 M. [197-]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] Phonodisc.
Piano concerto no. 3 in C major, op. 26. London SPC 21079. [1972]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] Phonodisc.
Concerto no. 3 in C, op. 26. Concerto no. 5 in G, op. 55. Angel S 37084. [1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] [Sound recording]
Piano concerto no. 3 in C major, op. 26. World Records SH 209. [1975?]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 5, op. 55, G minor] Phonodisc.
Concerto no. 5, in G minor, op. 55. Angel S 36801. [1971]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 5, op. 55, G major] Phonodisc.
Alfred Brendel plays Prokofiev. Everest SDBR 3385. p1975.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131] Phonodisc.
Symphony no. 7. Concerto no. 1 in D flat major, op. 10, for piano and orchestra. Great Masters of Music GMM 8. [196-?]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125] [Sound recording]
Sinfonia concertante for cello [and orchestra], op. 125. Piano concerto no. 1 in D-flat major, op. 10. Turnabout TV-S 34585. [p1975]

Rachmaninoff, Sergei, 1873–1943.
[Concertos, piano] Phonodisc.
The complete piano concertos and the Paganini rhapsody. Angel SCB 3801. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] [Sound recording]
Konzert für Klavier und Orchester Nr. 1 fis-moll, op. 1. Konzert für Klavier und Orchester Nr. 2 c-moll, op. 18. Deutsche Grammophon 2530 717. p1976.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] [Sound recording]
Piano concerto no. 1 in F-sharp minor, op. 1. Odyssey Melodiya Y 34610. [1977]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Piano concerto no. 2 in C minor, op. 18. Études-tableaux, op. 39: no. 1, 2, 5. London CS 6390. [1964]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Концерт № 2, для ф-но с оркестром, до минор, соч. 18. Три музыкальных момента, для ф-но из соч. 16: си минор (№ 3), ре бемоль мажор (№ 5), до мажор (№ 6). Мелодия. [1968?] Matrix no. 03921-03922.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Concerto #2 in c, op. 18. MJA Records MJA 19693. [1969]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Concerto no. 2, op. 18, C minor. [New York, International Piano Library, 1970?] IPL 506.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Concerto no. 2 in C minor, op. 18. Melodiya/Angel SR 40190. [1972]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonorecord.
Concerto no. 2 in C minor, op. 18. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Concerto no. 2 in C minor, op. 18. Angel S 36905. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Rhapsody on a theme of Paganini, op. 43. Columbia M 31813. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonorecord.
Concerto no. 2 in C minor, op. 18. RCA Red Seal. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor]
The great Rachmaninoff concertos. RCA Red Seal ARL 2-0318. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Piano concerto no. 2 in C minor, op. 18. Rhapsody on a theme of Paganini, for piano and orchestra, op. 43. Prelude in C sharp minor, op. 3, no. 2. London SPC.21099. [1974]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonodisc.
Piano concerto no. 2 in C minor, op. 18. Three preludes: op. 32, no. 10 in B minor; op. 23, no. 5 in G minor; op. 2, no. 3 in C-sharp minor. Musical Heritage Society MHS 1924. [1974]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] Phonorecord.
Concerto no. 2 in C minor, op. 18. RCA Red Seal. [1975]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] [Sound recording]
Piano concerto no. 2 in C minor. Vocalise no. 34 [i. e. op. 34, no. 14] for orchestra. Symphonic dances, op. 45, no. 2 & 3. [New York] Funk & Wagnalls, 1976. FW 309.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] [Sound recording]
Piano concerto no. 2 in C minor, op. 18. Rhapsody on a theme of Paganini, op. 43. Turnabout QTV-S 34658. [p1977]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] Phonodisc.
Piano concerto no. 3 in D minor, op. 30. London CS 6359. [1963]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] Phonodisc.
Concerto no. 3, op. 30, D minor. [New York, International Piano Library, 1970?] IPL 505.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] Phonodisc.
Concerto no. 3 in D minor, op. 30. Melodiya / Angel SR-40226. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] Phonodisc.
Piano concerto no. 3 in D minor, op. 30. Philips 6500 540. [1973]

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] Sound recording]
Concerto for piano and orchestra no. 3 in D minor, op. 30. Decca SXL 6746. p1975.

Rachmaninoff Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] [Sound recording]
Concerto for piano and orchestra no. 3 in D minor, op. 30. London CS 6977. [1976; p1975.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] [Sound recording]
Concerto, no. 3, in D minor, op. 30. RCA Red Seal ARL1 1324. p1976.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] [Sound recording]
Konzert für Klavier und Orchester Nr. 3, d-moll, op. 30. Deutsche Grammophon. p1977.

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] [Sound recording]
Rhapsody on a theme of Paganini, op. 43. Piano concerto no. 2 in C minor, op. 18. Quintessence PMC 7006. [1977]

Ravel, Maurice, 1875–1937.
[Works, instrumental. Selections] Phonodisc.
Ravel's head. Orphic Egg OES 6905. [1972]

Ravel, Maurice, 1875–1937.
[Works, orchestra] [Sound recording]
Orchestral music. Angel SQ 37147-37151. p1975.

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] Phonorecord.
Concerto in G major for piano and orchestra. Concerto for the left hand. Columbia [1972] (Columbia masterworks)

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] [Sound recording]
Concerto for piano and orchestra in G major (1930–31). Hungaroton SLPX 11710. [1975]

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] [Sound recording]
Piano concerto in G major. Piano concerto in D major for the left hand. Turnabout QTV-S 34589. [p1975]

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] [Sound recording]
Piano concerto in G major. World Records SH 209. [1975?]

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] [Sound recording]
Concerto in G major for piano and orchestra. Concerto in D major "for the left hand" for piano and orchestra. Musical Heritage Society MHS 3358. [p1976]

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major] Phonodisc.
Concerto for left hand for piano and orchestra. Concerto for piano and orchestra in G major. London CS 6878. [1974]

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] [Sound recording]
Ravel's head. Orphic Egg OES 6905. [1972]

Reger, Max, 1873–1916.
[Concerto, piano, op. 114, F minor] Phonodisc.
Konzert für Klavier und Orchester, f-moll, op. 114. EMI Electrola 1C 053 28929. [1958]

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Concerto, piano, no. 1, op. 72, F♯ minor] Phonodisc.
Piano concerto no. 1 in F-sharp minor, op. 72. Piano concerto no. 2 in E minor, op. 120. Genesis GS 1034. [1973]

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Concerto, piano, no. 1, op. 72, F♯ minor] [Sound recording]
Piano concerto no. 1 in F-sharp minor, op. 72. Candide CE 31078. [p1974]

Ries, Ferdinand, 1784–1838.
[Concerto, piano, no. 3, op. 55, C♯ minor] [Sound recording]
Piano concerto in C-sharp minor, op. 55. Turnabout TV-S 34526. [p1973]

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Symphony, no. 3, op. 32, C major] [Sound recording]
Symphony no. 3, op. 32. Russian Easter overture, op. 36. Concerto for piano and orchestra, op. 30. Everest SDBR 3393 (E) [1976]

Rodriguez, Robert Xavier, 1946–
[Concerto, piano, no. 3] Phonodisc.
Concerto III for piano & orchestra (1974). Orion ORS 74159. [1974]

Romantic showpieces for piano and orchestra. [Phonodisc] Columbia, MG 32042. [1973]

Rorem, Ned, 1923–
[Concerto, piano, no. 3] Phonodisc.
Piano concerto in six movements. [Louisville, Ky., Louisville Orchestra, 1973] LS 733.

Rubinstein, Anton, 1830–1894.
[Concerto, piano, no. 3, op. 45, G major] Phonodisc.
Piano concerto no. 3 in G, op. 45. Orion ORS 74149. [1974]

Rubinstein, Anton, 1829–1894.
[Concerto, piano, no. 4, op. 70, D minor] Phonodisc.
Concerto no. 4, D minor, op. 70. [New York, International Piano Library, 1966] IPL 503.

CONCERTOS (PIANO) (Continued)

Rubinstein, Anton, 1829–1894.
[Concerto, piano, no. 4, op. 70, D minor] [Sound recording]
Piano concerto no. 4 in D minor, op. 70. Melody in F, op. 3, no. 1. Rêve angelique, op. 10, no. 22. Romance in E-flat, op. 44, no. 1. Polka bohème, op. 82, no. 7. Great étude in C, op. 23, no. 2. Valse in F, op. 82, no. 6. Valse -caprice in E-flat. Candide CE 31023. [1970]

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 2, op. 22, G minor] [Sound recording]
Piano concerto no. 2 in G minor, op. 22. Piano concerto no. 5 in F major, op. 103. Candide QCE 31080. [p1974]

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 4, op. 44, C minor] Phonodisc.
Piano concerto no. 4, in C minor, op. 44. Philips 6500 095. [1971]

Saint-Säens, Camille, 1835–1921.
[Concerto, piano, no. 4, op. 44, C minor] [Sound recording]
Piano concerto no. 4 in C minor, op. 44. Violin concerto no. 3 in B minor, op. 61. Turnabout TV-S 34578. [p1975]

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 5, op. 103, F major] Phonodisc.
Concerto no 5 en fa majeur, op. 103, pour piano et orchestre. Septuor en mi bémol majeur, op. 65. Pathé 33 DTX 252 A. [196–?]

Schönberg, Arnold, 1874–1951.
[Concerto, violin, op. 36] Phonodisc.
Konzert für Violine und Orchester, op. 36. Konzert für Klavier und Orchester, op. 42. Deutsche Grammophon 2530 257. [1972]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Concerto in A minor, op. 54. His Master's Voice CLP 1008. [195–?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Concerto in A minor, op. 54. Odeon PCOLH 31. [196–?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Piano concerto in A minor, op. 54. London CS 6336. [1962]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op 54, A minor] Phonodisc
Piano concerto in A minor, op. 54. London STS 15026. [1967?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Concerto, op. 54, A minor. Carnaval, opus 9. Opus Records MLG 78. [197–?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Concerto in A minor, op. 54. MJA Records MJA 1966. [197–?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Concerto for piano and orchestra in A minor, op. 54. Vanguard VCS 10112. p1972.

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Concerto in A minor for piano, op. 54. Vox STPL 513.370. [p1972]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Piano concerto in A minor, op. 54. Vox STPL 513.420. [p1972]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Concerto in A minor for piano and orchestra, op. 54. Columbia. [1973]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Konzert für Klavier und Orchester, a-moll, op. 54. Konzertstück für Klavier und Orchester, G-dur, op. 92. Deutsche Grammophon 2530 484. [1974]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Piano concerto in A minor, op. 54. London CS 6840. [1974]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Piano concerto in A minor, op. 54. Introduction and allegro appassionato in G major, for piano & orchestra, op. 92. Introduction and allegro in D minor for piano & orchestra, op. 134. Turnabout QTV-S 34559. [p1974]

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] Phonodisc.
Concerto in A minor, op. 54. Angel S 36899. p1975.

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] [Sound recording]
Piano concerto in A minor, op. 54. Turnabout TV-S 34468. [1975?]

Serly, Tibor.
[Concertino 3 × 3] [Sound recording]
Concertino 3 × 3. Symphony no. 2 in two movements, for woodwinds, brass, and percussion. Musical Heritage Society MHS 3360. [1976]

Sessions, Roger, 1896–
[Concerto, piano]
Opening of Piano concerto (1955–1956). 1956?

Sgamhati, Giovanni, 1841–1914.
[Concerto, piano, op. 15, G minor] Phonodisc.
Piano concerto in G minor, op. 15. Genesis GS 1020. [1973]

Shostakovich, Dmitriĭ Dmitrievich, 1906–1975.
[Works. Selections] [Sound recording]
Shostakovich plays Shostakovitch. Melodiya/His Master's Voice RLS 721 (HLM. 7094–7096). [1975]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] Phonodisc.
Concerto no. 1 in C minor for piano, trumpet, and strings, op. 35. Concerto no. 2 in F, op 102. Three fantastic dances, op. 5. Angel S 37109. [1975]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor] Phonodisc.
Symphony no. 11 "The year of 1905" in G minor, op. 103. Concerto no. 2 for piano and orchestra in F major, op. 101 [i. e. 102]. M[ezhdunarodnaja] K[niga]. 195–?] Matrix no. 06295–06298.

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Concerto, piano, op. 20, F♯ minor] [Sound recording.
Concerto in F-sharp minor for piano and orchestra. Fifth sonata, op. 53. Poème satanique, op. 36. Waltz, op. 38. Prelude, op. 9, no. 1. Nocturne, op. 9, no. 2. Candide CE 31040. [1971]

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Prometheus] Phonodisc.
Prometheus; The poem of fire. Piano concerto in F sharp minor. London CS 6732. [1972]

(Sovremennaîa muzyka Turtsii)
Современная музыка Турции. Contemporary Turkish music; concert of Turkish composers. [Phonodisc] M[инистерство] K[ультуры]. [19
Matrix no. 011581a(a)–011582a(a).

Suderburg, Robert.
[Concerto, piano] [Sound recording]
Concerto: "within the mirror of time" for piano and orchestra. Odyssey Y 34140. p1976.

Ten great piano concertos. [Phonodisc] RCA Red Seal CRL7–0725. [1974]

Thalberg, Sigismond, 1812–1871.
[Concerto, piano, op. 5, F minor] [Sound recording]
Piano concerto. Music for solo piano. Candide CE 31084. [p1974]

Tobias, Rudolf, 1873–1918.
[Julius Caesar] [Sound recording]
Julius Caesar; patsetiline avamäng (1896). Sest ilmaneitsisi ilusast; ballaad sopranile ja orkestrile (1911). Klaverikontsert re minoor (1897 ...). Мелодия. [1973] Matrix no. 03933–03934.

Tomášek, Vaclav Jan, 1774–1850.
[Concerto, piano, no. 1, op. 18, C major] [Sound recording.
Piano concerto no. 1 in C major, op. 18. Candide CE 31073. [p1973]

Travis, Roy.
[Symphonic allegro] [Sound recording]
Symphonic allegro. Songs and epilogues. Piano concerto (1970). Orion ORS 76219. [1976]

Tymofîeîev, Valentyn Dmytrovych.
(Ukraïns'kyĭ radîans'kyĭ forteplannyĭ kontsert)
Українськнй радянський фортепіанний концерт. Київ, "Муз. Україна," 1972.

Vasilenko, Sergeĭ Nikiforovich, 1872–1956.
[Songs. Selections] [Sound recording]
Малайская серенада [и др.]. Концерт, для фортепиано с оркестром, фа днез минор, соч. 128. Мелодия. [1968?] Matrix no. 033345–033346.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Konzertstück, piano & orchestra, op. 79, F minor] Phonodisc.
Konzertstück in F minor for piano and orchestra, op. 79. London STS 15026. [1967?]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Symphony, no. 1, op. 19, C major] [Sound recording]
Symphony no. 1 in C, J. 50. Symphony no. 2 in C, J. 51. Music for Schiller's Turandot, J. 75: Overture; March (for Act II, Scene 1). Concerto no. 1 in C, J. 98. Concerto no. 2 in E♭, J. 155. RCA Red Seal CRL2–2281. [1977] p1976.

William Kapell. [Phonodisc] MJA Records MJA 1966–3. [1966]

Williamson, Malcolm.
[Concerto, organ] [Sound recording]
Organ concerto. Piano concerto no. 3 in E-flat. Musical Heritage Society. [1977, p1975]

"The Yellow River" concerto, and other showpieces played on the historic China tour. [Phonorecord] RCA Red Seal. [1974]

Works; Emerson, Lake & Palmer. [Sound recording] Atlantic SD 2–7000, p1977–

—CADENZAS

Babin, Victor, 1908–1972.
Concerto in C-min., KV 491. [19—]

Casadesus, Robert Marcel, 1899–1972.
Cadenzas : to Mozart's Piano concerto in E flat major, K. 482 : for the piano / Casadesus, R. — New York City : International Music Co., [c1948]

Chajes, Julius.
[Cadenzas]
Two cadenzas : Haydn, Piano concerto (first movement)/Mozart, Piano concerto K. 466 (third movement) / by Julius Chajes. — New York : Transcontinental Music Corp., c1977.

—EXCERPTS

Beethoven, Ludwig van, 1770–1827.
[Works, instrumental. Selections] Phonodisc.
Beethoven's head. Orphic Egg OES 6904. [1972]

Edwin Fischer. [Phonodisc] Opus Records MLG 74. [197–?]

Litolff, Henry Charles, 1818–1891.
[Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo] Phonodisc.
Concerto symphonique no. 4, op. 102: Scherzo. London CS 6157. [1959?]

—EXCERPTS—2-PIANO SCORES

Litolff, Henry Charles, 1818–1891.
[Concerto symphonique, piano & orchestra, no. 3, op. 45, E♭ major; arr.]
Concerto symphonique no. 3 (National hollandais) op. 45, and Scherzo from Concerto symphonique no. 4, op. 102. New preface by Carl George Khalil. New York, Music Treasure Publications [c1973]

—PARTS

Mozart, Wolfgang Amadeus, 1791–1844.
[Concerto, piano, no. 2, op. 25, E♭ major]
Grand concerto pour le pianoforte avec grand orchestre, oeuv. 25, par W. A. Mozart fils. Leipzig, au Bureau de musique de C. F. Peters [1820?] Pl. no. 1578.

–2-PIANO SCORES

Abrahamyan, Édoward, 1923–
[Concerto, piano, no. 1; arr.]
Первый концерт для фортепиано с оркестром. Переложение для двух фортепиано. Ереван, Айастан, 1965.

Absil, Jean, 1893–
[Concerto, piano, no. 1, op. 30; arr.]
Concerto pour piano et orchestre, op. 30. Piano solo et réduction de l'orchestre. Brussels, c1938.

Absil, Jean, 1893–
[Concerto, piano, no. 3, op. 162; arr.]
3e [i. e. Troisième] concerto pour piano et orchestre, op. 162 / Jean Absil. — Brussels : CeBeDeM, c1974.

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Concerto, piano, op. 101; arr.]
Концерт : для фортепиано с орнестром, соч. 101 / Ан. Аленсандров. — Москва : Музына, 1976.

Amendola, Ugo.
[Concerto, piano; arr.]
Concerto : per pianoforte e orchestra / Ugo Amendola. — Milano : Edizioni Curci, [c1975]

Antheil, George, 1900–1959.
[Concerto, piano; arr.]
Piano concerto. 1926.

Antheil, George, 1900–1959.
[Concerto, piano, no. 2; arr.]
2nd piano concerto. [1950?]

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Concerto, piano, op. 2, F minor; arr.]
Концерт : для фортепиано с оркестром, [соч. 2] / А. Аренский ; переложение для 2 фортепиано и редакция Г. Пабста. — Москва : Музыка, 1975.

CONCERTOS (PIANO)
—2-PIANO SCORES (Continued)

Balanchivadze, Andreĭ Melitonovich, 1906–
[Concerto, piano, no. 1; arr.]
Первый концерт = First concerto : для фортепиано с оркестром / Андрей Баланчивадзе ; переложение для 2 фортепиано автора. — Москва : Сов. композитор, 1977.

Bernstein, Seymour.
[Concerto, piano; arr.]
Concerto ("for our time") New York, Schroeder & Gunther [1973]

Brenta, Gaston, 1902–
[Concerto, piano, no. 1; arr.]
Concerto pour piano et orchestre. Réduction pour deux pianos. Paris, A. Leduc [1960]

Burton, Eldin.
[Concerto, piano; arr.]
Concerto : for piano and orchestra / Eldin Burton ; 2 piano reduction. — New York : C. Fischer, c1976.

Butting, Max.
[Concerto, piano, op. 110; arr.]
Konzert, für Klavier und Orchester, op. 110. Ausg. für zwei Klaviere vom Komponisten; Kadenz im 3. Satz von Heinz Röttger. Berlin, Verlag Neue Musik [1971]

Casadesus, Robert Marcel, 1899–1972.
[Concerto, piano, op. 37; arr.]
Concerto, op. 37, pour piano et orchestre. Réduction pour 2 pianos par l'auteur. Paris, Éditions Durand; Bryn Mawr [Pa.] T. Presser [1971]

Chaĭkovskiĭ, Boris Aleksandrovich, 1925–
[Concerto, piano; arr.]
Концерт, для фортепиано с оркестром. Переложение для двух фортепиано автора. Москва, Музыка, 1973.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ major; arr.]
Концерт : № 1 : для фортепиано с оркестром, соч. 23 / П. Чайковский. — Москва : Музыка, 1977.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major; arr.]
Концерт № 2 для фортепиано с оркестром, соч. 44. Переложение для двух фортепиано автора. Москва, Музыка, 1972.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 3, op. 75, E♭ major; arr.]
Концерт : № 3, для фортепиано с оркестром / П. Чайковский. — Москва : Музыка, 1976.

Chopin, Fryderyk Franciszek, 1810–1949.
[Concerto, piano, no. 2, op. 21, F minor; arr.]
Koncert, f, [op. 21]. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1970

Chung yang yüeh t'uan.
[Concerto, piano; arr.]
黄河：钢琴协奏曲：两架钢琴谱 / 中央乐团创作. — 北京：人民文学出版社，1973.

Djabadary, Héraclius, 1891–1937.
[Concerto, piano, no. 3, op. 10, A major; arr.]
Troisième concerto : pour piano et orchestre en la majeur / H. Djabadary ; piano II réduction de l'orchestre par Chotha Djabadary ; édité par Chotha Djabadary. — Paris : C. Djabadary, c1976.

Dolukhanîan, Aleksandr Pavlovich, 1910–1968.
[Concerto, piano; arr.]
Концерт, для фортепиано с оркестром. Переложение для двух фортепиано автора. Concerto, for piano and orchestra. Arr. for two pianos by the composer. Москва, Сов. композитор, 1972.

Dremlîuha, Mykola Vasyl'ovych, 1917–
[Concerto, piano; arr.]
Концерт, для фортепіано з оркестром. Київ, Муз. Україна, 1967.

Dubois, Pierre Max, 1930–
[Concerto, piano, no. 4; arr.]
Quatrième concerto pour piano et orchestre. Transcription pour deux pianos par l'auteur. Paris, Éditions A. Zurfluh [c1971]

Éshpaĭ, Andreĭ Ĭakovlevich.
[Concerto, piano; arr.]
Концерт для фортепиано с оркестром. Переложенке для двух фортепиано [автора]. Москва, Сов. композитор, 1967.

Éshpaĭ, Andreĭ Ĭakovlevich.
[Concerto, piano, no. 2; arr.]
Концерт № 2 для фортепиано с оркестром = Concerto no. 2 for piano and orchestra / А. Эшпай ; переложение для двух фортепиано автора. — Москва : Музыка, 1974.

Finko, David Rafailovich.
[Concerto, piano; arr.]
Концерт, для фортепиано с оркестром. Concerto, for piano and orchestra. Ленинград, Сов. композитор [Ленинградское отд-ние] 1974.

Galynin, German Germanovich.
[Concerto, piano, no. 1; arr.]
Концерт для фортепиано с оркестром; переложение для двух фортепиано. Москва, Музыкальный фонд СССР, 1956.

Galynin, German Germanovich.
[Concerto, piano, no. 1; arr.]
Концерт для фортепиано с оркестром. Переложение для двух фортепиано автора. Ред. Г. Аксельрода. Москва, Музыка, 1972.

Galynin, German Germanovich.
[Concerto, piano, no. 1; arr.]
Первый концерт, для фортепиано с оркестром = First concerto, for piano and orchestra / Г. Гальнин ; переложенке для двух фортепиано автора. — Переизд. — Москва : Сов. композитор, 1974.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, piano, no. 1, op. 92; F minor; arr.]
Концерт № 1 для фортепиано с оркестром, соч. 92. Переложение для двух фортепиано. Москва, Музыка, 1971.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, piano, no. 2, op. 100, B major; arr.]
Концерт : № 2, для фортепиано с оркестром : переложение для 2 фортепиано / А. Глазунов. — [Ленинград] : Музыка, Ленинградское отд-ние, 1976.

Gordeli, Otar Mikhaĭlovich, 1928–
[Concerto, piano, op. 2; arr.]
Концерт, для фортепиано с оркестром, [соч. 2]. Переложение автора для двух фортепиано. Москва, Гос. муз. изд-во, 1955.

Honegger, Arthur, 1892–1955.
[Concertino, piano; arr.]
Концертино, для фортепиано с оркестром. Переложение для двух фортепиано н ред. А. Бакулова. Москва, Музыка, 1972.

Hossein, Aminoullah.
[Concerto, piano, no. 2, op. 45; arr.]
Concerto no. 2, pour piano et orchestre, op. 45. Piano principal, avec un second piano réduction de l'orchestre. Paris, Éditions musicales Transatlantiques [c1957]

Hossein, Aminoullah.
[Concerto, piano, no. 3; arr.]
Concerto no. 3; una fantasia, pour piano et orchestre [par] A. Hossein. Piano principal avec un second piano réduction de l'orchestre. Paris, Éditions musicales transatlantique [1974]

Jong, Marinus de, 1891–
[Concerto, piano, no. 1, op. 21; arr.]
1er [i. e. Premier] concerto : pour piano et orchestre (réduction), op. 21 / Marinus de Jong. — Bruxelles : CeBeDeM ; [Philadelphia : sole agent, U. S. A. & Canada, H. Elkan, c1976]

Josephs, Wilfred, 1927–
[Concerto, piano, no. 1, op. 48; arr.]
Piano concerto no. 1. Reduction for 2 pianos. [London] J. Weinberger [c1966]

Kaminskiĭ, Dmitriĭ Romanovich, 1906–
[Concerto, piano, no. 1; arr.]
Концерт № 1. Переложение для двух фортепиано. [Под ред. Г. Петрова]. Минск, Гос. изд-во БССР; Ред. муз. лит-ры, 1955.

Kaminskiĭ, Dmitriĭ Romanovich, 1906–
[Concerto, piano, no. 4; arr.]
Концерт : № 4 : для фортепиано с оркестром / Д. Каминский ; [переложение для 2-х фортепиано автора]. — Ленинград : Музыка, 1977.

Khachaturîan, Aram Il'ich, 1903–
[Concerto-rhapsody, piano & orchestra; arr.]
Концерт-рапсодия : для фортепиано с оркестром = Concerto-rhapsody / Арам Хачатурян ; переложение для 2 фортепиано автора. — Москва : Сов. композитор, 1975.

Khrennikov, Tikhon Nikolaevich, 1913–
[Concerto, piano, no. 2, op. 21; arr.]
Второй концерт, для фортепиано с оркестром. Переложение для двух фортепиано автора. Second concerto, for piano and orchestra, op. 21. Arr. for two pianos by the composer. Москва, Сов. композитор, 1973.

Klova, Vytautas, 1926–
[Concertino, piano; arr.]
Концертино, для фортепиано с оркестром = Koncertina, fortepionui su orkestru / В. Клова. — Ленинград : Музыка, Ленинградское отд-ние, 1972.

Koha, Jaan, 1929–
[Concerto, piano; arr.]
Концерт, для фортепиано с оркестром : переложение для двух фортепиано = Concerto, for piano and orchestra; transcription for two pianos / Я. Коха. — Ленинград : Сов. композитор, 1974.

Kornakov, Ĭuriĭ Nikolaevich, 1938–
[Concerto, piano, op. 20; arr.]
Концерт = Concerto : для фортепиано с оркестром / Ю. Корнаков ; переложение для 2 фортепиано автора. — Ленинград : Сов. композитор, [Ленинградское отд-нке], 1976.

Leduc, Jacques, 1932–
[Concerto, piano, op. 31; arr.]
Concerto pour piano et orchestre, op. 31. Brussels, CeBeDeM, 1972.

Levina, Zara Aleksandrovna, 1905–
[Concerto, piano; arr.]
Концерт = Concerto : для фортепиано с оркестром / Зара Левина ; переложение для 2 фортепиано автора. — Москва : Сов. композитор, 1975.

Litolff, Henry Charles, 1818–1891.
[Concerto symphonique, piano & orchestra, no. 3, op. 45, E♭ major; arr.]
Concerto symphonique no. 3 (National hollandais) op. 45, and Scherzo from Concerto symphonique no. 4, op. 102. New preface by Carl George Khalil. New York, Music Treasure Publications [c1973]

[MacDowell, Edward Alexander], 1861–1908.
[Concerto, piano, no. 2, op. 23, D minor; arr.]
Zweites Concert (in D moll) für das Pianoforte mit Begleitung des Orchesters. [188-?]

Makarov-Rakitin, Konstantin Dmitrievich, 1912–1941.
[Concerto, piano; arr.]
Концерт : для фортепиано с оркестром : переложение для 2 фортепиано автора / К. Макаров-Ракитин. — Москва : Сов. композитор, 1976.

Mannino, Franco, 1924–
[Concerto, piano, no. 2, op. 100; arr.]
Secondo concerto per pianoforte e orchestra : op. 100 : riduzione per due pianoforti / Franco Mannino. — Milano : Edizioni Curci, [c1974]

Martin, Frank, 1890–1974.
[Concerto, piano, no. 2]
II° [i. e. Deuxième] concerto : pour piano et orchestre (1968–69) / Frank Martin ; Fingersätze von Paul Badura-Skoda. — [Zürich : Universal Edition, c1970]

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, no. 4; arr.]
4. [i. e. Viertes] Klavierkonzert = 4. klavírní koncert = 4th piano concerto : Incantation / Bohuslav Martinů ; Klavierauszug, Karel Šolc. — Kassel : Bärenreiter, [c1972]

Nikolaeva, Tat'îana Petrovna, 1924–
[Concerto, piano, no. 2, op. 32; arr.]
Второй концерт = Second concerto : для фортепиано с оркестром / Татьяка Николаева ; переложение для 2 фортепиано автора. — Москва : Сов. композитор, 1976.

Nurymov, Chary.
[Concerto, piano; arr.]
Концерт : для фортепиано с оркестром / Ч. Нурымов. — Москва : Музыка, 1977.

Panufnik, Andrzej, 1914–
[Concerto, piano; arr.]
Concerto for piano and orchestra / Andrzej Panufnik ; reduction for 2 pianos arr. by the composer. — London : Boosey & Hawkes, [1974]

Pikul', Vladimir Anatol'evich.
[Concerto, piano; arr.]
Концерт = Concerto : для фортепиано с оркестром / Владимкр Пикуль ; переложение для 2 фортепкано автора. — Москва : Сов. композитор, 1975.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major; arr.]
Концерт = Concerto : № 1, для фортепиано с оркестром : переложение для 2 фортепиано / С. Прокофьев. — Москва : Музыка, 1975.

CONCERTOS (PIANO)
—2-PIANO SCORES (Continued)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 5, op. 55, G major; arr.]
Концерт № 5, для фортепиано с ориестром = Concerto no. 5, op. 55 / Сергей Прокофьев ; переложение для двух фортепиано автора. — Москва : Музыка, 1974.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor; arr.]
Концерт № 1 (новая редакция) для фортепиано с орнестром, соч. 1. Переложение для двух фортепиано. Москва, Музыка, 1972.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor; arr.]
Концерт : № 2, для фортепиано с оркестром, соч. 18 : [переложение для 2 фортепиано] / С. Рахманинов. — Москва : Музыка, 1977.

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor; arr.]
Концерт № 3, для фортепиано с оркестром. Переложение для двух фортепиано. Concerto no. 3, for piano and orchestra, op. 3. Orchestral part reduced for a second piano. Москва, Музыка, 1972.

Rorem, Ned, 1923–
[Concerto in six movements; arr.]
Concerto in six movements : for piano and orchestra / Ned Rorem. — New York : Boosey & Hawkes, [1974]

Schiske, Karl, 1916–1969.
[Concerto, piano, op. 11; arr.]
Konzert für Klavier und Orchester, op. 11 / Karl Schiske. — Wien : Verlag Doblinger, [1974].

Shchedrin, Rodion Konstantinovich, 1932–
[Concerto, piano, no. 1; arr.]
Первый концерт : для фортепиано с оркестром : оркестровая редакция 1974 года / Родион Щедрин. — Москва : Сов. композитор, 1975.

Shchedrin, Rodion Konstantinovich, 1932–
[Concerto, piano, no. 2; arr.]
Konzert : Nr. 2, für Klavier und Orchester (1966) / Rodion Stschedrin ; Ausg. für zwei Klaviere vom Komponisten. — Leipzig : Edition Peters, [1974?] Pl. no. E. P. 12734.

Shchedrin, Rodion Konstantinovich, 1932–
[Concerto, piano, no. 3]
Третий концерт : (Вариации и тема) = Third concerto : (Variations and theme) : для фортепиано с орнестром / Родион Щедрин ; переложение автора для 2 фортепиано. — Москва : Сов. композитор, 1975.

Simonĭan, Nadezhda Simonovna, 1922–
[Poem-concerto; arr.]
Концерт-поэма = Poem-concerto : для фортепиано с оркестром / Н. Симонян. — Ленинград : Сов. композитор, [Ленинградское отд-ние], 1976.

Skrĭabin, Aleksandr Nikolaevich, 1872–1915.
[Concerto, piano, op. 20, F♯ minor; arr.]
Концерт = Concerto : для фортепиано с оркестром, ор. 20 / А. Скрябин ; редактор Ю. Оленев. — Москва : Музыка, 1977.

Sosnovtsev, Boris Andreevich.
[Concerto, piano; arr.]
Концерт для фортепиано с оркестром. Переложение для двух фортепиано автора. Concerto for piano and orchestra. Arr. for two pianos by the composer. Москва, Сов. композитор, 1972.

Stevenson, Ronald, 1928–
[Concerto, piano, no. 1; arr.]
Piano concerto no. 1; arr. for 2 pianos. Sevenoaks, Kent, Novello [1973]

Taktakishvili, Otar, 1924–
[Concerto, piano, no. 2]
Концерт : № 2 : (Горные напевы) : для фортепиано с ориестром : переложение для 2 фортепиано / О. Тактакишвили. — Москва : Музыка, 1976.

Tchaikowsky, André, 1935–
[Concerto, piano, op. 4; arr.]
Concerto : for piano and orchestra, op. 4 / André Tchaikowsky ; reduction for 2 pianos [by the composer]. — London : J. Weinberger, [c1975]

Tolstoĭ, Dmitriĭ Alekseevich, 1923–
[Concerto, piano, no. 1, op. 44; arr.]
Концерт № 1, для фортепиано с орнестром = Concerto no. 1, for piano and orchestra, op. 44 / Д. Толстой ; переложение для двух фортепиано автора.—Москва : Музыка, 1974.

Vainiūnas, Stasys, 1909–
[Concerto, piano, no. 2, op. 22; arr.]
Концерт № 2, для фортепьяно с оркестром, соч. 22. Переложение для двух фортепьяно автора. Москва, Сов. композитор, 1959.

Wheeler, Gayneyl.
[Concerto, piano; arr.]
Concerto : for piano and orchestra / by Gayneyl Wheeler. — New York : C. Fischer, c1975.

Williamson, Malcolm.
[Concerto, piano, no. 3; arr.]
Concerto no. 3, for piano and orchestra. Reduction for two pianos. London, J. Weinberger [1972]

—SCORES

Absil, Jean, 1893–
[Concerto, piano, no. 1, op. 30]
Concerto pour piano et orchestre, op. 30. [Bruxelles? 195–?]

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Concerto, piano, op. 78, A minor]
Primer concierto : para piano y orquesta, op. 78 (Concierto fantástico) / Isaac Albéniz ; orq. J. Trayter. — Madrid : Unión Musical Española, [c1975]

Balanchivadze, Andreĭ Melitonovich, 1906–
[Concerto, piano, no. 4]
Четвертый концерт, для фортепиано с оркестром = Fourth concerto, for piano and orchestra / А. Баланчивадзе. — Москва : Сов. композитор, 1974.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor]
Концерт № 3, для фортепиано с оркестром. Concerto no. 3, for piano and orchestra, op. 37. Москва, Музыка, 1972.

Binkin, Zinoviĭ Ĭur'evich, 1913–
[Concertino, piano]
Концертино = Concertino / для фортепиано с эстрадно-симфоническим ориестром / Зиновий Бинкин. — Москва : Сов. композитор, 1974.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 3, op. 75, Eb major]
Concerto no. 3, pour piano avec acc. d' orchestre, composé par P. Tschaïkowsky, op. 75. New York, Paragon Music Publishers [1970]

Chung yang yüeh t'uan.
[Concerto, piano]
黄河 钢琴协奏曲 总谱 中央乐团创作 [北京] 人民文学出版社 [1972]

Chung yang yüeh t'uan.
[Concerto, piano]
黄河：钢琴协奏曲：总谱 中央乐团创作. — 北京：人民文学出版社，1973.

Ĕshpaĭ, Andreĭ Ĭakovlevich.
[Concerto, piano, no. 1]
Концерт для фортепиано с оркестром. Памяти Морриса Равеля. Партитура. Москва, Советский композитор, 1957.

Ĕshpaĭ, Andreĭ Ĭakovlevich.
[Concerto, piano, no. 1]
Klavierkonzert (1956) [von] Andrej Eschpaj. Hamburg, Musikverlag H. Sikorski [c1966]

Fišer, Luboš.
[Concerto da camera]
Komorní koncert = Concerto da camera : per piano ed orchestra (1970) / Luboš Fišer. — Praha : Editio Supraphon, 1974.

Gagić, Bogdan.
[Concerto, piano, no. 2]
II [i. e. Drugi] koncert za klavir i orkestar. Zagreb, Društvo hrvatskih skladatelja [1972]

Gallo, Gérard.
[Concerto, piano]
Concerto pour piano et orchestre / Gérard Gallo. — [Paris] : Éditions Françaises de musique, Technisonor, [1974]

Geissler, Fritz, 1921–
[Concerto, piano]
Konzert : für Klavier und Orchester / Fritz Geissler. — Leipzig : Edition Peters, [c1974]

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1]
Concierto : no. 1, para piano y orquesta, op. 28 / Alberto Ginastera. — Buenos Aires : Barry, [c1975]

Gold, Ernest, 1921–
[Concerto, piano]
Concerto for piano and orchestra, by Ernest Gold. [New York, 1943]

Guillou, Jean, musician.
[Concerto, piano]
Concerto pour piano et orchestre / Jean Guillou. — Paris : A. Leduc, [1974]

Hamilton, Iain Ellis, 1922–
[Concerto, piano]
Concerto, no. 1, for piano and orchestra / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser, [1974].

Harris, Roy, 1898–
[Symphony, no. 7]
Sketches of 7th symphony. [195–]

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor]
Концерт № 2, для фортепиано с оркестром = Concerto no. 2, op. 23 / Д. Кабалевский. — Новая ред. — Москва : Музыка, 1974.

Khachaturĭan, Aram Il'ich, 1903–
[Concerto-rhapsody, piano & orchestra]
Концерт-рапсодия = Concerto-rhapsody : для фортепиано с оркестром / Арам Хачатурян. — Москва : Сов. композитор, 1975.

Khrennikov, Tikhon Nikolaevich, 1913–
[Concerto, piano, no. 2, op. 21, C major]
Второй концерт, для фортепиано с ориестром. Second concerto, for piano and orchestra, op. 21. Москва, Сов. композитор, 1974.

Marić, Ljubica.
[Concerto byzantin]
Византијски концерт = Concerto byzantin : за клавир и оркестар / Љубица Марић. — Београд : Српска академија наука и уметности, 1975.

Matthus, Siegfried.
[Concerto, piano]
Konzert für Klavier und Orchester (1970) Leipzig, Deutscher Verlag für Musik [c1972]

Meister, Karl, 1903–
[Concerto, harpsichord, op. 76]
Konzert für Cembalo (Klavier), Streicher, 2 Oboen [und] Schlagzeug, op. 76. Wolfenbüttel, Möseler Verlag [c1972]

Panufnik, Andrzej, 1914–
[Concerto, piano]
Concerto for piano and orchestra / Andrzej Panufnik. — London : Boosey & Hawkes, [1974]

Pijper, Willem, 1894–1947.
[Concerto, piano] Phonodisc.
Piano concerto. Donemus DAVS 7374/2. [1974?]

Ratŝevichiūs, Aleksas-Rimvidas Aleksandras.
[Concerto, piano]
Концерт для фортепиано и оркестра / А. Рацевичюс. — Ленинград : Сов. композитор, 1972.

Rautavaara, Einojuhani, 1928–
[Concerto, piano, op. 45]
Konzert für Klavier und Orchester, op. 45 [von] E. Rautavaara. Wiesbaden, Breitkopf & Härtel [1972]

Schurmann, Gerard.
[Concerto, piano]
Piano concerto / Gerard Schurmann. — Sevenoaks, Kent : Novello, [c1975]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102]
Piano concerto no. 2, op. 102. London, Anglo-Soviet Music Press; sole selling agents for U. S. A. and Canada: Leeds Music Corp., New York [c1957]

Surinach, Carlos.
[Concerto, piano]
Concerto : for piano and orchestra / Carlos Surinach. — New York : Associated Music Publishers, [c1976]

Tishchenko, Boris Ivanovich.
[Concerto, piano, op. 21]
Концерт : для фортепиано с оркестром / Борис Тищенко. — [Ленинград] : Музыка, Ленинградское отд-ние, 1976.

Tsfasman, Aleksandr Naumovich, 1906–1971.
[Concerto, piano]
Концерт для фортепиано с эстрадно-симфоническим оркестром. Concerto for piano and symphojazz. Москва, Сов. композитор, 1972.

Vaughan Williams, Ralph, 1872–1958.
[Concerto, piano]
Piano concerto, for one piano or two pianos and orchestra. London, Oxford University Press [c1972]

CONCERTOS (PIANO)

---SCORES (Continued)

Viozzi, Giulio.
[Concerto, piano, no. 2]
2. [i. e. Secondo] concerto : per pianoforte e orchestra / Giulio Viozzi. — [Milano] : Casa musicale Sonzogno, [c1968]

Wiener, Jean.
[Concerto, piano]
Concert pour orchestre et un piano principal. Paris, Éditions françaises de musique, Technisonor, [1974]

—SCORES AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major]
Kammerkonzert = Concerto de chambre = Chamber concerto : Es-dur, für Klavier, 2 Oboen, 2 Hörner, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 271 / Mozart ; hrsg. von Adolf Hoffmann. — Wolfenhüttel : Möseler Verlag, [c1976]

—SOLO WITH PIANO

Migot, Georges, 1891–
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Réduction pour deux pianos. [Paris] Éditions françaises de musique [c1963]

——TO 1800

Arturo Benedetti Michelangeli. [Phonodisc] Odeon QALP 5345. [1968?]

Badura-Skoda plays and conducts. [Phonodisc] Musical Heritage Society MHS 1830. [1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] [Sound recording]
Piano concerto, no. 1, in C major, op. 15. Choral fantasia, op. 80. London STS 15211. [1975] p1965.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, B♭ major] [Sound recording]
Piano concerto, no. 2 in B flat major, op. 19. Piano concerto no. 3 in C minor, op. 37. Vox STPL 513.060. [1968]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, B♭ major] [Sound recording]
Piano concerto no. 2 in B flat, op. 19. Piano concerto no. 4 in G, op. 58. Philips 6500 975. p1975.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, K. 4, E♭ major] Phonodisc.
Piano concerto in E-flat major, 1784. Piano music of the Bonn period. Musical Heritage Society MHS 1609. [1973]

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, K. 4, E♭ major] Phonodisc.
Concerto in E♭ major for piano and orchestra (1784). Concerto no. 2 in B♭ major for piano and orchestra, op. 19. Olympic Records OL-8115. [1974]

Bernstein in Vienna. [Phonodisc] London CSA 2233 (CS 6499-OS 26005). [1968]

Boieldieu, François Adrien, 1775–1834.
[Concerto, harp, C major] [Sound recording]
Harp concerto in C major. Piano concerto in F major. Turnabout TV 34148S. [1978]

Dinu Lipatti. [Phonodisc] Opus Records MLG 80. [197–?]

Edwin Fischer. [Phonodisc] Opus Records MLG 74. [197–?]

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] Phonodisc.
Concerto for piano and orchestra in D major. Columbia/Melodiya M 33098. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] Phonodisc.
Concerto in D. Concerto in G. Angel S-37136. p1975.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] [Sound recording]
Piano concerto in D major. Turnabout TV 34073S. [1975?]

Manfredini, Vincenzo, 1737–1799.
[Concerto choisi, harpsichord & orchestra] [Sound recording]
Piano concerto in B-flat major. Turnabout TV-S 34495. [p1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano] Phonodisc.
The complete piano concerti. Columbia P12 11806 (P11807–11818). [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections] Phonodisc.
Edwin Fischer plays Mozart concerti. RCA Victor LCT 8013. [ca. 1954]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections] Phonodisc.
Six great piano concertos. Columbia D3M 32796. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections] Phonodisc.
Six concertos for piano and orchestra (composed in 1784). RCA Red Seal ARL3-0732. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 37, F major] [Sound recording]
Piano concerto no. 1 in F, K. 37. Piano concerto no. 2 in B-flat, K. 39. Piano concerto no. 3 in D, K. 40. Piano concerto no. 4 in G, K. 41. Turnabout TV 34260. [1969]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 40, D major] Phonodisc.
Konzert für Klavier und Orchester Nr. 3, D-dur, KV 40. Konzert für Klavier und Orchester Nr. 4, G-dur, KV 41. Konzert für Klavier und Orchester Nr. 5, D-dur, KV 175. Deutsche Grammophon 2530 330. [1970]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 107, no. 1, D major] Phonodisc.
Harpsichord concerto in D major, K. 107. Rondo in D major, K. 382, for piano & orch. Piano concerto in D major, K. 175. Musical Heritage Society MHS 1784. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 238, B♭ major] Phonodisc.
Konzert für Klavier und Orchester Nr. 6 B-dur, KV 238. Konzert für Klavier und Orchester Nr. 8 C-dur, KV 246. Eurodisc 71 034 KK. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 238, B♭ major] [Sound recording]
Piano concerto no. 6 in B-flat major, K. 238. Piano concerto no. 8 in C major, K. 246. Turnabout TV-S 34326. [1971]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] Phonodisc.
Concerto in E flat major for piano and orchestra, K. 271. Sonata no. 14 in C minor, K. 457. Supraphon SUA 10098. [195–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] Phonodisc.
Concerto in E flat major for piano and orchestra, K. 271. Sonata no. 14 in C minor, K. 457. Great Masters of Music GMM 16. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] Phonodisc.
Piano concerto no. 9 in E flat major, K. 271. Piano concerto no. 8 in C major, K. 246. Rondo in A major, K. 386. London CS 6501. [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] Phonodisc.
Concerto for piano and orchestra in E flat major, K. 271. Concerto for piano and orchestra in E flat major, K. 449. Bach Guild HM 30 SD. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] Phonodisc.
Piano concerto no. 9 in E [sic], K. 271. Piano concerto no. 20 in d, K. 466. Everest SDBR 3381. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A, K. 414. Concerto no. 18, in B-flat, K. 456. RCA Victor LM 1783. [1954]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Pianoforte concerto no. 12, A major, K. 414. Archive Production ARC 3012. [1955]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A major, K. 414. Concerto no. 14, in E-flat major, K. 449. Capitol P-18015. [1956]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A major, for piano and orchestra, K. 414. Columbia ML 5151. [1956]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A major, for piano and orchestra, K. 414. Concerto no. 13, in C major, K. 415. Mozart jubilee ed. Epic LC 3214. [1957]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGM 12016. [1959]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGS 712018. [1959]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A major, K. 414. [Cadenzas by Mozart] Angel 36238. [1965]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] Phonodisc.
Concerto no. 12, in A major, K. 414. [Cadenzas by Mozart] Angel S 36238. [1965]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano K. 385p (414), A major] Phonodisc.
Piano concerto no. 12, in A major, K. 414. Piano concerto no. 18, in B-flat major, K. 456. Musical Heritage Society MHS 1124. [1971]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major] [Sound recording]
Piano concerto no. 12 in A, K. 414. Piano concerto no. 17 in G, K. 453. Philips 6599 054. p1972.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387b (415), C major] Phonodisc.
Concerto no. 13 in C major, K. 415. Concerto no. 17 in G major, K. 453. Angel S 36513. [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] Phonodisc.
Concerto no. 14 in E♭, K. 449. Concerto no. 20 in d, K. 466. [n. p., ca. 1972] PR 36.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] [Sound recording]
Concerto no. 14 in E-flat. K. 449. Concerto no. 15 in B-flat. K. 450. RCA Red Seal ARL1-1492. [1976] p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major] Phonodisc.
Concerto n. 15 in si bemolle magg., K. 450. Sonata n. 11 in la magg., K. 331, "Marcia turca." Odeon QALP 10167. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major] Phonodisc.
Piano concerto no. 15 in B flat major, K. 450. Symphony no. 36 in C major, K. 425, "Linz." London CS 6499. [1967]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] Phonodisc.
Concerto no. 17 in G, K. 453. Concerto no. 24 in C minor, K. 491. Angel S-37002. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major] [Sound recording]
Piano concerto no. 19 in F major, K 459. Piano concerto no. 20 in D minor, K. 466. Vox STPL 511.010. [1958]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major] Phonodisc.
Klavierkonzert F-dur, KV 459. Klavierkonzert A-dur, KV 488. Philips 6500 283. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] Phonodisc.
Concerto no. 20 in D minor, K. 466. Serenade in G major, K. 525 (Eine kleine Nachtmusik). Odeon PCOLH 36. [195–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] Phonodisc.
Piano concerto no. 20 in D minor, K. 466. Piano sonata in A, K. 331 (E. K. 300i). Super Majestic BBH 1400. [1965?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] [Sound recording]
Concerto no. 20 in D minor for piano, K. 466. Vox STPL 513.410. [p1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] Phonodisc.
Piano concerto no. 20 in D minor, K. 466. Piano concerto no. 24 in C minor, K. 491. Philips 6500 533. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] Phonodisc.
Concerto no. 20 in D minor, K. 468. Concerto no. 21 in C, K. 467. RCA ARL1-0610. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] [Sound recording]
Concerto for piano and orchestra, no. 20, in D minor, K. 466. Concerto for piano and orchestra, no. 21, in C major, K. 467. Deutsche Grammophon 2530 548. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Concerto no. 21 en ut majeur, K. 467, pour piano et orchestre. Concerto no. 24 un ut mineur, K. 491, pour piano et orchestre. Pathé FALP 510. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Concerto number 21 in C major, K. 467. MJA records MJA 1987 1. [1967]

CONCERTOS (PIANO)
---TO 1800 (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K 467, C major] [Sound recording]
Piano concerto no. 21 in C major, K. 467. Piano sonata no. 11 in A major, K. 331. 12 variations on Ah, vous dirai-je maman Turnabout TV-S 34504. [p1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Concerto no. 21 in C major for piano and orchestra, K. 467. Cadenzas by Robert Casadesus. Concerto no. 24 in C minor for piano and orchestra, K. 491. Cadenza by Saint-Saëns. Columbia M 31814. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Piano concerto in C, K. 467. Piano concerto in C, K. 503. Philips 6500 431. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Concerto no. 21 for piano and orchestra in C major, K. 467. Columbia/Melodiya M 33098. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Piano concerto no. 21 in C, K. 467 (Theme from Elvira Madigan). Piano concerto no. 23 in A, K. 488. Everest SDBR 3374 (E). p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] Phonodisc.
Piano concerto no. 21 in C major, K. 467. Piano concerto no. 12 in A, K. 414. London CS 6894. [1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major. [Sound recording]
Piano concerto, no. 22, in E-flat, K. 482. Rondo, in D, for piano and orchestra, K. 382. Turnabout TV 34233. [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major] Phonodisc.
Concerto no. 22 in E-flat major, K. 482. MJA Records MJA 19691. [1969]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major] Phonodisc.
Concerto no. 22 in E-flat, K. 482. Concerto no. 23 in A, K. 488. Berkeley, Calif., Bruno Walter Society [1973]. BWS 717.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major] Phonodisc.
Piano concerto no. 22 in Eb major, K. 482. Piano concerto no. 14 in Eb major, K. 449. Olympic Records OL 8104 (E) [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] Phonodisc.
Concerto no. 23 in A major, K. 488. Columbia 33C1012. [between 1953 and 1955]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] Phonodisc.
Concerto in A major for piano and orchestra, K. 488. Great Masters of Music GMM 69. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] Phonodisc.
Piano concerto no. 23 in A major, K. 488. Piano sonata no. 11 in A major, K. 331. Egmont EGM 7009. [1965?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] Phonodisc.
Concerto no. 23, K. 488. Concerto #13, K. 415. MJA Records MJA 1969 2. [1969]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] Phonodisc.
Artur Schnabel plays Mozart. [n. p., 197–?] MKR 1004.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] [Sound recording]
Piano concerto no. 23 in A major, K. 488. Fantasy in D minor for solo piano, K. 397. Rondo in D major for solo piano, K. 485. Vox STPL 513.350. [p1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K 488, A major] [Sound recording]
Piano concerto no. 23 in A major, K. 488. Piano concerto no. 21 in C major. London SPC 21138. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] Phonodisc.
Concerto n. 24 in do min., K. 491. Concerto n. 23 in la magg., K. 488. Odeon QALP 10173. [196–]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] Phonodisc.
Concerto no. 25 in C major, K. 503. Fantasia in C minor for piano, K. 475. Vanguard Supraphon SU 11. p1973.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 537, D major] Phonodisc.
Concerto in D major, K. 537 (Coronation), for piano, flute, 2 oboes, 2 bassoons, 2 horns, 2 clarino trumpets, timpani & strings. Concerto in C major, K. 246 (Lützow), for piano, 2 oboes, 2 horns & strings. Musical Heritage Society MHS 1614. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, Bb major] Phonodisc.
Concerto in B flat major, K. 595, no. 27. [New York, International Piano Library, 1970?] IPL 506.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, Bb major] Phonodisc.
Piano concerto in B flat, K. 595. Piano concerto in B flat, K. 456. Philips 6500 948. [p1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 21b (107) no. 1, D major] Phonodisc.
Harpsichord concerto in D major, K. 107. Rondo in D major, K. 382, for piano & orch. Piano concerto in D major, K. 175. Musical Heritage Society MHS 1764. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] Phonodisc.
Konzert für zwei Klaviere und Orchester, Es-dur, KV 365. Konzert für Klavier und Orchester, Nr. 27, B-dur, KV 595. Deutsche Grammophon 2530 456. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture] [Sound recording]
Completely Mozart. Columbia D3M 33261. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections] Phonodisc.
Beecham conducts Mozart. World Records SHB 20 (SH 201–205) [1973?]

Ten great piano concertos. [Phonodisc] RCA Red Seal CRL7-0725. [1974]

Walter Gieseking. [Phonodisc] Opus Records MLG 70. [197–?]

—TO 1800—CADENZAS

Anda, Geza.
[Kadenzen zu Klavierkonzerten von Mozart]
Kadenzen zu Klavierkonzerten von Wolfgang Amadeus Mozart = Cadencas [sic] for piano concertos by Wolfgang Amadeus Mozart Geza Anda. — Berlin : Bote & Bock, [1973]

Heidsieck, Eric, 1936–
Cadences et points d'orgue pour les concertos de piano de W. A. Mozart / Eric Heidsieck. — [Paris] : Éditions françaises de musique. [c1974]

Kempff, Wilhelm, 1895–
Kadenzen zu Klavierkonzerten von Wolfgang Amadeus Mozart. Berlin, Bote & Bock [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K626a (624)]
The complete original cadenzas by W. A. Mozart for his solo piano concertos, with supplementary cadenzas by Beethoven and Kraus. Edited, with fingerings by Lili Kraus. [Melville, N. Y.] Belwin-Mills Pub. Corp. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K. 626a (624)]
46 [i. e. Quarante-six] cadences originales écrites pour les concertos de piano. Recueillies par Pierre Auclert. Paris, Éditions musicales transatlantiques [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major. Allegro. Cadenzas (Landowska)]
Cadenzas for the piano concerto no. 12 in A major, K. 414, by W. A. Mozart [by] Wanda Landowska. 1st movement. New York, Broude Bros. [c1959]

—TO 1800—EXCERPTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, instrumental. Selections] Phonodisc.
Mozart's greatest hits. Columbia MQ 32057. [1973]

—TO 1800—PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, Bb major]
Konzert B-dur, für Klavier und Orchester, KV 456. Leipzig, Breitkopf & Härtel [196–?] Pub. no. 22065.

—TO 1800—2-PIANO SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 238, Bb major; arr.]
Konzert B-Dur für Klavier und Orchester, KV 238. Ausg. für zwei Klaviere. Leipzig, Breitkopf & Härtel [196–?] Pl. nos. 15273, 15521.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major; arr.]
Concerto : no. 12, in A major, K. 414, for piano and orchestra / Mozart. — New York : International Music Co., [c1947]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major arr.]
Concerto in A major, for the piano, Köchel 414. [Ed. by] Philipp. Two-piano score. [New York] G. Schirmer [1949]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major; arr.]
Kammerkonzert für Klavier und Streich-Orchester (zwei Oboen und zwei Hörner ad libitum) KV 414. Ausg. für zwei Klaviere, hrsg. von Bruno Hinze-Reinhold. Leipzig, Edition Peters [c1963]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; arr.]
Concerto : no. 17, in G major, K. 453, for piano and orchestra / Mozart ; with cadenzas by Mozart and Dohnányi. — New York : International Music Co., [c1947]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; arr.]
Piano concerto, G major, no. 17, K. 453, with the composer's cadenzas. Edited with the orchestral acc. arr. for a 2d piano by Thomas A. Johnson. London, New York, Edition Peters [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major; arr.]
Konzert : in F-dur, für Klavier mit Begleitung des Orchesters (Streichinstrumente, 1 Flöte, 2 Oboen, 2 Fagotte und 2 Hörner) (Köchel-Verzeichnis Nr. 459) / W. A. Mozart. ; neue Ausg., mit Fingersatz, Phrasierungsergänzungen, Vortragszeichen und unterlegter zweiter Klavierstimme als Ersatz der Orchesterbegleitung von Willy Rehberg. — Offenbach/M. : Steingräber Verlag, [c1967]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, Bb major; arr.]
Concerto : no. 27, in B flat major, K. 595, for piano and orchestra / Mozart. — New York : International Music Co., [c1947]

—TO 1800—SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major]
Concerto, A major, for pianoforte and orchestra, Köchel no. 414. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenberg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6031.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major]
... Concerto, piano and orchestra, no. 12, A major, K. 414. Score. New York, Broude bros. [1944]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major]
Concerto no 10, en la majeur, pour piano et orchestre. Révision par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1961]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major]
Kammerkonzert für Klavier und Streich-Orchester (zwei Oboen und zwei Hörner ad libitum) KV 414. Hrsg. von Bruno Hinze-Reinhold. Leipzig, Edition Peters [c1963]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major]
Piano concerto in C major, K. 503. The score of the New Mozart edition; historical and analytical essays. Edited by Joseph Kerman. [1st ed.] New York, W. W. Norton [1970]

CONCERTOS (PIANO), ARRANGED

Beethoven, Ludwig van, 1770–1827.
[Works, piano & orchestra] Phonodisc.
The compete works for piano and orchestra. Everest SDBR 3372 5. p1974.

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; arr.] Phonodisc.
Konzert für Klavier und Orchester, D-dur, nach dem Violinkonzert, op. 61, übertragen vom Komponisten. [Concerto for piano and orchestra in D major, arranged by the composer from Violin concerto, op. 61]. Deutsche Grammophon 2530 457. [1974]

CONCERTOS (PIANO), ARRANGED (Continued)

—CADENZAS

Schneiderhan, Wolfgang, 1915–
Kadenzen zum Violinkonzert opus 61 : übertragen nach Beethovens Originalkadenzen zur Klavierfassung des Konzerts / Wolfgang Schneiderhan. — München : G. Henle Verlag, [c1968]

CONCERTOS (PIANO AND FLUTE)
see Concertos (Flute and piano)

CONCERTOS (PIANO AND HARPSICHORD)
see Concertos (Harpsichord and piano)

CONCERTOS (PIANO, FLUTE, VIOLIN WITH STRING ORCHESTRA)

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] Phonodisc.
Concerto in A minor. Concerto in D minor. Columbia 33CX 1113. [195–?]

CONCERTOS (PIANO, 1 HAND)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertos, piano] [Sound recording]
Die fünf Klavierkonzerte. Ouvertüre über jüdische Themen. Electrola 1C 195 02521–02523. [p1974]

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] [Sound recording]
Concerto in G major for piano and orchestra. Concerto in D major "for the left hand" for piano and orchestra. Musical Heritage Society MHS 3358. [p1976]

—2-PIANO SCORES

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 4, op. 53 ; arr.]
Концерт : № 4, для фортепиано (для левой руки) с оркестром, соч. 53 : переложение для 2 фортепиано / С. Прокофьев ; редакция А. Ведерникова. — Москва : Музыка, 1975.

CONCERTOS (PIANO, 4 HANDS)

Czerny, Carl, 1791–1857.
[Concerto, piano, 4 hands, op. 153, c major] Phonodisc.
Concerto for piano—four hands and orchestra in C major, op. 153. Desto DC-7149. [1973]

Music for piano-four hand. [Sound recording] Desto DC 7131. [1975]

CONCERTOS (PIANO, 4 HANDS, WITH INSTRUMENTAL ENSEMBLE)

Clementi, Aldo.
[Concerto, piano & instrumental ensemble]
Concerto : per pianoforte e sette strumenti / Aldo Clementi. — Milano : Edizioni Suvini Zerboni, [c1975]

CONCERTOS (PIANO, TRUMPET, VIBRAPHONE, DOUBLE BASS)

——SCORES

Éshpaĭ, Andreĭ Ĭakovlevich.
[Concerto, trumpet, vibraphone, piano & double bass]
Концерт = Concerto = (Concerto grosso) : для оркестра с солирующими трубой, фортепиано, вибрафоном и контрабасом / А. Эшпай. — 2. изд. — Москва : Сов. композитор, 1976.

CONCERTOS (PIANO TRIO WITH STRING ORCHESTRA)

Martinů, Bohuslav, 1890–1959.
[Concertino, piano trio & string orchestra] [Sound recording]
Концертино, для фортепианного трио и струнного оркестра, соч. 1933 г. Хороводы, соч. 1930 г. Мелодия. [1968?] Matrix no. 1845–1846.

CONCERTOS (PIANO WITH BAND)

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, piano & band] Phonodisc.
Concerto for piano and wind instruments. Capriccio for piano and orchestra (rev. 1949). Mouvements for piano and orchestra. Angel S 36875. [1972]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, piano & band] Phonodisc.
Concerto for piano and wind instruments. Ebony concerto. Symphonies of wind instruments. Octet for wind instruments. Philips 6500 841. [p1975]

—EXCERPTS

Hartmann, Karl Amadeus, 1905–1963.
[Concerto, piano & hand. Melodie]
Konzert für Klavier, Bläser und Schlagzeug. II. Satz: Melodie. 1956.

CONCERTOS (PIANO WITH CHAMBER ORCHESTRA)

Lipatti, Dinu, 1917–1950.
[Concertino im klassischen Stil, piano, op. 3, G major] [Sound recording]
Concertino in classic style, for piano and chamber orchestra. Sonatine for the left hand. Musical Heritage Society MHS 7025–7026. [1976]

——SCORES

Okunev, German Grigor'evich, 1931–
[Concerto, piano]
Концерт = Concerto : для фортепиано и камерного оркестра / Г. Окунев. — Ленинград : Сов. композитор, [Ленинградское отд-ние], 1976.

—TO 1800—SCORES

Cimarosa, Domenico, 1749–1801.
[Concerto, harpsichord, B♭ major]
Concerto in si bemolle maggiore per clavicembalo (o fortepiano) e orchestra da camera. Revisione e cadenze di Giovanni Carli Ballola. Milano, Edizioni Suvini Zerboni [1973]

Cimarosa, Domenico, 1749–1801.
[Concerto, harpsichord, B♭ major ; arr.]
Concerto in si bemolle maggiore per clavicembalo (o fortepiano) e orchestra da camera. Revisione e cadenze di Giovanni Carli Ballola. Riduzione per clavicembalo e pianoforte. Milano, Edizioni Suvini Zerboni [1973]

CONCERTOS (PIANO WITH INSTRUMENTAL ENSEMBLE

Antoniou, Theodor.
[Concertino, piano, winds & percussion]
Concertino : op. 21, für Klavier, neun Bläser und Schlagzeug / Theodore Antoniou. — Kassel : Bärenreiter, 1973 [c1964]

Belaubre, L N
[Concerto, piano & instrumental ensemble] [Sound recording]
Concerto no. 2 for piano and orchestra. Musical Heritage Society MHS 3347. [1976]

Clementi, Aldo.
[Concerto, piano & instrumental ensemble]
Concerto : per pianoforte e sette strumenti / Aldo Clementi. — Milano : Edizioni Suvini Zerboni, [c1975]

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord]
Concerto per cembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. 1926.

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 2, op. 36, no. 1] [Sound recording]
Kammermusik Nr. 2 (Klavierkonzert), Op. 36, Nr. 1. Sonate, Op. 25, Nr. 1, für Viola Solo. Trio für Bratsche, Heckelphon u. Klavier, Op. 47. Wergo WER 60015. [1966?]

Reimann, Aribert.
[Concerto, piano & instrumental ensemble] Phonodisc.
Konzert für Klavier und 19 Spieler. Wergo WER-S-4001. [1972]

Reimann, Aribert.
[Concerto, piano & instrumental ensemble] [Sound recording]
Konzert für Klavier und 19 Spieler. Engführung, für Tenor und Klavier (Text: Paul Celan) Wergo WER 60072. [p1974]

CONCERTOS (PIANO WITH STRING ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto no. 1, for piano and orchestra. Concerto for 2 pianos and orchestra. Everest SDBR 3415. p1977.

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 29, A major]
Concerto in A major for piano & orchestra. Orion ORS 76225. [1976]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, E major] Phonodisc.
Double piano concerto in E major. Piano concerto in A minor. Argo ZRG 605. [1970]

Quinet, Marcel.
[Concerto, piano & string orchestra, no. 3] Phonodisc.
3ème [i. e. Troisième] concerto pour piano. Concertino pour violon. Alpha DBM F2000. [1973]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C major] Phonodisc.
Concerto no. 1 for piano, trumpet, and [string] orchestra, op. 35. Opus Records MLG 71. [197–?]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] Phonodisc.
Concerto for piano, trumpet and strings. Argo ZRG 674. [1972]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] Phonodisc.
Concerto no. 1 in C minor for piano, trumpet, and strings, op. 35. Concerto no. 2 in F, op. 102. Three fantastic dances, op. 5. Angel S 37109. [1975]

Williamson, Malcolm.
[Concerto, piano & string orchestra] [Sound recording]
Concerto for piano and strings. Epitaphs for Edith Sitwell. Concerto for two pianos and strings. EMI Records EMD 5520. p1975.

—2-PIANO SCORES

Fuleihan, Anis, 1900–1974.
[Concerto, piano & string orchestra ; arr.]
Concerto no. 1 for piano and string orchestra / Anis Fuleihan ; reduction for 2 pianos. — New York : Southern Music Pub. Co., [c1938]

Levitin, Iŭriĭ.
[Concerto, piano & string orchestra, op. 12; arr.]
Концерт, для фортепиано и струнного оркестра, соч. 12. Переложение для двух фортепиано автора. Москва, Музыка, 1973.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor; arr.]
Концерт = Concerto : no. 1, op. 35, для фортепиано с оркестром / Д. Шостакович ; переложение для двух фортепиано автора. — Москва : Музыка, 1975.

—SCORES

Charpentier, Jacques, 1933–
[Concerto, piano & string orchestra, no. 4]
Concert no 4, pour piano et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [1974]

Dvarionas, Balys, 1904–1972.
[Concerto, piano & string orchestra, no. 2]
Концерт № 2 для фортепиано и струнного оркестра = Koncertas no. 2 fortepijonui [ir] styginiam orkestrui / B. Дварионас. — Ленинград : Сов. композитор, 1972.

Holm, Peder, 1926–
[Concertino, piano & string orchestra, no. 2]
Concertino : no. 2, for piano and strings / Peder Holm. — København : W. Hansen musik-forlag, [c1975]

Kont, Paul.
[Konzertantes Triptychon. Sonate]
Sonate, für Klavier und Streichorchester (Amores infelices) Wien, Verlag Doblinger [1971]

Sciortino, Patrice.
[Concerto, piano & string orchestra]
Concert pour piano, orchestre à cordes et percussion. Paris, Éditions Choudens; agent général pour les U. S. A.: C. F. Peters Corp., New York [1972?]

Tisné, Antoine.
[Concerto, piano & string orchestra, no. 1]
Concerto no 1, pour piano, orchestre à cordes et percussion. [Paris] G. Billaudot [c1968]

Velden, Renier van der, 1910–
[Concerto, piano & string orchestra]
Concerto : pour piano et orchestre à cordes / Renier van der Velden. — Bruxelles : CeBeDeM, c1976.

Williamson, Malcolm.
[Concerto, piano & string orchestra]
Concerto for piano and string orchestra / Malcolm Williamson. — London : Chappell, c1961.

CONCERTOS (PIANO WITH STRING ORCHESTRA) (Continued)

—SCORES AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 238, Bb major]
Kammerkonzert ; oder, Klavierquintett = Concerto de chambre ; ou, Quintette avec piano = Chamber concerto ; or, Piano quintet : B-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 238 / Mozart ; hrsg. von Adolf Hoffmann. — Wolfenbüttel : Möseler Verlag, [c1976]

Rakov, Nikolaĭ Petrovich, 1908–
[Concerto, piano & string orchestra, no. 1]
Концерт : № 1, соль мажор ; Концерт : № 2, до мажор : для фортепиано со струнным оркестром / Николай Раков. — Москва : Музыка, 1974.

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto no. 1 in D minor for piano, S. 1052. Vox STPL 513.410. [p1972]

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 827, A minor] Phonodisc.
Partita no. 3 in A minor. Concerto no. 1 in D minor, for piano and orchestra. Supraphon GMM 93. [196–?]

Mozart in London. [Phonodisc] Odyssey 32 16 0164. [1968]

Platti, Giovanni Benedetto, 1697–1763.
[Concerto, piano & string orchestra, no. 2, C minor] [Sound recording]
Piano concerto no. 2 in C minor. Turnabout TV-S 34495. [p1974]

—TO 1800—SCORES AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 246, C major]
Kammerkonzert ; oder, Klavierquintett = Concerto de chambre : ou, Quintette avec piano = Chamber concerto : or, Piano quintet : C-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 246 / Mozart ; hrsg. van Adolf Hoffmann. — Wolfenbüttel : Möseler Verlag, [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 385p (414), A major]
Kammerkonzert oder Klavierquintett A-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 414. Hrsg. von Adolf Hoffmann. Chamber concerto or piano quintet, A major, for piano, 2 violins, viola, cello (double bass) and thorough-bass. Wolfenbüttel, Möseler Verlag [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414), A major]
Kammerkonzert oder Klavierquintett A-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 414. Hrsg. von Adolf Hoffmann. Chamber concerto or piano quintet, A major, for piano, 2 violins, viola, cello (double bass) and thorough-bass. Wolfenbüttel, Möseler Verlag [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387ª (413), F major]
Kammerkonzert oder Klavierquintett F-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 413. Hrsg. von Adolf Hoffmann. Chamber concerto or piano quintet, F major, for piano, 2 violins, viola, cello (double bass) and thorough-bass. Wolfenbüttel, Möseler Verlag [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387ᵇ (415), C major]
Kammerkonzert oder Klavierquintett C-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 415. Hrsg. von Adolf Hoffmann. Chamber concerto or piano quintet, C major, for piano, 2 violins, viola, cello (double bass) and thorough-bass. Wolfenbüttel, Möseler Verlag [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, Eb major]
Kammerkonzert oder Klavierquintett Es-dur, für Klavier, 2 Violinen, Viola, Violoncello (Kb) und Generalbass, KV 449. Hrsg. von Adolf Hoffmann. Chamber concerto or piano quintet, E flat major, for piano, 2 violins, viola, cello (double bass) and thorough-bass. Wolfenbüttel, Möseler Verlag [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 1, D major]
Kammerkonzert oder Klavierquartett = Concerto de chambre ou Quartette avec piano = Chamber concerto or Piano quartet : D-dur, für Klavier, 2 Violinen, Violoncello (Kb) und Generalbass, KV 107, 1 / Mozart ; hrsg. von Adolf Hoffmann. — Wolfenbüttel : Möseler Verlag, [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 2, G major]
Kammerkonzert oder Klavierquartett = Concerto de chambre ou Quartette avec piano = Chamber concerto or Piano quartet : G-dur, für Klavier, 2 Violinen, Violoncello (Kb) und Generalbass, KV 107, 2 / Mozart ; hrsg. von Adolf Hoffmann. — Wolfenbüttel : Möseler Verlag, [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 3, Eb major]
Kammerkonzert oder Klavierquartett = Concerto de chambre ou Quartette avec piano = Chamber concerto or Piano quartet : Es-dur, für Klavier, 2 Violinen, Violoncello (Kb) und Generalbass, KV 107, 3 / Mozart ; hrsg. von Adolf Hoffmann. — Wolfenbüttel : Möseler Verlag, [c1975]

CONCERTOS (PIANO WITH WIND ENSEMBLE)

McPhee, Colin, 1901–1964.
[Concerto, piano & winds] Phonodisc.
Concerto for piano with wind octet accompaniment. Composers Recordings CRI SD 315. [1973]

CONCERTOS (2 PIANOS)

Bacewicz, Grażyna.
[Concerto, viola] Phonodisc
Koncert na altówkę i orkiestrę. Koncert na 2 fortepiany i orkiestrę. In una parte, na orkiestrę symfoniczną. Concerto for viola and orchestra. Concerto for 2 pianos and orchestra. In una parte, for symphony orchestra. Muza SXL 0875. [196–?]

Berio, Luciano, 1925–
[Nones] [Sound recording]
Nones. Allelujah II. Concerto for two pianos. RCA Red Seal ARL1–1674. p1976.

Bruch, Max, 1829–1920.
[Concerto, 2 pianos, op. 88] Phonodisc.
Concerto for two pianos & orchestra, op. 88a [sic] 6 Klavierstücke, op. 12. 2 Klavierstücke, op. 14. Angel S–36997. [1974]

Defossez, René.
[Concerto, 2 pianos] Phonodisc.
Concerto pour deux pianos et orchestre. Cultura 5069–7. [1969]

French music for two pianos. [Phonodisc] London CS 6754. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, E major] Phonodisc.
Double piano concerto in E major. Piano concerto in A minor. Argo ZRG 605. [1970]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, E major] Phonodisc.
Concerto in E major for two pianos and orchestra. Concerto in A-flat major for two pianos and orchestra. Odyssey Y 31532. [1972?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano, 4 hands] [Sound recording]
Piano music for four hands. Vox SVBX 566. [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, Bb major] [Sound recording]
Four piano concertos. Odyssey Y2 34641. [1977]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365) Eb major] [Sound recording]
Concerto for two pianos in E flat major, K. 365. Concerto for three pianos in F major, K. 242. Decca SXL 6716. p1 75.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] [Sound recording]
Concerto no. 10 in E flat, K. 365. Concerto no. 20 in D minor, K. 466. Angel SQ–37291. p1977.

Music of Canada. [Sound recording] Composers Recordings CRI SD 317. [1974]

Poulenc, Françis, 1899–1963.
[Concerto, 2 pianos, D minor] Phonodisc.
Concerto en ré mineur pour 2 pianos et orchestre. [Paris] Office de radiodiffusion-télévision française [1973?] 995 035.

Poulenc, Francis, 1899–1963.
[Concerto, 2 pianos, D minor] [Sound recording]
Concerto for two pianos and orchestra. Sonata for two pianos. Musical Heritage Society. [1977]

Serly, Tibor.
[Concerto, 2 pianos] [Sound recording]
Concerto for two pianos and orchestra. Musical Heritage Society MHS 3337. [1976]

—EXCERPTS—SCORES

Creston, Paul, 1906–
[Symphony, no. 3, op. 48]
Symphony no. 3. Two piano concerto. III movt. (conclusion) Celestial vision. [1954]

—3-PIANO SCORES

Babin, Victor, 1908–1972.
[Concerto, 2 pianos, no. 2 ; arr.]
Concerto no. 2, for two pianos and orchestra. [n. p.] M. P. Belaïeff ; sole agents : Boosey & Hawkes, c1961.

——SCORES

Babin, Victor, 1908–1972.
[Concerto, 2 pianos, no. 1]
Concerto pour deux pianos avec orchestre. 1937.

Babin, Victor, 1908–1972.
[Concerto, 2 pianos, no. 2]
Concerto pour deux pianos avec orchestre. 1937.

Vaughan Williams, Ralph, 1872–1958.
[Concerto, piano]
Piano concerto, for one piano or two pianos and orchestra. London, Oxford University Press [c1972]

—SOLO WITH PIANO

Babin, Victor, 1908–1972.
[Concerto, 2 pianos, no. 1 ; arr.]
Concerto pour deux pianofortes avec orchestre. [19—]

——TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365) Eb major] Phonodisc.
Concerto in E-flat for two pianos, K. 365. Concerto in F major for three pianos, K. 242. Columbia M 32173. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] Phonodisc.
Konzert für zwei Klaviere und Orchester, Es-dur, KV 365. Konzert für Klavier und Orchester, Nr. 27, B-dur, KV 595. Deutsche Grammophon 2530 456. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] [Sound recording]
Concerto for two pianos in E flat major, K. 365. Concerto for three pianos in F major, K. 242. London CS.6937. p1975.

—TO 1800—CADENZAS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K. 626a (624)]
46 [i. e. Quarante-six] cadences originales écrites pour les concertos de piano. Recueillies par Pierre Auclert. Paris, Éditions musicales transatlantiques [1973]

CONCERTOS (2 PIANOS, PERCUSSION WITH STRING ORCHESTRA)

Berger, Theodor, 1905–
[Concerto manuale] [Sound recording]
Concerto manuale, for strings, 2 pianos, marimba, metalophone, timpani, and tambourin [sic]. Rondino giocoso, for large string orchestra. Malinconia ; tone poem for full string orchestra. Musical Heritage Society MHS 3202. [1975]

CONCERTOS (2 PIANOS WITH BAND)

Brown, Rayner, 1912–
[Symphony, clarinets] Phonodisc.
Symphony for clarinet choir. Concerto for two pianos, brass, and percussion. WIM Records WIMR 8. [1973]

—SCORES AND PARTS

Brown, Rayner, 1912–
[Concerto, 2 pianos & band]
Concerto for two pianos, brass, percussion / Rayner Brown. — [Los Angeles] : Western International Music, [c1972]

CONCERTOS (2 PIANOS WITH CHAMBER ORCHESTRA)

Constantinescu, Dan, 1931–
[Concerto, 2 pianos] [Sound recording]
Concert pentru 2 piane şi orchestră mică. Electrecord STM-ECE 01121. [197–?]

CONCERTOS (2 PIANOS WITH STRING ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto no. 1, for piano and orchestra. Concerto for 2 pianos and orchestra. Everest SDBR 3415. p1977.

Williamson, Malcolm.
[Concerto, piano & string orchestra] [Sound recording]
Concerto for piano and strings. Epitaphs for Edith Sitwell. Concerto for two pianos and strings. EMI Records EMD 5520. p1975.

CONCERTOS (3 PIANOS)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365) Eb major] [Sound recording]
Concerto for two pianos in E flat major, K. 365. Concerto for three pianos in F major, K. 242. Decca SXL 6716. p1975.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K. 626a (624)]
46 [i. e. Quarante-six] cadences originales écrites pour les concertos de piano. Recueillies par Pierre Auclert. Paris, Éditions musicales transatlantiques [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365) Eb major] Phonodisc.
Concerto in E-flat for two pianos, K. 365. Concerto in F major for three pianos, K. 242. Columbia M 32173. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316a (365), Eb major] [Sound recording]
Concerto for two pianos in E flat major, K. 365. Concerto for three pianos in F major, K. 242. London CS.6937. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 3 pianos, K. 242, F major] Phonodisc.
Concerto in F major for three pianos and orchestra, K. 242. Odyssey Y 31531. [1972]

—TO 1800—CADENZAS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K. 626a (624)]
46 [i. e. Quarante-six] cadences originales écrites pour les concertos de piano. Recueillies par Pierre Auclert. Paris, Éditions musicales transatlantiques [1973]

CONCERTOS (PICCOLO)

—SOLO WITH PIANO

Bottje, Will Gay, 1925–
[Concertino, piccolo; arr.]
Concertino : for piccolo and orchestra (piano reduction) / Bottje. — [Rev.] — Bloomington, Ind. : Zalo Publications, [c1976]

CONCERTOS (PICCOLO WITH STRING ORCHESTRA)

—SCORES

Bucchi, Valentino, 1916–
[Concerto, piccolo]
Piccolo concerto per ottavino o flauto e archi / Valentino Bucchi. — Milan : Carisch, [1974]

Bucchi, Valentino, 1916–
[Concerto, piccolo & string orchestra]
Piccolo concerto per ottavino o flauto e archi / Valentino Bucchi. — Milan : Carisch, [1974]

——TO 1800

Concertos in contrast. [Sound recording] London CS 6967. p1975.

Gunilla von Bahr. [Sound recording] Midnight Sun Records EFG 7354. [p1973]

Vivaldi, Antonio, 1678–1741.
[Concerto, flute & string orchestra, F. VI, 14, D major] [Sound recording]
Concertos for flute and piccolo. Bach Guild HM 45 SD. p1976.

—TO 1800—SOLO WITH PIANO

Vivaldi, Antonio, 1678–1741.
[Concerto, piccolo & string orchestra, F. VI, 4, C major; arr.]
Concerto in do magg. per ottavino, archi e cembalo, F. VI, 4 (G. F. Malipiero). Riduzione per ottavino e pianoforte di Vilmos Leskó. [Milano] Ricordi [c1971]

Vivaldi, Antonio, 1678–1741.
[Concerto, piccolo & string orchestra, F. VI, 9, A minor; arr.]
Concerto in la minore, per ottavino, archi e cembalo [Fanna VI, No. 9]. Piano score by Nagy Olivér. Budapest, Editio Musica; sole selling agents: Boosey & Hawkes, New York [c1968]

Vivaldi, Antonio, 1678–1741.
[Concerto, piccolo & string orchestra, F. VI, 9, A minor; arr.]
Concerto : in A minor, for piccolo / Vivaldi ; edited by Clement Barone. — Elkhart, Ind. : Armstrong/Edu-Tainment Pub. Companies, c1975.

CONCERTOS (RECORDER)

—SCORES

Serocki, Kazimierz.
Concerto alla cadenza : per flauto a becco e orchestra / Kazimierz Serocki. — Celle : Moeck Verlag, [c1976]

CONCERTOS (RECORDER AND VIOLA DA GAMBA WITH STRING ORCHESTRA)

Telemann, Georg Philipp, 1681–1767.
[Concerto, recorder, viola da gamba & string orchestra, A minor] [Sound recording]
Concerto in A minor for recorder, viola da gamba, strings & continuo. Cambridge CRS 2827. [1976]

The Virtuoso recorder. [Sound recording] Musical Heritage Society MHS 1560. [1973?]

——TO 1800

Telemann, Georg Philipp, 1681–1767.
[Suite, flute & string orchestra, A minor] Phonodisc.
Suite in A minor, for recorder and string orchestra. Concerto in A minor, for recorder, viola da gamba, and string orchestra. Concerto in F minor, for oboe and string orchestra. Musical Heritage Society MHS 1601. [1973]

CONCERTOS (RECORDER WITH CHAMBER ORCHESTRA)

——SCORES

Baur, Jürg.
[Concerto da camera, recorder]
Concerto da camera : ("Auf der Suche nach der verlorenen Zeit") : für virtuose Blockflöte und erweitertes Kammerorchester (1975) / Jürg Baur. — Wiesbaden : Breitkopf & Härtel, [1975]

—SOLO WITH PIANO

Baur, Jürg.
[Concerto da camera, recorder; arr.]
Concerto da camera : Konzert : für Blockflöte und Orchester / Jürg Baur. — Wiesbaden : Breitkopf & Härtel, [c1976]

CONCERTOS (RECORDER WITH STRING ORCHESTRA)

Albinoni: Adagio and works by Vivaldi, Gabrieli, and Jannequin. [Sound recording] Odyssey Y 34605. [1977] p1976.

The Virtuoso recorder. [Sound recording] Musical Heritage Society MHS 1560. [1973?]

—SCORES

Beckerath, Alfred von.
Concerto rondino : für Blockflöte, Streichorchester, Pauken, Schlagzeug / Alfred von Beckerath. — Wolfenbüttel : Möseler Verlag, [c1973]

—TO 1800

Blockflöten-Konzerte. [Phonodisc] Telefunken SAWT 9533–B. [196–?]

Blockflötenmusik auf Originalinstrumenten, III 1650–1750.
[Recorder music with original instruments. Phonodisc] Telefunken SAWT 9582–A. [1972]

Italian masters between the Baroque and the Classics.
[Phonodisc] Telefunken SAWT 9415–B. [196–]

Munrow & Marriner. [Phonodisc] Angel S–37019. [1974.

—TO 1800—SCORES

Schultze, Johann Christoph, 1733–1813.
[Concerto, recorder & strtng orchestra, G major]
Konzert, G-Dur, für Altblockflöte, Streicher und Basso continuo. Hrsg. und für den praktischen Gebrauch eingerichtet von Alfred Thiele. Leipzig, Deutscher Verlag für Musik [c1970]

—TO 1800—SOLO WITH PIANO

Baston, John, fl. 1729–1745.
[Concerto, recorder & string orchestra, no. 4, A major; arr.]
Concertino, G-Dur, für Sopranblockflöte und Generalbass. Hrsg. von Peter Thalheimer. Stuttgart, Hänssler-Verlag [c1967]

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, recorder & string orchestra, G major; arr.]
Konzert für Altblockflöte mit Violinen oder Querflöten und Generalbass, G-dur, op. 21, No. 3 (1728). Hrsg. von Erich Doflein. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

CONCERTOS (RECORDER WITH STRING ORCHESTRA), ARRANGED

Munrow & Marriner. [Phonodisc] Angel S–37019. [1974.

The Virtuoso recorder. [Sound recording] Musical Heritage Society MHS 1560. [1973?]

CONCERTOS (2 RECORDERS)

Haydn, Joseph, 1732–1809.
[Concertos, 2 hurdy-gurdies, H. VIIh. Selections] Phonodisc.
Concerti for lira organizzata & chamber orchestra. Musical Heritage Society MHS 1723. [1973]

—TO 1800—SOLOS WITH PIANO

Haydn, Joseph, 1732–1809.
[Concertos, 2 hurdy-gurdies, H.VIIh; arr.]
5 [i. e. Fünf] Lirenkonzerte. [Hrsg. von] H. C. Robbins Landon. Ausg. für 2 Altblockflöten und Klavier von Karl Trötzmüller. Erstdruck. Wien, Doblinger [c1970–71]

CONCERTOS (RHYTHM BAND)

Raskin, David.
Toy concertino. New York, Broude Bros. [c1967]

CONCERTOS (SAXOPHONE)

Keuris, Tristan, 1946–
[Concerto, saxophone] Phonodisc.
Alto saxophone concerto. Donemus DAVS 7374/4. [1974?]

Penberthy, James, 1917–
[Concerto, saxophone] [Sound recording]
Concerto for saxophone and orchestra. Festival SFC 80026. p1972

Rodby, John.
[Concerto, saxophone] Phonodisc.
Concerto for saxophone and orchestra. Festivals. Variations for orchestra. Crystal Records S 500. [1973]

—SCORES

Gorbulskis, Benjaminas, 1925–
[Concerto, saxophone]
Концерт, для саксофона альта с эстрадно-симфоническим оркестром = Concerto, for saxophone alto and symphojazz / Б. Горбульскис. — Москва : Сов. композитор, 1974.

—SOLO WITH PIANO

Berghmans, José.
[Concerto lyrique; arr.]
Concerto lyrique : pour saxophone alto et piano / Jose Berghmans. — [Paris] : Éditions françaises de musique, [c1974]

CONCERTOS (SAXOPHONE AND PIANO)

—SCORES

Robert, Lucie.
[Concerto, saxophone & piano]
Double concerto : pour saxophone-alto en mib, piano et orchestre / Lucie Robert. — [Paris] : Éditions françaises de musique, [c1969]

CONCERTOS (SAXOPHONE WITH BAND)

Winds of change; American music for wind ensemble from the 1950s to the 1970s. [Sound recording] New World Records NW 211. p1977.

—SCORES AND PARTS

Grundman, Clare Ewing, 1913–
[Concertante, saxophone & band]
Concertante [for] E♭ alto saxophone and band. [New York] Boosey and Hawkes [1973]

—SOLO WITH PIANO

Grundman, Clare Ewing, 1913–
[Concertante, saxophone & band; arr.]
Concertante, for E♭ alto saxophone and piano. New York, Boosey & Hawkes [1973]

Husa, Karel, 1921–
[Concerto, alto saxophone & band; arr.]
Concerto, for alto saxophone and concert band. Reduction for solo and piano by the composer. New York, Associated Music Publishers [1972]

CONCERTOS (SAXOPHONE WITH CHAMBER ORCHESTRA)

—SOLO WITH PIANO

Kaufmann, Armin, 1902–
[Concerto, tárogató, op. 91; arr.]
Konzert : für Tárogató (oder Sopransaxophon) und Kammerorchester, op. 91 : Tárogató : für Klarinette in B und Klavier / Armin Kaufmann ; Klavierauszug von Karl Trötzmüller. — Wien : Verlag Doblinger, [c1977]

CONCERTOS (SAXOPHONE WITH INSTRUMENTAL ENSEMBLE)

Mays, Walter, 1941–
[Concerto, saxophone & instrumental ensemble] [Sound recording]
Concerto for alto saxophone and chamber ensemble. Composers Recordings CRI SD 361. p1976.

CONCERTOS (SAXOPHONE WITH STRING ORCHESTRA)

—SCORES

Charpentier, Jacques, 1933–
[Concerto, no. 5, saxophone & string orchestra]
Concert : n° 5, pour saxophone alto et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [c1976]

—SCORES AND PARTS

Bottje, Will Gay, 1925–
[Concertino, English horn & string orchestra]
Concertino for English horn or saxophone and strings (or piano). [Chicago] M. M. Cole [1972]

—SOLO WITH PIANO

Bottje, Will Gay, 1925–
[Concertino, English horn & string orchestra.
Concertino for English horn or saxophone and strings (or piano). [Chicago] M. M. Cole [1972]

Charpentier, Jacques, 1933–
[Concerto, no. 5, saxophone & string orchestra; arr.]
Concert : no. 5 pour saxophone alto et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [c1976]

Farberman, Harold, 1929–
[Concerto, alto saxophone & string orchestra; arr.]
Concerto for alto saxophone and string orchestra / Harold Farberman. — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co., [c1966]

CONCERTOS (4 SAXOPHONES)

—SOLOS WITH 2 PIANOS

Martinon, Jean Francisque Étienne, 1910–
[Concerto, 4 saxophones, op. 38; arr.]
Concerto pour quatuor de saxophones et orchestre, op. 38 / Jean Martinon ; version pour saxophones et 2 pianos. — [Paris : Éditions françaises de musique, 1974]

CONCERTOS (SITAR)

Shankar, Ravi.
[Concerto, sitar] Phonodisc.
Sitar concerto. His Master's Voice ASD 2752. [1971]

CONCERTOS (STRING ORCHESTRA)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7] [Sound recording]
12 concerti, op. 7. Philips 6747 138 (6500 870–6500 871). p1974.

Dumitrescu, Ion, 1913–
[Concerto, string orchestra] Phonodisc.
Concert pentru orchestră de coarde. Electrecord ECE 0788. [1971]

Ginastera, Alberto Evaristo, 1916–
[Concerto, string orchestra, op. 33] Phonodisc.
Concerto per corde. Columbia M 32874. [1975]

Howells, Herbert Norman, 1892–
[Concerto, string orchestra] [Sound recording]
Concerto for string orchestra. Odeon ASD. 3020. p1974.

Rawsthorne, Alan, 1905–1971.
[Concerto, string orchestra] Phonodisc.
Concerto for string orchestra (1949). Pye GSGC 14042. [1965]

Schiske, Karl, 1916–1969.
[Concerto, string orchestra, no. 2, op. 21b] [Sound recording]
2. [i. e. Zweites] Konzert für Streichorchester op 21b (1945) Preiserrecords SPR 3203. [197–?]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, orchestra, E♭] Phonodisc.
Concerto in E flat, "Dumbarton Oaks." Concerto in D for string orchestra. Danses concertantes. Angel S 37081. [1975]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Danses concertantes] Phonodisc.
Danses concertantes. Dumbarton Oaks. Concerto in D for string orchestra. Éditions de l'Oiseau-Lyre SOL 60050. [1962]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Symphony, C] Phonodisc.
Symphonie in C für Orchester. Concerto in D für Streichorchester (revid. Fassung von 1946). Circus Polka für Orchester, komponiert für einen jungen Elefanten. Deutsche Grammophon 2530 267. [1972]

Szöllősy, András.
[Concerto, no. 3, string orchestra] Phonodisc.
Concerto no. 3 (1968). Concerto no. 4 (1970). Hungaroton SLPX 11525. [197–]

Vivaldi, Antonio, 1678–1741.
[Works, instrumental. Selections] [Sound recording]
Concerti, sinfonie, sonata for strings. Musical Heritage Society MHS 3434. [1976]

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I. Selections] [Sound recording]
Six concerti, op. XII. Musical Heritage Society. [1977]

Vivaldi, Antonio, 1678–1741.
[Stabat Mater] [Sound recording]
Stabat Mater. Concerto in G minor, RV 153. Nisi Dominus. Éditions de l'Oiseau-Lyre DSLO 506. p1976.

—SCORES

Browne, Philip.
[Concerto, string orchestra]
Concerto : for strings / Philip Browne. — Hackensack, N. J. : J. Boonin, [c1976]

David, Thomas Christian, 1925–
[Concerto, string orchestra, no. 2]
2. [i. e. Zweite] Konzert : für Streichorchester / Thomas Christian David. — Wien : Verlag Doblinger, [c1976]

David, Thomas Christian, 1925–
[Concerto, string orchestra, no. 3]
3. [i. e. Dritte] Konzert : für Streichorchester : (quasi una Fantasia) / Thomas Christian David. — Wien : Verlag Doblinger, [c1976]

Dumitrescu, Ion, 1913–
[Concerto, string orchestra]
Concert pentru orchestră de coarde. București, Editura Muzicală a Uniunii Compozitorilor, 1971.

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Concerto a quattro, string orchestra, no. 6, B♭ major]
Concerto a quattro : in si bemolle maggiore (n. 6) / Baldassarre Galuppi detto Il Buranello ; revisione, Franco Piva. — Firenze : Casa editrice L. S. Olschki, 1977.

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Concerto a quattro, string orchestra, no. 7, A major]
Concerto a quattro : in la maggiore (n. 7) / Baldassarre Galuppi detto Il Buranello ; revisione, Franco Piva. — Firenze : Casa editrice L. S. Olschki, 1977.

Ginastera, Alberto Evaristo, 1916–
[Concerto, string orchestra, op. 33]
Concerto per corde, op. 33 / Alberto Ginastera. — London : Boosey & Hawkes, [1974]

Guarnieri, Camargo, 1907–
[Concerto, string orchestra]
Concerto : para orquestra de cordas e percussão / M. Camargo Guarnieri. — New York : Broude Brothers, [c1975]

Haubenstock-Ramati, Roman.
[Concerto, string orchestra]
Concerto : per archi / Roman Haubenstock-Ramati. — Frankfurt/Main : Edition W. Hansen, [c1976]

Rózsa, Miklós, 1907–
[Concerto, string orchestra, op. 17]
Konzert für Streichorchester, op. 17 / Miklós Rózsa. — Wiesbaden : Breitkopf & Härtel, [1973]

Szöllősy, András.
[Concerto, no. 3, string orchestra]
III [i. e. Harmadik] concerto, per 16 archi. Budapest, Editio Musica. 1971 [c1970]

Toduță, Sigismund.
[Concerto, string orchestra] Phonodisc.
Concert pentru orchestră de coarde. Adagio pentru violoncel și pian. Sonatina pentru pian. Passacaglia pentru pian. Electrecord ECE 0387. [1966]

——TO 1800

Albicastro, Henrico.
[Concerto, string orchestra, op. 7, no. 4, C minor] Phonodisc.
Concerto op. 7, no. 4, en do-mineur. Communauté de travail pour la diffusion de la musique suisse CT 64–4. [1964]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. Selections] Phonodisc.
Concertos. L'Oiseau-Lyre OLS 120. [1973]

Albinoni, Tomaso, 1671–1750.
[Concertos, string orchestra, op. 5] Phonodisc.
Douze concerti, op. V (enregistrement integral). Erato STU 70756–70757. [1974]

Paisiello, Giovanni, 1740–1816.
[Sinfonia concertante, no. 5, E♭ major] Phonodisc.
Concerto no. 5 in E flat major (arr. Bonelli). Odeon PALP 1594. [1958]

—TO 1800—SCORES

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più istrumenti, op. 6. No. 2]
Concerto à più istrumenti, op. 6 Nr. 2 E-Dur, für Streichorchester und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Rudolf Lück. For string-orchestra and harpsichord. Practical first-ed. and harmonization of basso continuo by Rudolf Lück. Köln, Musikverlag H. Gerig; sole distributors for the U. S. A.: MCA Music, New York [1972]

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più istrumenti, op. 6. No 3]
Concerto à più istrumenti, op. 6 Nr. 3 F-Dur, für Streichorchester und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Rudolf Lück. For string orchestra and harpsichord. Practical first-ed. and harmonization of basso continuo by Rudolf Lück. Köln, Musikverlag H. Gerig; sole distributors for the U. S. A.: MCA Music, New York [1972]

Albinoni, Tomaso, 1671–1750.
[Concertos. Selections]
Four concertos : for stringed instruments, op. V, nos. 8 & 10, op. VII, nos. 7 & 10 / Tomaso Albinoni ; edited by Martin L. Shapiro. — Bryn Mawr : T. Presser Co., c1976.

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 4]
Concerto = Konzert : G-Dur für Streichorchester, op. 7/4 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich : New York : Edition Eulenburg, [c1975]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 7]
Concerto = Konzert : A-Dur, für Streichorchester, op. 7/7 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]
score (11 p.) ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamt-

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7. No. 10]
Concerto = Konzert : B-Dur, für Streichorchester, op. 7/10 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

Galuppi, Baldassare, called il Buranello, 1706–1785.
[Concerto a quattro, string orchestra, no. 1, G minor]
Concerto a quattro : in sol minore (n. 1) / Baldassarre Galuppi, detto Il Buranello ; revisione, Franco Piva. — Firenze : Casa editrice L. S. Olschki, 1975.

CONCERTOS (STRING ORCHESTRA)
—TO 1800—SCORES (Continued)

Galuppi, Baldassare, called il Buranello, 1706–1785.
[Concerto a quattro, string orchestra, no. 4, C minor]
Concerto a quattro : in do minore (n. 4) / Baldassarre Galuppi, detto Il Buranello ; revisione, Franco Piva. — Firenz : Casa editrice L. S. Olschki, 1975.

Galuppi, Baldassare, called il Buranello, 1706–1785.
[Concerto a quattro, string orchestra, no. 5, E♭ major]
Concerto a quattro : in mi bemolle maggiore (n. 5) / Baldassarre Galuppi, detto Il Buranello ; revisione, Franco Piva. — Firenze : Case editrice L. S. Olschki, 1975.

Vivaldi, Antonio, 1678–1741.
[Concerto, string orchestra, F. XI, 44, C major]
Concerto ripieno, C-Dur, für Streichorchester und Basso continuo, PV 27. Erstmals hrsg. von Walter Lebermann. Generalbassausführung vom Herausgeber. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1973]

CONCERTOS (STRING QUARTET)

Bloch, Ernest, 1880–1959.
[Concerto grosso, string quartet & string orchestra]
[Concerto grosso no. 2. 1952]

Martinů, Bohuslav, 1890–1959.
[Concerto, string quartet] Phonodisc.
Концерт для струнного квартета и оркестра. Валкантон ВСА 509. [196–?]

Schönberg, Arnold, 1874–1951.
[Concerto, string quartet] Phonodisc.
Concerto for string quartet and orchestra, after the Concerto grosso, op. 6, no. 7, by G. F. Händel (1933) Trio, op. 45 (1946) Desto DC 7170. [1974]

—PARTS

Schönberg, Arnold, 1874–1951.
[Concerto, string quartet]
Konzert für St[r]eichquartett und Orchester nach dem Concerto grosso, op. 6, no. 7, von G. F. Händel. In freier Umgesta[l]tung von Arnold Schönberg. [New York] G. Schirmer, c1935.

——SCORES

Etler, Alvin Derald, 1913–1973.
[Concerto, string quartet]
Concerto for string quartet and orchestra. 1968.

Komives, Janos.
[Concerto, string quartet & orchestra]
Concerto, pour quatuor à cordes et orchestre. Paris, Société des Éditions Jobert [c1971]

Mortari, Virgilio, 1902–
[Concerto, string quartet]
Concerto per due violini, viola e violoncello con accompagnamento di orchestra d'archi, due corni, arpa e timpani. Milano, Carisch, 1938.

CONCERTOS (TÁROGATÓ WITH CHAMBER ORCHESTRA)

—SOLO WITH PIANO

Kaufmann, Armin, 1902–
[Concerto, tárogató, op. 91 ; arr.]
Konzert : für Tárogató (oder Sopransaxophon) und Kammerorchester, op. 91 : Tárogató : für Klarinette in B und Klavier / Armin Kaufmann ; Klavierauszug von Karl Trötzmüller. — Wien : Verlag Doblinger, [c1977]

CONCERTOS (TROMBONE)

Bloch, Ernest, 1880–1959.
[Suite symphonique] [Sound recording]
Suite symphonique. Symphony for trombone and orchestra. Composers Recordings CRI SD 351. p1976.

Parris, Robert.
[Concerto, trombone]
Concerto for trombone & orchestra. 1964.

Ross, Walter.
[Concerto, trombone] [Sound recording]
Trombone concerto. Prelude, fugue, and big apple. Composers Recordings CRI SD 340. [p1975]

Walker, George, 1922–
[Concerto, trombone] Phonodisc.
Concerto for trombone and orchestra [by] George Theophilus Walker. Columbia M 32783. [1974]

—SOLO WITH PIANO

Blazhetvich, Vladislav Mikhaĭlovich, 1881–1942.
[Concerto, trombone, no. 2, D♭ major ; arr.]
Концерт № 2 (Des-dur), для тромбона с фортепиано. Москва, Гос. муз. изд-во, 1948.

Constant, Marius, 1925–
[Gli elementi ; arr.]
Concerto : Gli elementi : per trombone, archi e 2 corni / Marius Constant ; réduction pour trombone et piano. — [Milano] : Ricordi, 1977.

George, Thom Ritter.
[Concerto, trombone ; arr.]
Concerto for bass trombone and orchestra, CN 176 (1964) Solo and piano acc. Fairport, N. Y., Rochester Music Publishers [c1972]

Podobiński, Józef.
[Concerto, trombone ; arr.]
Koncert = Concerto : na puzon : wyciąg fortepianowy / Józef Podobiński. — Krakow : Polskie Wydawn. Muzyczne, [c1976]

Ralph Sauer plays music for trombone by Milhaud, Persichetti, Bassett, and Pergolesi. [Sound recording] Crystal Records S381. p1976.

Ross, Walter.
[Concerto, trombone ; arr.]
Trombone concerto. Trombone and piano reduction. New York, Boosey & Hawkes [1973]

Zádor, Eugene, 1894–
[Concerto, trombone ; arr.]
Concerto, for trombone and orchestra [by] Eugene Zador. Reduction for trombone and piano by the composer. [New York] MCA Music [c1967]

——TO 1800

Musik im Wien Maria Theresias. [Phonodisc] Telefunken SAWT 9475–A. [1965]

CONCERTOS (TROMBONE WITH CHAMBER ORCHESTRA)

Milhaud, Darius, 1892–1974.
[Concertos. Selections] Phonodisc.
Les quatre saisons. Philips 6504 111. [1974]

CONCERTOS (TROMBONE WITH INSTRUMENTAL ENSEMBLE)

Wright, Maurice, 1949–
[A noise did rise like thunder in my hearing]
A noise did rise like thunder in my hearing : concerto : for bass trombone & 5 instruments. — Hillsdale, N. Y. : Mobart Music Publications, c1976.

CONCERTOS (TRUMPET)

Baroque trumpet concerti. [Sound recording] Turnabout TV–S 34529. p1973.

Concertos for trumpet. [Phonodisc] Clarino Recordings SLP 1005. [197–?]

Fasch, Johann Friedrich, 1688–1758.
[Concerto, trumpet, D major] [Sound recording]
Concerto in D for trumpet, 2 oboes, strings, and continuo. Sinfonia in G for strings and continuo. Sinfonia in A for strings and continuo. RCA Red Seal FRL1–5468. p1977.

Four trumpet concertos. [Phonodisc] Angel S 37063. [1974]

Great trumpet concertos. [Phonodisc] RCA Red Seal CRL2–7002. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, H. VIIe, 1, E♭ major] [Sound recording]
Trumpet concerto in E flat. Unicorn RHS 337. p1975.

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, H. VIIe, 1, E♭ major] [Sound recording]
Trumpet concerto in E flat major. Oboe concerto in C major. Horn concerto no. 1 in D major. Turnabout QTV–S 34646. [p1977]

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, trumpet, E major] Phonodisc.
Trumpet concerto. Argo ZRG 669. [1971]

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, trumpet, E major] [Sound recording]
Trumpet concerto in E flat. Unicorn RHS 337. p1975.

Introducing the great young American trumpet virtuoso Martin Berinbaum. [Phonodisc] Vanguard VSQ 30612. [1972]

Jolivet, André, 1905–
[Concerto, trumpet, no. 2] Phonodisc.
Concerto no. 2 for trumpet. Concertino for trumpet, string orchestra, and piano. Concerto for cello and orchestra. Musical Heritage Society MHS 1647. [1973]

Maurice André performs contemporary trumpet concertos. [Phonodisc] Musical Heritage Society MHS 1945. [1974]

Mozart, Leopold, 1719–1787.
[Concerto, trumpet, D major] Phonodisc.
Trumpet concerto. Argo ZRG 669. [1971]

Neruda, Johann Baptist Georg, ca. 1707–ca. 1780.
[Concerto, trumpet, E♭ major] [Sound recording]
Trumpet concerto in E flat. Unicorn RHS 337. p1975.

Solokonzerte der Frühklassik. [Phonodisc] Telefunken SAWT 9529–A. [1968]

Trompetenkonzerte. Trumpet concertos. [Phonodisc] Deutsche Grammophon 2530 289. [1975?]

Trumpet concertos. [Phonodisc] Nonesuch H 71270. [1979]

The Virtuoso trumpet. [Sound recording] RCA Red Seal CRL3–1430. p1976.

Williams, Grace.
[Fantasia on Welsh nursery tunes, orchestra] Phonodisc.
Fantasia on Welsh nursery tunes. Trumpet concerto. Carillons, for oboe and orchestra. Fairest of stars [aria for soprano and orchestra] (words from Milton's Paradise lost). Odeon ASD 3006. [1974]

CONCERTOS (TRUMPET)

—EXCERPTS

The Los Angeles Philharmonic Orchestra. [Sound recording] JBL CSL 1010. p1977.

——SCORES

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, trumpet, E major]
Concerto a tromba principale. 1. ed. a cura di Edward H. Tarr. [Mainz] Universal Edition [1972]

Szokolay, Sándor.
[Concerto, trumpet]
Concerto pour trompette en ut et orchestre. Paris, A. Leduc [1973]

Tamberg, Eino, 1930–
[Concerto, trumpet, op. 42]
Концерт = Kontsert : для трубы и оркестра / Э. Тамберг. — Лекинград : Музыка, 1977.

—SOLO WITH PIANO

Aleksandrov, Boris Aleksandrovich.
[Concerto, trumpet ; arr.]
Концерт = Concerto, для трубы с оркестром / Б. Александров ; переложение для трубы с фортепиано автора. — Москва : Сов. композитор, 1975.

Arutiũniãn, Alexsandr Grigor'evich, 1920–
[Concerto, trumpet ; arr.]
Konzert für Trompete und Orchester [von] Alexander Arutjunjan. Klavierauszug (vom Komponisten), Kadenz von T. Dokschitzer. Hamburg, Musikverlag H. Sikorski [1972]

Banshchikov, Gennadiĭ Ivanovich.
[Concertino, trumpet ; arr.]
Концертино : для трубы с оркестром / Г. Банщиков ; [редакция Г. Орвида ; редакция партии ф-о П. Романовского]. — Москва : Музыка, 1976.

Énke, Vladimir Robertovich, 1908–
[Concerto, trumpet ; arr.]
Концерт, для трубы с оркестром. Переложение для трубы и фортепиано. Москва, Музыка, 1970.

Gotkovsky, Ida.
[Concerto, trumpet ; arr.]
Concerto pour trompette & orchestre. Réduction, trompette & piano. Paris, Éditions musicales transatlantiques [1973]

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, trumpet, E major ; arr.]
Concerto a tromba principale. 1. ed. a cura di Edward H. Tarr. Riduzione per pianoforte. [Mainz] Universal Edition [1972]

Karim-Khodzhi, Sabir Isameddinovich.
[Concerto, trumpet, no. 2 ; arr.]
Концерт : № 2, для трубы с оркестром / С. Каркм -Ходжи ; [переложенке для трубы и ф-п. автора]. — Москва : Музыка, 1976.

CONCERTOS (TRUMPET)
---SOLO WITH PIANO (Continued)

Kompositionen für Trompete. [Phonodisc] Deutsche Grammophon 2555 008. [1973]

Kratochwil, Heinz.
[Concerto, trumpet, op. 88; arr.]
Konzert : für Trompete und grosses Orchester, op. 88 / Heinz Kratochwil ; Ausg. für Trompete und Klavier. — [Wien] : Verlag Doblinger, [c1976]

Křižek, Zdeněk, 1927–
[Concerto, trumpet; arr.]
Концерт, для трубы с оркестром. Переложение для трубы и фортепиано. Москва, Музыка, 1971.

Nurymov, Chary.
[Concerto, trumpet; arr.]
Концерт : для трубы с оркестром / Чары Нурымов ; переложение для трубы с фортепиано автора. — Москва : Сов. композитор, 1975.

Thiele, Siegfried.
[Ein kleines Trompetenkonzert ; arr.]
Ein kleines Trompetenkonzert. Ausg. für Trompete und Klavier vom Komponisten. [Leipzig] Edition Peters [c1962]

Uray, Ernst Ludwig, 1906–
[Concerto, trumpet; arr.]
Konzert : für Trompete und Orchester (1975) / Ernst Ludwig Uray ; Ausg. für Trompete und Klavier vom Komponisten. — Wien : Verlag Doblinger, [c1976]

Vaubourgoin, Marc.
[Concerto, trumpet; arr.]
Concerto pour trompette et orchestre. Réduction pour trompette et piano. [Paris] E. F. M. Technisonor [c1967]

——TO 1800

Baroque trumpet concertos. [Phonodisc] Argo ZRG 585. [1969]

Concertos for trumpet. [Phonodisc] Clarino Recordings SLP 1005. [197–?]

Concertos in contrast. [Sound recording] London CS 6967. p1975.

Four trumpet concertos. [Phonodisc] Angel S 37063. [1974]

Great trumpet concertos. [Phonodisc] RCA Red Seal CRL2-7002. [1974]

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] Phonodisc.
Symphony no. 44 (Funeral). Italian overture. Trumpet concerto. Olympic OL 8127. [1974]

Introducing the great young American trumpet virtuoso Martin Berinbaum. [Phonodisc] Vanguard VSQ 30012. [1972]

Maurice André plays eighteenth-century trumpet concerti. [Sound recording] Musical Heritage Society MHS 3305. [1975 or 6. p1973]

Trompetenkonzerte. Trumpet concertos. [Phonodisc] Deutsche Grammophon 2530 289. [1975?]

Trumpet concertos. [Phonodisc] Nonesuch H 71270. [1972]

—TO 1800—SCORES

Mozart, Leopold, 1719–1787.
[Concerto, trumpet, D major]
Concerto für Solo-Trompete (Clarino), Hörner und Streicher. Nach dem Urtext hrsg. von Viktor Kreiner. For trumpet solo (clarino), horns and strings. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [c1961]

—TO 1800—SCORES AND PARTS

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet, D major]
Concerto no. 1 for D trumpet, oboes, strings, and continuo. Edited by Stephen L. Glover and John F. Sawyer. [Continuo realized by Scott S. Withrow] Nashville, Brass Press [1972]

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet & string orchestra, D major]
Concerto no. 2, for D trumpet, strings, and continuo. [1st ed.] Edited by Stephen L. Glover and John F. Sawyer. Nashville, Brass Press, c1972.

—TO 1800—SOLO WITH PIANO

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet, D major; arr.]
Concerto, D-dur, Trompete und Orchester. Heidelberg, Süddeutscher Musikverlag [c1971]

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet, D major; arr.]
Concerto no. 1 for D trumpet, oboes, strings, and continuo (D trumpet and piano ed.). Edited by Stephen L. Glover and John F. Sawyer. Piano reduction by Scott S. Withrow. Nashville, Brass Press [1972]

Sperger, Johann Matthias, 1750–1812.
[Concerto, trumpet, D major; arr.]
Konzert = Concerto : D-dur, für Trompete und Orchester / Johann Matthias Sperger. — Transponierte Ausg. für Trompete in B und Klavier / hrsg. und bearb. von Waldemar Spiess. — Leipzig : VEB F. Hofmeister, [1974]

CONCERTOS (TRUMPET AND PIANO WITH STRING ORCHESTRA)

——SCORES

Beugniot, Jean Pierre.
[Concerto, trumpet, piano & string orchestra]
Concerto pour trompette, piano et cordes / Jean Pierre Beugniot. — [Paris] : Éditions françaises de musique, [1974]

CONCERTOS (TRUMPET AND VIOLIN WITH STRING ORCHESTRA)

—TO 1800

Virtuoso trumpet music. [Phonodisc] Musical Heritage Society MHS 1648. [1973]

CONCERTOS (TRUMPET AND VIOLIN WITH STRING ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor; arr.] Phonodisc.
Maurice André interprets Bach. Musical Heritage Society MHS 1895. [1974]

Great trumpet concertos. [Phonodisc] RCA Red Seal CRL2-7002. [1974]

The Virtuoso trumpet. [Sound recording] RCA Red Seal CRL3-1430. p1976.

CONCERTOS (TRUMPET WITH CHAMBER ORCHESTRA)

—SCORES

Holm, Peder, 1926–
[Concertino, trumpet & chamber orchestra]
Concertino, for trumpet in B flat and chamber orchestra. København, W. Hansen musik-forlag [c1973]

CONCERTOS (TRUMPET WITH STRING ORCHESTRA)

Baroque trumpet concerti. [Sound recording] Turnabout TV-S 34529. p1973.

The Danish State Radio Symphony Orchestra presents music of modern Denmark. [Phonodisc] Mercury MG 15041. [195–]

Jolivet, André, 1905–
[Concerto, trumpet, no. 2] Phonodisc.
Concerto no. 2 for trumpet. Concertino for trumpet, string orchestra, and piano. Concerto for cello and orchestra. Musical Heritage Society MHS 1647. [1973]

Maurice André performs contemporary trumpet concertos. [Phonodisc] Musical Heritage Society MHS 1945. [1974]

Trompetenkonzerte. Trumpet concertos. [Phonodisc] Deutsche Grammophon 2530 289. [1975?]

——SCORES

Blacher, Boris, 1903–
[Concerto, trumpet & string orchestra]
Konzert, für hohe Trompete und Streichorchester (1970). Berlin, Bote & Bock [1971]

Holzer, Gerhard.
[Concerto, trumpet & string orchestra]
Concerto : für Trompete und Streicher / Gerhard Holzer. — Frankfurt : H. Litolff's Verlag ; New York : C. F. Peters, [c1974]

Stadlmair, Hans.
[Concerto, trumpet & string orchestra]
Konzert für trompete in D und Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1972]

—SOLO WITH PIANO

Charpentier, Jacques, 1933–
[Concerto, no. 7, trumpet & string orchestra]
Concert : no. 7, pour trompette en ut ou en ei ; trompette et piano / et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [c1976]

Hertel, Johann Wilhelm, 1727–1789.
[Concerto, trumpet & string orchestra, Eb major; arr.]
Trumpet concerto : no. 1, in Eb major / Johann Wilhelm Hertel ; edited by Edward H. Tarr. — [Nashville : Brass Press], c1976.

Patterson, Paul, 1947–
[Concerto, trumpet & string orchestra; arr.]
Trumpet concerto. London, J. Weinberger, [1972]

Planel, Robert.
[Concerto, trumpet & string orchestra; arr.]
Concerto, pour trompette et orchestre à cordes. Réduction pour trompette et piano. Paris, Éditions musicales Transatlantiques [1973]

Sikorski, Kazimierz.
[Concerto, trumpet & string orchestra; arr.]
Koncert na trąbkę, [orkiestrę smyczkowa, cztery kotły, ksylofon i tam-tam, 1960] / Kazimierz Sikorski. — [Kraków : Polskie Wydawn. Muzyczne, 1973, c1961]

Torelli, Giuseppe, 1658–1709.
[Concerto, trumpet & string orchestra, D major; arr.]
Concerto : en ré majeur, pour trompette et orchestre / Guiseppe [sic] Torelli ; reconstitution et orchestration de Jean Thilde ; trompette et piano. — [Paris] : G. Billaudot, [c1971]

——TO 1800

Concertos for trumpet. [Phonodisc] Clarino Recordings SLP 1005. [197–?]

Four trumpet concertos. [Phonodisc] Angel S 37063. [1974]

Great trumpet concertos. [Phonodisc] RCA Red Seal CRL2-7002. [1974]

Maurice André and the Academy of St. Martin-in-the-Fields. [Sound recording] Musical Heritage Society MHS 3082. [1975, p1974]

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major] Phonodisc.
Concerto in D major [for trumpet, strings, and continuo] Concerto in D major [for trumpet, 2 oboes, and continuo] Archive Production ARC 3119. [1959]

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major] Phonodisc.
Konzert für Trompete, Streicher und Basso continuo, D-dur. Telefunken SLT 43091. [1966]

The Virtuoso trumpet; Italian baroque concertos by Torelli [and others. Phonodisc] Philips 6500 304. [1972]

The Virtuoso trumpet. [Sound recording] RCA Red Seal CRL3-1430. p1976.

Virtuoso trumpet music. [Phonodisc] Musical Heritage Society MHS 1648. [1973]

—TO 1800—SCORES

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major]
Konzert in D-Dur für D-Trompete, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Concerto in D major for trumpet in D, strings, and continuo. Edited and arr. by Karl Grebe. 1st ed. Hamburg, Musikverlag H. Sikorski [1959]

—TO 1800—SCORES AND PARTS

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet & string orchestra, D major]
Concerto, no. 2, for D trumpet, strings and continuo. Edited by Stephen L. Glover and John F. Sawyer. Facsim. score. Nashville, Brass Press [1971]

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet & string orchestra, D major]
Concerto no. 2, for D trumpet, strings, and continuo. [1st ed.] Edited by Stephen L. Glover and John F. Sawyer. Nashville, Brass Press, c1972.

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major]
Concerto : in D, for clarino (trumpet), strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]

CONCERTOS (TRUMPET WITH STRING ORCHESTRA) (Continued)

—TO 1800—SOLO WITH ORGAN

Albinoni, Tomasco, 1671–1750.
[Concertos, op. 9. No. 2; arr.]
Concerto en re mineur, op. 9, no. 2, [pour trompette et orgue. Arrangement: Marie Claire Alain. Paris] G. Billaudot [c1970]

—TO 1800—SOLO WITH PIANO

Genzmer, Harald, 1909–
[Concerto, trumpet & string orchestra; arr.]
Konzertantes Duo, für Trompete in B (oder C) und Klavier. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1974]

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet & string orchestra, D major; arr.]
Concerto no. 2: trumpet and piano. Edited by Stephen L. Glover and John F. Sawyer. Piano reduction by Scott S. Withrow. B♭ ed. Nashville, Brass Press [1971]

Molter, Johann Melchior, 1696–1765.
[Concerto, trumpet & string orchestra, D major; arr.]
Concerto, no. 2: trumpet and piano. Edited by Stephen L. Glover and John F. Sawyer. Piano reduction by Scott S. Withrow. D ed. Nashville, Brass Press [1971]

Querfurth.
[Concerto, trumpet & string orchestra, E♭ major; arr.]
Concerto : in E flat, for trumpet, 2 violins, bassoon, and continuo / F. Querfurth ; trumpet and Piano reduction. — London : Musica Rara, [c1976]

Richter, Franz Xaver, 1709–1789.
[Concerto, trumpet & string orchestra, D major; arr.]
Konzert für Trompete, Streichorchester und Basso continuo = Concerto for tromba, string-orchestra and basso continuo / Franz Xaver Richter ; Ausg. für Trompete und Klavier von Felix Schroeder. — Köln : Musikverlage H. Gerig ; New York : sole distributors for the U. S. A., MCA Music, [c1972]

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major; arr.]
Concerto : in D, for clarino (trumpet), strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]

CONCERTOS (TRUMPET WITH STRING ORCHESTRA), ARRANGED

Four trumpet concertos. [Phonodisc] Angel S 37063. [1974]

Great trumpet concertos. [Phonodisc] RCA Red Seal CRL2-7002. [1974]

Introducing the great young American trumpet virtuoso Martin Berinbaum. [Phonodisc] Vanguard VSQ 30012. [1972]

Maurice André and the Academy of St. Martin-in-the-Fields. [Sound recording] Musical Heritage Society MHS 3082. [1975, p1974]

CONCERTOS (2 TRUMPETS WITH BAND), ARRANGED

—SCORES AND PARTS

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 trumpets & string orchestra, F. IX, 1, C major; arr.]
Concerto : pour deux trompettes avec accompagnement de musique d'harmonie / Antonio Vivaldi ; arrangement pour harmonie de Ph. Rougeron. — Paris : Éditions musicales transatlantiques, [c1975]

CONCERTOS (2 TRUMPETS WITH STRING ORCHESTRA)

Baroque trumpet concerti. [Sound recording] Turnabout TV-S 34529. p1973.

CONCERTOS (2 TRUMPETS WITH STRING ORCHESTRA)

—SCORES AND PARTS

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 1, D major]
Concerto : MWV IV 7, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 2, D major]
Concerto : MWV IV 8, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 3, D major]
Concerto : MWV IV 9, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 4, D major]
Concerto : MWV IV 10, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 5, D major]
Concerto : MWV IV 11, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

—SOLOS WITH PIANO

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 1, D major; arr.]
Concerto : MWV IV 7, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 2, D major; arr.]
Concerto : MWV IV 8, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 3, D major; arr.]
Concerto : MWV IV 9, for 2 trumpets. strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 4, D major; arr.]
Concerto : MWV IV 10, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Molter, Johann Melchior, 1696–1765.
[Concerto, 2 trumpets & string orchestra, no. 5, D major; arr.]
Concerto : MWV IV 11, for 2 trumpets, strings, and basso continuo / J. M. Molter ; [ed. R. P. Block]. — London : Musica Rara, [c1977]

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]

—TO 1800

Strings and brass. [Phonodisc] Argo ZRG 644. [1970]

Torelli, Giuseppe, 1658–1709.
[Concerto, 2 trumpets & string orchestra, G. 18, D major]
Concerto in re, G. 18, per 2 trombe, archi e basso continuo. Revisione e realizzazione del basso continuo di Piero Santi. [Milano] Ricordi [1971]

The Virtuoso trumpet [music for one, two, and four trumpets. Phonodisc] Bach Guild HM 31 SD. [1972]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] Phonodisc.
The four seasons. Concerto for two trumpets. Everest SDBR 3362. [1973]

—TO 1800—SCORES

Torelli, Giuseppe, 1658–1709.
[Sinfonia, 2 trumpets & string orchestra, G. 23, D major]
2 [i. e. Zwei] Konzerte D-Dur (G23 und o. Nr.) für 2 Trompeten, Streicher und B. c. [Hrsg. und bearb. von Mathias] (Siedel). Erstdruck. 2 concertos in D (G23 and without no.) for 2 trumpets, strings, and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski [1971]

—TO 1800—SOLOS WITH PIANO

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 trumpets & string orchestra, F. IX, 1, C major; arr.]
Concerto, für 2 Trompeten und Streichorchester. Klavierauszug [von] Ulrich Seibert. Heidelberg, W. Müller Süddeutscher Musikverlag [c1970]

CONCERTOS (2 TRUMPETS WITH STRING ORCHESTR), ARRANGED

Virtuoso trumpet music. [Phonodisc] Musical Heritage Society MHS 1648. [1973]

—SCORES

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]

CONCERTOS (3 TRUMPETS WITH STRING ORCHESTRA)

—SCORES

Hovland, Egil.
[Concertino, 3 trumpets & string orchestra, op. 23]
Concertino for 3 trumpets and strings, op. 23. Oslo, Norsk musikforlag [1972]

CONCERTOS (TUBA)

—SCORES

Steffaro, Julius.
Piccolo concerto : per tuba e orchestra (1977) / Julius Steffaro. — Amsterdam : Donemus, [c1977]

CONCERTOS (TUBA WITH PERCUSSION ENSEMBLE)

Hartley, Walter Sinclair, 1927–
[Concerto, tuba & percussion ensemble]
Concerto : for tuba and percussion orchestra / Walter S. Hartley. — Hackensack, N. J. : J. Boonin, [c1976]

CONCERTOS (VIBRAPHONE)

—SCORES AND PARTS

Schäffer, Boguslaw.
Music for MI, for vibraphone, voice, 6 speakers, jazz ensemble, and orchestra. Texts by an anonymous author, B. Schäffer [and] J. Schillinger. [Kraków] Polskie Wydawn. Muzyczne [1968]

CONCERTOS (VIOLA)

Bacewicz, Grażyna.
[Concerto, viola] Phonodisc.
Koncert na altówkę i orkiestrę. Koncert na 2 fortepiany i orkiestrę. In una parte, na orkiestrę symfoniczną. Concerto for viola and orchestra. Concerto for 2 pianos and orchestra. In una parte, for symphony orchestra. Muza SXL 0875. [196–]

Bartók, Béla, 1881–1945.
[Concerto, viola] [Sound recording]
Viola concerto, op. posth. Piano concerto no. 3 (1945). Turnabout TV-S 34483. [p1972]

Quinet, Marcel.
[Concerto, viola] Phonodisc.
Concerto pour alto et orchestre. Cultura 5067–7. [1967]

Serly, Tibor.
[Concerto, viola] [Sound recording]
Concerto for viola and orchestra. "Dulcissima mia vita" (Gesualdo-Serly). Concerto for violin and wind symphony. Musical Heritage Society MHS 3306. [1976]

Van Vactor, David, 1906–
[Concerto a quattro] Phonodisc.
Concerto a quattro, for 3 flutes, harp & orchestra. Concerto for viola and orchestra. Orion ORS 7024. [1970]

—SCORES

Angerer, Paul, 1927–
[Concerto, viola]
Konzert für Viola und Orchester. Wien, Verlag Doblinger [c1971]

Burkhard, Willy, 1900–1955.
[Concerto, viola, op. 93]
Konzert für Viola und Orchester, [op. 93] / Willy Burkhard. — Kassel : Bärenreiter Verlag, 1973 [c1954]

Koetsier, Jan, 1911–
[Concertino, viola]
Concertino, per Viola e Orchestra. Wilhelmshaven, Heinrichshofen [c1973]

Nixon, Roger, 1921–
[Concerto, viola]
Viola concerto / Roger Nixon. — New York : C. Fischer, [1975]

Riley, Dennis.
[Concertante music, no. 3]
Concertante music : no. 3 : (Viola concerto) / Dennis Riley. — New York : C. F. Peters Corp., [c1975]

Schuman, William Howard, 1910–
Concerto on old English rounds : for viola, women's chorus, and orchestra / William Schuman. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : sole representative, T. Presser, c1975.

CONCERTOS (VIOLA)
(Continued)

—SCORES AND PARTS

Jentzsch, Wilfried.
Concerto espressivo : für Viola und Orchester / Wilfried Jentzsch. — Leipzig : Edition Peters, [c1971]

—SOLO WITH PIANO

The Art of David Dawson. [Sound recording] David Dawson Memorial Record LRS–RT–6194. p1976.

Burkhard, Willy, 1900–1955.
[Concerto, viola, op. 93; arr.]
Konzert für Viola und Orchester. Klavier-Auszug. Kassel, Bärenreiter [1954]

Finko, David Rafailovich.
[Concerto, viola; arr.]
Концерт : для альта с орнестром / Д. Финио ; [переложение для альта и фортепиано автора]. — Ленинград : Музыка, 1977.

Gamburg, Grigorii.
[Concerto, viola; arr.]
Концерт = Concerto : для альта с оркестром / Г. Гамбург ; переложение для альта и фортепиано автора ; [редакция партии альта Е. Страхова]. — Переизд. — Москва : Сов. композитор, 1975.

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, violin, Bb major; arr.]
Concerto : in Bb for viola and orchestra / Frans Anton Hoffmeister : edited by Alison A. Copland. — London : Schott : New York : Schott Music Corp., [c1975]

Koetsier, Jan, 1911–
[Concertino, viola; arr.]
Concertino, per Viola e Orchestra. Wilhelmshaven, Heinrichshofen [c1973]

Nixon, Roger, 1921–
[Concerto, viola; arr.]
Viola concerto / Roger Nixon. — New York : C. Fischer, [1974]

Walton, Sir William Turner, 1902–
[Concerto, viola, A minor; arr.]
Концерт, для альта с оркестром [1929. Ред. партии агта Е. Страхова]. Москва, Музыка, 1974.

Zeĭdman, Boris Isaakovich, 1908–
[Concerto, viola, no. 2; arr.]
Второй ковцерт для альта с оркестром = Second concerto for viola and orchestra / Б. Зейдман ; переложение для альта и фортепиано автора ; [ред. партив альта М. Рейтиха]. — Москва : Сов. иомпозвтор, 1972.

——TO 1800

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, viola, D major] [Sound recording]
Konzert für Viola und Orchester D-dur. Telefunken 6.42007. p1976.

Stamitz, Karl, 1745–1801.
[Concerto, viola, D major] [Sound recording]
Konzert für Viola und Orchester. D-dur, op. 1. Telefunken 6.42007. p1976

Viola concertos. [Sound recording] Columbia M 33979. p1976.

—TO 1800—SCORES

Hoffstetter, Romanus, 1742–1815.
[Concerto, violin, C major]
Konzert, C–dur, für Viola, Streicher, 2 Oboen und 2 Hörner / Roman Hoffstetter ; erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. — Mainz : B. Schott's Söhne, [c1971]

—TO 1800—SOLO WITH PIANO

Stamitz, Karl, 1745–1801.
[Concerto, viola, A major; arr.]
Koncert : A-dur, nr 2, na altówkę i orkiestrę / Karel Stamic ; riduzione, Janusz Zathey ; edito da parte di viola, Jerzy Kosmala ; cadenze, Joel Hoffman. — [Kraków] : Polskie Wydawn. Muzyczne, 1975.

CONCERTOS (VIOLA), ARRANGED

Viola concertos. [Sound recording] Columbia M 33979. p1976.

—SOLO WITH PIANO

Shostakovich, Dmitriĭ Dmitrievich, 1906–1975.
[Concerto, violoncello, no. 1, op. 107, Eb; arr.]
Концерт = Concerto : № 1, для виолончели с орнестром, op. 107 / Д. Шостакович ; переложение для виолончели и фортепиано, с приложением партии альта. — Москва : Музыка, 1975.

CONCERTOS (VIOLA AND HARPSICHORD WITH STRING ORCHESTRA)

——TO 1800

Haydn, Michael, 1737–1806.
[Concerto, organ, viola & string orchestra, P. 55, C major] [Sound recording]
Concerto in C major for harpsichord and viola, with 2 violins, viola ripieno and bass. Turnabout TV 34070 S. [1968]

CONCERTOS (VIOLA AND ORGAN WITH STRING ORCHESTRA)

—TO 1800

Haydn, Michael, 1737–1806.
[Concerto, organ, viola & string orchestra, P. 55, C major] Phonodisc.

Die Haydn-Orgeln in Eisenstadt. [The Haydn organs in Eisenstadt. [Phonodisc] Philips 6700 052 (6500 359–6500 360). [1973]

CONCERTOS (VIOLA AND VIOLIN)
see Concertos (Violin and viola)

CONCERTOS (VIOLA WITH BAND)

—SOLO WITH PIANO

Sapieyevski, Jerzy, 1945–
[Concerto, viola & band; arr.]
Concerto for viola and winds / Jerzy Sapieyevski ; piano reduction and viola part ; [viola part edited by Raphael Hillyer]. — Bryn Mawr, Pa. : Mercury Music Corp. : T. Presser Co., sole representative, [1974]

CONCERTOS (VIOLA WITH CHAMBER ORCHESTRA)

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 5, op. 36, no. 4] Phonodisc.
Kammermusik Nr. 5, op. 36, Nr. 4: Konzert für Viola und Kammerorchester. Kammermusik Nr. 6, op. 46, Nr. 1: Konzert für Viola d'amore und Kammerorchester. Telefunken SAT 22 527. [1972]

—SCORES

Doppelbauer, Josef Friedrich.
[Concerto, viola]
Konzert : für Viola und kleines Orchester / J. F. Doppelbauer. — Wien : Verlag Doblinger, [c1974]

Testi, Flavio.
[Musica da concerto, no. 6]
Musica da concerto n. 6, per viola e orchestra de camera. [Milano] Ricordi [1971]

—SOLO WITH PIANO

Doppelbauer, Josef Friedrich.
[Concerto, viola & chamber orchestra; arr.]
Konzert für Viola und kleines Orchester / J. F. Doppelbauer ; Ausg. für Viola und Klavier [vom Komponisten]. — Wien : Verlag Doblinger, [1974]

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 5, op. 36, no. 4; arr.]
Камерная музыка : № 5 : концерт для альта и камерного оркестра / П. Хиндемит. — Ленинград : Музыка, Ленинградское отд-ние, 1976.

CONCERTOS (VIOLA WITH INSTRUMENTAL ENSEMBLE), ARRANGED

Milhaud, Darius, 1892–1974.
[Le carnaval d'Aix] [Sound recording]
Le carnaval d'Aix. Concerto for viola and orchestra of soloists. Concerto for percussion and small orchestra. Candide CE 31013. [1969]

CONCERTOS (VIOLA WITH STRING ORCHESTRA)

Larsson, Lars Erik Vilner, 1908–
[Concertino, violin & string orchestra, op. 45, no. 9] [Sound recording]
Concertino för altfiol och strakorkester, op. 45:9. Bis LP 46. [1976]

Larsson, Lars Erik Vilner, 1908–
[Concertino, viola & string orchestra, op. 45, no. 9] [Sound recording]
Concertino for viola & string orchestra, op. 45/9. HNH Records HNH 4011. p1977.

Telemann, Georg Philipp, 1681–1767.
[Suite, viola & string orchestra, D major] [Sound recording]
Suite in D major for viola da gamba and string orchestra. Concerto in G major for two violas and string orchestra. Concerto in G major for viola and string orchestra. Concerto in F major for three violins and string orchestra. Turnabout TV 34288. [1969]

——SCORES

Genzmer, Harald, 1909–
[Concerto, violin & string orchestra]
Kammerkonzert für Viola und Streicher. Frankfurt, New York. H. Litolff's Verlag [1972]

Hofmann, Wolfgang, 1922–
[Concerto, viola & string orchestra]
Konzert : für Bratsche und Streicborchester / Wolfgang Hofmann. — Wilhelmshaven : Heinrichshofen's Verlag, [c1976]

——TO 1800

The Art of Bruno Giuranna. [Phonodisc] Musical Heritage Society MHS 1779. [1974]

Recital for strings. [Phonorecord] Éditions de l'Oiseau-Lyre. [1965]

Telemann, Georg Philipp, 1681–1757.
[Suite, violin & orchestra, F major] Phonodisc.
Suite for solo violin, 2 flutes, 2 oboes, 2 (high) horns (trombe di caccia), trombones, strings, and basso continuo in F major. Concerto for viola, strings, and basso continuo in G major. "La lyra" suite for strings and basso continuo in E flat major. Telefunken SAWT 9541–B Ex. [1969?]

Viola concertos. [Sound recording] Columbia M 33979. p1976.

—TO 1800—SCORES AND PARTS

Stamitz, Anton, b. 1754.
[Concerto, viola & string orchestra, no. 3, G major]
Konzert Nr. 3, G-dur, für Viola und Orchester. Hrsg. und mit Kadenz versehen von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [1971]

Stamitz, Anton, b. 1754.
[Concerto, viola & string orchestra, no. 4, D major]
Konzert Nr. 4 D-dur, für Viola und Streicher. Hrsg. mit Kadenzen von Walter Lebermann. Concerto no. 4 in D major, for viola and strings. Edited with cadences by Walter Lebermann. Wiesbaden, Breitkopf & Härtel [c1973]

—TO 1800—SOLO WITH PIANO

Stamitz, Anton, b. 1754.

Konzert für Viola, B-Dur. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1972]

Stamitz, Anton, b. 1754.
[Concerto, viola & string orchestra, no 4, D major; arr.]
Konzert Nr. 4 D-dur für Viola und Streicher = Concerto no. 4 in D major for viola and strings / Anton Stamitz ; hrsg. mit Kadenzen von Walter Lebermann ; Klavierauszug, Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [1973]

CONCERTOS (2 VIOLAS WITH STRING ORCHESTRA)

—TO 1800

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 violas & string orchestra, G major] [Sound recording]
Konzert G-Dur, für 2 Bratschen und Streichorchester. Bis LP 46. [1976]

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 violas & string orchestra, G major] [Sound recording]
Concerto in G major for 2 violas & string orchestra. HNH Records HNH 4011. p1977.

Telemann, Georg Philipp, 1681–1757.
[Suite, flute & string orchestra, A minor] Phonodisc.
Suite in A minor, for flute and strings. Concerto in E, for flute, [oboe d'amore, violin and strings]. Concerto in G, for 2 violas [and strings]. Bach Guild HM 17 SD. [1972]

CONCERTOS (VIOLA D'AMORE AND GUITAR WITH STRING ORCHESTRA), ARRANGED

The Virtuoso guitar. [Phonodisc] Musical Heritage Society MHS 1893. [1974]

CONCERTOS (VIOLA D'AMORE WITH CHAMBER ORCHESTRA)

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 5, op. 36, no. 4] Phonodisc.
Kammermusik Nr. 5, op. 36, Nr. 4: Konzert für Viola und Kammerorchester. Kammermusik Nr. 6, op. 46, Nr. 1: Konzert für Viola d'amore und Kammerorchester. Telefunken SAT 22 527. [1972]

—SCORES

Hindemith, Paul, 1895–1963.
[Kammermusik, no. 6, op. 46, no. 1]
Kammermusik no. 6; Konzert für Viola d'amore und Kammerorchester, op. 46, no. 1. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1958]

CONCERTOS (VIOLA D'AMORE WITH STRING ORCHESTRA)

——TO 1800

Vivaldi, Antonio, 1678–1741.
[Concertos, viola d'amore & string orchestra, F. II. Selections] [Sound recording]
Concertos for viola d'amore & strings. Seraphim S 60244. p1973.

Vivaldi, Antonio, 1678–1741.
[Concerto, viola d'amore & string orchestra, F. II, 1, A major] [Sound recording]
Concerto in A major for viola d'amore and string orchestra. Turnabout TV-S 34574. [p1975]

—TO 1800—SCORES

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, violoncello & string orchestra, D major]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Streicher und Basso continuo. Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956]

—TO 1800—SOLO WITH PIANO

Boismortier, Joseph Bodin de, 1689–1755.
[Concerto, violoncello & string orchestra, D major; arr.]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Steicher und Basso continuo. Hrsg. von Hugo Ruf. Klavierauszug. Lörrach/Baden, Deutscher Ricordi Verlag [c1956]

CONCERTOS (VIOLA POMPOSA WITH STRING ORCHESTRA)

——TO 1800

Sammartini, Giovanni Battista, 1700 (ca.)–1775.
[Concerto, viola pomposa & string orchestra, C major] [Sound recording]
Concerto in C major for viola pomposa and string orchestra. Turnabout TV-S 34574. [p1975]

CONCERTOS (VIOLIN)

The Art of Joseph Szigeti. [Phonodisc] Columbia M6X 31513. [1972]

Audibert, Henri.
Paganini concerto style : influences injustement minimisées jusqu'ici, virtuosité et mélodie dans l'art authentique ... / H. Audibert. — Narbonne (7, rue Hoche, 11100) : H. Audibert ; Narbonne (42, rue Droite, 11100) : [diffusion] Aubert, 1974.

Barber, Samuel, 1910–
[Concerto, violin, op. 14] Phonodisc.
Concerto for violin and orchestra, op. 14. Westminster WST 17045. [1963]

Bartók, Béla, 1881–1945.
[Concertos, violin] Phonodisc.
Two violin concertos. Two rhapsodies for viclin & orchestra. Crossroads 22 26 0012 (22 16 0150, 22 16 0052). [1967]

Bartók, Béla, 1881–1945.
[Concerto, violin (1907–08)] [Sound recording]
Violin concert [i. e. concerto], no. 1, op. posth. (1908). Rhapsodie, no. 1, for violin and orchestra. Rhapsodie, no. 2, for violin and orchestra. Turnabout TV S 34484. [p1972]

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)] [Sound recording]
Violin concerto no. 2 (1938). Contrasts for clarinet, violin, and piano. Turnaboul TV-S 34480. [p1972]

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)] Phonodisc.
Concerto no. 2. Angel S-37014. [1974]

Beethoven, Ludwig van, 1770–1827.
[Works. Selections] [Sound recording]
3 hours of listening pleasure with Beethoven. Murray Hill 940507. [1976]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin ,op. 61, D major] Phonodisc.
Concerto in D major, op. 61. Angel Records ANG. 35162. [1954?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc.
Concerto in D, op. 61 (cadenza[s] by Kreisler) Angel S 35780. [1959?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc.
Konzert für Violine und Orchester D-dur, op. 61. Romanze Nr. 2 F-dur, op. 50. Telefunken HT 6. [1962?]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Концерт, для скрипки с оркестром, ре мажор, соч. 61. Каденция Ф. Крейслера. Мелодия. [1968?] Matrix no. 02077–02078.

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonorecord.
Concerto in D, op. 61. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc
Concerto in D major for violin and orchestra, op. 61. Columbia M 31805. [1973]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc.
Violin concerto in D major, op. 61. Musical Heritage Society MHS 1581. [1973]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc.
Violin concerto in D, op. 61. Philips 6500 531. [1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] Phonodisc.
Violin concerto in D, op. 61. Philips 6500 775. [1974]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Violin concerto in D major, op. 61. Columbia. p1976.

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Violin concerto in D major, op. 61. Vanguard SRV 353 SD. [1976] p1971.

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major] [Sound recording]
Romance for violin and orchestra, no. 1 in G major, op. 40. Violin concerto in D major, op. 61. Romance for violin and orchestra, no. 2 in F major, op. 50. Vox STPL 511.170. [196–?]

Berg, Alban, 1885–1935.
[Concerto, violin] Phonodisc.
Koncert skrzypcowy. Muza XL 0140. [197–?]

Berger, Wilhelm, G 1929–
[Concerto, violin] Phonodisc.
Concert pentru vioară şi orchestră. Simfonia nr. 5 (Muzică solemnă). Electrecord ECE 0444. [1966]

Berkeley, Lennox, 1903–
[Concerto, violin, op. 59] Phonodisc.
Violin concerto, op. 59. Odeon ASD 2759. [1972]

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] Phonodisc.
Concerto en ré majeur, op. 77, pour violon et orchestre. Pathé COLH 80. [195–?]

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] Phonorecord.
Concerto in D major for violin and orchestra, op. 77. Columbia. [1973] (The Sound of genius masterworks library)

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] Phonodisc.
Violin concerto in D, op. 77. Philips 6500 530. [1974]

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Konzert für Violine und Orchester D-dur op. 77. Deutsche Grammophon 2530 592. p1975.

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Concerto in D, op. 77. Angel S 37226. p1976.

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Violin concerto in D major, op. 77. Hungarian dances for orchestra: no. 17, no. 19, no. 21. [New York] Funk & Wagnalls, 1976. FW 317.

Britten, Benjamin, 1913–
[Concerto, piano, no. 1, op. 13, D major] Phonodisc.
Concerto for piano and orchestra, op. 13. Concerto for violin and orchestra, op. 15. London CS 6723. [1972]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor]
Violin concerto, op. 26, in G minor. Vox STPL 513.090. [1968]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Violin concerto no. 1 in G minor, op. 26. Scottish fantasia, for violin and orchestra, op. 46. London CS 6795. [1972]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Two violin concertos. Angel S-36920. [1973]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Concerto no. 1 in G minor, op. 26. Angel S 36963. [1973]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Violin concerto no. 1 in G minor, op. 26. Philips 6500 708. [1974]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Violin concerto no. 1 in G minor, op. 26. Scottish fantasy, op. 46. Philips 6500 780. [p1974]

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] Phonodisc.
Concerto no. 1 in G minor for violin and orchestra, op. 26. Odyssey Y 33522. [1975]

Bruch, Max, 1838–1920.
[Fantasie unter freier Benutzung schottischer Volksmelodien, violin & orchestra, op. 46] [Sound recording]
Scottish fantasy, op. 46. Concerto no. 2 in D minor, op. 44. Angel SQ 37210. p1977.

Capoianu, Dumitru.
[Concerto, violin] Phonodisc.
Concert pentru vioară şi orchestră. Electrecord ECE 0224. [1965]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, instrumental. Selections] [Sound recording]
3 hours of listening pleasure with Tchaikovsky. Murray Hill 940485. [1976]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonodisc.
Violin concerto in D major, op. 35. London CS 6215. [1961]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonodisc.
Konzert für Violine und Orchester D-dur, op. 35. Telefunken HT 26. [1962?]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonodisc.
Concerto for violin and orchestra, in D major, op. 35. Heliodor HS 25071. [1968]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violin concerto in D major, op. 35. Vox STPL 513.080. [1968]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonorecord.
Concerto in D, op. 35. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Concerto in D major for violin and orchestra, op. 35. Vox STPL 516.160. [p1972]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonorecord.
Concerto in D major for violin and orchestra, op. 35. Columbia. [1973] (The Sound of genius masterworks library)

CONCERTOS (VIOLIN)
(Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonodisc.
Konzert für Violine und Orchester, D-dur, op. 35. Deutsche Grammophon 2530 359. [1973]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonodisc.
Violin concerto in D, op. 35. Philips 6500 708. [1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] Phonorecord.
Concerto in D, op. 35. RCA Red Seal. [1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violin concerto in D major, op. 35. Turnabout QTV-S 34553. [p1974]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violin concerto in D major, op. 35. London SPC 21116. p1975.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violinkonzert D-dur, op. 35. Sérénade mélancolique, op. 26. Philips 9500 086. p1976.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Concerto in D major, for violin and orchestra, op. 35. Odyssey Y 34604. p1977.

Concours musical international reine Élisabeth, 1971. Internationale Muziekwedstrijd Koningin Elisabeth. [Sound recording] Deutsche Grammophon [2530 180–2530 182. p1971]

Cordero, Roque.
[Concerto, violin] Phonodisc.
Concerto for violin and orchestra. Eight miniatures for small orchestra. Columbia M 32784. [1974]

Curci, Alberto, 1886–
[Concerto, violin, no. 1, op. 21, D minor] Phonodisc.
Concerto romantico, op. 21, for violin and orchestra. Concerto no. 2, op. 30, for violin and orchestra. Musical Heritage Society MHS 1784. [1974?]

Dambois, Maurice, 1889–
[Concerto, violin] Phonodisc.
Concerto pour violon et orchestre. Cultura 5070 F 3. [1972]

David Oistrakh - in memoriam. [Phonodisc] Everest SDBR 3373 (E). p1974.

David Oistrakh in memoriam: Die grossen Violinkonzerte. [Sound recording] Heliodor 2700 111 (2548 202–2548 203) [1975?. p1954]

David Oistrakh, violin virtuoso. [Phonodisc] Everest SDBR 3343 (E). [1973]

Delius, Frederick, 1862–1934.
[Concerto, violin] Phonodisc.
Violin concerto. Westminster WST 17045. [1963]

Delius, Frederick, 1862–1934.
[Concerto, violin] [Sound recording]
Violin concerto. Piano concerto. Caprice and elegy. World Records SH 224. [197–?]

Delius, Frederick, 1862–1934.
[Concerto, violin] [Sound recording]
Violin concerto. Double concerto. Angel SQ 37262. p1977.

Dvořák, Antonín, 1843–1904.
[Works, instrumental. Selections] [Sound recording]
All the works for solo instrument and orchestra. Vox QSVBX 5135. [1976]

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Violin concerto in A minor, op. 53. London CS 6215. [1961]

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Konzert für Violine und Orchester a-moll, op. 53. Telefunken HT 26. [1962?]

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor] [Sound recording]
Violin concerto in A minor, op. 53. Odeon SXLP 30170. p1973.

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Concerto in A minor for violin and orchestra, op. 53. Romance, op. 11. Vanguard Supraphon SU 3. [1974]

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor] [Sound recording]
Concerto in A minor, op. 53. Romance in F minor, op. 11. Angel S 37069. p1975.

Elgar, Edward William, Sir, 1857–1934.
[Concerto, violin, op. 61, B minor] [Sound recording]
Violin concerto in B minor, op. 61. His Master's Voice HLM 7107. [1972]

Elgar, Edward William, Sir, 1857–1934.
[Concerto, violin, op. 61, B minor] [Sound recording]
Violin concerto, op. 61. Columbia M 34517. p1976.

Elizalde, Federico, 1908–
[Concerto, violin] Phonodisc.
Concerto for violin and orchestra. London LS. 564. [1952]

Ernst, Heinrich Wilhelm, 1814–1865.
[Concerto, violin, op. 23, F♯ major] [Sound recording]
Concerto for violin and orchestra in F-sharp minor, op. 23. Candide CE 31054. [1972]

French Romantic works for violin and orchestra. [Phonodisc] Turnabout TV-S 34466. [1972]

Gerhard, Roberto, 1896–1970.
[Symphony, no. 4] Phonodisc.
Symphony no. 4. Violin concerto. Argo ZRG 701. [1972]

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] Phonodisc.
Violin concerto in A minor, op. 82. London CS 6736. [1972]

Glazunov, Alexandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] [Sound recording]
Violin concerto in A minor, op. 82. Meditation, for violin and orchestra, op. 32. Piano concerto no. 2 in B major, op. 100. Turnabout QTV-S 34621. [p1975]

Goehr, Alexander, 1932–
[Concerto, violin, op. 13] Phonodisc.
Violin concerto, op. 13. Odeon ASD 2810. [1972]

Great violin concerti. [Sound recording] Vox VSPS 9/5. [196–?]

Hamilton, Iain Ellis, 1922–
[Concerto, violin no. 1, op. 15] Phonodisc.
Violin concerto, op. 15. Odeon ASD 2810. [1972]

Hamilton, Iain Ellis, 1922–
[Concerto, violin, op. 15] Phonodisc.
Violin concerto, op. 15. Odeon ASD 2810. [1972]

The Heifetz chamber music collections. [Sound recording] RCA Red Seal CRM6-2264. [1977]

The Heifetz collection; [a retrospective in six volumes, 1917–1955. Phonodisc] RCA Red Seal ARM 4 0942-4 0947. [1975]

Heldt, Gerhard.
Das deutsche nachromantische Violinkonzert von Brahms bis Pfitzner: (Entstehung u. Form)/ von Gerhardt Heldt. — Regensburg: Bosse, 1973.

Hemel, Oscar van.
[Concerto, violin, no. 2] Phonodisc.
Violin concerto no. 2. Donemus DAVS 7374/2. [1974?]

Hindemith, Paul, 1895–1963.
[Concerto, violin (1939)] Phonodisc.
Violin concerto (1939) London CS 6337. [1962]

Hindemith, Paul, 1895–1963.
[Concerto, violin (1939)] [Sound recording]
Violin concerto. Turnabout TV 34276. [1968?]

Homage to Joseph Szigeti. [Phonodisc] Rococo 2037. [ca. 1973]

Hoof, Jef van.
[Concertino, violin, C major] [Sound recording]
Concertino, in C, voor viool en orkest. Cultura 5072-3. p1975.

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Hubay, Jenő, 1858–1937.
[Concerto, violin, no. 3, op. 99, G minor] [Sound recording]
Concerto for violin and orchestra, op. 99. Candide CE 31054. [1972]

Huber, Klaus, 1924–
[... inwendig voller figur ...] [Sound recording]
... inwendig voller figur ... Tempora; Konzert für Violine und Orchester. Wergo WER 60 069. [p1973]

Joachim, Joseph, 1831–1907.
[Concert in ungarischer Weise] Phonodisc.
Hungarian concerto, for violin and orchestra, op. 11. Candide CE 31064. [1972]

Korngold, Erich Wolfgang, 1897–1957.
[Concerto, violin, op. 35, D major] Phonodisc.
Violin concerto, in D, op. 35. RCA Victor LM 1782. [1953]

Korngold, Erich Wolfgang, 1897–1957.
[Concerto, violin, op. 35, D major] Phonodisc.
Concerto in D, op. 35. Much ado about nothing; suite, op. 11. Theme and variations, op. 42. Angel S 36999. [1974]

Larsson, Lars Erik Vilner, 1908–
[Concerto, violin, op. 42] [Sound recording]
Concerto for violin and orchestra, op. 42. Turnabout TV-S 34498. [p1974]

Legley, Victor, 1915–
[Concerto, violin, no. 2, op. 67] Phonodisc.
Concerto nr. 2 voor viool en orkest. Cultura 5069-10. [1969]

Legley, Victor, 1915–
[Concerto, violin, no. 2, op. 67] Phonodisc.
Concerto pour violon et orchestre. Alpha DBM-F 196. [197–?]

Léonard, Hubert, 1819–1890.
[Concerto, violin, no. 4, op. 26, D minor] Phonodisc.
4e [i. e. Quatrième] concerto (Concertstück) [op. 26] Musique en Wallonie MW 5. [1972]

Loucheur, Raymond.
[Concerto, violin] Phonodisc.
Concerto pour violon et orchestre. Concertino pour percussion et orchestre. [Paris] Office de Radiodiffusion-Television française [1974?] 995 044.

Louël, Jean, 1914–
[Concerto, violin, no. 1] Phonodisc.
Concerto pour violon et orchestre. Decca 143.359. [1961?]

Louël, Jean, 1914–
[Concerto, violin, no. 2] [Sound recording]
2e [i. e. Tweede] concerto, voor viool en orkest. Cultura 5072-4. p1975.

Malipiero, Gian Francesco, 1882–1973.
[Concerto, violin, no. 1] [Sound recording]
Koncert pro housle a orchestr. Supraphon 1 10 1120 G. p1972.

Mannino, Franco, 1924–
[Concerto, violin, op. 62] [Sound recording]
Концерт, для скрипки с оркестром, соч. 62. Концерт, для 3 скрипок с оркестром, соч. 40. Мелодия. [196–?] Matrix no. 04253-04254.

Martin, Frank, 1890–1974.
[Concerto, violin] [Sound recording]
Concerto for violin and orchestra. Second piano concerto. Candide CE 31055. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, instrumental. Selections] [Sound recording]
3 hours of listening pleasure with Mendelssohn. Murray Hill 940493. [1976]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Violin concerto in E minor, op. 64. London STS 15015. [1965]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. Vox STPL 513.090. [1968]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Concerto in E minor, op. 64. Concerto in D minor (1822). Angel S 36850. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Concerto for violin and orchestra in E minor, op. 64. Concerto for violin and string orchestra in D minor. Philips 6500 465. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonorecord.
Concerto in E minor, op. 64. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Concerto in E minor for violin and orchestra, op. 64. Vox STPL 516.160. [p1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Concerto in E minor, op. 64. Angel S 36963. [1973]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonorecord.
Concerto in E minor for violin and orchestra, op. 64. Columbia. [1973] (The Sound of genius masterworks library)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Konzert für Violine und Orchester, e-moll, op. 64. Deutsche Grammophon 2530 359. [1973]

CONCERTOS (VIOLIN)
(Continued)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Violin concerto in E minor, op. 64. Two overtures: Fingal's cave (The Hebrides), op. 26; The fair Melusina, op. 32. Musical Heritage Society MHS 1847. [1974]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. Turnabout QTV-S 34553. [p1974]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. London SPC 21116. p1975.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Concierto en mi menor, op. 64, para violin y orquesta. CBS MLS 9205. p1976.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. Concerto in D minor for violin and string orchestra. Philips 9500 154. p1976.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Concerto in E minor, op. 64. RCA Red Seal ARL1-1565. p1976.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Concerto in E minor, for violin and orchestra, op. 64. Odyssey Y 34604. p1977.

Milhaud, Darius, 1892–1974.
[Concerto, violin, no. 2] [Sound recording]
Koncert č. 2 pro housle a orchestr. Supraphon 1 10 1120 G. p1972.

Moszkowski, Moritz, 1854–1925.
[Concerto, violin, op. 30, C major] Phonodisc.
Concerto for violin and orchestra in C major, op. 30. [Louisville, Ky., Louisville Orchestra, 1974] LS 743.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] [Sound recording]
Concerto no. 5 en la majeur pour violon et orchestre, K. V. 219. Alpha 3071 F2. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. Anh. C 14.05 (294a) D major] [Sound recording]
Concerto in D, K. Anh. 294a (Adelaïde). Concerto in D, K. 271a. Angel 37167. p1976.

Mysliveček, Josef, 1737–1781.
[Concerto, violin, D major] [Sound recording]
Concerto in D major for violin and orchestra. Supraphon 1 10 1060. p1971.

Oistrakh plays—the composers conduct. [Phonodisc] Everest SDBR 3367. [1974]

Paganini, Nicolò, 1782–1840.
[Concertos, violin] [Sound recording]
Die 6 [i. e. sechs] Violinkonzerte. The 6 violin concertos. Deutsche Grammophon 2740 121 (2563 453–2563 457), p1975.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] [Sound recording]
Violin concerto no. 1 in D major, op. 6. Vox STPL 513.080 [1968]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] Phonodisc.
Violonkonzert Nr. 1 D-dur, op. 6. Violonkonzert Nr. 4 d-moll. Philips 6500 411. [1972]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] [Sound recording]
Violin concerto no. 1 in D major, op. 6. Violin concerto no. 2 in B minor, op. 7. Turnabout TV-S 34527. [p1973]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] [Sound recording]
Violin concerto no. 1 in D, op. 6. Violin concerto no. 4 in D minor. Philips 9500 069. p1976.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] [Sound recording]
Concerto no. 1 in D, op. 6. RCA Red Seal ARL1-1565. p1976.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] [Sound recording]
Concerto no. 1 in D major for violin and orchestra, op. 6. London CS 7019. p1977.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 3, E major] [Sound recording]
Konbert für Violine und Orchester Nr. 3 E-Dur. Sonate für Viola und Orchester c-Moll. Deutsche Grammophon. p1975.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 6, E minor] Phonodisc.
Concerto für Violine, E-moll, Op. posth. (Nr. 6). Deutsche Grammophon 2530 467. [1974]

Podkovyrov, Petr Petrovich, 1910–
[Concerto poem, violin & orchestra]
Концерт-поэма : для скрипки с оркестром / П. Подковыров. — Ленинград : Сов. композитор, [Ленинградское отд-ние], 1976.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] Phonodisc.
Violin concerto no. 1 in D, op. 19. London CS 6736. [1972]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 19, D major] Phonodisc.
Concerto for violin & orchestra no. 1, op. 19. Concerto for violin & orchestra no. 2, op. 63. Monitor HS 90101. [1974?]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] [Sound recording]
Violin concerto no. 1 in D major, op. 19. Violin concerto no. 2 in G minor, op. 63. Musical Heritage Society MHS 3421. [1976, p1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] [Sound recording]
Violin concerto no. 1 in D, op. 19. Violin concerto no. 2 in G minor, op. 63. London CS 6997. p1977.

Rolla, Alessandro, 1757–1841.
[Concerto, violin, A major] [Sound recording]
Violin concerto in A major. Turnabout QTV-S 34606. [p1975]

Saint-Säens, Camille, 1835–1921.
[Concerto, piano, no. 4, op. 44, C minor] [Sound recording]
Piano concerto no. 4 in C minor, op. 44. Violin concerto no. 3 in B minor, op. 61. Turnabout TV-S 34578. [p1975]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor] Phonodisc.
Concerto no. 3 in B minor for violin and orchestra, op. 61. Epic LC 3399. [1957]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor] [Sound recording]
Violin concerto no. 3 in B minor, op. 61. Vox STPL 511.590. [196–?]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor] Phonodisc.
Concerto no. 3 in B minor, op. 61. Havanaise, op. 83. Orion ORS 75177. [1974 or 5]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no 3, op. 61, B minor] [Sound recording]
Concerto for violin & orchestra no. 3 in B minor, op. 61. London CS 6992. p1976.

Schönberg, Arnold, 1874–1951.
[Concerto, violin, op. 36] Phonodisc.
Konzert für Violine und Orchester, op. 36. Konzert für Klavier und Orchester, op. 42. Deutsche Grammophon 2530 257. [1972]

Schollum, Robert.
[Concerto, violin, op. 65] [Sound recording]
Violinkonzert, Op. 65. "Kontraste": zehn minuten Variationen für Orchester, Op. 56. Konzertstück für Violoncello und Klavier, op. 93 ("Die Ameisen"). Preiserrecords SPR 10 042. [197–]

Schumann, Robert Alexander, 1810–1856.
[Concerto, violin, D minor] Phonodisc.
Konzert für Violine und Orchester d-moll. Veröffentlicht u. bearb. v. Georg Schünemann. Telefunken HT 5. [1960?]

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] [Sound recording]
Cello concerto in A minor, op. 129. Violin concerto in D minor. Turnabout QTV-S 34631. [p1976]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor] Phonodisc.
Violin concerto, op. 99. Columbia ML 5077. [1956]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor] Phonodisc.
Violin concerto. Bruno BR 14017. [1958]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor] Phonodisc.
Violin concerto, op. 99. Monitor MC 2014. [1958]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor] Phonodisc.
Concerto no. 1 in A minor, op. 99. Angel S 36964. [1973]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 2, op. 129, C♯ minor] Phonodisc.
Concerto no. 2, in C sharp minor, op. 129. Symphony no 6, in B minor, op. 54. Melodiya/Angel SR 40064. [1968

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] [Sound recording]
Violin concerto in D minor, op. 47. En Saga, op. 9 (1892). Andante festivo (1924). World Records SH 207. [197–?]

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] [Sound recording]
Viulukonsertto, op. 47. Pohjolan tytär, op. 49. Scandia SLP 556. 1971.

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] [Sound recording]
Konzert, für Violine und Orchester, d-moll, op. 47. Deutsche Grammophon 2530 552. p1975.

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] Phonodisc.
Concerto in D minor for violin and orchestra, op. 47. Odyssey Y 33522. [1975]

Sixtieth anniversary concert. [Phonodisc] London SPC 21090–21091. [1972]

Spohr, Louis, 1784–1859.
[Concerto, violin, no. 8, op. 47, A minor] Phonodisc.
Violin concerto no. 8 in A minor, op. 47, Gesangszena. Violin concerto no. 9 in D minor, op. 55. Éditions de l'Oiseau-Lyre SOL 278. [1966]

Spohr, Louis, 1784–1859.
[Concerto, violin, no. 8, op. 47, A minor] [Sound recording]
Concerto, no. 8, in A minor, op. 47, in the form of a song-scene (Gesangsszene). Potpourri, from the opera Jesonda, for violin, cello, and orchestra, op. 64. Duo, for violin and viola, op. 13. Candide CE 31043. [1971]

Stamitz, Karl, 1745–1801.
[Concerto, violin, D major] [Sound recording]
Concerto for violin and orchestra. Supraphon 1 10 1060. p1971.

Strauss, Richard, 1864–1949.
[Works, instrumental. Selections] [Sound recording]
Instrumentalkonzerte. EMI 1C 191 02 743–746. p1976.

Strauss, Richard, 1864–1949.
[Concerto, violin, op. 8, D minor] [Sound recording]
Concerto in D minor, op. 8. Burleske in D minor. Angel S 37267. p1976.

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, violin, D major] [Sound recording]
Violin concerto in D major. Turnabout TV 34276. [1968?]

Stravinskiĭ, Igor' Fedorovich, 1882–1971.
[Concerto, violin, D major] Phonodisc.
Concerto in D for violin and orchestra. London CS 6819. [1974]

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 2, op. 61] Phonodisc.
Violin concerto no. 2, op. 61. Philips 6500 421. [1973]

Ten great violin concertos. [Phonodisc] RCA Red Seal CRL6-0720. [1974]

Tribute to David Oistrakh; the great 1955–1956 Columbia recordings. [Phonodisc] Columbia MG 33328. [1974]

Turski, Zbigniew.
[Concerto, violin] Phonodisc.
Koncert skrzypcowy. Muza XL 0140. [197–?]

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 5, op. 37, A minor] [Sound recording]
Concerto for violin & orchestra no. 5 in A minor, op. 37. London CS 6992. p1976.

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor] [Sound recording]
Violin concerto no. 22 in A minor. Double concerto in A major, for piano, violin and string orchestra. Turnabout TV 34229. [1968]

Vocht, Lodewijk de.
[Concerto, violin] Phonodisc.
Concerto voor viool en orkest in mi klein. Cultura C 5071 N3. [197–]

Walton, Sir William Turner, 1902–
[Concerto, violin, B minor] Phonodisc.
Concerto for violin and orchestra. London CS 6819. [1974]

Walton, William Turner, Sir 1902–
[Concerto, violin, B minor] [Sound recording]
Concerto for violin and orchestra. Odyssey Y 33229. [1974?]

Werder, Felix.
[Concerto, violin] [Sound recording]
Violin concerto. Festival SFC 80020. [1972?]

White, José.
[Concerto, violin, F♯ minor] Phonodisc.
Concerto, for violin and orchestra. Edited by Paul Glass and Kermit Moore. Columbia M 33432, p1975.

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 1, op. 14, F♯ minor] Phonodisc.
Concerto no. 1 in F sharp minor, op. 14. Concerto no. 2 in D minor, op. 22. Angel S 36903. [1973]

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(Continued)

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor] Phonodisc.
Violin concerto no. 2 in D minor, op. 22. Philips 6500 421. [1973]

Williamson, Malcolm.
[Concerto, violin] Phonodisc.
Violin concerto. Odeon ASD 2759. [1972]

—CADENZAS

Gertler, Andre.
Kadenzen. Cadenzas: Beethoven, op. 61 [and] Mozart, K.V. 216. [Wien] Universal Edition [1973]

Loeffler, Charles Martin Tornov, 1861–1935.
Cadence pour le 1. concerto de C. St. Saëns. [19—?]

Milstein, Nathan, 1904–
[Violin cadenzas]
Four violin cadenzas : (by Mozart, Beethoven, Brahms, and Paganini) / Nathan Milstein. — New York : G. Schirmer, [c1977]

Schneiderhan, Wolfgang, 1915–
Kadenzen zum Violinkonzert opus 61 : übertragen nach Beethovens Originalkadenzen zur Klavierfassung des Konzerts / Wolfgang Schneiderhan. — München : G. Henle Verlag, [c1968]

—EXCERPTS

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Works, instrumental. Selections] Phonodisc.
Prokofiev's head. Orphic Egg OES 6906. [1972]

—EXCERPTS—PARTS (SOLO)

Finney, Ross Lee, 1906–
[Concerto, violin. Romance]
Romance. [1933?]

—SCORES

Antoniou, Theodor.
[Concerto, violin, op. 28]
Violinkonzert : op. 28 (1965) / Theodore Antoniou. — Kassel : Bärenreiter, [1973]

Basner, Veniamin Efimovich, 1925–
[Concerto, violin]
Концерт, для скрипки с оркестром. [Ленинград] Музыка; Ленинградское отд-ние, 1973.

Bravničar, Matija.
[Concerto, violin]
Концерт, для скрипки с оркестром. Concerto, for violin and orchestra. Москва, Сов. композитор, 1973.

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor]
Concert für die Violine, op. 26. Leipzig, C. F. W. Siegel's Musikalienhandlung [1878?] Pl. no. 5801.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major]
Концерт, для скрипки с оркестром. Concerto, for violin and orchestra, op. 35. Москва, Музыка, 1969.

Dvarionas, Balys, 1904–1972.
[Concerto, violin, B minor]
Koncertas smuikui su orkestru. Концерт для скрипки с оркестром. Москва, Гос. музыкальное изд-во, 1949.

Evett, Robert, 1922–
[Concerto, violin, F minor]
Concerto, in F-minor. 1940.

Falik, Iŭriĭ Aleksandrovich, 1936–
[Concerto, violin]
Концерт = Concerto : для скрипки с оркестром / Ю. Фалик. — Ленинград : Сов. композитор, 1974.

Ferrari, Giorgio, 1925–
[Concerto, violin]
Concerto : per violino e orchestra / Giorgio Ferrari. — [Milano] : Casa musicale Sonzogno, [c1967]

Fribec, Krešimir.
Koncertantna muzika, za violinu i orkestar. Zagreb, Društvo hrvatskih skladatelja [1972]

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor]
Концерт = Concerto : для скрипки с оркестром, [соч. 82 (1904)] / А. Глазунов. — Москва, Музыка, 1976.

Hamilton, Iain Ellis, 1922–
[Concerto, violin, no. 2]
Amphion : concerto no. 2 for violin and orchestra / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser, [1974]

Hemel, Oscar van.
[Concerto, violin, no. 2] Phonodisc.
Violin concerto no. 2. Donemus DAVS 7374/2. [1974?]

Kadosa, Pál, 1903–
[Concerto, violin, no. 1, op. 19]
I. [i. e. Első] hegedűverseny. Concert [sic] for violin, no. 1, op. 19. Budapest, Editio Musica, 1972.

Lobkovskiĭ, Abram Mikhaĭlovich, 1912–
[Concerto, violin]
Концерт, для скрипки с оркестром. Ленинград, Сов. композитор [Ленинградское отд-ние] 1972.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 207, B♭ major]
Concerto : B♭ major, for violin and orchestra, K. 207 / by Wolfgang Amadeus Mozart ; edited by Rudolf Gerber ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, c1971.

Rajičić, Stanojlo.
[Concerto, violin, no. 2]
2. концерт, за виолину и оркестар / Станојло Рајичић. — Београд : Научно дело, 1972.

Salmanov, Vadim Nikolaevich, 1912–
[Concerto, violin]
Концерт, для скрипки с оркестром = Concerto, for violin and orchestra / В. Салманов. — Ленинград : Сов. композитор, Ленинградское отд-ние, 1975.

Sárközy, István.
[Concerto semplice]
Concerto semplice : (Ricordanze : II) : per violino e orchestra / Sárközy István ; edizione riveduta da Kovács Dénes. — Budapest : Editio Musica, [c1976]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violino and orchestra, op. 99. Москва, Гос. музыкальное изд-во, 1956.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violin and orchestra, op. 99. Москва, Гос. музыкальное изд-во, 1957.

Shostakovich, Dmitrĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor]
Concerto for violin and orchestra, op. 99. London, Anglo-Soviet Music Press, sole selling agents: Boosey & Hawkes; Leeds, New York, for the U. S. A. [c1957]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violin and orchestra, op. 99. Москва, Гос. музыкальное изд-во, 1960.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 2, op. 129, C♯ minor]
Konzert Nr. 2 für Violine und Orchester [von] D. Schostakowitsch. Hamburg, Musikverlag H. Sikorski [c1967]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 2, op. 129, C♯ minor]
Второй концерт, для скрипки с оркестром. Second concerto, for violin and orchestra, op. 129. Москва, Сов. композитор, 1970.

Spohr, Louis, 1784–1859.
[Concerto, violin, no. 7, op. 38, E minor ; arr.]
Konzert nr. 7, für Violine und Orchester, E-moll. Hrsg. von Folker Göthel. Einrichtung der Violinstimme von Max Thöner. Ausg. für Violine und Klavier. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1971]

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 1, op. 35]
I [i. e. Drugi] koncert : na skrzypce i orkiestrę, op. 35 / Karol Szymanowski ; opracował Stanisław Wisłocki ; głos skrzypcowy opracowała Eugenia Umińska. — [Kraków] : Polskie Wydawn. Muzyczne, 1962.

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 1, op. 35]
Концерт = Koncert : № 1, op. 35 : для скрипки с оркестром / К. Шимановский ; ред. скрипичной партии Е. Уминьской. — Москва : Музыка, 1976.

Viotti, Giovanni Battista, 1755–1824.
[Concertos, violin. Selections]
Four violin concertos / Giovanni Battista Viotti ; edited by Chappell White. — Madison, [Wis.] : A-R Editions, c1976.

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor]
Second concerto pour le violon avec acc. d'orchestre ou de piano, op. 22. Mayence, B. Schott's Söhne [1879?] Pl. no. 22633.

—SCORES AND PARTS

Lancen, Serge.
[Concerto, violin]
Concerto pour violon et orchestre / Serge Lancen. — [Paris] : Éditions françaises de musique, [1974]

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor]
Second concerto pour le violon avec acc. d'orchestre ou de piano, op. 22. Mayence, B. Schott's Söhne [1879?] Pl. no. 22633.

—SCORES AND PARTS (SOLO)

Meyer, Krzysztof.
[Concerto, violin, op. 12]
Koncert, na skrzypce i orkiestrę [op. 12. Partia solowa w redakcji Jadwigi Kaliszewskiej]. Concerto, for violin and orchestra. [Kraków] Polskie Wydawn. Muzyczne [1973]

Skorik, Miroslav Mikhaĭlovich.
[Concerto, violin]
Концерт, для скрипки з оркестром / М. Скорик. — Київ : Муз. Україна, 1972.

—SOLO WITH PIANO

Ambrosio, Alfredo d', 1871–1914.
[Concerto, violin, no. 2, op. 51, G minor ; arr.]
Deuxième concerto en sol mineur (G moll) pour violon avec accompagnement d'orchestre ou de piano, op. 51 / A. d'Ambrosio ; réduction au piano par l'auteur. — Nice : P. Decourcelle, c1912.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Concerto, violin, op. 54, A minor ; arr.]
Концерт для скрипки с оркестром, [соч. 54]. [Редактор скрипичной партии М. Курдюмов]. Москва, Музыка, 1973.

Baltin, Aleksandr Aleksandrovich.
[Concerto, violin ; arr.]
Концерт, для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto, for violin and orchestra. Arr. for violin and piano by the composer. Москва, Музыка, 1966.

Bazzini, Antonio, 1818–1897.
[Concerto, violin, no. 4, A minor ; arr.]
Quarto concerto : in la minore, per violino e orchestra / Antonio Bazzini ; revisione e cadenza di Franco Gallini ; riduzione per violino e pianoforte. — Milano : Edizioni Suvini Zerboni, [c1975]

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major ; arr.]
Violin-concerto, fragment, finished by J. Hellmesberger. New York, E. F. Kalmus [c1956]

Bériot, Charles Auguste de, 1802–1870.
[Concerto, violin, no. 9, op. 104, A minor ; arr.]
IX [i. e. Dziewąty] koncert skrzypcowy a-moll, op. 104. Wyciąg fortepianowy. Redakcja: Stanisław Mikuszewski. [Concerto no. 9 in A minor for violin. Kraków] Polskie Wydawn. Muzyczne [1971]

Bogdanov-Berezovskiĭ, Valer'ĭan Mikhaĭlovich.
[Concerto, violin, op. 23 ; arr.]
Концерт для скрипки с оркестром, [соч. 23. Ред. 1958] Переложение для скрипки и фортепиано. Ленинград, Гос. музыкальное изд-во, 1963.

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major ; arr.]
Konzert für Violine, Op. 77 / Johannes Brahms ; mit Begleitung des Pianoforte. — Berlin : N. Simrock, [1879?] Pl. no. 8132.

Bravničar, Matija.
[Concerto, violin ; arr.]
Koncert = Concerto : za violino in orkester / Matija Bravničar ; izvod za violino in klavir. — Ljubljana : [s. n.], 1975.

Bruch, Max, 1838–1920.
[Concerto, violin, no. 3, op. 58, D minor ; arr.]
Drittes Concert für die Violine mit Begleitung des Orchesters, op. 58. Clavierauszug (incl. Principalstimme) vom Componisten. Berlin, N. Simrock, 1892.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major ; arr.]
Konzert für Violine und Orchester, opus 35 / P. Tschaikowsky ; hrsg. von Max Rostal. — Klavierauszug. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1973]

CONCERTOS (VIOLIN)
---SOLO WITH PIANO (Continued)

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; arr.]
Violinkonzert, a-moll, op. 53. Violino e piano. Hrsg. von Max Rosental. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Eck, Johann Friedrich, 1766–1809 or 10.
[Concerto, violin, op. 1, G major; arr.]
Konzert G-dur, für Violine und Orchester, op. 1. Ausg. für Violine und Klavier. Hrsg. von Wolfgang Hofmann. Klavierauszug von Johannes Gerdes. Leipzig, Deutscher Verlag für Musik [1972, c1971]

Ernst, Heinrich Wilhelm, 1814–1865.
[Concerto, violin, op. 23, F♯ minor; arr.]
Konzert (Allegro pathétique) für Violine mit Begleitung des Pianoforte. Op. 23. Violinstimme von Ferd. David bezeichnet. Leipzig. Breitkopf & Härtel [18—] Pl. no. V. A. 1382.

Eröd, Ivan.
[Concerto, violin; arr.]
Violinkonzert / Ivan Eröd ; Ausg. für Violine und Klavier (vom Komponisten). — [Wien] : Verlag Doblinger, [c1975]

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; arr.]
Concerto, for violin and piano, op. 82. Edited by Leopold Auer. New York, C. Fischer [c1920]

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; arr.]
Концерт : для скрипки с оркестром / А. Глазунов. — Москва : Музыка, 1976.

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, violin, op. 100; arr.]
Концерт (Концертное аллегро) для скрипки с оркестром, соч. 100. Изд. для скрипки и фортепьяно. Закончено и оркестровано Б. Лятошинским. Ред. К. Мостраса. Москва, Гос. муз. изд-во, 1960.

Golubev, Evgeniĭ Kirillovich, 1910–
[Concerto, violin, op. 56; arr.]
Концерт, для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto, for violin and orchestra. Arr. for violin and piano by the composer. Москва, Сов. композитор, 1973.

Hamilton, Iain Ellis, 1922–
[Concerto, violin, oo. 1, op. 15; arr.]
Concerto no. 1 for violin and orchestra : (1952) / Iain Hamilton ; reduction for violin and piano. — London : Schott & Co. ; New York : Schott Music Corp., [c1972]

Hemel, Oscar van.
[Concerto, violin, no. 1 ; arr.]
Concerto per violino. Anvers, G. Prop [1948]

Henze, Hans Werner, 1926–
[Concerto, violin, no. 2; arr.]
Zweites Violinkonzert für Sologeiger, Tonband, Stimmen [i. e. Stimme] und 33 Instrumentalisten = 2d violin concerto for solo violin, tape, voices [i. e. voice] and 33 instrumentalists / Hans Werner Henze ; acc. arr. for piano by Henning Brauel. — Mainz : B. Schott's Söhne, [1974]

Iordan, Irina Nikolaevna, 1910–
[Concerto, violin; arr.]
Концерт = Concerto : для скрипки с оркестром / И. Иордан. — Москва : Сов. композитор, 1977.

Ishchenko, Ûriĭ Âkovlevych.
[Concerto, violin; arr.]
Концерт : Молодіжний = Концерт : Молодежный / Ю. Ищенко. — Київ : Муз. Україна, 1976.

Jolivet, André, 1905–
[Concerto, violin; arr.]
Concerto, pour violon et orchestre. Réduction [pour] violon et piano. Paris, Éditions musicales transatlantiques [c1973]

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, violin, op. 48, C major; arr.]
Концерт : для скрипки с оркестром, соч. 48 / Д. Кабалевский ; переложение автора для скрипки и фортепиано. — Москва : Музыка, 1975.

Kelly, Robert, 1916–
[Concerto, violin, op. 46; arr.]
Concerto for violin and orchestra, op. 46. Violin and piano (orchestral reduction) [New York] Highgate Press [1973]

Ledenev, Roman Semenovich, 1930–
[Concerto, violin, op. 12; arr.]
Концерт для скрипки с оркестром = Concerto for violin and orchestra : op. 12 / Р. Леденев ; переложение для скрипки и фортепиано автора ; [ред. партии скрипки М. Лубоцкого]. — Москва : Сов. композитор, 1972.

Legley, Victor, 1915–
[Concerto, violin, no. 1, op. 27; arr.]
Concerto, pour violon et orchestre, op. 27 [par] Vic Legley. Brussels, CeBeDeM, c1965.

Louël, Jean, 1914–
[Concerto, violin, oo. 2; arr.]
2e [i. e. Deuxième] concerto, pour violon et orchestre. (Réduction pianouittreksel). Brussels, CeBeDeM, c1973.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor; arr.]
Concerto : per violino e orchestra, in mi minore, op. 64 / Mendelssohn ; riduzione per violino e pianoforte ; revisione di J. Szigeti. — Milano : Edizioni Curci, [c1975]

Paganini, Nicolò, 1782–1940.
[Concerto, violin, no. 1, op. 6, E♭ major; arr.]
Premier concerto, avec acc. de piano, op. 6 / N. Paganini. — Mayence : B. Schott's Söhne, [c1907]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, oo. 1, op. 6, E♭ major; arr.]
Konzert no. 1 D-dur, für Violine und Orchester. Hrsg., revid. und mit Fingersätzen versehen von Konstanty Andrzej Kulka und Stefan Herman. Klavierauszug von Friedrich Wanek. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1972]

Paganini, Nicolò, 1782–1940.
[Concerto, violin, no. 1, op. 6, E♭ major; arr.]
Koncert nr 1. D-dur, na skrzypce i orkiestre, op. 6 / Niccolò Paganini ; wyciag fortepianowy, Friedrich Wanek ; głos skrzypcowy, Konstanty Andrzej Kulka [i] Stefan Herman. — Kraków : Polskie Wydawn. Muzyczne, 1974 [c1972]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 4, D minor; arr.]
Concerto no. 4 in d minor, for violin and piano. E. Anderson, S. Wolf. No. 721. Linthicum Heights, Md., Swand Publications [1972]

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 5, A minor; arr.]
Concerto : no. 5 in a minor, for violin and piano / Paganini. — Linthicum Heights, Md. : Swand Publications, [c1976]

Pascal, André, musician.
[Concerto con passione; arr.]
Concerto con passione (en deux parties libres enchaînées), pour violon et orchestre. Réduction pour violon et piano. Paris, Éditions musicales transatlantiques [1973]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor; arr.]
Концерт № 2, для скрипки с оркестром, [соч. 63]. Москва, Музыка, 1974.

Rajičić, Stanojlo.
[Concerto, violin, no. 2]
2. концерт, за виолину к оркестар / Станојло Рајичић. — Београд : Научно дело, 1972.

Rapf, Kurt.
[Concerto, violin; arr.]
Konzert : für Violine und Orchester, 1971 / Kurt Rapf ; Ausg. für Violine und Klavier. — [Wien] : Verlag Doblinger, [c1976]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor; arr.]
3e [i. e. Troisième] concerto pour violon et orchestre, op. 61 / par C. Saint-Saëns. — Paris : A. Durand, [19—?] Pl. no. D. & F. 2791.

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor; arr.]
Концерт № 3 для скрипки с оркестром. Переложение для скрипки и фортепьяно, op. 61. Москва, Гос. музыкальное изд-во, 1960.

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 3, op. 61, B minor; arr.]
Концерт № 3, для скрипки с оркестром / К. Сен-Санс ; [ред. партии скрипки Д. Ойстраха]. — Москва : Музыка, 1975.

Salmanov, Vadim Nikolaevich, 1912–
[Concerto, violin, no. 2; arr.]
Концерт : № 2, для скрипки с оркестром / В. Салманов. — Ленинград : Музыка, Ленинградское отд-ние, 1977.

Sárközy, István.
[Concerto semplice; arr.]
Concerto semplice : per violino e orchestra : Ricordanze II / Sárközy István ; ed. riv. da Kovács Dénes. — Budapest : Editio Musica, [c1976]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto for violin and orchestra. Transcribed for violin and piano by composer. Москва, Гос. музыкальное изд-во, 1956.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Konzert für Violine und Orchester. Concerto for violin and orchestra, transcribed for violin and piano by composer. Hamburg, H. Sikorski [c1957]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Konzert für Violine und Orchester, op. 77 [i. e. 99, von] D. Schostakowitsch. Klavierauszug vom Komponisten. Hamburg, Musikverlag H. Sikorski [c1957]

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки к фортепьяно автора. Concerto for violin and orchestra, op. 99. Transcribed for violin and piano by composer. Москва, Гос. музыкальное изд-во, 1957.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно автора. Concerto for violin and orchestra. Arr. for violin and piano by the composer. Москва, Гос. музыкальное изд-во, 1960.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Концерт № 1, для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto no. 1, for violin and orchestra, op. 99. Transcribed for violin and piano by composer. Москва, Музыка, 1969.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 1, op. 99, A minor; arr.]
Концерт № 1, для скрипки с оркестром = Concerto no. 1, for violin and orchestra, op. 77 [i. e. 99] / Д. Шостакович ; переложение для скрипки и фортепиано. — Москва : Музыка, 1975.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, no. 2, op. 129, C♯ minor; arr.]
Второй концерт, для скрипки с оркестром. Переложение для скрипки и фортепиано автора. [Ред. партии скрипки Д. Ойстраха] Second concerto, for violin and orchestra, op. 129. Arr. for violin and piano by the composer. [Violin part edited by D. Oistrach] Москва Сов. композитор, 1969.

Shostakovich, Dmitriĭ Dmitrievich, 1906–1975.
[Concerto, violin, no. 2, op. 129, C♯ minor; arr.]
Концерт = Concerto : № 2, для скрипки с оркестром, op. 129 / Д. Шостакович ; переложение для скрипки к фортепиано [автора ; редакция партии скрипки Д. Ойстраха]. — Москва : Музыка, 1976.

Shtoharenko, Andriĭ Âkovych, 1902–
[Concertino, violin; arr.]
Концертино, для скрипки з оркестром / А. Штогаренко. — Київ : Муз. Україна, 1974.

Skorik, Miroslav Mikhaĭlovich.
[Concerto, violin]
Концерт, для скрипки з оркестром / М. Скорик. — Київ : Муз. Україна, 1972.

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 1, op. 35; arr.]
I [i. e. Pierwszy] koncert skrzypcowy, op. 35. Wyciąg fortepianowy opracował Jerzy Lefeld. Redakcja głosu skrzypcowego Eugenia Umińska. [Kraków] Polskie Wydawn. Muzyczne [1972]

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 1, op. 35; arr.]
Концерт № 1, для скрипки с оркестром, соч. 35 / К. Шимаковский ; [редактор партии скрипки Е. Уминьска]. — Москва : Музыка, 1974.

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 2, op. 61; arr.]
II [i. e. Drugi] koncert skrzypcowy, op. 61. Wyciąg fortepianowy opracował Gregorz Fitelberg. Głos skrzypcowy przejrzała Eugenia Umińska. [Kraków] Polskie Wydawn. Muzyczne [1972]

Toporkov, Geral'd Nikolaevich, 1928–
[Concerto, violin; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки к фортепиано автора. Concerto, for violin and orchestra. Transcribed for violin and piano by the author. Москва, Сов. композитор, 1972.

CONCERTOS (VIOLIN)
---SOLO WITH PIANO (Continued)

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 4, op. 31, D minor ; arr.]
4. [i. e. Quatrième] grand concerto, ré min., pour le violon avec acc. d'orchestre ou de piano, op. 31. Offenbach s/M, J. André [1854] Pl. no. 7432.

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 5, op. 37, A minor ; arr.]
Концерт № 5, для скрипки с оркестром, [соч. 37]. [Редактор партии скрипки Ю. Янкелевич]. Москва, Музыка, 1973.

Walentynowicz, Władysław.
[Concertino, violin ; arr.]
Concertino : na skrzypce i orkiestrę / Władysław Walentynowicz ; opracowanie Stefan Herman. — [Kraków] : Polskie Wydawn. Muzyczne, [c1976]

Weiner, Stanley.
[Concerto, violin ; arr.]
Concerto for violin and orchestra / Stanley Weiner ; piano reduction by the composer. — [New York] : MCA Music, [1970]

White, Joseph, 1833?–1920.
[Concerto, violin, F♯ minor ; arr.]
Concerto : in F♯ minor for violin and orchestra / Joseph White ; piano reduction by John Ruggero. — 1st ed. / rev. and edited by Paul Glass and Kermit Moore. — [Melville, N. Y.] : Belwin-Mills Pub. Corp., [c1976]

Zimmermann, Bernd Alois, 1918–1970.
[Concerto, violin ; arr.]
Konzert, für Violine und grosses Orchester (1950) / Bernd Alois Zimmermann ; Klavierauszug. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1973, c1952]

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin, S. 1045, D major] Phonodisc.
Sinfonia aus dem Konzert D-dur (Fragment), BWV 1045. Konzert für Violine und Oboe d-moll, BWV 1060. Cembalo-Konzert d-moll (Concerto 1, d-moll), BWV 1052. Telefunken SAWT 9557-B. [1969?]

Complete concert of November 22, 1947. [Phonodisc. Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1041.

David Oistrakh - in memoriam. [Phonodisc] Everest SDBR 3375 (E). p1974.

David Oistrakh in memoriam: Die grossen Violinkonzerte. [Sound recording] Heliodor 2700 111 (2548 202–2548 203) [1975?, p1954]

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major] Phonodisc.
Concerto in C major, Hob. VIIa, 1, for violin and orchestra. Concerto in G major, Hob. VIIa, 4, for violin and orchestra. Concerto in A major, Hob. VIIa, 3, for violin and orchestra. Musical Heritage Society MHS 1910. [1974]

Haydn, Michael, 1737–1806.
[Concerto, violin, A major] Phonodisc.
Violin concerto in A. Philips 839 757 LY. [1971]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & orchestra] Phonodisc.
Music for violin & orchestra. Angel SD 3789. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 206, G major] Phonodisc.
Violin concerto in G major, K. 216. Concertone in C major, K. 190. Argo ZRG 729. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 207 B♭ major] Phonorecord.
Violin concerto no. 1 in B-flat major, K. 207. Violin concerto no. 3 in G major, K. 216. Columbia. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major Phonorecord.
Concerto no. 2 in D major, for violin and orchestra, K. 211. Rondo in C major, K. 373. Adagio in E major, K. 261. Rondo in B-flat major, K. 269. Columbia. p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major] Phonodisc.
Concerto no. 2, in D, K. 211. Sinfonia concertante in E flat, K. 364. Angel S 36892. [1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] Phonodisc.
Concerto no. 3 in G major for violin and orchestra, K. 216. Supraphon GMM 15. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] Phonodisc.
Violin concerto in G major, K. 216. Concertone in C major, K. 190. Argo ZRG 729. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] Phonodisc.
Violin concerto no. 3 in G major, K. 216. Violin concerto no. 5 in A major, K. 219. Philips 835 112 AY. [1974?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] Phonodisc.
Violin concerto no. 3 in G major, K. 216. Violin concerto no. 4 in D major, K. 218. Musical Heritage Society MHS 3050. [1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major] Phonodisc.
Concerto no. 4, in D major, K. 218, for violin & orchestra. Concerto no. 3, in G major, K. 216, for violin & orchestra. Musical Heritage Society MHS 1511. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major] Phonodisc.
Concerto no. 4 in D, K. 218 (cadenzas by F. David). Concerto no. 5 in A, K. 219 (Turkish) (cadenzas by Joachim). Angel S 36894. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] Phonodisc.
Konzert für Violine und Orchester A-dur, KV 219. Telefunken HT 5. [1960?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] Phonodisc.
Violin concerto in A, K. 219. Serenade in G, K. 525, "Eine kleine Nachtmusik." Adagio and fugue in C minor, K. 546. Philips 6500 537. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. Anh. C 14.05 (294a), D major] Phonodisc.
"Adelaide" concerto in D major, K. Anh. 294a, for violin & orchestra (1766). (Cadenzas by Paul Hindemith). Orion ORS 72101. [1972]

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799.
[Concerto, violin, op. 8, G major] [Sound recording]
Concerto in G major, op. VIII, no. 9, for violin and orchestra. Concerto in A major, op. V, no. 2, for violin and orchestra. Musical Heritage Society MHS 3199. [1975]

Solokonzerte der Frühklassik. [Phonodisc] Telefunken SAWT 9529-A. [1968]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Hoffmans 15, D major] [Sound recording]
Concerto in D major, for violin, strings, and organ (rev. Michelangello Abbado). Concerto in F major, for violin, strings, and harpsichord (rev. Claudio Abbado). Concerto grosso in D minor, for strings and harpsichord (rev. Michelangello Abbado). Musical Heritage Society MHS 3223. [1976]

Tomasini, Luigi, 1741–1808.
[Concerto, violin, A major] Phonodisc.
Concerto in A major, for violin and orchestra. Musical Heritage Society MHS 1639. [1973]

Tribute to David Oistrakh; the great 1955–1956 Columbia recordings. [Phonodisc] Columbia MG 33328. [1974]

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 25, A major] Phonodisc.
Violin concerto no. 3 in A minor [i. e. major] London CS 6445. [1965]

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 85, E minor] Phonodisc.
Konzert für Violine und Orchester Nr. 16, e-moll, mit Mozarts Trompeten- und Paukenstimmen KV 470a. Konzert für Violine und Orchester Nr. 24, h-moll. Archiv Produktion 2533 122. [1972]

—TO 1800—CADENZAS

Gertler, Andre.
Kadenzen. Cadenzas: Beethoven, op. 61 [and] Mozart, K.V. 216. [Wien] Universal Edition [1973]

Manén, Juan, 1883–
Zweite Kadenz zum Konzertstück. Erleichterte Ausg. von Walter Simon. [Wien] Universal-Edition, c1942.

—TO 1800—SCORES

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major]
Konzertstück für Violine und Orchester, vollendet und durchgesehen von Juan Manén. Partitur. Wien, Universal-Edition [1943]

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799.
[Concerto, violin, no. 1, G major]
Concerto : no. 1, in G major, for violin and orchestra, [opus 2, no. 1] / Joseph Boulogne, chevalier de Saint George ; [edited by Dominique-René de Lerma]. — New York : Peer International Corp., [c1975]

Stamitz, Karl, 1745–1801.
[Concerto, violin, B♭ major]
Concerto B-dur, für Violine und Orchester [von] Carl Stamitz. Hrsg. von Diethard Hellmann. Wiesbaden, Breitkopf & Härtel [1973]

Veracini, Francesco Maria, 1690–1768.
Concerto grande da chiesa, o della incoronazione. Per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. [Revisione e integrazione violinistica del Gioacchino Maglioni] Padova, G. Zanibon. c1958.

—TO 1800—SCORES AND PARTS

Stamitz, Karl, 1745–1801.
[Concerto, violin, B♭ major]
Concerto B-dur, für Violine und Orchester [von] Carl Stamitz. Hrsg. von Diethard Hellmann. Wiesbaden, Breitkopf & Härtel [1973]

—TO 1800—SOLO WITH PIANO

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major ; arr.]
Konzertsatz C-dur, für Violine und Kammerorchester (1790/92) WoO 5. Fragment, auf der Grundlage der von Willy Hess vorgelegten Ausg. hrsg. und ergänzt von Wilfried Fischer. Einrichtung der Solostimme und Kadenz: Takaya Urakawa. Klavierauszug: Wilfried Fischer. Concerto movement in C major, for violin and chamber orchestra. Fragment edited and completed (on the basis of Willy Hess ed.) by Wilfried Fischer. Editing of the solo-part and cadenza: Takaya Urakawa. Piano score: Wilfried Fischer. Kassel, Bärenreiter [c1972]

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 44, E major ; arr.]
Konzert, No. 2, E dur für Violine und Streichorchester, zwei Oboen und zwei Hörner ad lib [sic] / Giovanni Battista Viotti; hrsg. und mit Kadenz versehen von Walter Lebermann. — Mainz : B. Schott's Söhne [1974]

CONCERTOS (VIOLIN), ARRANGED

—TO 1800—SOLO WITH PIANO

Viotti, Giovanni Battista, 1755–1824.
[Concerto, piano, G. 92, D major ; arr.]
XX [i. e. Dwudziesty] koncert skrzypcowy, D-dur / Giovanni Battista Viotti ; wyciag fortepianowy, Friedrich Hermann ; opracowanie partii skrzypiec i kadencja, Zdzislaw Jahnke. — Kraków : Polskie Wydawn. Muzyczne, 1973.

CONCERTOS (VIOLIN AND GUITAR)
see Concertos (Guitar and violin)

CONCERTOS (VIOLIN AND HARP)

Spohr, Louis, 1784–1859.
[Concertante, violin, harp & orchestra, no. 1, G major] [Sound recording]
Concertante, no. 1, in G major (1806), for violin, harp, and orchestra. Sonata, in E-flat major, op. 113 (1806), for flute and harp. Musical Heritage Society MHS 3120. [1975]

CONCERTOS (VIOLIN AND HARPSICHORD WITH STRING ORCHESTRA)

——SCORES

Bibalo, Antonio.
[Concerto da camera, no. 2]
II. [i. e. Secondo] concerto da camera : 1974, per cl. cembalo, violino concertante e orch. d'archi / Antonio Bibalo. — Copenhagen : Edition W. Hansen, [c1975]

——TO 1800

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major] Phonodisc.
Concerto in F major for violin, harpsichord & strings. Concerto in F major for 2 flutes and orchestra. Orion ORS 75198. [1975]

CONCERTOS (VIOLIN AND OBOE)
see Concertos (Oboe and violin)

CONCERTOS (VIOLIN AND ORGAN WITH STRING ORCHESTRA)

Vivaldi, Antonio, 1678–1741.
[Concerto, F. XII, 34] [Sound recording]
Konzerte mit Orgel. Concertos with organ. Deutsche Grammophon. p1976.

CONCERTOS (VIOLIN AND PIANO)

Hummel, Johann Nepomuk, 1778–1837.
[Septet, piano, winds & strings, op. 74, D minor; arr.] [Sound recording]
Quintet in D minor for piano, violin, viola, cello, and bass, op. 74. Concerto in G major for piano, violin, and orchestra, op. 17. Monitor MCS 2155. p1977.

Martinů, Bohuslav, 1890–1959.
[Concerto, violoncello, no. 1] [Sound recording]
Koncert č. 1 pro violoncello a orchestr. Koncert pro housle, klavír a orchestr. Supraphon 1 10 1348. p1973.

CONCERTOS (VIOLIN AND PIANO WITH CHAMBER ORCHESTRA)

——SCORES

Berg, Alban, 1885–1935.
[Kammerkonzert, piano, violin & 13 winds]
Kammerkonzert : für Klavier und Geige, mit dreizehn Bläsern / Alban Berg. — Wien : Philharmonia Partituren, [c1953]

CONCERTOS (VIOLIN AND PIANO WITH STRING ORCHESTRA)

Pixis, Johann Peter, 1788–1874.
[Concerto, violin, piano & string orchestra] [Sound recording]
Concerto, for piano, violin, and string orchestra. Turnabout TV S 34590. [1975]

—TO 1800

Haydn, Joseph, 1732–1809.
[Divertimento, H. XIV,1, E♭ major] Phonodisc.
Sonata in E-flat major, H. XIV:1, for clavier, 2 horns, violin, and violincello [sic] Concerto in C major, H. XIV:4, for piano & orch. Double concerto in F major, H. [X] VIII:6, for violin, piano, and orchestra. Musical Heritage Society MHS 1703. [1973]

CONCERTOS (VIOLIN AND PIANO WITH STRING ORCHESTRA), ARRANGED

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor] [Sound recording]
Violin concerto no. 22 in A minor. Double concerto in A major, for piano, violin and string orchestra. Turnabout TV 34229. [1968]

CONCERTOS (VIOLIN AND VIOLA)

—SCORES

Hess, Willy, 1906–
[Concerto, violin & viola, op. 81]
Doppelkonzert : für Violine, Viola und Orchester, op. 81 / Willy Hess. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.

——TO 1800

The Arturo Toscanini Society: 1970 special edition. [Phonodisc. Dumas, Tex.] Arturo Toscanini Society [1970] ATS 1005–1009.

Lionel Tertis. [Phonodisc] Odeon PHQM 1055. [1966]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & orchestra] Phonodisc.
Music for violin & orchestra. Angel SD 3789. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major] Phonodisc.
Concerto no. 2, in D, K. 211. Sinfonia concertante in E flat, K. 364. Angel S 36892. [1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture] [Sound recording]
Completely Mozart. Columbia D3M 33261. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major] Phonorecord.
Sinfonia concertante in E flat, K. 364, for violin, viola and orchestra. Columbia. [1972]

Stamitz, Karl, 1745–1801.
[Sinfonie concertante, violin, viola & orchestra, D major] Phonorecord.
Sinfonia concertante in D major. Columbia. [1972] (Columbia masterworks)

CONCERTOS (VIOLIN AND VIOLONCELLO)

El Arte de Pablo Casals. [Phonodisc] Ed. conmemorativa. EMI 1J 153 50.136–1J 153 50.143. [1971]

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] [Sound recording]
Double concerto in A minor for violin, cello and orchestra, op. 102. Turnabout TV-S 34593. [p1975]

Delius, Frederick, 1862–1934.
[Concerto, violin] [Sound recording]
Violin concerto. Double concerto. Angel SQ 37262. p1977.

Delius, Frederick, 1862–1934.
[Concerto, violin & violoncello] Phonodisc.
Double concerto for violin and 'cello. Pye GSGC 14073. [1966]

—TO 1800—SCORES

Torelli, Giuseppe, 1658–1709.
[Concertino per camera, violin & violoncello, op. 4]
Concertino per camera, a violino e violoncello, op. 4. Revisione di S. Bonfanti. Milano, Carisch [1973]

CONCERTOS (VIOLIN AND VIOLONCELLO WITH CHAMBER ORCHESTRA)

—SOLOS WITH PIANO

Bresgen, Cesar, 1913–
[Concertino, violin & violoncello; arr.]
Concertino : für Violine, Violoncello und kleines Orchester / Cesar Bresgen ; Ausg. für Violine, Violoncello und Klavier (vom Komponisten). — [Wien] : Verlag Doblinger, [c1975]

CONCERTOS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS WITH STRING ORCHESTRA)

——SCORES

Bucchi, Valentino, 1916–
Concerto di concerti : per archi, con violino, viola, violoncello e contrabbasso obligati (1974). — Milano : Carisch, [c1975]

CONCERTOS (VIOLIN WITH BAND)

Serly, Tibor.
[Concerto, viola] [Sound recording]
Concerto for viola and orchestra. "Dulcissima mia vita" (Gesualdo-Serly). Concerto for violin and wind symphony. Musical Heritage Society MHS 3306. [1976]

Weill, Kurt, 1900–1950.
[Works. Selections] [Sound recording]
Mahagonny-Songspiel (Das kleine Mahagonny) Pantomime (Nr. 1 aus Der Protagonist) Vom Tod im Wald; Ballade für Bass-Stimme und zehn Bläser, op. 22. Happy end. Das Berliner Requiem; kleine Kantate für drei Männerstimmen und Blasorchester. Kleine Dreigroschenmusik, für Blasorchester (Suite aus der Dreigroschenoper) Konzert für Violine und Blasorchester, op. 12. Deutsche Grammophon 2709 064 (2563 854–2563 586) p1976.

CONCERTOS (VIOLIN WITH CHAMBER ORCHESTRA)

Milhaud, Darius, 1892–1974.
[Concertos. Selections] Phonodisc.
Les quatre saisons. Philips 6504 111. [1974]

Rääts, Jaan, 1932–
[Symphony, no. 3] Phonodisc.
Sümfoonia nr. 3, op. 10 (1959). Kontsert viiulile ja kammerorkestrile, op. 21 (1963). Sümfoonia nr. 6, op. 31 (1967). [Symphony no. 3. Concerte [sic] for violin and chamber orchestra. Symphony no. 6]. Мелодия. [196–?] Matrix no. 025161–025162.

Shishakov, Ĭŭriĭ Nikolaevich, 1925–
[Concerto, violin]
Концерт : для скрипки с оркестром русских народных инструментов / Ю. Шишаков. — Москва : Музыка, 1977.

—SCORES AND PARTS

Dahl, Ingolf, 1912–1970.
Elegy concerto, for violin and small orchestra. Completed by Donal Michalsky. Hackensack, N. J., J. Boonin [1974]

—SOLO WITH PIANO

Curci, Alberto, 1886–
[Concertino, violin; arr.]
Concertino brillante, per violino e piccola orchestra da camera. Riduzione per violino e pianoforte. Milano, Edizione Curci [1972]

CONCERTOS (VIOLIN WITH INSTRUMENTAL ENSEMBLE)

Henze, Hans Werner, 1926–
[Compases para preguntas ensimismadas] Phonodisc.
Compases para preguntas ensimismadas; music for viola and 22 players. 2nd violin concerto, for solo violin, tape, voices, and 33 instrumentalists. Decca HEAD 5. p1974.

Henze, Hans Werner, 1926–
[Concerto, violin, no. 2]
Zweites Violinkonzert, für Sologeiger, Tonband, Stimmen [i. e. Stimme] und 33 Instrumentalisten, unter Verwendung des Gedichts Hommage à Gödel, von Hans Magnus Enzensberger. 2nd violin concerto, for solo violin, tape, voices [i. e. voice] and 33 instrumentalists using the poem Hommage à Gödel, by Hans Magnua Enzensberger. Translated by Desmond Clayton and Hans Magnus Enzensberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

Schmidt, Ole.
[Concerto, mixed voices, violin & instrumental ensemble]
Concerto : for violin / Ole Schmidt. — Copenhagen : Edition W. Hansen, c1975.

CONCERTOS (VIOLIN WITH ORCHESTRA)

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] [Sound recording]
Violin concerto in E, BWV 1042. Violin concerto in A minor, BWV 1041. Concerto for two violins in D minor, BWV 1043. Air from Suite no. 3 in D, BWV 1068. Philips 9500 226. [p1976]

CONCERTOS (VIOLIN WITH PERCUSSION ENSEMBLE)

Harrison, Lou, 1917–
[Concerto, violin & percussion] [Sound recording]
Concerto for violin and percussion orchestra. Turnabout QTV-S 34653. [p1977]

CONCERTOS (VIOLIN WITH STRING ORCHESTRA)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 1]
Concerto : B-Dur, für Violine, Streichorchester und Basso continuo, op. 9/1 / T. Albinoni ; [hrsg. von Martin Lutz]. — Heidelberg : W. Müller, c1976.

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 5, A minor] [Sound recording]
Concerto à 5 in A minor, op. 5, no. 5. Sinfonia in G major, op. 2, no. 6. Concerto in C major for violin and strings. Sonata in A major for violin and continuo, op. 6, no. 11. Sinfonia in A major, op. 2, no. 3. Musical Heritage Society MHS 1644. [1973?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] [Sound recording]
Oistrakh plays Bach. Everest SDBR 3410. p1977.

Benda, Jiří Antonín, 1722–1795.
[Concerto, violin & string orchestra, B♭ major] [Sound recording]
Concerto in B flat major for violin and orchestra [sic] Supraphon 1 10 1060. p1971.

Leclair, Jean Marie, 1697–1764.
[Concertos, violin & string orchestra. op. 7. Selections] [Sound recording]
Concertos for violin and orchestra, op. 7: n. 3 in C major, n. 6 in A major, n. 4 in F major. Arion ARN 90611. p1975.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Concerto in E minor, op. 64. Concerto in D minor (1822). Angel S 36850. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] Phonodisc.
Concerto for violin and orchestra in E minor, op. 64. Concerto for violin and string orchestra in D minor. Philips 6500 465. [1972]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. Concerto in D minor for violin and string orchestra. Philips 9500 154. p1976.

Quinet, Marcel.
[Concerto, piano & string orchestra, no. 3] Phonodisc.
3ème [i. e. Troisième] concerto pour piano. Concertino pour violon. Alpha DBM F2000. [1973]

CONCERTOS (VIOLIN WITH STRING ORCHESTRA)
(Continued)

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 56, E minor] [Sound recording]
Concerto en mi mineur. D. 56. pour violon, cordes et continuo [rév. Claudio Scimone]. Concerto en sol majeur, D. 82, pour violon, cordes et continuo. Concerto en mi majeur, D. 48, pour violon, cordes et continuo. Erato STU 70972. [p1976]

Vaughan Williams, Ralph, 1872–1958.
[Concerto accademico, violin & string orchestra, D minor] Phonodisc.
Concerto accademico, in D minor (1925) for violin & strings. Orion ORS 72101. [1972]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
The four seasons. Angel SQ 37053. p1976.

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
Le quattro stagioni [The four seasons], aus Il cimento dell'armonia e dell'invenzione, op. 8. Philips 9500 100. p1976.

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I. Selections] [Sound recording]
Six concerti, op. XII. Musical Heritage Society. [1977]

Vivaldi, Antonio, 1678–1741.
[Concerto, violin & string orchestra, F. I, 194, G minor] [Sound recording]

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I, 198–207] [Sound recording]
12 [i. e. Dodici] concerti, op. 7. Philips 6700 100 (9500 088–9500 089) p1976.

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I, 198–207] [Sound recording]
Twelve concerto grossi, op. VII. Musical Heritage Society MHS 3567–3568. [1977]

—SCORES

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major]
Konzert : C-dur, op. 7, 3, für Flöte oder Oboe oder Violine, Streicher und Continuo / Jean Marie Leclair ; hrsg. von Kurt Redel. — München : Verlag von F. E. C. Leuckart, [c1977]

Panufnik, Andrzej, 1914–
[Concerto, violin & string orchestra]
Violin concerto. London, New York, Boosey & Hawkes [1973]

Straticò, Michele.
[Works, instrumental. Selections]
Sonatas and concerto : for violin / Michele Stratico ; edited by Michael Roeder. — Bryn Mawr : T. Presser Co., c1976.

Sturzenegger, Richard.
[Gesänge Davids]
Drei Gesänge Davids : Konzert : für Violine und Streichorchester (1963) / Richard Sturzennegger. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 12, C major]
Concerto : in do maggiore (D. 12) per violino, archi e continuo / [Giuseppe Tartini] ; a cura di Claudio Scimone. — Milano : Carisch, [c1975]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 83, G major]
Concerto : in sol maggiore (D. 83) per violino, archi e continuo / [Giuseppe Tartini] ; a cura di Edoardo Farina. — Milano : Carisch, [c1975]

—SOLO WITH PIANO

Bucchi, Valentino, 1916–
[Concerto lirico, violin & string orchestra ; arr.]
Concerto lirico, per violino e orchestra d'archi [di] V. Bucchi. Riduzione per violino e pianoforte di F. Paciosell. Milano, Carisch [1972]

David, Thomas Christian, 1925–
[Concertino, violin & string orchestra ; arr.]
Concertino für Violine solo und Streichorchester (1970). Ausgabe für Violine und Klavier. Wien, Verlag Doblinger [c1973]

Gordon, Philip.
[Concertino, violin & string orchestra ; arr.]
Concertino for violin and piano. [New York] C. Fischer [1973]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin & string orchestra, D minor ; arr.]
Konzert d-moll, für Violine und Streichorchester : erste und zweite Fassung / Felix Mendelssohn Bartholdy ; Ausg. für Violine und Klavier. — Leipzig : Deutscher Verlag für Musik, [c1972]

Smol'skiĭ, Dmitriĭ Bronislavovich.
[Concertino, violin & string orchestra ; arr.]
Концертино для скрипки и струнного оркестра / Д. Смольский. — Ленинград : Музыка ; Ленинградское отд-ние, 1974.

Sturzenegger, Richard.
[Gesänge Davids ; arr.]
Drei Gesänge Davids : Konzert : für Violine und Streichorchester, 1963 / Richard Sturzenegger ; Klavierauszug vom Komponisten. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 86, G minor ; arr.]
Concerto : G-Moll, für Violine, Streichorchester und Continuo / Giuseppe Tartini ; praktische Erstausg. von Max Rostal ; Ausg. für Violine und Klavier. — Köln : H. Gerig ; New York : sole distributors for the U. S. A., Belwin-Mills Music Corp. (MCA Music), [c1976]

Telemann, George Philipp, 1681–1767.
[Concerto, violin & string orchestra, G major ; arr.]
Violin concerto, G major. Ausg. Violine und Klavier (Schröder-Kübart). Zürich, New York, Edition Eulenburg [c1965]

——TO 1800

Albinoni, Tomaso, 1671–1750.
[Concertos, string orchestra, op. 5] [Sound recording]
Twelve concerti, op. V. Three sinfonias. Musical Heritage Society MHS 3224–3225. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] Phonodisc.
Concerto in A minor. Concerto in D minor. Columbia 33CX 1113. [195–?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor ; arr.] Phonodisc.
Violin concertos, album 2. Angel S-37076. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] Phonodisc.
Premier concerto en la mineur. Deuxième concerto en mi majeur. Odéon XAR 110. [195–?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] Phonodisc.
Concerto no. 1 in A minor for violin and orchestra, BWV 1041. Concerto no. 2 in E major for violin and orchestra, BWV 1042. Concerto in C minor for violin oboe, and orchestra, BWV 1060. Columbia ML 6349. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] Phonodisc.
Concerto no. 1 in A minor for violin and orchestra, BWV 1041. Concerto no. 2 in E major for violin and orchestra, BWV 1042. Concerto in C minor for violin, oboe, and orchestra, BWV 1060. Columbia MS 6949. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] [Sound recording]
Concerto, in A minor, BWV. 1041. Concerto, in D minor, BWV. 1043. Concerto, in E. BWV. 1042. Seraphim S 60258. [1976]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] Phonodisc.
Violin concerto in E major, S. 1942. Violin concerto in A minor, S. 1041. Concerto for two violins in D minor, S. 1043. Mercury SR 90466. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] Phonodisc.
The four violin concerti. Musical Heritage Society MHS 1969–1970. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] [Sound recording]
Violin concerti: Concerto for 2 violins in D minor; Concerto for violin in E major; Concerto for violin in A minor. Vox STPL 511.540. [1963]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Violinkonzerte auf Originalinstrumenten. Telefunken SAWT 9508–A. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Konzert für 2 Violinen und Streichorchester, d-moll, BWV 1043. Konzert für Violine und Streichorchester, E-dur, BWV 1042. Konzert für Violine und Streichorchester, a-moll, BWV 1041. Deutsche Grammophon 2530 242. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonorecord.
Double concerto in D minor, S. 1043. Concerto in E, S. 1042. Concerto in G minor (from S. 1056). Angel. [1973]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Double violin concerto. Violin concerto no. 1. Violin concerto no. 2. Everest SDBR 3356. [1973]

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major] Phonodisc.
Concerto in C major, Hob. VIIa, 1, for violin and orchestra. Concerto in G major, Hob. VIIa, 4, for violin and orchestra. Concerto in A major, Hob. VIIa, 3, for violin and orchestra. Musical Heritage Society MHS 1910. [1974]

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa. 4, G major] Phonodisc.
Concerto in G major, for violin and orchestra, H. VIIa.4. Musical Heritage Society MHS 1639. [1973]

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] Phonodisc.
Concerto in C major, H. VIIb.1, for cello and orchestra. Concerto in C major, H. VIIa.1, for violin and orchestra. Musical Heritage Society MHS 1585. [1973]

Homage to Joseph Szigeti. [Phonodisc] Rococo 2037. [ca. 1973]

Italian masters between the Baroque and the Classics.
[Phonodisc] Telefunken SAWT 9415–B. [196–]

Leclair, Jean Marie, 1697–1764.
[Concertos, violin & string orchestra. Selections] Phonodisc.
Three violin concertos. Musical Heritage Society MHS 1880. [1974]

Leclair, Jean Marie, 1697–1764.
[Concertos, violin & string orchestra, op. 7. Selections] [Sound recording]
Three violin concertos. Musical Heritage Society MHS 3163. [1975]

Tartini, Giuseppe, 1692–1770.
[Concertos, violin & string orchestra. Selections] Phonodisc.
Concerto in G major (D 75) Concerto in A major (D 95) Concerto in D major (D 30) Musical Heritage Society MHS 1886. [1974]

Tartini, Giuseppe, 1692–1770.
[Concertos, violin & string orchestra. Selections] Phonodisc.
Violin concertos. Philips 6500 784. [1974]

Tribute to David Oistrakh; the great 1955–1956 Columbia recordings. [Phonodisc] Columbia MG 33328. [1974]

The Virtuoso guitar. [Phonodisc] Musical Heritage Society MHS 1893. [1974]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione] Phonodisc.
Zukerman plays and conducts Vivaldi. Columbia. [1973–74]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione] Phonodisc.
Il cimento dell'armonia e dell'invenzione, op. VIII; 12 concerti for violin or oboe, strings & continuo. Musical Heritage Society MHS 1727–1729. [1973]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
Four seasons. Turnabout TV 34040S. [1966]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] Phonodisc.
The four seasons, op. 8. Seraphim 60144. [1970]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] Phonodisc.
The four seasons. Bach Guild HM 15 SD. [1972]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] Phonodisc.
Die vier Jahreszeiten. [The four seasons] Deutsche Grammophon 2530 296. [1972]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
The four seasons. Decca SXL 6557. p1973.

CONCERTOS (VIOLIN WITH STRING ORCHESTRA)
—TO 1800 (Continued)

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] Phonodisc.
The four seasons. Concerto for two trumpets. Everest SDBR 3362. [1973]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
The four seasons. Odyssey Y 32884. [1974?]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
The four seasons. London CS 6809. [1975?, p1973]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] [Sound recording]
The four seasons (op. VIII, nos. 1–4). Musical Heritage Society MHS 3197. [1975]

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. 1. Selections] Phonodisc.
Concertos for violin. Philips 6500 690. [1973]

Vivaldi, Antonio, 1678–1741.
[Concertos, violin & string orchestra, F. I. Selections] [Sound recording]
Complete concertos, op. 11 & 12. Philips 6757 189 (6599 890–6599 892). p1975.

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico, op. 3. Musical Heritage Society MHS 1383–1385. [1972]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] [Sound recording]
Opus 3, L'estro armonico. Argo ZRG 733. p1973.

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico; [12 concerti grossi], op. 3. Bach Guild HM 37–39 SD. [1973]

Vivaldi, Antonio, 1678–1741.
[La stravaganza] [Sound recording]
La stravaganza, op. 4. Vox SVBX 531. [1976]

—TO 1800—EXCERPTS

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor. 1st movement] Phonodisc.
Allegro from Concerto in A minor for violin: rehearsal. Columbia SL 169. [1952] Matrix no. XLP 9704.

—TO 1800—SCORES

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 10]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961]

Albinoni, Tomaso, 1671–1750.
[Concerto, violin & string orchestra, G. 116, A major]
Konzert : A-Dur für Violine, Streichorchester und Basso continuo / Tomaso Albinoni ; hrsg. von Friedrich Wanek ; Streicherstimmen eingerichtet von Helmut May. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor]
Konzert A-Moll, für Violine und Streichorchester / Joh. Seb. Bach ; nach den Quellen hrsg. von Hans-Joachim Schulze. — Frankfurt : C. F. Peters, [1972]

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 10, no. 6, G minor]
Konzert g-moll für Violine, Streicher und B. c., op. X, Nr. 6. [Hrsg. und bearb. von Frederick F.] Polnauer. Concerto in G minor for violin, strings, and continuo. Hamburg, Musikverlag H. Sikorski [c1972]

Monn, Georg Matthias, 1717–1750.
[Concerto, violin & string orchestra, B♭ major]
Violinkonzert : in B-Dur / Matthias Georg Monn ; hrsg. von Ingrid Schubert ; Generalbassaussetzung von Werner Höss. — Graz : Akademische Druck- u. Verlagsanstalt, 1975.

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 15, D major]
Concerto in re maggiore, op. I, n. 4 (D. 15), per violino, orchestra d'archi e organo. Revisione e realizzazione del basso continuo di Michelangelo Abbado. [Milano] Ricordi [1972, c1971]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 80, G major]
Violinkonzert G-dur (G major), Dounias-Verzeichnis Nr. 80. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 123, B♭ major]
Violinkonzert B-dur (B flat major), Dounias-Verzeichnis Nr. 123. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]

Tomasini, Luigi, 1741–1808.
[Works, instrumental. Selections]
Ausgewählte Instrumentalwerke. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1972.

Veracini, Francesco Maria, 1690–1768.
[Concerto, violin & string orchestra, D major]
Konzert D-dur, für Violine und Streicher. Concerto in D major, for violin and strings. Edited by Bernhard Paumgartner. Kassel, New York, Bärenreiter [1959]

Vivaldi, Antonin, 1678–1741.
[Concerto, violin & string orchestra, F. 1, 220, E minor]
Concerto : (Violino, archi, basso continuo), E-moll, (RV 275) / Antonio Vivaldi ; [hrsg. von Klaus Beckmann]. — Wiesbaden : Breitkopf & Härtel, [c1975]

Vivaldi, Antonio, 1678–1741.
[Concerto, violin & string orchestra, F. I, 224, A major]
Fac-simile di un autografo di Antonio Vivaldi : con note sul Centro di Studi Vivaldiani all'Accademia chigiana, Siena (1938–1947) / a cura di Olga Rudge. — Siena : Ticci Editore Libraio, 1947.

—TO 1800—SCORES AND PARTS

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 7]
Concerto à cinque, op. IX, no. 7, für Solo-Violine und Streicher, D-dur. Hrsg. von Fritz Kneusslin. Erstdruck. For solo violin and strings, D major. Edited by Fritz Kneusslin. 1st ed. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1973]

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 10, no. 5, E minor]
Konzert e-moll für Violine, Streicher und B. c., op. X Nr. 5. [Hrsg. und bearb. von Frederick F.] Polnauer. Concerto in E minor for violin, strings, and continuo. Hamburg, Musikverlag H. Sikorski [c1973]

Telemann, Georg Philipp, 1681–1767.
[Concerto, violin & string orchestra, D major]
Konzert - Concerto : D-dur für Violine, Streicher und Basso continuo / Georg Philipp Telemann ; hrsg. von Siegfried Kross. — Kassel : Nagels Verlag, 1975.

—TO 1800—SOLO WITH PIANO

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 1; arr.]
Concerto = Konzert : B-Dur für Violine und Streichorchester, Op. 9/1 / Tomaso Albinoni ; hrsg. von Walter Kolneder ; Klavierauszug. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1973]

Albinoni, Tomaso, 1671–1750.
[Concerto a cinque, violin & string orchestra, G. 116, A major; arr.]
Konzert A-dur, für Violine, Streichorchester, und Basso continuo / Tomaso Albinoni ; hrsg. von Friedrich Wanek ; Streicherstimmen eingerichtet von Helmut May ; Klavierauszug. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]

Tessarini, Carlo, 1690–ca. 1765.
[Concerto, violin & string orchestra, op. 1, no. 3, G major; arr.]
Concerto : für Violine und Streichorchester G-dur, op. 1, Nr. 3 / Carlo Tessarini ; hrsg. von Hermann Müller. — Bonn : Boosey & Hawkes, [1974]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 1; arr.]
Le quattro stagioni: La primavera, op. 8, no. 1. Piano reduction by Imre Sulyok. Violin part arr. by Vilmos Tátrai. Mainz, B. Schott's Söhne, 1972 [c1967]

Vivaldi, Antonio, 1678–1741.
[Il cimento dell'armonia e dell'inventione. No. 2; arr.]
Le quattro stagioni: L'estate, op. 8, no. 2. Piano reduction by Imre Sulyok. Violin part arr. by Vilmos Tátrai. Mainz, B. Schott's Söhne, 1972 [c1967]

Vivaldi, Antonio, 1678–1741.
[Concerto, violin & string orchestra, F. I, 211, G minor; arr.]
Concerto en sol-mineur pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Doigté par Leonid Kogan. [Réduction piano et violon] Paris, Éditions musicales transatlantiques [1972]

CONCERTOS (VIOLIN WITH STRING ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.] Phonodisc.
Violin concertos, album 2. Angel S-37076. [1975]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonorecord.
Double concerto in D minor, S. 1043. Concerto in E, S. 1042. Concerto in G minor (from S. 1056). Angel. [1973]

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor] Phonodisc.
Concerto no. 3 in G minor for oboe, strings & continuo. Concerto no. 1 in B flat major for oboe, strings & continuo. Concerto grosso, op. 3, no. 3, in G major. Sonata in B flat major for violin, strings & continuo. Saga XID 5236. [1964]

Homage to Joseph Szigeti. [Phonodisc] Rococo 2037. [ca. 1973]

CONCERTOS (2 VIOLINS)

—SCORES

Khûzner, Boris Lazarevich, 1909–
[Concerto, 2 violins]
Концерт, для двух скрипок с симфоническим оркестром. Concerto for two violins and symphony orchestra. Москва, Сов. композитор, 1973.

—SOLOS WITH PIANO

Khûzner, Boris Lazarevich, 1909–
[Concerto, 2 violins]
Концерт, для двух скрипок с симфоническим оркестром. Concerto for two violins and symphony orchestra. Москва, Сов. композитор, 1973.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & orchestra] Phonodisc.
Music for violin & orchestra. Angel SD 3789. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 206, G major] Phonodisc.
Violin concerto in G major, K. 216. Concertone in C major, K. 190. Argo ZRG 729. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] Phonodisc.
Violin concerto in G major, K. 216. Concertone in C major, K. 190. Argo ZRG 729. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertone, 2 violins & orchestra, K. 186E (190), C major] Phonodisc.
Concertone for two violins, oboe, and cello, K. 190. Éditions de l'Oiseau-Lyre SOL 60030. [1961]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertone, 2 violins & orchestra, K. 186E (190), C major] Phonodisc.
Concertone in C major for two violins and orchestra, K. 190. Columbia M 32937. [1974]

—TO 1800—SCORES

Rejcha, Josef, 1746–1795.
[Concerto concertant]
Concerto concertant, op. 3, für 2 Violinen und Orchester, D-dur. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1970]

—TO 1800—SCORES AND PARTS

Rejcha, Josef, 1746–1795.
[Concerto concertant]
Concerto concertant, op. 3, für 2 Violinen und Orchester, D-dur. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1970]

—TO 1800—SOLO WITH PIANO

Rejcha, Josef, 1746–1795.
[Concerto concertant; arr.]
Concerto concertant, op. 3, für 2 Violinen und Orchester. Hrsg. von Bernhard Päuler. [Zürich, Edition Eulenburg, c1970]

CONCERTOS (2 VIOLINS WITH CHAMBER ORCHESTRA)

—SOLOS WITH PIANO

Josephs, Wilfred, 1927–
[Concerto, 2 violins, op. 69; arr.]
Concerto : for two violins and small orchestra, op. 69 / Wilfred Josephs ; piano reduction by the composer. — [New York] : Chappell Music Co., [c1976]

CONCERTOS (2 VIOLINS WITH STRING ORCHESTRA)

Arnold, Malcolm.
[Concerto, 2 violins & string orchestra, op. 77] Phonodisc.
Concerto for two violins and string orchestra, op. 77. [Louisville, Ky., Louisville Orchestra, 1973] LS 731.

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] [Sound recording]
Violin concerto in E, BWV 1042. Violin concerto in A minor, BWV 1041. Concerto for two violins in D minor, BWV 1043. Air from Suite no. 3 in D, BWV 1068. Philips 9500 226. [p1976]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major]
Oistrakh plays Bach. Everest SDBR 3410. p1977.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] [Sound recording]
Violin concerti: Concerto for 2 violins in D minor; Concerto for violin in E major; Concerto for violin in A minor. Vox STPL 511.540. [1963]

Vivaldi, Antonio, 1678–1741.
[Concerto, violin & string orchestra, F. I, 194, G minor] [Sound recording]
4 concertos for strings. Decca 769.153.006 X. p1973.

——TO 1800

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] [Sound recording]
Concerto, in A minor, BWV. 1041. Concerto, in D minor, BWV. 1043. Concerto, in E, BWV. 1042. Seraphim S 60258. [1976]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] Phonodisc.
Violin concerto in E major, S. 1942. Violin concerto in A minor, S. 1041. Concerto for two violins in D minor, S. 1043. Mercury SR 90466. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] Phonodisc.
The four violin concerti. Musical Heritage Society MHS 1969–1970. [1974]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Violinkonzerte auf Originalinstrumenten. Telefunken SAWT 9508–A. [1967]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Konzert. d-moll, BWV 1043, für zwei Violinen und Streicher. Pergola 832 005 PGY. [197–?]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Konzert für 2 Violinen und Streichorchester, d-moll, BWV 1043. Konzert für Violine und Streichorchester, E-dur, BWV 1042. Konzert für Violine und Streichorchester, a-moll, BWV 1041. Deutsche Grammophon 2530 242. [1972]

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] Phonodisc.
Double violin concerto. Violin concerto no. 1. Violin concerto no. 2. Everest SDBR 3356. [1973]

Great violin concerti. [Sound recording] Vox VSPS 9/5. [196–?]

National ASTA String Orchestra. [Phonodisc] Hollywood, Calif., Custom Fidelity Co. [197 ?] CFS 3442.

Ten great violin concertos. [Phonodisc] RCA Red Seal CRL6–0720. [1974]

Tribute to David Oistrakh; the great 1955–1956 Columbia recordings. [Phonodisc] Columbia MG 33328. [1974]

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 violins & string orchestra, F. I, 222 D major] Phonodisc.
Concerto in D major for 2 violins, strings & continuo. Orion ORS 72101. [1972]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico, op. 3. Musical Heritage Society MHS 1383–1385. [1972]

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 8] Phonorecord.
Zukerman plays and conducts four Vivaldi concertos. Columbia. [1973]

—TO 1800—PARTS

Abaco, Evaristo Felice dall', 1675–1742.
[Concerti à più istrumenti, op. 5]
Concerti à più istrumenti, libro primo. Opera quinta. Amsterdam. M. C. Le Cene [between 1721 and 1741] Pub. no. 476.

—TO 1800—SCORES

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor]
Konzert D-moll, für zwei Violinen und Streichorchester, BWV [i. e. BWV] 1043 / Joh. Seb. Bach ; nach den Quellen hrsg. von Hans-Joachim Schulze ; Continuo-Aussetzung von Siegfried Pritsche. — Leipzig : Edition Peters. c1973.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor]
Konzert D-moll, für zwei Violinen und Streichorchester, BWV [i. e. BWV] 1043 / Joh. Seb. Bach ; nach den Quellen hrsg. von Hans-Joachim Schulze. — Leipzig : Edition Peters, [c1973]

—TO 1800—SOLO WITH PIANO

Vivaldi, Antonio, 1678–1741.
[Concerto, 2 violins & string orchestra, F. I, 40, Bb major ; arr.]
Concerto in sib maggiore, per 2 violini, archi e cembalo (P. V. 390–F. I, no. 40) / Antonio Vivaldi ; közreadja Berlász Melinda, 2 hegedűre és zongorára. — Budapest : Editio Musica, 1971.

CONCERTOS (3 VIOLINS)

Mannino, Franco, 1924–
[Concerto, violin, op. 62] [Sound recording]
Концерт, для скрипки с оркестром, соч. 62. Концерт, для 3 скрипок с оркестром, соч. 40. Мелодия. [196–?] Matrix no. 04253–04254.

CONCERTOS (3 VIOLINS WITH STRING ORCHESTRA)

Telemann, Georg Philipp, 1681–1767.
[Suite, viola & string orchestra, D major] [Sound recording]
Suite in D major for viola da gamba and string orchestra. Concerto in G major for two violas and string orchestra. Concerto in G major for viola and string orchestra. Concerto in F major for three violins and string orchestra. Turnabout TV 34288. [1969]

——TO 1800

Vivaldi, Antonio, 1678–1741.
[L'estro armonico. No. 8] Phonorecord.
Zukerman plays and conducts four Vivaldi concertos. Columbia. [1973]

—TO 1800—SOLOS WITH PIANO

Vivaldi, Antonio, 1678–1741.
[Concerto, 3 violins & string orchestra, F. I, 34, F major ; arr.]
Concerto : F-Dur, für 3 Violinen, Streichorchester und Basso continuo, PV 278/RV 551 / Antonio Vivaldi ; hrsg. von Walter Lebermann ; Klavierauszug von Herausgeber. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

CONCERTOS (4 VIOLINS WITH STRING ORCHESTRA)

——TO 1800

Vivaldi, Antonio, 1678–1741.
[L'estro armonico] Phonodisc.
L'estro armonico, op. 3. Musical Heritage Society MHS 1383–1385. [1972]

CONCERTOS (VIOLONCELLO)

Adam, Claus, 1917–
[Concerto, violoncello] Phonodisc.
Concerto for cello and orchestra. [Louisville, Ky., Louisville Orchestra, 1975]. LS 745.

El Arte de Pablo Casals. [Phonodisc] Ed. conmemorativa. EMI 1J 153 50.136–1J 153 50.143. [1971]

Blees, Gisela.
Das Cello-Konzert um 1800 : eine Untersuchung der Cello-Konzerte zwischen Haydns op. 101 und Schumanns op. 129 / von Gisela Blees. — Regensburg : G. Bosse, 1973.

Danzi, Franz, 1763–1826.
[Concerto, violoncello, E minor] [Sound recording]
Concerto in E minor for cello. Turnabout TV 34306. [1969]

Devreese, Godefroid, 1893–
[Concerto, violoncello, no. 1] Phonodisc.
Eerste vioolconcerto [door] Godfried Devreese. Cultura 5071–2. [1973]

Dorati, Antal.
[Concerto, violoncello] [Sound recording]
Concerto for violoncello and orchestra. [Louisville, Ky.] Louisville Orchestra [1977] LS–759.

Dvořák, Antonín, 1843–1904.
[Works, instrumental. Selections] [Sound recording]
All the works for solo instrument and orchestra. Vox QSVBX 5135. [1976]

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Violoncello concerto in B minor, op. 104. Vox STPL 513.340. [196–?]

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor] Phonodisc.
Cello concerto in B minor, op. 104. RCA Red Seal ARL 1–1155. p1975.

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Concerto in B minor for cello and orchestra, op. 104. Odyssey Y 34602. [1977]

Elgar, Sir Edward William, 1857–1934.
[Concerto, violoncello, op. 85, E minor] Phonodisc.
Concerto for violoncello and orchestra in E minor, op. 85. The choral Elgar; 1927 Three Choirs Festival. World Records SH 175. [1973]

Elgar, Edward William, Sir, 1857–1934.
[Concerto, violoncello, op. 85, E minor] Phonodisc.
Concerto in E minor, op. 85. Introduction and allegro for strings, op. 47. Serenade for strings, op. 20. Angel S 37029. [1975 ?]

Elgar, Edward William, Sir, 1857–1934.
[Concerto, violoncello, op. 85, E minor] [Sound recording]
Cello concerto, op. 85. Enigma variations, op. 36. Columbia M 34530. [1977] p1976.

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] [Sound recording]
Concerto in C, H. VIIb: 1 (cadenzas by Britten). Concerto in D, H. VIIb:2 (op. 101) (cadenzas by Rostropovich). Angel SQ 37193. p1976.

Historic cello concert. [Phonodisc] Everest SDBR 3342 (E). [1973]

Jolivet, André, 1905–
[Concerto, trumpet, no. 2] Phonodisc.
Concerto no. 2 for trumpet. Concertino for trumpet, string orchestra, and piano. Concerto for cello and orchestra. Musical Heritage Society MHS 1647. [1973]

Khachaturían, Aram Il'ich, 1903–
[Concerto, violoncello (1946)] Phonodisc.
Cello concerto (1946) Philips 6500 518. [1973]

Khachaturían, Aram Il'ich, 1903–
[Symphony, no. 3] Phonodisc.
Symphonie Nr. 3 C-dur (Symphonisches Poem). Konzertrhapsodie für Violoncello und Orchester. Melodia/Eurodisc 86 881 KK. [197–?]

Khachaturían, Aram Il'ich, 1903–
[Symphony, no. 3] [Sound recording]
Симфония № 3 (Симфония-поэма), до мажор, соч. 1947 г. Концерт-рапсодия, для виолончели с оркестром, соч. 1963 г. Мелодия. [1973?] Matrix no. 02959, 04368.

Korngold, Erich Wolfgang, 1897–1957.
[Works, instrumental. Selections] Phonodisc.
Elizabeth and Essex; the classic film scores of Erich Wolfgang Korngold. RCA Red Seal ARL 1–0185. [1973]

Kupferman, Meyer, 1926–
[Concerto, violoncello & electronic music] [Sound recording]
Concerto for cello, tape, and orchestra (1974) Turnabout QTV–S 34653. [p1977]

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor] [Sound recording]
Concerto in D minor for cello and orchestra. Vox STPL 510.920. [196–]

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor] Phonodisc.
Concerto in D minor for cello and orchestra. Musical Heritage Society MHS 3023. [1974]

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor] [Sound recording]
Concerto for cello and orchestra in D minor. Hungaroton SLPX 11705. [1976]

CONCERTOS (VIOLONCELLO)
(Continued)

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor] [Sound recording]
Konzert für Violoncello und Orchester d-moll. Deutsche Grammophon 2530 793. p1977.

Lutosławski, Witold, 1913–
[Concerto, violoncello] [Sound recording]
Cello concerto. Angel S 37146. p1975.

McKuen, Rod.
[Concerto, violoncello] [Sound recording]
Concerto for cello and orchestra. Music for strings. Stanyan Records SR 9021. p1976.

Martin, Frank, 1890–
[Concerto, violoncello] Phonodisc.
Concerto for cello and orchestra. [Louisville, Ky., Louisville Orchestra, 1973] LS 731.

Martinů, Bohuslav, 1890–1959.
[Concerto, violoncello, no. 1] [Sound recording]
Koncert č. 1 pro violoncello a orchestr. Koncert pro housle, klavír a orchestr. Supraphon 1 10 1348. p1973.

Moeran, Ernest John, 1894–1950.
[Overture for a masque] Phonodisc.
Overture for a masque. Rhapsody no. 2. Cello concerto. Musical Heritage Society MHS 1411. [1972]

Pärt, Arvo.
[Symphony, no. 1] Phonodisc.
Sümfoonia nr. 1 (Poliifooniline). Perpetuum mobile. Kollaaz teemale B-A-C-H. Süllaabiline muusika, [ja 13 instrumendile]. Pro et contra; kontsert tsellole ja sümf. orkestrile. [196–?] Matrix no. 018049, 025076.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violoncello, no. 1, op. 58] Phonodisc.
Cello concerto in E minor, op. 58. Philips 6500 518. [1973]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125] [Sound recording]
Sinfonia concertante for cello [and orchestra], op. 125. Piano concerto no. 1 in D-flat major, op. 10. Turnabout TV-S 34585. [p1975]

The Romantic cello. [Sound recording] Everest SDBR 3391. p1976.

Saint-Saëns, Camille, 1835–1921.
[Works, instrumental. Selections] [Sound recording]
Cello concerto no. 1 in A minor, op. 33. Le cygne (The swan) (from The carnival of the animals). Allegro appassionata for cello and orch., op. 43. Caprice for violin and orchestra (from Study in the form of a waltz, op. 52; arr. Ysaÿe). Le déluge, prelude, op. 45. Wedding cake, caprice-valse for piano and orchestra, op. 76. Odeon ASD 3058. p1975.

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] [Sound recording]
Concerto in A minor for cello and orchestra, op. 33. Vox STPL 510.920. [196–]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] Phonodisc.
Konzert für Violoncello und Orchester Nr. 1 a-moll, op. 33. Sonate für Violoncello und Klavier Nr. 1 c-moll, op. 32. Claves Cla 30–411. [197–?]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] Phonodisc.
Concerto no. 1 in A minor for cello and orchestra, op. 33. Olympic Records OL 8109 (E) [1973]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] Phonodisc.
Concerto no. 1 in A minor, op. 33, for cello and orchestra. Musical Heritage Society MHS 3023. [1974]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] Phonodisc.
Cellokonzert Nr. 1, a-moll, op. 33. Cellokonzert Nr. 2, d-moll, op. 119. Suite für Violoncello und Orchester, op. 16. Allegro appassionato, für Violoncello und Orchester, op. 43. Philips 6500 459. [1974]

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] [Sound recording]
Konzert für Violoncello und Orchester Nr. 1 a-moll op. 33. Deutsche Grammophon 2530 793. p1977.

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] [Sound recording]
Концерт, для виолончели с оркестром, ля минор, соч. 129. Мелодия. [1973?] Matrix no. 0657.

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] [Sound recording]
Concerto for cello and orchestra in A minor, op. 129. Hungaroton SLPX 11705. [1976]

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] [Sound recording]
Cello concerto in A minor, op. 129. Violin concerto in D minor. Turnabout QTV-S 34631. [p1976]

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] [Sound recording]
Concerto in A minor, op. 129. Angel SQ 37256. p1977.

Shostakovich, Dmitriĭ Dmitrievich, 1906–1975.
[Concerto, violoncello, no. 2, op. 126] [Sound recording]
Concerto for cello and orchestra no. 2, op. 126. Deutsche Grammophon. p1976.

Soproni, József.
[Eklypsis] [Sound recording]
Eklypsis, for orchestra (1969). Concerto for cello and orchestra (1967). String quartet no. 4 (1971). Sonata for flute and piano (1971). Hungaroton SLPX 11743. p1975.

Volkmann, Robert, 1815–1883.
[Konzertstück, piano & orchestra, op. 42] [Sound recording]
Konzertstück for piano & orchestra, op. 42. Concerto for cello & orchestra, op. 33. Turnabout TV-S 34576. [p1975]

Zimmermann, Bernd Alois, 1918–1970.
[Concerto, violoncello] [Sound recording]
Concerto pour violoncello et orchestre en forme de "pas de trois" (1965/66). Photoptosis; Prélude für grosses Orchester. Tratto II (1969). Wergo WER 60 062. [1972?]

—CADENZAS

Starker, János.
Cadenzas for violoncello / János Starker. — [New York] : Peer International Corp., c1976.

——SCORES

Adam, Claus, 1917–
[Concerto, violoncello]
Concerto for violoncello and orchestra : '73 / Claus Adam. — New York : G. Schirmer, [c1974]

Bacewicz, Grażyna.
[Concerto, violoncello, no. 1]
I [i. e. Pierwszy] koncert wiolonczelowy. 1st cello concerto. [Kraków] Polskie Wydawn. Muzyczne [1972]

Baur, Jürg.
[Portraits]
Vier Portraits; Konzert für Violoncello und Orchester (1972). Wiesbaden, Breitkopf & Härtel [1973]

Kalsons, Romualds.
[Concerto, violoncello]
Концерт : для виолончели с оркестром / Р. Калсон. — [Ленинград] : Музыка, Ленинградское отд-нне, 1975.

Kantušer, Bozidar.
[Concerto, violoncello]
Concerto : pour violoncelle et orchestre / Bozidar Kantuser. — [Paris] : Éditions françaises de musique, [c1969]

Klengel, Julius, 1859–1933.
[Concerto, violoncello, no. 4, op. 37, B minor]
Konzert nr. 4, H moll, für violoncell und orchester, op. 37. Leipzig [New York] Breitkopf & Härtel [c1901]

Penderecki, Krzysztof, 1933–
[Concerto, violoncello]
Concerto, per violoncello. 1967.

Penderecki, Krzysztof, 1933–
[Concerto, violoncello]
Concerto, per violoncello. [Celle, Moeck Verlag, 197–?]

Tisné, Antoine.
[Concerto, violoncello]
Concerto pour violoncelle et orchestre. [Paris] Éditions françaises de musique [1974]

Vlasov, Vladimir Aleksandrovich, 1903–
[Concerto, violoncello, no. 1, C major]
Концерт = Concerto : для виолончели с оркестром / Владимир Власов. — Москва : Сов. композитор, 1975.

Zimmermann, Bernd Alois, 1918–
[Concerto, violoncello]
Concerto pour violoncelle et orchestre en forme de pas de trios [i. e. trois] (1965/66). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

—SCORES AND PARTS (SOLO)

Lutosławski, Witold, 1913–
[Concerto, violoncello]
Koncert, na wiolonczelę i orkiestrę. Partia solowa w redakcji Mścisława Rostropowicza. Concerto, for cello and orchestra. Cello part edited by Mstislav Rostropovich. Kraków, Polskie Wydawn. Muzyczne [1972]

Meyer, Krzysztof.
[Concerto, violoncello]
Koncert na wiolonczelę i orkiestrę. Concerto for cello and orchestra. [Kraków] Polskie Wydawn. Muzyczne [c1973]

Soproni, József.
[Concerto, violoncello]
Concerto, per violoncello e orchestra. Budapest, Editio Musica, 1970.

—SOLO WITH PIANO

Baltin, Aleksandr Aleksandrovich.
[Concerto, violoncello; arr.]
Концерт : для виолончели с оркестром : переложение для виолончели и фортепиано / А. Балтин. — Москва : Музыка, 1975.

Baur, Jürg.
[Portraits; arr.]
Vier Portraits : Konzert für Violoncello und Orchester / Jürg Baur ; Ausg. für Violoncello und Klavier vom Komponisten. — Wiesbaden : Brietkopf & Härtel, [1974]

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, G. 476, D major; arr.]
Konzert : für Violoncello und Kammerorchester, GV 476, D-dur / Luigi Boccherini ; zum ersten Mal hrsg. von Thomas Blees ; Ausg. für Violoncello und Klavier und Kadenzen von Georg Kröll. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1977]

Breval, Jean Baptiste, 1756–1825.
[Concerto, violoncello, no. 2, D major; arr.]
Концерт № 2, для виолончели и фортепиано. [Переложение Л. Фейяра]. Москва, Музыка, 1973.

Chajes, Julius, 1910–
[Concerto, violoncello, op. 13, A minor; arr.]
Concerto : for cello and orchestra / Chajes. — New York : Transcontinental Music Publications, [c1975]

Chalaev, Shirvani Ramazanovich.
[Concerto, violoncello; arr.]
Концерт = Concerto : для виолончели с оркестром / Ш. Чалаев ; [ред. партии виолончели В. Фейгина]. — Москва : Сов. композитор, 1976.

Josephs, Wilfred, 1927–
[Concerto, violoncello, op. 34; arr.]
Cello concerto, op. 34. Reduction for cello & piano. London. Galliard; New York, Galaxy Music Corp. [c1968]

Khachaturîan, Aram Il'ich, 1903–
[Concerto-rhapsody, violoncello & orchestra; arr.]
Konzert-Rhapsodie, für Violoncello und Orchester [von] Aram Chatschaturjan. Ausg. für Violoncello und Klavier. Leipzig, Edition Peters [1971]

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor; arr.]
Концерт для виолончели с оркестром. [Ред. партии виолончели Г. Козолуповой]. Москва, Музыка, 1973.

Mannino, Franco, 1924–
[Concerto, violoncello, op. 102; arr.]
Concerto : in sol, per violoncello e orchestra, op. 102 / Franco Mannino ; [riduzione per violoncello e pianoforte]. — Milano : Edizioni Curci, [c1975]

Mennin, Peter.
[Concerto, violoncello; arr.]
Concerto for violoncello and orchestra / Peter Mennin. — New York : C. Fischer, c1975.

Mîaskovskiĭ, Nikolaĭ Iakovlevich, 1881–1950.
[Concerto, violoncello, op. 66, C minor; arr.]
Концерт, для виолончели с оркестром, соч. 66. [Редактор партии виолончели С. Кнушевицкий]. Москва, Музыка, 1973.

Mortari, Virgilio, 1902–
[Concerto a Mstislav Rostropovic; arr.]
Concerto a Mstislav Rostropovic, per violoncello e orchestra (1968). Riduzione per violoncello e pianoforte. [Milano] Ricordi [1971, c1970]

Perle, George, 1915–
[Concerto, violoncello; arr.]
Concerto for cello and orchestra (piano reduction) Bryn Mawr, T. Presser Co. [1973]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertino, violoncello, op. 132, G minor; arr.]
Концертино : для виолончели с оркестром : переложение для виолончели и фортепиано / С. Прокофьев ; [редакция М. Ростроповича и Д. Кабалевского]. — [Москва : Музыка, 1976]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125; arr.]
Симфония-концерт, для виолончели с оркестром, [соч. 125] / С. Прокофьев ; редактор партия виолончели М. Ростропович. — Москва : Музыка, 1974.

CONCERTOS (VIOLONCELLO)
---SOLO WITH PIANO (Continued)

Rainier, Priaulx, 1903–
[Concerto, violoncello; arr.]
Concerto, for violoncello and orchestra. Reduction for violoncello and piano by Priaulx Rainer and Timothy Baxter. London, Schott; New York, Associated Music Publishers [1967]

Rejcha, Josef, 1746–1795.
[Concerto, violoncello, op. 2, no. 2, C major; arr.]
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Echoes of New Orleans. [Phonodisc] Storyville SLP 203, 212. [197-?]

Israel Gorman at Happy Landing. [Sound recording] Center CEN 12. p1976.

Kid Thomas at Moulin Rouge. [Sound recording] Center CEN 14. p1976.

Percy Humphrey at Manny's Tavern. [Sound recording] Center CEN 13. p1976.

Tony Fougerat and Jim Robinson with the N. O. Joymakers. [Sound recording] Center CEN 16. p1976.

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Hoedown Wisconsin style. [Sound recording] Stoneway Records STY 119. [1975?]

DANCE MUSIC, ARABIC

Arabic songs and dances. [Phonodisc] Folkways Records FW 8763. [1974]

DANCE MUSIC, ARGENTINE

Fleury, Abel, 1903-1958.
[Works, guitar. Selections] [Sound recording]
Argentina: The guitar of the Pampas. Lyrichord LLST 7253. [1974?]

DANCE MUSIC, AUSTRIAN

Diabelli, Anton, 1781-1858.
[Wiener Tänze]
Fünf Wiener Tänze. Hrsg. von Karl Scheit. Five Viennese dances. [Wien] Universal Edition [1973]

The Johann Strauss Ensemble of the Vienna Symphony. [Sound recording] Musical Heritage Society MHS 3234. [1976]

Lollipops aus Wien. [Sound recording] Vanguard VSD 2096. [1961]

Music for a ball—Vienna/1825. [Sound recording] Turnabout TV 34156S. [1967?]

New Year in Vienna. [Sound recording] London CS. 6791. [1975] p1972.

Niederösterreich : für 2 Melodiestimmen und Bass (Mittelstimme ad lib.) / hrsg. von Franz Schunko und Walter Deutsch. — Wien : Verlag Doblinger, [c1973]

Reiterits, Anton, comp.
Aus österreichischen Tanzbüchln. Hrsg. von Anton Reiterits und Walter Deutsch. Wien, Doblinger [1971-

Schubert, Franz Peter, 1797-1828.
[Works, piano. Selections; arr.] [Sound recording]
Wiener Tänze. [Arr. by] Gábor Darvas. Qualiton SLPX 16584. p1976.

Strauss, Johann, 1804-1849.
[Works, orchestra. Selections] [Sound recording]
Waltzes and other dances. Musical Heritage Society MHS 3396. [1976]

Viennese court ball dances. [Sound recording] Musical Heritage Society MHS 3162. [1975 or 6]

Wiener Tänze des Biedermeier. [Viennese dances dating from the Biedermeier period. Phonodisc] Archiv Produktion 2533 134. [1973]

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Tanzmusik der Wiener Klassik. [Viennese dance music from the Classical period] [Sound recording] Archiv Produktion 2533 182. p1975.

DANCE MUSIC, BAHAMIAN

Religious songs and drums in the Bahamas. [Sound recording] Folkways Records FE 4440. [1953]

DANCE MUSIC, BALINESE

Bali: divertissements musicaux et danses de transe. [Phonodisc] Ocora OCR 72. [1973?]

DANCE MUSIC, BALKAN

Županović, Lovro.
[Balkan dance, no. 1]
Balkanski ples, br. 1, orkestar. Balkan dance, no. 1, for orchestra. Zagreb, Društvo hrvatskib skladatelja [1973]

DANCE MUSIC, BAOULÉ

Ivory Coast; Baulé vocal music. [Phonodisc] EMI Odeon 3C 064 17842. [1972]

DANCE MUSIC, BRAZILIAN

Saudades do Brasil. [Sound recording] Musical Heritage Society MHS 3260. [1975]

DANCE MUSIC, CAJUN
see also
Acadians in Louisiana—Songs and music
Folk dance music, Cajun
Folk music, Cajun
Folk-songs, Cajun
Music, Cajun
Music, Popular (Songs, etc.)—Louisiana
Songs, Cajun

Cajun fiddle. [Sound recording] La Louisianne Records LL 137. [197-]

DANCE MUSIC, CANADIAN

Townsend, Graham, 1942-
Canadian country fiddle tunes. Scarborough, Ont., Berandol Music [1971?]

DANCE MUSIC, CARIBBEAN
see Dance music, West Indian

DANCE MUSIC, CATALAN

Berkeley, Lennox, 1903-
[Mont Juic] Phonodisc.
Mont Juic; (suite of Catalan dances) [by] Lennox Berkeley [and] Benjamin Britten. Musical Heritage Society MHS 1919. [1974]

DANCE MUSIC, CORNISH

Arnold, Malcolm.
[Symphony, no. 5, op. 74] Phonodisc.
Symphony no. 5, op. 74. Four Cornish dances, op. 91. Overture "Peterloo," op. 97. Odeon ASD 2878. [1973]

DANCE MUSIC, CREOLE

Chenier, Clifton, 1925–
Clifton Chenier live at a French-Creole dance. [Sound recording] Arhoolie 1059. [p1972]

DANCE MUSIC, CUBAN

Saumell, Manuel, 1817–1870.
[Contradances, piano: arr.]
Ocho contradanzas / Manuel Saumell ; versión para quinteto de viento por Jesús Ortega. — La Habana : Editora Musical de Cuba, [197–?]

DANCE MUSIC, CZECH

Smetana, Bedřich, 1824–1884.
[Works, piano. Selections] Phonodisc.
Czech dances & polkas. Musical Heritage Society MHS 1373. [1972]

DANCE MUSIC, DUTCH

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Oude en nieuwe Hollantse boerenlieties en contredansen. Introd., notes, and bibliography by Marie Veldhuyzen. [Amsterdam] F. Knuf, 1972.

DANCE MUSIC, ENGLISH

The Art of William Kimber. [Sound recording] Topic 12T 249. p1974.

Dowland, John, 1563–1626.
[Lachrimae] [Sound recording]
Lachrimae, 1604. Éditions de l'Oiseau-Lyre DSLO 517. p1976.

English dances of the 16th century / arr. for brass ensemble by Elgar Howarth. — [Borough Green, Kent] : Novello, [c1976]

Gems of the ball room : being a collection of new and popular dances lately introduced at Her Majesty's and the Nobilities [sic] balls : with the original music / with a full description of the figures by Eugene Coulon. — Phila[delphia] : T. C. Andrews, c1853–

[**Manuscript music book**]. — 1790.

Manuscript notebook : Sutro Library, S. F. — [17—?]

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Altenglische Maskentänze = Dances from old English masques : für Sopran- und Alt-Blockflöte oder andere Instrumente / ausgewählt und hrsg. von Helmut Mönkemeyer. — [Celle] : Moeck, [c1973]

Dowland, John, 1563–1626.
[Works. Selections] Phonodisc.
Lute songs and dances. Orion ORS 72102. [1972]

DANCE MUSIC, ESTONIAN

Jürisalu, Heino, 1930–
[Symphony, no. 1] [Sound recording]
Sümfoonia nr. 1 "Pastoraalid" (1970). Kolm eesti tantsu (1955). Kaks osa balletisüidist Tänav (1962). Kontsert flöödile ja orkestrile (1968). Мелодия. [1973] Matrix

DANCE MUSIC, FINNISH

Vanhoja pelimannisävelmiä / toimittanut Ilmari Krohn. — [Helsinki] : Suomalaisen Kirjallisuuden Seura, 1975.

DANCE MUSIC, FRENCH

Attaingnant, Pierre, fl. 1528–1549, comp.
[Danceries]
The Attaingnant dance prints / [compiled by] Pierre Attaingnant. — [London] : London Pro Musica Edition, [197

16th century French organ music. [Sound recording] Turnabout TV 34126S. [1967]

Songs, galliards, and dances of the Renaissance. [Sound recording] Musical Heritage Society. [1977]

Thiriet, Maurice, 1906–
Danseries françaises : pour orchestre à cordes / Maurice Thiriet. — [Paris] : Éditions françaises de musique, [1974]

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Airs de cour et chansons satiriques (16è et 17è siècles) [Phonodisc. Paris] Office de radiodiffusion-télévision française [ca. 1972] 995 033.

The Art of Bruno Giuranna. [Phonodisc] Musical Heritage Society MHS 1779. [1974]

Danze alla corte dei Valois = Dances at the court of the Valois = Tänze am Hofe von Valois : per 1 o 2 flauti dolci soprani e percussione / [revisione di] Sergio Balestracci. — [Milano] : Ricordi, [c1975]

Danze medioevali francesi = Mediaeval French dances : per 1 e 2 flauti dolci soprani e percussione ad libitum / [comp. da] Marcello Castellani. — [Milano] : Ricordi, [1973]

Le Roy, Adrian, d. ca. 1599.
[Livre de tabulature de luth (1551)]
Premièr livre de tabulature de luth : (1551) / Adrian Le Roy ; éd. et transcription par André Souris et Richard de Morcourt ; introd. historique par Jean Jacquot : étude des concordances par Daniel Heartz. — 2. éd. revue et corrigée. — Paris : Éditions du Centre national de la recherche scientifique, 1975.

A Medieval recorder book : a collection of songs, dances, and carols of the troubadours, minstrels, and court musicians of medieval times / compiled and arr. for recorder (F) or any melody instrument by Christopher Ball. — New York : McAfee Music Corp., c1976.

The Plessures of the royal courts. [Sound recording] Nonesuch H-71326. [1976]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections]
Französische Tänze, zu fünf Stimmen aus Terpsichore, 1612 [von] Pierre-Francisque Caroubel und Michael Praetorius. French dances, in five parts. Celle, Moeck Verlag [c1967]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections]
Französische Tänze, zu vier Stimmen aus Terpsichore, 1612. French dances, in four parts. Celle, Moeck Verlag [c1967]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections] Phonodisc.
Terpsichore, 1612. EMI Electrola 1C 063 30117. [1973]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections] Phonodisc.
Music of Praetorius: dances from Terpsichore (1612); motets from Muses of Zion (1605–10) and other collections. Angel S 37091. [1974]

16th-century French dance music. [Phonodisc] Philips 6500 293. [1973]

Tanzmusik des Rokoko. [Rococo dance music] [Sound recording] Archiv Produktion 2533 303. p1975.

DANCE MUSIC, GERMAN

Beethoven, Ludwig van, 1770–1827.
[March, band, K. 24, D major] [Sound recording]
Marching & dancing. Philips 9500 080. [p1976]

Beethoven, Ludwig van, 1770–1827.
[Variationen über Se vuol ballare]
Zwölf Variationen ; Rondo ; Sechs Deutsche Tänze : für Klavier und Violine, WoO 40–42 / Beethoven ; nach Abschriften und den Erstausgaben hrsg. von Sieghard Brandenburg ; Fingersatz und Strichbezeichnungen von Hans-Martin Theopold, Karl Röhrig. — München : G. Henle Verlag, [c1976]

Haydn, Joseph, 1732–1809.
[Symphonies. Selections: arr.] Phonodisc
Dance music. RCA Victor LM 6137. [1957]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 383F (408, no. 3), C major] [Sound recording]
Marching & dancing. Philips 9500 080. [p1976]

Music for a ball—Vienna/1825. [Sound recording] Turnabout TV 34156S. [1967?]

Praetorius, Michael, 1571–1621.
[Terpsichore. Selections; arr.]
Dance suite (1612) Arr. by N. J. Milner-Gulland. [n. p.] Boosey & Hawkes [1973]

Schubert, Franz Peter, 1797–1828.
[Works. Selections] Phonodisc.
Der heitere Schubert; "eine Schubertiade." EMI Electrola 1C 187 30196–1C 187 30197. [1974]

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections]
Sämtliche Tänze für Klavier. Nach Autographen und Erstdrucken hrsg. von Alexander Weinmann; Fingersätze von Hans Kann. Complete dances for piano. Edited from the autographs and 1st editions by Alexander Weinmann; fingering by Hans Kann. Wien, Wiener Urtext Edition; in Vertrieb von B. Schott's Söhne, Mainz [1973]

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections] Phonodisc.
German dances, for piano. Washington WLP 441. [195–?]

Schubert, Franz Peter, 1797–1828.
[Minuets with trios, string quartet, D. 89] Phonodisc.
Five minuets. Five German dances. London STS 15035. [1967?]

Schubert, Franz Peter, 1797–1828.
[Minuets with trios, string quartet, D. 89] [Sound recording]
German dances, minuets, waltzes. Musical Heritage Society MHS 3336. [1976]

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 850, D major] [Sound recording]
Sonata in D major, op. 53. Four Deutsche Tänze, from D. 366, genannt "Ländler." London CS 6961. p1976.

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 959, A major] Phonodisc.
Sonata in A, D. 959. 12 German dances (Ländler) op. 171, D. 790. Philips 6500 284. [1973]

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Bauern-, Tanz- und Strassenlieder in Deutschland um 1500. [Phonodisc] Telefunken SAWT 9486-A Ex. [1967]

Haydn, Joseph, 1732–1809.
[Concerto, horn, H. VIId, 3, D major] Phonodisc.
Horn concerto no. 1 in D. Six German dances. Overture, Acide e Galatea. Horn concerto no. 2 in D. Argo ZRG 5498. [1966]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Deutsche Tänze, orchestra, K. 509; arr.]
VI [i. e. Sechs] deutche [sic] Tænze für das Clavier oder Forte-piano. Wien, Artaria [1790] Pl. no. 290.

Tanzmusik des Rokoko. [Rococo dance music] [Sound recording] Archiv Produktion 2533 303. p1975.

DANCE MUSIC, HAITIAN

Haitian piano. [Sound recording] Folkways Records FW 6837. [1952]

DANCE MUSIC, HUNGARIAN

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Violin concerto in D major, op. 77. Hungarian dances for orchestra: no. 17, no. 19, no. 21. [New York] Funk & Wagnalls, 1976. FW 317.

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands] [Sound recording]
Hungarian dances, for piano, 4-hands. Turnabout TV 34068S [1966]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands] [Sound recording]
Ungarische Tänze, für Klavier zu vier Händen. Deutsche Grammophon. p1976.

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands] [Sound recording]
Hungarian dances. Musical Heritage Society MHS 3366. [1976]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands] [Sound recording]
Hungarian dances, for piano four-hands. Vox STPL 513 380. [1976?]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] [Sound recording]
Hungarian dances. Vox STPL 511.240. [1959]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] Phonodisc.
Hungarian dances. London STS 15009. [1965]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] Phonodisc.
Hungarian dances. Mercury SRI 75024. [1974]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. No. 1–10] Phonodisc.
Hungarian dances, nos. 1–10. London CS 6614. [1969]

College music in Hungary. [Kollégiumi zene Magyarországon]. [Sound recording] Hungaroton SLPX 11760. p1976.

Csermák, Antal György, 1774?–1822.
[Ungarische Tänze] [Sound recording]
Six Hungarian dances. The threatening danger of the love of the fatherland. Hungaroton SLPX 11698. p1976.

Hungarian keyboard music of the 16th–18th centuries. [Sound recording] Candide CE 31032. [1970?]

Rózsavölgyi, Márk, 1789?–1848.
[Hungarian round dance, 3 violins & violoncello, no. 1] [Sound recording]
First Hungarian round dance. Stirring tune. Souvenir de Nógrád. Hear! Hear! Hungaroton SLPX 11698. p1976.

DANCE MUSIC, INDIC

Mahmud, Altaf.
Hazar tarer veena. Dance drama. [Phonodisc] His Master's Voice LKBD 5000. [1972?]

DANCE MUSIC, IRAQI

Kubica, Vaclav, comp.
Musique populaire traditionnelle d'Iraq. [Phonodisc] Enregistrements [photographies et documentation musicale] par Vaclav Kubica. Ocora OCR 55. [197–]

DANCE MUSIC, IRISH

Ceili bands of Ireland. [Sound recording] Blarney Castle Irish Records BC 507. [196-?]

A Dance visit to Ireland. [Sound recording] Avoca ST 113. [1959]

Irish country dances. [Sound recording] Avoca AV 138. [1962]

Let's dance an Irish set. [Sound recording] Melville, N. Y., Irish Musical Industries. p1974. IMI-2501.

More than 1000 songs and dances of the Irish people. — New York : Hansen House. c1976.

Waltz time in Ireland. [Sound recording] Melville, N. Y., Irish Musical Industries. p1974. IMI-2502.

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Breathnach, Breandán.
Folk music & dances of Ireland. Dublin, Talbot Press, 1971.

DANCE MUSIC, ISRAELI

Giv'on, Uri, comp.
(Hamishah meḥolot yisre'elilym.)
חמשה מחולות ישראליים / מעובדים לגיטרה באקורדיאון ע"י אורי גבעון. — תל-אביב : הוצאת המרכז לתרבות. [1949 or 1950] 5710

Pinthus, Gerhard, comp.
(Rikude-'am)
רקודי-עם : 20 מנגינות / בעריכת בנימין פינמוס. — תל אביב : הוצאת המרכז לתרבות. [1938] 708

DANCE MUSIC, ITALIAN

I Classici del folk. [Sound recording] Dischi Ricordi SMRM 8001. p1975.

Italian dances of the early sixteenth century : for four instruments. — [London] : London Pro Musica Edition, [c1976]

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Arie e danze del Rinascimento italiano = Arias and dances of the Italian Renaissance = Arien und Tänze aus der italienischen Renaissance : per flauto dolce soprano e chitarra / [a cura di] Claudio Macchi. — [Milano] : Ricordi, [c1974]

Balli italiani del XVII secolo = Italienische Tänze des 17. Jahrhunderts = Italian dances of the 17th century : per uno strumento (flauto dolce soprano, violino) / a cura di Giorgio Pacchioni. — Wilhelmshaven : Heinrichshofen's Verlag, [c1975]

British Museum. Mss. (Additional 29987). Selections.
De dansen van het trecento : critische uitgave van de instrumentale dansen uit hs. London BM add. 29987 / verzorgd en ingeleid door Jan ten Bokum. — [2. herz. uitg.] — Utrecht : Instituut voor Muziekwetenschap der Rijksuniversiteit, in samenwerking met de Stichting voor Muziekhistorische Uitvoeringspraktijk, 1976.

Danze medioevali italiane = Mediaeval Italian dances : per 1 e 2 flauti dolci soprani e percussione ad libitum / [comp. ed elaborate da] Marcello Castellani. — [Milano] : Ricordi, [1973]

Facoli, Marco, fl. 1588.
[Intavolatura di balli d'arpicordo. Selections]
Balli d'arpicordo : für ein Tasteninstrument, 1588 / Marco Facoli ; [hrsg. von] Friedrich Cerha. — Wien : Verlag Doblinger, [c1975]

Intabolatura nova di varie sorte de balli da sonare.
Intabulatura nova : für ein Tasteninstrument (Venedig 1551) / [hrsg. von] Friedrich Cerha. — Wien : Verlag Doblinger, [c1975]

Mainerio, Giorgio, 1535 (ca.)–1582.
Il primo libro de balli, 1578. Zu 4 Stimmen. In 4 parts. Celle, Moeck Verlag [c1972]

A Medieval recorder book : a collection of songs, dances, and carols of the troubadours, minstrels, and court musicians of medieval times / compiled and arr. for recorder (F) or any melody instrument by Christopher Ball. — New York : McAfee Music Corp., c1976.

Morrow, Michael, comp.
Italienische Tanzmusik des 16. Jahrhunderts. [Phonodisc] Übertragen und hrsg. von Michael Morrow. Philips 6500 102. [1972]

Negri, Cesare, b. 1536?
[Le gratie d'amore. Selections; arr.]
Lautentänze des XVI. Jahrhunderts, aus Le gratie d'amore. [Aus der Lautentabulatur übertragen und für Gitarre bearb. von Karl Scheit] XVI [i. e. Sixteenth] century dances for lute, from Le gratie d'amore. [Transcribed from the lute tablature and arr. for the guitar by Karl Scheit. Wien] Universal Edition [1973]

The Pleasures of the royal courts. [Sound recording] Nonesuch H-71326. [1976]

Zanetti, Gasparo.
[Il scolaro. Selections; arr.]
Balli da "Lo scolaro" : 1645 / Gasparo Zanetti ; trascritti per orchestra da Louis Saguer. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

DANCE MUSIC, JAPANESE

Rogers, Bernard, 1893–1968.
[Japanese dances, orchestra; arr.] [Sound recording]
Three Japanese dances. Mercury SRI 75093. [1977]

DANCE MUSIC, JEWISH

Engel, Joel, 1868–1927.
[Hebrew dance; arr.]
רקוד עברי : לתזמורת מנדולינות =
Hebrew dance : for mandolin orchestra / מנגינה. י. אנגל ; ערוך לתזמורת ע"י מ. יעקבסון. — [תל אביב] : הוצאת תוים של המרכז לתרבות. c1950.

DANCE MUSIC, KURDISH

Kurdish folk songs and dances. [Sound recording] Folkways Records FE 4469. [1955]

DANCE MUSIC, NORWEGIAN

Grieg, Edvard Hagerup, 1843–1907.
[Works, instrumental. Selections] [Sound recording]
Holberg suite, op. 40. Wedding day at Troldhaugen, op. 65, no. 6. Lyric suite, op. 54. Norwegian dances, op. 35. Vox STPL 56840. [1968]

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1-2. Selections] Phonodisc.
Peer Gynt. Lyric suite. Norwegian dance no. 2. London SPC. 21046. [1970]

DANCE MUSIC, POLISH

Ryterband, Roman.
[Suite polonaise] [Sound recording]
Piano music. Orion ORS 76222. [1976]

Scharwenka, Xaver, 1850–1924.
[Polnische Tänze, piano, op. 3] [Sound recording]
Polish national dances, op. 3. 2 dances, op. 40. Theme and variations, op. 48. Orion ORS-76230. p1976.

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Pieśni, tańce i padwany, anonymus XVII wiek. [Phonodisc] Muza SXL 0612. [197-?]

DANCE MUSIC, ROMANIAN

Constantinescu, Paul, 1909–1963.
Joc din Oaş [şi] Sîrbă; două dansuri simfonice. [Bucureşti] Editura Muzicală a Uniunii din R. P. R., 1961.

DANCE MUSIC, RUSSIAN

Ansambl' "Russkaïa balalaïka." [Phonodisc] Мелодия. [197-?] Matrix no. 04141-04142.

DANCE MUSIC, SCANDINAVIAN
see also Dance music, Norwegian

DANCE MUSIC, SCOTTISH

Bagpipe marches and music of Scotland. [Sound recording] Olympic Records OL 6118. p1976.

Hutchinson, Stanley, comp.
The Newcastle collection of country dance tunes, arr. for piano by Stanley Hutchinson. [Newcastle upon Tyne, Newcastle upon Tyne and District Branch of the Royal Scottish Country Dance Society, 1971]

Ross's collection of pipe music / by William Ross ; with a new foreword by Seumas MacNeill. — East Ardsley, Wakefield : EP Pub., 1976.

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Emmerson, George S
Rantin' pipe and tremblin' string; a history of Scottish dance music [by] George S. Emmerson. Montreal, McGill-Queen's University Press, 1971.

DANCE MUSIC, SLOVAK

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.] Phonodisc.
Slavonic dances, op. 46. Slavonic dances, op. 72. "Carnival" overture, op. 92. Odyssey Y2 33524. [1975]

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.] [Sound recording]
Slavonic dances, op. 46. Turnabout QTV-S 34582. [p1975]

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.] Phonodisc.
Slavonic dances. London STS 15009. [1965]

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.] Phonodisc.
Slavonic dances. London SPC 21070. [1971]

Dvořák, Antonín 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46, no. 1; arr.] [Sound recording]
Slavonic dances: no. 1 in C major, op. 46; no. 8 in G minor, op. 46; no. 2 in E minor, op. 72; no. 7 in C major, op. 72. Vox STPL 511.240. [1959]

Dvořák, Antonín, 1841–1904.
[Slavonic dance, piano, 4 hands, op. 46, no. 3; arr.]
Slavonic dance no. 3, op. 46, no. 3. Rev. and arr. with fingerings, bowings, and expression marks by George Szell. New York, Boosey & Hawkes [1950]

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 72; arr.] [Sound recording]
Slavonic dances, op. 72. Turnabout QTV-S 34583. [p1975]

DANCE MUSIC, SPANISH

La Baxa danza y la alta (15th–16th centuries) [Sound recording] Musical Heritage Society. [1977] (History of

Granados y Campiña, Enrique, 1867–1916.
[Danzas españolas, piano, op. 37] Phonodisc.
Danzas españolas [op. 37]. London Ducretet Thomson DTL 93101. [1956]

Renaissance dances. [Sound recording] Musical Heritage Society. [1977]

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Works, violin & piano. Selections] Phonodisc.
Nine Spanish dances. Musical Heritage Society MHS 1646. [1973]

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Spanish dances. [Sound recording] Musical Heritage Society. [1977]

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Fletcher Henderson's Sextet, 1950. [Phonodisc] Alamac Record Co. QSR 2444. [1975?]

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For the last time. [Phonorecord] United Artists Records. [1974]

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[The Fourth man] [Sound recording] American Forces Radio and Television Service RU 38-5, 5B [1975]

Frank Comstock & his orchestra, 1962. [Phonodisc. n. p., 1970?] FC 1-2.

Frankie Newton at the Onyx Club. [Phonodisc] Tax m-8017. [197-?]

Frenesi. [Phonodisc] RCA Camden ACL1 0590. [1974]

Gene Krupa & his orchestra, 1949. [Phonodisc] Alamac Record Co. QSR 2450. [1975?]

The Gene Krupa Orchestra. [Phonodisc] Cicala BLJ 8002. [1974]

George Hall and his Taft Hotel Orchestra, 1933-1937. [Phonodisc] RCA Records AXM2-5504. [1975]

Gistelinck, Elias.
Per Che, ode aan Che Guevara. [Phonodisc] Cultura 5069-4. [1969]

Glen Gray and the Casa Loma Orchestra. [Sound recording] Capitol. [197- p1958-62.

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Glen Gray and the Casa Loma Orchestra on the air — 1934. [Phonodisc] Extreme Rarities LP 1005. [197-]

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The Glenn Miller & Harry James bands. [Phonodisc] Cicala BLJ 8005. [1974]

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The Great Jimmie Lunceford orchestra. [Sound recording] Cicala BLJ 8006. p1974.

Great moments in jazz. [Phonodisc] Swing Treasury ST 107. [197-?]

The Greatest jazz band. [Phonodisc] Olympic OL 7123. [1974]

Guitar genius in the 1930's. [Sound recording] Jazz Archives JA-32. [1976?]

Gus Arnheim; live from the world famous Coconut Grove, 1933. [Sound recording] Mark 56 Records 705. p1975.

Gus Arnheim & his orchestra. [Sound recording] Sunbeam HB 304. p1973.

The Hackett horn. [Sound recording] Columbia Special Products JEE 22003. [p1974]

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I told you so. [Sound recording] Pablo 2310-767. p1976.

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Homespun America; [marches, waltzes, polkas & serenades of the Manchester Cornet Band; music for the social orchestra of the Manchester Quadrille Orchestra; songs of 19th century patriotism, temperance & abolition & popular, sentimental tunes of the Hutchinson Family Singers] [Sound recording] Vox SVBX 5309. [p1976]

Horace Heidt & his orchestra, from his great 1927-1929 period. [Sound recording] Sunbeam Records MFC-4. [1975] p1973.

Horace Henderson. [Phonodisc] Tax m 8013. [1973?]

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The Indispensable Earl Hines. [Phonodisc] RCA Victor 731.065, , FPMI 7.000 [1972?–

Isham Jones and his famous orchestra, 1929–1930. [Sound recording] Sunbeam MFC 8. p1973.

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Jack Teagarden. [Phonodisc] Jazz Kings JK 1205. [197–?]

Jack Teagarden and his big band. 1939. [Sound recording] Tax m 8024. [197–]

Jack Teagarden & his orchestra, 1941–2. [Phonodisc] Alamac Record Co. QSR 2433. [1975?]

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Jazum 16–19. Phonodisc] Jazum 16–19. [1973]

Jazum 20; Cab Calloway and his Orchestra. [Phonodisc] Jazum 20. [1973?]

Jazum 28. [Phonodisc] Jazum 28. [1974?]

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Jazz in revolution; big bands in the 1940's. [Sound recording] New World Records NW 284. p1977.

Jazz me blues. [Phonodisc] Limited ed. Black Jack LP 3002. [1974?]

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Jazz singers. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2804. [1958]

Jelly Roll Morton and his Red Hot Peppers, volume 3. [Phonodisc] RCA Victor 731.059. [1972]

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Juggernaut. [Sound recording] Concord Jazz CJ 40. p1977.

Kansas City suite/Easin' it. [Phonodisc] Roulette RE 124. [1972]

King Oliver. [Sound recording] RCA FXM 7061 [19

Last moments of greatness. [Phonodisc] Jazz Kings JK 1213–1216. [197?]

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Lester Young. [Phonodisc] Queen-disc Q 001. [1973]

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M. F. horn/3. [Phonodisc] Columbia KC 32403. [1973]

M. F. horn 4 and 5 live at Jimmy's. [Phonodisc] Columbia KG 32732. [1974]

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[Hair. Selections; arr.] phonodisc.
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Maestro Sam Wooding y sus Chocolate Kiddies, 1925, 1929. [Phonodisc] Jazz Panorama LP 20. [1971?]

Maynard Ferguson and his orchestra. [Phonodisc. Montreal] CBC Radio-Canada, International Service [1968?]

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"Melody and madness." [Sound recording] Jazz Guild 1001, [197–?–

The Memorable Claude Thornhill. [Phonodisc] Columbia KG 32906. p1975.

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Mirage; avant-garde and third stream jazz. [Sound recording] New World Records NW 216. p1977.

Mood indigo. [Phonodisc] RCA Camden ADL2 0152(e). [1973]

New York 1922–1934. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2807. [1958]

The Newly enlarged carboard dance hall. [Sound recording] Sunbeam MFC-9. p1974.

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To troubled friends : [for SATB chorus, string orchestra and electronic tape] / Daniel Pinkham. — Boston : E. C. Schirmer Music Co., [1974]

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Sei studi atonali, per flauto. Milano, Edizioni Curci [1973]

Zehm, Friedrich.
Neue Duettstudien, für Querflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

—STUDIES AND EXERCISES—TO 1800

Gebauer, François René, 1773–1845.
[Leçons méthodiques]
LX [i. e. Soixante] leçons méthodiques, en duo, pour flutes; à l'usage des commençans. Oeuv. 8. Bonn, N. Simrock [1797 or 98] Pl. no. 68.

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
[L'Art de préluder sur la flûte]
L'Art de préluder sur la flûte traversière, sur la flûte a bec, sur le haubois, et autres instrumens de dessus. Œuvre 7. Paris, 1719.

FLUTE AND BANJO MUSIC

Traditional music of Ireland. [Sound recording] [Bronx, N. Y.] D. M. Collins [1974] Matrix no. DMC 222.

FLUTE AND BASSOON MUSIC
see Bassoon and flute music

FLUTE AND CHIME MUSIC

Knussen, Oliver.
Masks : for solo flute, with glass chimes (ad lib.) / Oliver Knussen. — New York : G. Schirmer, [c1975]

FLUTE AND CIMBALOM MUSIC

Wittinger, Róbert.
[Assiomi]
11 [i. e. Undici] assiomi : per flauto e zimbalo ungherese, op. 27 (1974) / Róbert Wittinger. — Wiesbaden : Breitkopf & Härtel, [1974]

FLUTE AND CLARINET
see Clarinet and flute

FLUTE AND CONTINUO MUSIC

Baroque recorder. [Phonodisc] Klavier KS 511–512. [1972]

Corrette, Michel, 1709–1795.
Sonatille, pour flûte (ou violon) et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [1964]

Stanley, John, 1713–1786.
[Solos, flute & continuo, op. 1]
Eight solos for flute (violin) and harpsichord (v'c./va. da gamba ad lib.), op. 1. Edited with a keyboard realisation by George Pratt. London, New York, Edition Peters [1972]

Stanley, John, 1714–1786.
[Solos, flute & continuo, op. 4]
Six solos, op. 4, for flute or violin or oboe with cello or bassoon and keyboard, from Complete works for solo instrument and keyboard / by John Stanley ; edited by James Boeringer. — St. Louis : Concordia Pub. House, [1974]

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Escalas, Román, comp.
Resercada, baixetes, minuets, siglos XVII y XVIII : flauta dulce o traversera, violín, óboe y bajo contínuo / transcripción y realización Román Escalas. — Barcelona : Diputación Provincial de Barcelona, Biblioteca de Cataluña, 1974.

FLUTE AND DOUBLE-BASS MUSIC

Cope, David.
Cycles : flute and bass / David Cope. — New York : C. Fischer, c1976.

Dalby, Martin.
Macpherson's rant : for flute[s] and double bass / Martin Dalby. — London : Yorke, [1974]

Felciano, Richard.
[Crasis] [Sound recording]
Crasis. Spectra. Gravities. Chöd. Composers Recordings CRI SD 349. p1976.

FLUTE AND ELECTRONIC ORGAN MUSIC

Wyttenbach, Jürg.
Paraphrase (1968) Mainz, Ars Viva Verlag [1973]

FLUTE AND GUITAR MUSIC

The Art of the flute and guitar. [Sound recording] Everest SDBR 3408. p1977.

Bousch, François.
Comme chante la source : pour guitare accompagnée d'une flûte / François Bousch. — Paris : Heugel, [c1975]

Carulli, Ferdinando, 1770–1841.
[Nocturne, flute & guitar, op. 190, A major]
Nocturne, für Flöte und Gitarre, op. 190 / Fernando Carulli ; nach einen in der Bibliothèque nationale de Paris befindlichen Druck hrsg. von Frank Nagel ; mit Fingersätzen versehen von Philippe Meunier. — Wiesbaden : Breitkopf & Härtel, [1974]

Carulli, Ferdinando, 1770–1841.
[Serenades, flute & guitar]
Fünf Serenaden für Flöte (Violine) und Gitarre (Laute) Five serenades for flute (violin) and guitar (lute) [Hrsg. von H. Schmid-Kayser, München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1974]

Diabelli, Anton, 1781–1858.
[Works, flute & guitar. Selections]
Drei Stücke für Flöte (oder Violine) und Gitarre / Anton Diabelli ; hrsg. von Frank Nagel. — Wiesbaden : Breitkopf & Härtel, [1973]

FLUTE AND GUITAR MUSIC
(continued)

Feld, Jindřich, 1925–
[Danses, flute & guitar]
Deux danses : pour flûte et guitare / Jindřich Feld. — Paris : A. Leduc, c1976.

Folklore international, for flute and guitar. [Sound recording] Musical Heritage Society MHS 3200. [1975]

Fürstenau, Caspar, 1772–1819.
[Pieces, flute & guitar, op. 16]
Zwölf Stücke : für Flöte und Gitarre, op. 16 / Caspar Fürstenau ; hrsg. von Frank Nagel ; mit Fingersätzen versehen von Philippe Meunier. — Wiesbaden : Breitkopf & Härtel, [c1976]

Giuliani, Mauro, 1781–1829.
Duett for Spanish guitar and flute or violin. London, Printed by Metzler [18—]

Giuliani, Mauro, 1781–1829.
Duettino facile : für Flöte (oder Violine) und Gitarre, op. 77 / Mauro Giuliani ; [Gitarrestimme rev. von Allan Hill]. — London : N. Simrock, [c1977]

Giuliani, Mauro, 1781–1829.
[Serenade, flute & guitar, op. 82, D major]
Grosse Serenade, für Flöte (oder Violine) und Gitarre. op. 82 Mauro Giuliani ; hrsg. von Frank Nagel ; nach einem im British Museum London befindlichen Druck hrsg. von Frank Nagel ; mit Fingersätzen versehen von Philippe Meunier. — Wiesbaden : Breitkopf & Härtel, [1974]

Hand, Frederic.
[Excursions for guitar and flute]
Four excursions for guitar and flute. New York, Boosey & Hawkes [1974]

Masters of flute and guitar. [Phonodisc] Klavier Records KS 505, 537 [1972–]

Molino, Francesco, 1775 (ca.)–1847.
[Nocturne, flute & guitar, no. 2, op. 38, D major]
2. [i. e. Zweite] Nocturne : op. 38, für Flöte (Violine) und Gitarre / Francesco Molino ; nach einem Druck, der sich in der Staatsbibliothek Preussischer Kulturbesitz, Musikabteilung, Berlin (West) befindet, hrsg. von Frank Nagel ; mit Fingersätzen versehen von Philippe Meunier. — Wiesbaden : Breitkopf & Härtel, 1976.

Prieto Alonso, Claudio.
Solo a solo : flauta y guitarra / Claudio Prieto. — [Madrid] : Editorial Alpuerto, [1973]

Simonis, Jean Marie.
[Nocturne, flute & guitar, op. 23]
Nocturne : pour flûte et guitare, op. 23 / Jean-Marie Simonis. — Brussels : CeBeDeM ; [Philadelphia : sole agent, H. Elkan], c1976.

FLUTE AND GUITAR MUSIC (JAZZ)

Braxton, Anthony.
Duo. [Sound recording] [By] Anthony Braxton [and] Derek Bailey. Emanem 3313–3314. [p1975]

A Flower for all seasons. [Phonodisc] Choice CRS 1002. [1973]

FLUTE AND GUITAR MUSIC, ARRANGED

Guitar & flute duets / compiled and arr. by Peter Draper. — New York : Consolidated Music Publishers, c1977.

Lennon, John, 1940–
Lennon & McCartney for flute / selected and edited by Leo Alfassy. — New York : Amsco Music Pub. Co., 1976.

FLUTE AND HARP MUSIC

Bondon, Jacques.
Swing no. 1, pour flûte et harpe. Paris, Éditions M. Eschig [1973]

Bresgen, Cesar, 1913–
[Capriccios, flute & harp]
Vier Capriccios : für Flöte und Harfe / Cesar Bresgen. — [Wien] : Verlag Doblinger, [c1976]

A Concert of varieties. [Sound recording] Serenus Recorded Editions SRS 12064. [1976?]

Fontyn, Jacqueline.
Filigrane, pour flûte et harpe. Paris, Jobert [1970]

Françaix, Jean, 1912–
[Piccoli duetti]
Cinque piccoli duetti = Fünf kleine Duette : per arpa e flauto / Jean Françaix. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

The Harp in chamber music. [Sound recording] Orion ORS 76227. [1976]

Loucheur, Raymond.
Dialogues, pour flûte et harpe. [Paris] Éditions françaises de musique, technisonor [1974]

Miroglio, Francis.
Fluctuances : per flauto e arpa con due gruppi di percussioni ad libitum / Francis Miroglio. — Malano : Edizioni Suvini Zerboni, [1974]

Music for flute and harp. [Phonodisc] Musical Heritage Society MHS 1345. [1972]

Music for flute and harp. [Phonodisc] Musical Heritage Society MHS 1675. [1973 or 4]

Rorem, Ned, 1923–
[Book of hours] [Sound recording]
Book of hours. Composers Recordings CRI SD 362. p1977.

Shankar, Ravi.
Improvisations; West meets East, album 3. [Sound recording] Angel SQ 37200. p1976.

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Music for flute and harp. [Phonodisc] Musical Heritage Society MHS 1345. [1972]

FLUTE AND HARP MUSIC, ARRANGED

Music for flute and harp. [Sound recording] Odyssey Y 33520. [197–?]

Music for flute and harp. [Phonodisc] Musical Heritage Society MHS 1675. [1973 or 4]

FLUTE AND HARP WITH STRING ORCHESTRA

Americana for solo winds and string orchestra. [Phonodisc] Eastman Rochester Archives ERA 1001. [1975?]

FLUTE AND HARPSICHORD MUSIC

Flothuis, Marius.
Ronde champêtre, voor fluit en clavecimbel, op 19b. Amsterdam, Donemus; [U. S. representative: C. F. Peters Corp., New York] c1949.

Guarnieri, Adriano.
Diaphonia, per flauto e clavicembalo (1972). Milano, Edizioni Suvini Zerboni [1973]

Haller, Hermann, 1914–
[Inventionen]
Sechs Inventionen, für Flöte und Cembalo. Wilhelmshaven, Heinrichshofen [1973]

Hovland, Egil.
Cantus I : for flute and harpsichord, op. 45 / Egil Hovland. — Oslo : Norsk musikforlag, [c1975]

Kounadis, Argyris.
Blues, für Flöte und Cembalo (Klavier), 1970 [von] Arghyris Kounadis. Berlin, Bote & Bock [1971]

Malipiero, Riccardo, 1914–
Memoria : per flauto e clavicembalo (1973) / Riccardo Malipiero. — [Milano] : Edizioni Suvini Zerboni, [1974]

Mortari, Virgilio, 1902–
La favorita : fantasia per flauto e clavicembalo / V. Mortari. — Milano : Carisch S. p. A., 1976.

Petrassi, Goffredo, 1904–
Ala : per ottavino-flauto e clavicembalo / Goffredo Petrassi. — [Milano] : Ricordi, [1973]

Sinopoli, Giuseppe.
Numquid et unum, per flauto e clavicembalo. Milano, Edizioni Suvini Zerboni [c1971]

Stout, Alan.
Music : for flute and harpsichord / Alan Stout. — New York : C. F. Peters Corp., c1976.

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Flute encores. [Phonodisc] Musical Heritage Society MHS. 1856. [1974]

FLUTE AND HARPSICHORD MUSIC, ARRANGED

Flute encores. [Phonodisc] Musical Heritage Society MHS. 1856. [1974]

Heinichen, Johann David, 1863–1729.
[Sonata, flute, 2 violins & continuo, G major; arr.]
Konzert, G-Dur, für Flöte, zwei Violinen und Continuo = Concerto, G major, for flute, two violins and continuo / Johann David Heinichen. — Ausgabe, Flöte und Klavier (Cembalo). — München : C. F. Vieweg ; New York : sole agency for U. S. A. and Canada, C. F. Peters Corp., [c1973]

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Schaffrath, Christoph, 1709–1763.
[Duets, op. 1., No. 2]
Duetto, re maggiore, flauto traverso (violino) & cembalo obbligato (pianoforte). Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1969]

FLUTE AND HORN MUSIC

Favre, Georges.
Pnyx : duo pour flûte & cor / Georges Favre. — Paris : Editions musicales Transatlantiques, [1974]

FLUTE AND LUTE MUSIC

Carulli, Ferdinando, 1770–1841.
[Serenades, flute & guitar]
Fünf Serenaden für Flöte (Violine) und Gitarre (Laute) Five serenades for flute (violin) and guitar (lute) [Hrsg. von H. Schmid-Kayser] München, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1974]

FLUTE AND OBOE MUSIC

Borris, Siegfried, 1906–
[Duo, flute & oboe, op. 116,1]
Duo, für Flöte und Oboe, op. 116,1. Regensburg, Bosse Edition [c1966]

Cortés, Ramiro.
[Duo, flute & oboe]
Duo for flute and oboe. Bryn Mawr, Pa., Elkan-Vogel [1973]

Cortés, Ramiro.
[Duo, flute & oboe] Phonodisc.
Duo for flute and oboe. Three movements for five winds. Crystal Records S 812. [1973]

Ginastera, Alberto Evaristo, 1916–
[Duet, flute & oboe] Phonodisc.
Duo for flute and oboe. Crystal Records S 812. [1973]

Schwartz, Elliott S
Ninas [for] flute (piccolo and alto flute) oboe and tape. [New York] C. Fischer [1972]

FLUTE AND OBOE WITH ORCHESTRA

—SCORES

Maderna, Bruno.
Grande aulodia (1970), per flauto e oboe soli con orchestra. [Milano] Ricordi [1971, c1970]

FLUTE AND OBOE WITH STRING ORCHESTRA

——SCORES

Meester, Louis de.
[Scherzettino, flute, oboe & string orchestra]
Scherzettino : voor fluit, hobo en strijkers / Louis de Meester. — Bruxelles : CeBeDeM, [c1976]

Meester, Louis de.
[Serenade, harpsichord & string orchestra]
Serenade : voor strijkorkest en clavicembel / Louis de Meester. — Brussels : CeBeDeM ; Philadelphia : vertegenwoordigers, U. S. A. & Canada, H. Elkan, c1976.

FLUTE AND OBOE WITH STRING ORCHESTRA, ARRANGED

Lœillet, John, 1680–1730.
[Sonatas. Selections; arr.] Phonodisc
Divertimento in si klein, voor fluit, hobo en snaren [door] Jean-Baptiste Lœillet. Bewerking Georges Maes. Alpha DB 62. [196-]

FLUTE AND ORGAN MUSIC

Erdmann, Veit.
Modi : für Flöte und Orgel / Veit Erdmann. — Wolfenbüttel : Möseler Verlag, [c1974]

Langlais, Jean, 1907–
[Pièce, trumpet & organ]
Pièce pour trompette (ou hautbois ou flûte) avec accompagnement d'orgue, de piano ou de clavecin / Jean Langlais. — Paris : Éditions Philippo-Combre, c1972.

FLUTE AND ORGAN MUSIC
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Urbanner, Erich.
Burleske : für Flöte und Orgel / Erich Urbanner. — [Wien] : Verlag Doblinger, [c1975]

Weaver, John Borland, 1937–
Rhapsody : for flute and organ / John Weaver. — [Oceanside, N. Y.] : Boosey & Hawkes, [c1975]

FLUTE AND PERCUSSION MUSIC

Dahl, Ingolf, 1912–
[Duettino concertante] Phonodisc.
Duettino concertante, for flute and percussion. Crystal Records S 641. [1973]

Farberman, Harold, 1929–
Progressions : for flute and percussion / Harold Farberman. — New York : Broude Bros., [1964]

Mitrea-Celarianu, Mihai.
Inaugurale 71, pour flûte kena et percussion. Paris, Éditions Salabert [c1971]

Ny finsk musik. New Finnish music. [Sound recording] Bis LP-11. [1975?]

Raxach, Enrique.
[Imaginary landscape] Phonodisc.
Imaginary landscape. Paraphrase. Composer's Voice DAVS 7475/2. [1975?]

Travis, Roy.
[Duo concertante] Phonodisc.
Duo concertante (1967). African sonata (1966). Switched on Ashanti (1973). Orion ORS 73121. [1973]

Wahren, Karl Heinz.
[Soundscreen]
Soundscreen = Klangraster : for 3 players (flutes, 2 percussions) / Karl Heinz Wahren. — Berlin : Bote & Bock, [c1976]

FLUTE AND PIANO MUSIC

Andriessen, Louis, 1939–
[Melody, recorder & piano]
Melodie : for alto recorder (or other flute) and piano / Louis Andriessen. — London, Schott ; New York : Schott Music Corp., [c1977]

Aurèle Nicolet, Flöte. [Sound recording] Wergo WER 60 052. [196–?]

Basart, Robert.
[Fantasy, flute & piano] [Sound recording]
Fantasy. Composers Recordings CRI SD 371. p1977.

Beethoven, Ludwig van, 1770–1827.
[Works, chamber music. Selections] [Sound recording]
Chamber music for flute (complete). Vox SVBX 577. [1966]

Bernaud, Alain.
Incantation et danse, pour flûte et piano. Paris, Éditions rideau rouge [1973]

Berry, Wallace, 1928–
[Quartet, strings, no. 2] Phonodisc.
String quartet no. 2. Canto lirico for viola and piano. Duo for flute and piano. Composers Recordings CRI SD 282. [1972]

Bjelik, Martin.
Dialog : [für] Flöte und Klavier / Martin Bjelik. — Wien : Verlag Doblinger, [1974]

Blacher, Boris, 1903–1975.
[Duet, flute & piano]
Duo für Flöte und Klavier = for flute and piano : (1972) / Boris Blacher. — Berlin : Bote & Bock, [c1973]

Carnaval de Rampal. [Sound recording] RCA Red Seal JRL 1-2315. [1977] p1976.

Chaminade, Cécile, 1857–1944.
[Concertino, flute & piano solo, op. 107]
Concertino : for flute, op. 107 (with piano acc.) / Chaminade ; edited by Donald Peck. — Elkhart, Ind. : Armstrong Pub. Co., c1975.

Classical music : for flute / edited by Peter Wastall. — [London] : Boosey & Hawkes, [c1976]

Contemporary music for flute. — [London] : Boosey & Hawkes, [c1976]

Cope, David.
Triplum : flute and piano / David Cope. — New York : C. Fischer, c1976.

Copland, Aaron, 1900–
[Duo, flute & piano] [Sound recording]
Duo for flute and piano. Orion ORS 76242. [1976]

Copland, Aaron, 1900–
[Sonata, violin & piano] Phonodisc.
Copland performs and conducts Copland. Columbia M 32737. [1974]

Cowell, Henry, 1897–1965.
Bit. For Alexandra Rienzi and Richard Goldman. 1939.

Czerny, Carl, 1791–1857.
Duo concertant : opus 129, for flute and piano / Carl Czerny ; edited by Frans Vester. — [London] :— Universal Edition, [c1975]

De Lorenzo, Leonardo, 1875–1962.
Pensiero elegiaco, in memoria del compianto artista Ernesto Köhler, per flauto con accompagnamento di piano, op. 7. Leipzig, J. H. Zimmermann [c1908]

Eller, Heino, 1887–1970.
[Pala, flute & piano] Phonodisc.
Kolm pala flöödile ja klaverile. Мелодия. [196–?]

Enesco, Georges, 1881–1955.
[Cantabile et presto, flute & piano]
Cantabile and presto for flute and piano. New York, International Music Co. [195–] Pl. no. 1381.

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 1, op. 2, D major] Phonodisc.
Sonata nr. 1 pentru pian şi vioară în re major, op. 2. Cantabile şi presto pentru flaut şi pian. Allegro de concert pentru două harpe. Legendă pentru trompetă şi pian. Electrecord STM ECE 0949. [197–?]

Fauré, Gabriel Urbain, 1845–1924.
[Fantasy, flute & piano, op. 79]
Фантазия : для флейты и фортепиано / Г. Форе. — Москва : Музыка, 1977.

Flute encores. [Phonodisc] Musical Heritage Society MHS. 1856. [1974]

The Flute in American music. [Sound recording] Musical Heritage Society. [1977]

Gounod, Charles François, 1818–1893.
[Méditation sur le premier prélude de Bach]
Méditation sur le 1er prélude de piano de S. Bach. Composée pour piano et violin [sic] ou flûte solo ou violoncelle. Avec acc. d'orgue ou d'un 2. violoncelle ad lib. Boston, O. Ditson [between 1877 and 1889] Pl. no. 47187.

Hanuš, Jan, 1915–
[Short stories. No. 1]
Short stories ... [Hastings-on-Hudson, N. Y.] General Music Pub. Co. [1973]

Holmès, Augusta Mary Anne, 1847–1903.
[Petites pièces] [Sound recording]
Trois petites pièces. Orion ORS 76257. [1976]

Jenni, Donald, 1937–
[Musique printanière] Phonodisc.
Musique printanière. Composers Recordings CRI SD 329. [1974]

Kapr, Jan.
Intermezzo, per flauto e piano. Hastings-on-Hudson, N. Y., General Music Pub. Co. [1972]

Kohn, Karl George, 1926–
Encounters I, for flute (and piccolo) and piano. New York, C. Fischer, 1972.

Kohn, Karl George, 1926–
Paronyms : flutes (one player) and piano / Karl Kohn. — New York : C. Fischer, c1975.

Kolb, Barbara.
Figments, for flute and piano. New York, C. Fischer [1972]

Kósa, György.
Notturno, per flauto e pianoforte (anche flauto alto e piccolo ad lib.) Budapest, Editio Musica, 1970.

Kuhlau, Friedrich, 1786–1832.
[Introduction et variations concertantes sur l'air du Colporteur]
Introduction & rondo sur Le colporteur de Onslow, pour flute & piano, op. 98. [Paris] G. Billaudot [c1971]

Kuhlau, Friedrich, 1786–1832.
[Solo, flute & piano, op. 57, no. 1, F major]
Grand solo : no. 1, op. 57, (with piano acc.) / Fr. Kuhlau ; edited by Paula Robison. — New York : Edu-Tainment Pub. Co., c1976.

Langlais, Jean, 1907–
[Pièce, trumpet & organ]
Pièce pour trompette (ou hautbois ou flûte) avec accompagnement d'orgue, de piano ou de clavecin / Jean Langlais. — Paris : Éditions Philippo-Combre. c1972.

Lorenzini, Danilo.
Musica della notte; per uno o due esecutori (1973). Milano, Edizioni Suvini Zerboni [1973]

Luening, Otto, 1900–
[Fantasia brevis, flute & piano]
Fantasia brevis : for flute and piano / Otto Luening. — [s. l.] : Highgate Press ; sole U. S. agents, Galaxy Music Corp., [1974]

Meister des Flötenspiels. [Phonodisc] Telefunken SLT 43098-B. [197–?]

Müller, Paul, 1898–
[Capriccio, flute & piano, op. 75]
Capriccio pour flûte et piano, op. 75 [von] Paul Müller-Zürich. Adliswil-Zürich, New York, Edition Eulenburg [1973]

Müller, Paul, 1898–
[Capriccio, flute & piano, op. 75] [Sound recording]
Capriccio. Crystal Records S312. p1976.

Müller-Medek, Tilo.
Terzinen; Duo für Flöteninstrumente (wechselnd Flöte, Piccoloflöte, Altquerflöte ad lib) und Klavier [von] Tilo Medek. Leipzig, Deutscher Verlag für Musik [c1972]

The Murray flute [the sound of a new instrument. Phonodisc] Pandora Records PC 166. [1974]

Musiche contemporanee italiane e giapponesi. [Sound recording] CBS S 61256. [p1971]

Paula Robison plays flute music of the romantic era. [Phonodisc] Vanguard VSD 71207. p1975.

Poot, Marcel, 1901–
Berceuse : pour flûte et piano / Marcel Poot. — Paris : A. Leduc, c1976.

Poot, Marcel, 1901–
[Pièces, flute & piano]
Trois pièces : pour flûte et piano / Marcel Poot. — Paris : A. Leduc, [c1975]

Reger, Max, 1873–1916.
[Works, chamber music. Selections] Phonodisc.
Wind chamber music. Musical Heritage Society MHS 1329. [1972?]

Reger, Max, 1873–1916.
Allegretto grazioso : Flöte und Klavier / Max Reger. — München : Otto Junne, c1964.

Reger, Max, 1873–1916.
[Serenade, flute, violin & viola, op. 141a, G major] Phonodisc.
Kammermusik für Flöte. EMI Electrola 1C 053 24780. [1973]

Ridout, Alan.
[Nocturnes, flute & piano]
Three nocturnes for flute & piano / Alan Ridout. — [London : Chappell, 1974]

Rogowski, Ludomir Michał, 1881–1954.
[Just as the nightingale]
Za przykładem słowika, na sopran (flet) i fortepian (zespół smyczkowy). Just as the nightingale, for soprano (flute) and piano (string ensemble). [Redakcja: Jerzy Młodziejowski. Kraków] Polskie Wydawn. Muzyczne [1972]

The Romantic flute. [Sound recording] RCA Red Seal ARL1-2092. [1977]

Romantic music : for flute / edited by Peter Wastall. — [London] : Boosey & Hawkes, [c1976]

Rossini, Gioacchino Antonio, 1792–1868.
[Andante and allegro, flute & piano, D major]
Andante und Allegro : für Flöte und Klavier / Gioacchino Rossini ; bearb. und hrsg. von Dieter H. Förster. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]

Rossini, Gioacchino Antonio, 1792–1868.
[Fantasia, clarinet & piano, Eb major]
Fantasie : für Klarinette, oder Violine, oder Flöte, und Klavier / Gioacchino Antonio Rossini ; [hrsg. von Dieter H. Förster]. — Zürich : Eulenburg, [c1976]

Salon music for flute. [Sound recording] Golden Crest RE 7064. p1976.

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[Concerto, flute & harp, K. 297c (299), C major; arr.]
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[Night music] [Sound recording]
Night music, for flute solo. Midare, for marimba solo. Music for violin, for violin solo. Gending, for gamelan. Composers' Voice CV 7602. p1975.

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Hexachords : solo flute / Joan Tower ; [edited by Harvey Sollberger]. — [New York] : American Composers Alliance, [c1976]

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[Works. Selections] [Sound recording]
Intégrales, for small orchestra and percussion. Offrandes, for soprano and chamber orchestra. Density, for flute. Octandre, for flute, clarinet, oboe, horn, bassoon, trumpet, trombone, and double bass. Hyperprism, for small orchestra and percussion. Ionisation, for percussion ensemble of 13 players. Candide CE 31028. [1970]

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[Music, flute] Phonodisc.
Music for solo flute. Concert piece for violin and piano. Composers Recordings CRI SD 315. [1973]

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48 [i. e. Achtundvierzig] Préludes in 24 Tonarten aus op. VII, 1719, für Altblockflöte (Querflöte, Oboe). Hrsg. von Erich Doflein und Nikolaus Delius. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

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Premier livre de pièces pour la flûte traversière et autres instruments avec la basse. Œuvre 2., nouv. ed. Paris, 1715.

[Prelleur, Peter]
The newest method for learners on the German flute, as improv'd by the greatest masters of the age, with a collection of the finest minuets, rigadoons, and opera airs extant. London, Engrav'd. printed and sold at the Printing Office [1731]

Shaw, Robert, fl. 1794, comp.
B. Carr. Forming the cheapest, and most compleat, collection ever offered to the public; the contents being selected from the best authors, and what, purchased in any other manner would amount to more than three times the price. Price bound six dollars. Unbound five dollars or in 12 single number [!] at 50 cents each. Printed for the Editors and Sold at B: Carrs Musical Repositories Philadelphia and New York and J: Carr's Baltimore [1794–95]
Engraved throughout.
Imperfect: p. 13–16, 45–48, 53–56, 69–72 wanting. The "Minuetto," p. 75–76. is incomplete, lacking variations 7–8; the leaf at end contains separate violoncello part.
Without the "General remarks for playing the flute" and "Dictionary of musical terms" mentioned in the title.
For a detailed description see Sonneck, Early secular American music.
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[Résonances (3)]
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[Duettinos très faciles et chantans]
36 [i. e. Trente-six] duettinos très faciles et chantans : pour deux flûtes, à l'usage des commençans, op. 72, en deux suites / par T. Berbiguier. — Paris : Aulagnier, [ca. 1846] Pl. no. (27)–(28)
score (2 v.) ; 34 cm. — (His Bibliothèque progressive du flûtiste

Berbiguier, Benoît Tranquille, 1782–1838.
[Duos concertans, op. 83. Selections]
Three opera duets : by Cimarosa, Mozart, and Rossini / arr. for 2 flutes by Berbiguier ; selected and edited by Betty Bang Mather. — New York : C. Fischer, c1976.

Berbiguier, Benoît Tranquille, 1782–1838.
[Petits duos faciles]
20 [i. e. Vingt] petits duos faciles : pour deux flûtes, op. 142, en 2 livres / par T. Berbiguier. — Paris : Aulagnier, [ca. 1846] Pl. no. A. A. 500–501.

Berbiguier, Benoît Tranquille, 1782–1838.
[Petits duos faciles et dialogues]
15 [i. e. Quinze] petits duos faciles et dialogues : pour deux flûtes à l'usage des jeunes elèves, op. 59, en 4 suites / par T. Berbiguier. — Paris : Aulagnier, [ca. 1846– Pl. no. A. A. 573–

Britain, Radie, 1903–
Dance grotesque, for two flutes. [19—]

Cage, John.
[Pieces, 2 flutes]
Three pieces : for flute duet / John Cage. — [s. l.] : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1969]

Call, Leonhard von, 1768 or 9–1815.
[Duos, flutes, op. 1]
Trois duos, pour deux flûtes, par Leonard de Call. Oeuvre 1. Augsbourg, Gombart [180–?– Pl. no. 473–

Contemporary music for flute. — [London] : Boosey & Hawkes, [c1976]

Devienne, François, 1759–1803.
[Duos, flutes. Selections]
24 progressive duets, for 2 flutes. Edited by Harry Moskovitz. San Antonio, Southern Music Co. [1973]

Duets : for the flute / edited by Samuel Baron. — Elkhart, Ind. : Armstrong Pub. Co., c1976.

Duets : for the flute / edited by Albert Tipton. — New York : Edu-Tainment Pub. Co., c1976.

Feld, Jindřich, 1925–
[Inventions, 2 flutes]
Cinq inventions : pour deux flûtes / Jindřich Feld. — Paris : A. Leduc, [c1976]

Goodman, Joseph, 1918–
Music for two flutes / Joseph Goodman. — Hastings-on -Hudson, N. Y. : General Music Pub. Co., [1974]

Gunilla von Bahr. [Sound recording] Midnight Sun Records EFG 7354. [p1973]

Kaplan, Abraham.
[Light duets]
12 light duets : for flutes / Kaplan ; foreword by Julius Baker. — New York : Hansen House, [c1976]

Kennedy, Joseph.
[The amateur's souvenir]
The amateur's souvenir : or, The flutist's own book : comprising an extensive selection of the most beautiful and popular airs, waltzes, &c. / arranged with brilliant variations & embellishments for one or two flutes ad lib. by Joseph Kennedy. — In monthly numbers. — Philadelphia : G. E. Blake, c1845.

Kerr, Harrison, 1897–
[Duets, flutes]
Three duos : for two flutes (flute in C and flute in G) / by Harrison Kerr. — New York : Conatus Music Press, [c1976]

Koehler, Gottlieb Heinrich, 1765–1833.
[Duo, flutes, D major]
Grand duo pour deux flutes, arrangé d'une sonate pour piano forte de W. A. Mozart. Bonn, N. Simrock [ca. 1818] Pl. no. 1518.

Maderna, Bruno.
Dialodia : per due flauti od oboi, o altri strumenti / Bruno Maderna. — [Milano] : Ricordi, [c1974]

Muczynski, Robert, 1929–
[Duos, flutes, op. 34]
Duos for flutes, op. 34 / Robert Muczynski. — New York : G. Schirmer, [1974]

Musiche contemporanee italiane e giapponesi. [Sound recording] CBS S 61256. [p1971]

Ryterband, Roman.
[Works, chamber music. Selections] Phonodisc.
Chamber music. Orion ORS 74167. [1974]

Schneider, Georg Abraham, 1770–1839.
[Duos, flutes, op. 78]
Drei Duos concertant, für 2 Querflöten, op. 78. Hrsg. von Bernhard Päuler. [n. p.] Amadeus, zu bzziehen durch Edition Eulenburg, Adliswil-Zürich; New York, Edition Eulenburg, 1973.

Stamitz, Anton, b. 1754.
[Duo dialogués. 3. livre]
Six duo dialogués, pour deux flûtes. 3e. livre de duo de flûte. Paris, Boyer [1784?]

Takemitsu, Tōru.
[Masque]
Masque, pour deux flutes. Paris, New York, Éditions Salabert [c1962]

Takemitsu, Tōru.
[Masque. Incidental, no. 2]
Masque, pour deux flutes. Incidental 2. Paris, New York, Éditions Salabert [c1962]

Tulou, Jean Louis, 1786–1865.
[Duets, flutes, op. 14]
Trois duos pour deux flûtes : œuvre 14 / par Tulou. — Reprint ed. — Amsterdam : A. J. Heuwekemeijer, 1970.

Twentieth-century flute music. [Phonodisc] Nonesuch Records HB 73028. [1975]

Wendling, Johann Baptist, 1719 or 20–1797.
[Duos, flutes, op. 6]
Six duos, pour deux flûtes. Oeuvre 6. Paris, Madame Berault [between 1769 and 1780]

Wyttenbach, Jürg.
Ad libitum, für einen oder zwei Flötisten. München, M. Hieber [c1972]

——TO 1800

Bach, Wilhelm Friedemann, 1710–1784.
[Duet, flutes, F. 57, F major] [Sound recording]
Duet in F major for two flutes. Columbia M 33310. p1975.

Blavet, Michel, 1700–1768.
[Duets, flutes]
15 [i. e. Fünfzehn] Duette für Flöten. Duets for flutes. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]

Boismortier, Joseph Bodin de, 1689–1755.
[Diverses pièces]
55 [i. e. Fünfundfünfzig] leichte Stücke in 18 Tonarten für eine Querflöte mit Begleitung einer 2. Flöte, op. 22 (1728). Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968]

Boismortier, Joseph Bodin de, 1689–1755.
[Suites de pièces, 2 musettes]
Leichte Duos, op. 11, für Alt-Blockflöten (Sopran-Blockflöten, Querflöten, Oboen). Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1971]

Devienne, François, 1759–1803.
[Duets, flutes, op. 18, no. 4–6]
Drei Duette für Flöten, op. 18: IV, V, VI. Three duets for flutes. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]

Hasse, Johann Adolph, 1699–1783.
[Duets, flutes]
13 [i. e. Dreizehn] Duette für Flöten. Duets for flutes. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]

Quantz, Johann Joachim, 1697–1773.
[Duets, flutes, op. 5]
Sechs Duette für Flöten, op. 5. Six duets for flutes. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]

Ransom Wilson plays music for 1, 2, 3 & 4 flutes. [Sound recording] Musical Heritage Society MHS 3218. [1975]

FLUTE MUSIC (2 FLUTES), ARRANGED

Aizenshtadt, Hanan, comp.
(Musikah kamerit le-ne'urim)
מוסיקה קאמרית לנעורים. בעריכת חנן איזנשטדט. [מרחביה, ספרית פועלים, 1944–]

Spohr, Louis, 1784–1859.
[Duets, violins. Selections; arr.]
Trois duos de violon. Arr. pour 2 flûtes par C. G. Belcker. Leipzig, C. F. Peters [between 1827 and 1832] Pl. no. 2101–2103.

FLUTE MUSIC (3 FLUTES)

Mieg, Peter.
[Pieces, 3 flutes]
Pièces pour 1, 2, et 3 flûtes / Peter Mieg. — [Zürich] : Hug, [c1974]

FLUTE MUSIC, ARRANGED

Horn, Paul, 1930– comp.
Inside II. [Phonodisc] Epic KE 31600. [1972]

Lennon, John, 1940–
Lennon & McCartney for flute / selected and edited by Leo Alfassy. — New York : Amsco Music Pub. Co., 1976.

The Melodeon, a collection of the most popular songs, marches, waltzes, opera airs, &c. Carefully arr. for the flute or violin, by Francis Weiland, and other distinguished professors. Philadelphia, Lee & Walker [between 18 and 18
Pl. no.

FLUTE MUSIC, ARRANGED (continued)

Riley, Edward, 1769–1829, comp.
[Flute melodies. v. 1–2]
Flute melodies. Compiled by Edward Riley. New introd. by H. Wiley Hitchcock. New York, Da Capo Press, 1973.

Riley, Edward, 1769–1829, comp.
[Flute melodies. v. 1]
Flute melodies. New York, Engraved, printed and publised [sic] by the editor, no. 23 Chatham Street [1814–

——TO 1800

The Flute master : ausgewählte Stücke für Altblockflöte allein (auch Querflöte oder Oboe) / hrsg. von Erich Doflein und Nikolaus Delius. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

Ransom Wilson plays music for 1, 2, 3 & 4 flutes. [Sound recording] Musical Heritage Society MHS 3218. [1975]

FLUTE MUSIC, JUVENILE

Rauscher, Donald J
Flute variations / by Donald Rauscher. — New York : Amsco Music Pub. Co., c1977.

FLUTE-PLAYERS

—BIOGRAPHY

Rockstro, Richard Shepherd.
A treatise on the construction, the history, and the practice of the flute : including a sketch of the elements of acoustics and critical notices of sixty celebrated flute-players / by Richard Shepherd Rockstro ; the greater part of the biographical information collected and the whole of the extracts from the German and the Italian translated by Georgina M. Rockstro. — Portland, Me. : Longwood Press, 1976.

FLUTE SONATAS
see Sonatas (Flute)

FLUTE WITH CHAMBER ORCHESTRA

Kruyf, Ton de, 1937–
[Pas de deux] Phonodisc.
Quatre pas de deux; für Flöte und Orchester, op. 30. Donemus DAVS 7374/3. [1974]

—SCORES

Nono, Luigi.
[Epitaffio, no. 1–3]
Epitaffio no. 1, 2 e 3 / Luigi Nono. — Mainz : Ars Viva Verlag, [c1974]

Penderecki, Krzysztof, 1933–
Fonogrammi : per flauto ed orchestra da camera / Krzysztof Penderecki. — Celle : Moeck Verlag, [1974]

—SCORES AND PARTS

Ives, Charles Edward, 1874–1954.
Mists : for theater orchestra / Charles Ives ; words by Harmony T. Ives. ; edited by Kenneth Singleton. — Bryn Mawr, Pa. : Merion Music : sole representative, T. Presser Co., c1976.

FLUTE WITH INSTRUMENTAL ENSEMBLE

Antoniou, Theodore, 1938–
Katharsis : (1968) für Flöte, kleines Orchester, Diaprojektionen und Lautsprechergruppen / Theodore Antoniou ; nach den gleichnamigen Gedichten von T. S. Tolia mit Illustrationen von Andreou. — Kassel : Bärenreiter, [c1973]

Huber, Klaus, 1924–
Alveare vernat, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967]

Ketting, Otto, 1935–
[Time machine] [Sound recording]
Time machine, for winds & percussion. A set of pieces for windquintet. For moonlight nights, for flute and 26 players. Composers' Voice CV 7601. [1976]

The oriental flute. [Sound recording] Arion FARN 91037. p1975.

Paul Horn in India. [Sound recording] Blue Note BN LA529–H2. p1975.

FLUTE WITH JAZZ ENSEMBLE

Gismonti, Egberto.
Altura do sol. [Sound recording] Epic PE 34231. p1976.

FLUTE WITH ORCHESTRA

Busoni, Ferruccio Benvenuto, 1866–1924.
[Konzertstück, piano & orchestra, op. 31a] [Sound recording]
Konzertstück for piano with orchestra, op. 31a. Divertimento for flute and orchestra, op. 52. Rondo arlecchinesco for orchestra with tenor, op. 46. Concertino for clarinet and small orchestra, op. 48. Candide CE 31003. [1969]

Griffes, Charles Tomlinson, 1884–1920.
[Poem] Phonodisc.
Poem, for flute and orchestra. Mercury SRI 75020. [1974]

Introspection 2. [Sound recording] Columbia M 34510. p1976.

Live performances of John Wion, flute. [Phonodisc] Ralph Ashley Productions R. A. P. 1003/4. [1974?]

Live performances of John Wion, flute. [Phonodisc] Ralph Ashley Productions R. A. P. 1003/4. [1974?]

Man with the golden flute. [Sound recording] RCA Red Seal LRL 1–5094. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Rampal plays Mozart. RCA Red Seal FRL 1–5330. [1976] p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto in G, K. 313 (cadenzas by Debost) & Andante in C, K. 315. Concerto in C, K. 314 (cadenzas by Bourgue) Angel SQ–37269. p1977.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto in G major for flute and orchestra, K. 313. Andante in C major for flute and orchestra, K. 315. Concerto in D major for flute and orchestra, K. 314. Columbia M 34520. p1977.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] [Sound recording]
Concerto no. 1 in G, K. 313. Concerto no. 2 in D, K. 314. Andante in C, K. 315. RCA Red Seal ARL1–2159. [1977]

Severino Gazzelloni. [Sound recording] Wergo WER 60 029. [1968?]

——SCORES

Beecroft, Norma.

Improvvisazioni concertanti no. 1, for flute and orchestra. Willowdale, Ont., Leeds Music [1973]

Bloch, Ernest, 1880–1959.
[Two last poems (maybe ...)]
Two last poems (maybe ...) : for flute and orchestra / Ernest Bloch. — New York : Broude Bros., [c1975]

Ramovš, Primož.
[Echoes]
Odmevi : za flavto in orchester = Echoes : for flute and orchestra / Ramovš Primož. — Ljubljana : Društva slovenskih skladateljev, [1973]

Tseng, Li-chung.
(To feng shou hsi k'ai lien)
夺丰收喜开镰 / [曾理中, 李协勤曲]. 麦收时节 / [李仿元, 赵越超曲]. — 第1版. — 北京 : 人民音乐出版社, 1975.

—SOLO WITH PIANO

Dobrzyński, Ignacy Feliks, 1807–1867.
[Andante i Rondo alla polacca, flute & orchestra; arr.]
Andante e Rondo alla polacca : per flauto e pianoforte, [op. 42] / Ignacy Feliks Dobrzyński ; [opracowanie partii fortepianu Stefan Kisielewski. — Krakow] : Polskie Wydawn. Muzyczne, [1973]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
[Romanza siciliana; arr.]
Romanza siciliana : Op. posth. Nr. z für Querflöte und Orchester / Carl Maria von Weber ; Klavierauszug hrsg. von Peter Thalheimer. — Neuhausen-Stuttgart : Hänssler-Verlag ; [New York : sole agents for USA and Canada, C. F. Peters Corp., c1973]

——TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] Phonodisc.
Concerto for clarinet and orchestra in A, K. 622. Concerto for bassoon and orchestra in B flat, K. 191. Andante for flute and orchestra in C, K. 315. Philips 6500 378. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313) G major] [Sound recording]
Concerto no. 1 in G major for flute, K. 313. Concerto no. 2 in D major for flute, K. 314. Andante in C major for flute and orchestra, K. 315. Turnabout TV–S 34511. [p1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313), G major] Phonodisc.
Konzert für Flöte und Orchester. G-dur, KV 313. Konzert für Flöte und Orchester, D-dur, KV 314. Andante für Flöte und Orchester, C-dur KV 315. Deutsche Grammophon 2530 344. [1974]

FLUTE WITH ORCHESTRA, ARRANGED

Introspection 2. [Sound recording] Columbia M 34510. p1976.

Man with the golden flute. [Sound recording] RCA Red Seal LRL 1–5094. p1975.

La Musica è un uomo che cammina. [Phonodisc] Dischi Ricordi SMRL 6146. [1974]

—SOLO WITH PIANO

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Ballade, flute & orchestra, op. 288, D major; arr.] [Sound recording]
Ballade, op. 288. Orion ORS 76257. [1976]

FLUTE WITH PERCUSSION ENSEMBLE

Horn, Paul.
Paul Horn & Nexus. [Sound recording] Epic KE 33561. p1975.

FLUTE WITH STRING ORCHESTRA

Americana for solo winds and string orchestra. [Phonodisc] Eastman Rochester Archives ERA 1001. [1975?]

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] [Sound recording]
Rampal plays Bach. RCA Red Seal FRL1–5693. p1976.

Martin, Frank, 1890–1974.
[Ballade, flute & string orchestra] [Sound recording]
Ballade, for flute, string orchestra, and piano. Crystal Records S503. p1976.

Music of Canada. [Sound recording] Composers Recordings CRI SD 317. [1974]

——SCORES

Basner, Veniamin Efimovich, 1925–
(Simfonietta)
Симфониетта : для струнного оркестра и флейты / В. Баснер. — [Ленинград] : Музыка, Ленинградское отд-ние. 1975.

Beck, Jochen.
[Capriccio, flute & string orchestra]
Capriccio, für Flöte und Streichorchester. Wolfenbüttel, Möseler Verlag [c1973]

Halffter Jiménez, Cristobal, 1930–
Fibonaciana, para flauto solista, dos percusionistas y cuerda [] or] Cristobal Halffter. [London] Universal Edition [c1971]

Musgrave, Thea.
Orfeo II : an improvisation on a theme : for solo flute and 15 strings / Thea Musgrave. — Borough Green, Kent : Novello, [c1976]

Rogowski, Ludomir Michał, 1881–1954.
[Just as the nightingale]
Za przykładem słowika, na sopran (flet) i fortepian (zespół smyczkowy). Just as the nightingale, for soprano (flute) and piano (string ensemble). [Redakcja: Jerzy Młodziejowski. Kraków] Polskie Wydawn. Muzyczne [1972]

—SOLO WITH PIANO

Willis, Richard, 1929–
[Recitative and dance; arr.]
Recitative and dance, for flute and strings. Bryn Mawr, Pa., T. Presser Co., 1973.

FLUTE WITH STRING ORCHESTRA, ARRANGED

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] [Sound recording]
Rampal plays Bach. Everest SDBR 3383, p1975.

The Golden sound of Jean-Pierre Rampal. [Phonodisc] Orion ORS 73114. [1974]

FLUTE WITH STRING ORCHESTRA, ARRANGED (continued)

Wild flower. [Phonodisc] Atlantic SD 1624. [1972]

——SCORES

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & harpsichord, S. 1032, A major; arr.]
Konzert C-dur, für Querflöte, Streicher und Continuo nach der Flötensonate A-dur (BWV 1032). Bearb. von Wilhelm Mohr. Partitur. Zurich, Hug, [1972]

FLUTES (2) WITH ORCHESTRA

Trois concertos pour deux flûtes. [Sound recording] Erato STU 70888. p1976.

—SOLOS WITH PIANO

Doppler, Franz, 1821–1883.
[Fantaisie sur de motifs hongrois; arr.]
Hungarian phantasy, for 2 flutes & piano, op. 35 [by] Franz & Karl Doppler. [Edited by Andràs Adorjàn] London, Musica Rara [c1971]

—TO 1800

Concertos for two flutes. [Sound recording] Musical Heritage Society MHS 3371. [p1976]

FLUTES (2) WITH STRING ORCHESTRA

—SCORES AND PARTS

Berger, Jean, 1909–
Concert piece, for two flutes and string orchestra. New York, G. Schirmer [c1972]

FLYING DUTCHMAN

—DRAMA

[Three skeleton key] [Sound recording] American Forces Radio and Television Service RU 14–2, 5B [1971]

FLYNN, ERROL LESLIE, 1909–1959

Requiem for a cavalier. [Sound recording] Delos DEL/F 25409. p1975.

FOLGORE DA SAN GIMIGNANO, FL. 1309–1313

—MUSICAL SETTINGS

Brumby, Colin.
[Italian songs] [Sound recording]
Three Italian songs, for high voice and string quartet. Charlie Bubbles' Book of hours. Festival SFC 80024. [1972?]

FOLK ART

—AUSTRIA

Schmidt, Leopold, 1912–
Volksmusik : Zeugnisse ländl. Musizierens / Leopold Schmidt. — Salzburg : Residenz Verl., [1974]

—EUROPE

Nixdorff, Heide.
Tönender Ton : Tongefässflöten und Tonpfeifen aus Europa / Heide Nixdorff. — Berlin : Staatliche Museen Preussischer Kulturbesitz, [1974]

—JAPAN

Nihon no min'yō to minzoku geinō.
日本の民謡と民俗芸能 [東洋音楽学会編 東京] 音楽之友社 [昭和 42 i. e. 1967]

FOLK DANCE MUSIC

Alistair Anderson plays English concertina. [Phonodisc] Trailer LER 2074. [1972]

Bill Vanaver. [Phonodisc] Swallowtail Records ST 2. [1975?]

Exotissimo. [Phonodisc] Pathé 2C 062 11561– [1971?]

Folklore international, for flute and guitar. [Sound recording] Musical Heritage Society MHS 3200. [1975]

Swinging on a gate. [Phonodisc] Front Hall Records FHR 03. [1974]

—UNITED STATES

The Utah trail. [Phonodisc] Okehdokee [1974?] Matrix no. 12865–12866.

—YUGOSLAVIA

Songs and dances of Yugoslavia. [Sound recording] Recorded by Laura Boulton. Folkways Records FW 6805. [1952]

FOLK DANCE MUSIC, AMERICAN
see also Square dance music

All about fiddling. [Sound recording] Stoneway Records STY-143. [1976?]

Art Rosenbaum. [Sound recording] Kicking Mule Record Co. KM 203. p1975.

Benny Jarrell's Lady of the lake. [Sound recording] Heritage Records. [p1976]

Big Howdy. [Phonodisc] Stoneway Records STY 136. [1973]

Blue Ridge barn dance; [old time music. Phonodisc] County 746. [1974]

BluGras Records presents Ralph Meadows and his bluegrass fiddle. [Phonodisc] BluGras Records LPBG–C–002. [19—]

The Campbell family: champion fiddlers. [Phonodisc] Fretless 101. [1973]

Canterbury Country Orchestra. [Phonodisc] F & W Records F FW 3. [1972]

Canterbury Country Orchestra meets the F & W String Band. [Phonodisc] F & W Records F FW 4. [1972]

Castles in the air. [Sound recording] Fretless FR 119. p1975.

A Choice selection of American country dances of the Revolutionary era, 1775–1795 / Kate Van Winkle Keller and Ralph Sweet ; with an introd. by Joy Van Cleef ; edited by James E. Morrison. — New York : Country Dance and Song Society of America, [1975]

A Choice selection of American country dances of the Revolutionary era, 1775–1795 / Kate Van Winkle Keller and Ralph Sweet ; with an introd. by Joy Van Cleef ; edited by James E. Morrison. — 2d rev. ed. — New York : Country Dance and Song Society of America, c1976.

Concert. [Phonodisc] Voyager Recordings VRLP 307S. [1972]

Country dance music; washboard band. [Sound recording] Recorded under the supervision of Pete Seeger. Folkways Records FA 2201. [1963]

Da Costa Woltz's Southern Broadcasters 1927. [Phonodisc] County 524. [1972]

Down home pickin'. [Phonodisc] Dominion NR3319. [197–?]

Draggin' the bow. [Sound recording] Rebel SLP 1552. [p1976]

Eleventh annual Old Time Fiddlers' Contest, Craftsbury Common, Vt., July 28, 1973. [Phonodisc] Green Mountain Records GMS 1042 B. [1973?]

F & W (Farm & Wilderness) String Band. [Phonodisc] [F & W Records] F FW 1–2. [1970–72]

A fiddlers' convention in Mountain City, Tenn. [Phonodisc] County 525. [1972]

Fiddlers of the Tennessee Valley. [Phonodisc] Davis Unlimited DU 33004. [1973]

Fiddling with Merv Brandt. [Sound recording] Viola VR 132. [197–]

48th Union Grove Fiddlers Convention. [Phonodisc] Union Grove Records SS 6. [1973?]

Fun fiddlin'. [Phonodisc] Goldust Records LPS 165 .1974.

The Gentleness in living. [Phonodisc] Philo 1010. [1973]

The Hammered dulcimer. [Phonodisc] Front Hall Records FHR 01. [1973]

Hear these new Southern fiddle and guitar records! [Phonodisc] Rounder Records 1005. [1973]

Hi-ball fiddling by Joe Pancerzewski, the fiddling engineer. [Sound recording] Voyager Recordings VRLP 315–S. [1975 or 6]

High on the fiddle. [Phonodisc] Kanawha 320. [197–?]

Hoedown time. [Phonodisc] Mountain 305. [1973]

Howdy's fiddle & Howdy too! [Phonodisc] Stoneway Records STY 127. [1973]

Itinerant musicians license. [Phonodisc. Canterbury, N. H., D. Laufman, 1973] F73–DL 101.

A jam session with Benny and Jerry Thomasson. [Phonodisc] Voyager Recordings VRLP 309. [1973]

Jenkins, Jarrell & Cockerham. [Phonodisc] County 713, 723, 741
[1968–

The Kessinger brothers. [Sound recording] County Records 536. [p1975]

The Legend of Clark Kessinger. [Phonodisc] County 733. [1971]

Louis Beaudoin. [Phonodisc] Philo 2000. [1973]

Mountain ballads by Kyle Creed & friends. [Phonodisc] Mountain MT 303. [1974]

Old favorites. [Phonodisc] Elk Recordings TSRC 733239. [197–?]

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Ole Time Fiddler's & Bluegrass Festival, 1973. [Phonodisc] Union Grove, N. C., H. A. Van Hoy, 1973?] SA 12964–

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The Roscoe Russell Family; [old time instrumentals featuring mountain dulcimer playing. Phonodisc] County 734. [1972]

The San Diego folk festival. [Phonodisc] San Diego, KPBS Public Broadcasting [1974? No. 101]

Saturday night in the provinces. [Sound recording] Front Hall FHR 05. p1975.

Sweet bunch of daisies. [Sound recording] County Records 747. [1976]

Tennessee Valley mandolin. [Phonodisc] Davis Unlimited DU 33005. [1973]

Twelfth annual Old Time Fiddlers' Contest, Craftsbury Common, Vt., July 27, 1974. [Sound recording] Green Mountain Records GMS 1044. [1974?]

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Twin sisters; twin fiddling by Vivian Williams and Barbara Lamb. [Sound recording] Voyager Recordings VRLP 316–S. [1975 or 6]

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Summer oaks & porch. [Phonodisc] Rounder Records 0035. [1973]

—KENTUCKY

Wild rose of the mountain. [Phonodisc] Rounder Records 0037. [1974]

FOLK DANCE MUSIC, AMERICAN (continued)

—MINNESOTA

Scandinavian-American folk dance music. [Phonodisc] Banjar Records BR 1825, [1974–

—MISSISSIPPI

Evans, David, fl. 1971– comp.
South Mississippi blues. [Phonodisc] Rounder Records 2009. [1973?]

—NEW ENGLAND

Square dance tunes for a Yankee caller. [Sound recording] F & W Records F75-FW-6. [p1976]

—NORTH CAROLINA

The Smokey Valley Boys. [Phonodisc] Rounder Records 0029. [1974]

—SOUTHWESTERN STATES

Christeson, R P 1911– comp.
The old-time fiddler's repertory; 245 traditional tunes, compiled and edited by R. P. Christeson. [Columbia] University of Missouri Press, 1973.

—TENNESSEE—SEQUATCHIE VALLEY

Bob Douglas presents Waldens Ridge; [old time dance tunes from Sequatchie Valley. Phonodisc] Tennvale TV 001S. [1973]

—TEXAS

Panhandle fiddling. [Sound recording] Kanawha 315. 1976.

—VIRGINIA

Herb Smoke, mountain fiddler. [Phonodisc] Skyline Records DD 105. [1974]

—WEST VIRGINIA

Cold frosty morning. [Sound recording] Poplar LP 1. p1976.

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Volkstänze aus Österreich, für Klavier zu zwei Händen oder Akkordeon. Wien, L. Doblinger [c1955]

Schäfer, Rudolf, 1891–1970, comp.
Volkstänze aus Deutschland und Österreich, für zwei Geigen. Wien, Doblinger [c1956–

—BURGENLAND

Reiterits, Anton, comp.
Burgenland; für 2 Melodiestimmen und Bass (Mittelstimme ad lib.) Hrsg. von Anton Reiterits und Walter Deutsch. Wien, Verlag Doblinger [c1971]

—SALZBURG

Salzburg folkmusic through the seasons. [Phonodisc] Musical Heritage Society MHS 1964. [1974]

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Gamelan music from Sebatu (Bali). [Phonodisc] Archiv Produktion 2723 014. [1972]

Gamelan music of Bali. [Sound recording] Lyrichord LLST 7179. [196–?]

FOLK DANCE MUSIC, BALKAN

Tajčević, Marko.
[Balkan dances, piano; arr.]
Sieben Balkantänze, für Klarinette in B, violoncello und Klavier. Bearb. von A. Srebotnjak. Seven Balkan dances. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

—UNITED STATES

Balkan folk dances. [Sound recording] West Los Angeles, Nama Orchestra, 1974. No. 1.

The People's International Silver String Macedonian Band. [Phonodisc] Bay Records 201. [1973]

FOLK DANCE MUSIC, BASQUE

Basque songs and dances. [Sound recording] Lyrichord LLST 778. [196–]

Songs and dances of the Basque (Euzkadi). [Sound recording] Folkways Records FW 6830. [1961]

FOLK DANCE MUSIC, BELGIAN

Traditionele volksmuziek uit de Vlaamse gewesten. [Phonodisc] Alpha 5010 V. 1973.

FOLK DANCE MUSIC, BOLIVIAN

Fernández de la Fuente, Amalia, comp.
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FOLK DANCE MUSIC, BRAZILIAN

—MARANHÃO, BRAZIL (STATE)

Tambor-de-crioula. [Sound recording] [s. l.] Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 012.

—MINAS GERAIS (STATE)

Caxambú. [Sound recording] [s. l.] Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 013.

—NATAL, BRAZIL

Boi calemba/Bambelô. [Sound recording] [s. l.] Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1975. MEC-DAC-CDFB 007.

—PARATI, BRAZIL

Ciranda de Paraty. [Sound recording] [s. l.] Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 011.

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Banish misfortune. [Sound recording] June Appal Recordings JA 016. p1977.

English, Welsh, Scottish & Irish fiddle tunes / [selected, introduced and annotated] by Robin Williamson. — New York : Oak Publications, c1976.

High level. [Phonodisc] Trailer LER 2030. [1971]

FOLK DANCE MUSIC, BULGARIAN

(Bŭlgarski narodni khora i rŭchenitsi)
Български народни хора и ръченици. [Phonodisc] Balkanton BHA 492. [196–?]

Folk dances of Bulgaria. [Sound recording] San Francisco, Vitosha Folk Orchestra, p1976–
VIT 001–

FOLK DANCE MUSIC, CAJUN

see also
Acadians in Louisiana—Songs and music
Dance music, Cajun
Folk music, Cajun
Folk-songs, Cajun
Music, Cajun
Music, Popular (Songs, etc.)—Louisiana
Songs, Cajun

Dennis McGee & S. D. Courville. [Phonodisc] Morning Star Records 16001. [1973?]

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Tunes from home. [Sound recording] Voyager Recordings VRLP 312-S. [197–]

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see Folk dance music, West Indian

FOLK DANCE MUSIC, CROATIAN

Tamburitzas! Tamburitzas! [Phonodisc] Request Records SRLP 8187. [1972]

FOLK DANCE MUSIC, DUTCH

Kunst, Jaap, 1891–1960, ed.
Living folksongs and dance-tunes from the Netherlands. [Sound recording] Folkways Records FG 3576. [1956]

FOLK DANCE MUSIC, EGYPTIAN

Arabic songs of Lebanon and Egypt. [Sound recording] Folkways Records FW 6925. [1960]

FOLK-DANCE MUSIC, ENGLISH

Boscastle breakdown; southern English country music. [Sound recording] Topic Records 12T240. p1974.

English folk dances. [Sound recording] Odeon CLP. 3754. [1974] p1958–1961.

[Manuscript music book. — ca. 1760]

No more forever. [Phonodisc] Trailer LER 2072. [1972]

Welcome to our fair. [Sound recording] Topic 12TS212. 1971.

West country melodeon. [Sound recording] Topic 12TS275. 1975.

The Wide midlands. [Sound recording] Topic 12TS 210. p1971.

—CHEVIOT HILLS

Cheviot barn dance. [Sound recording] Topic 12TS245. 1974.

The Cheviot Hills. [Sound recording] Topic 12TS222. 1973. p. 1972.

Sound of the Cheviots. [Sound recording] Topic 12T214. 1972.

—EAST ANGLIA

English country music from East Anglia. [Sound recording] Topic 12TS229. 1973.

—NEWCASTLE

Canny Newcassel. [Sound recording] Topic 12TS219. 1972.

—NORTHUMBERLAND

Morpeth rant; traditional music from the North Eest [sic] [Sound recording] Topic 12TS 267. [1975]

Northumberland for ever. [Sound recording] Topic 12TS186. 1968.

Polwarth, Gwen Marchant, comp.
Folk songs and dance tunes from the North, with fiddle tunes, pipe tunes, and street cries. [Newcastle upon Tyne, F. Graham, 1972]

Traditional tunes. [Sound recording] Front Hall Records FHR 08. p1976.

FOLK DANCE MUSIC, ESTONIAN

—HISTORY AND CRITICISM

Tampere, Herbert.
Eesti rahvapillid ja rahvatantsud / H. Tampere. — Tallinn : Eesti Raamat, 1975.

FOLK DANCE MUSIC, FINNISH

Saari, Eino, comp.
Pelimannien parhaat. Jyväskylä, K. J. Gummerus Osakeyhtiö [1971]

Vanhoja pelimannisävelmiä / toimittanut Ilmari Krohn. — [Helsinki] : Suomalaisen Kirjallisuuden Seura, 1975.

—JALASJÄRVI, FINLAND

Jalasjärven nuottikirja / toimittaja, Erkki Ala-Könni. — [Jalasjärvi] : Jalasjärvi-Seura, 1974.

FOLK DANCE MUSIC, FRENCH

—BRITTANY

With shawm and bagpipe: the traditional music of Brittany. [Sound recording] Musical Heritage Society MHS 3342. [1976]

FOLK DANCE MUSIC, FRENCH-CANADIAN

The Beaudoin Family. [Sound recording] Philo PH 2022. p1976.

French Canadian square dances. [Pbonodisc] Spinet 665. [197-?]

Philippe Bruneau. [Phonodisc] Philo 2003, FI 2006. [1973-75]

Songs and dances of Quebec; [party songs, reels, and squares] [Sound recording] Recorded in Montreal, Canada, by Sam Gesser. Folkways Records FW 6951. [1956]

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Hoffmann, Adolf, 1896– comp.
[Tanzbuchlein]
Tanzbüchlein, für zwei Geigen; Tanzlieder und Volkstänze. Mainz. B. Schott's Söhne [1943]

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Tanzbüchlein, für zwei Bratschen; Tanzlieder und Volkstänze nach dem Tanzbüchlein von Adolf Hoffmann, eingerichtet von Eva Wiesenfeldt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.

Schäfer, Rudolf, 1891–1970, comp.
Volkstänze aus Deutschland und Österreich, für zwei Geigen. Wien, Doblinger [c1956-

Zimmermann, Bernd Alois, 1918–1970.
Rheinische Kirmestänze, für 13 Bläser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]

—HARZ MOUNTAIN REGION

Vollbrecht, Ursula.
Lieder und Tänze aus dem Harz/ Ursula Vollbrecht. — Clausthal-Zellerfeld: Pieper, 1972.

—HARZ MOUNTAIN REGION—HISTORY AND CRITICISM

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Lieder und Tänze aus dem Harz/ Ursula Vollbrecht. — Clausthal-Zellerfeld: Pieper, 1972.

FOLK DANCE MUSIC, GREEK

Authentic Greek folk songs and dances. [Phonodisc] Olympic Records OL 6106. [1974]

Folk dances of Greece. [Sound recording] Folkways Records FE 4467. [1962]

Greek folk dances; instrumental. [Sound recording] Aris. p1976.

Greek folk music. [Sound recording] Lyrichord LLST 7188. [196-?]

Traditional songs and dances of Greece & the Grecian Islands. [Phonodisc] Everest 3368/3. [1973?]

Valakōstas, Athanasios Christou, comp.
[Greek folk dances]
Ἑλληνικοὶ δημοτικοὶ χοροί = Greek folk dances / Ἀθαν. Χρ. Βαλακώστα. — Λάρισα : [s. n.], 1973-

FOLK DANCE MUSIC, HAITIAN

Courlander, Harold, 1908–
Haiti singing. New York, Cooper Square Publishers, 1973.

Haitian dances; [suite no. 1] [Sound recording] Folkways Records FW 6822. [1976]

FOLK DANCE MUSIC, HASIDIC

Hajdu, André, comp.
(Otsar ha-hasidut)
אוצר החסידות : 101 נינוני רקוד : עם מבוא. הערות ומפתחות / ליקטו וערכו, אנדרה היידו ויעקב מזור. — ירושלים : המכון הישראלי למוסיקה דתית, 734 [1974]

FOLK DANCE MUSIC, HONDURAN

Songs and dances of Honduras. [Sound recording] Folkways Records FW 6834. [1964]

FOLK DANCE MUSIC, HUNGARIAN

Bartók, Béla, 1881–1945.
[For children, book 2. No. 42 ; arr.]
Swineherd's dance, no. 5 from Hungarian sketches. 1931. Transcribed for band by Benjamin Suchoff. New York, S. Fox Pub. Co. [1962]

Kodály, Zoltán, 1882–1967.
[Dances of Galánta] Phonodisc.
Dansurile din Galantha. Electrecord ECE 0773. [1971]

Kodály, Zoltán, 1882–1967.
[Háry János. Suite] Phonodisc.
Háry János suite. Dances of Galánta. Arias from Háry János. London CS 6417. [1964]

Molnár, István, 1905–
Magyar képeskönyv; néptánczszvit hét képben. [A zenei feldolgozás: Vavrinecz Béla. A táncrajzok: Benkő András és Karsai Zsigmond. A táncjelirás es têrrajz mellékletek: Lányi Ágoston munkai] Budapest, Népművelési Propaganda Iroda, 1969.

Musical countries. [Sound recording] Hungaroton SLPX 18020. p1976.

FOLK DANCE MUSIC, INDIC

Folk songs and dances of northern India. [Phonodisc] Olympic Records OL-6108. [1974]

FOLK DANCE MUSIC, IRISH

All Ireland whistling champion at Boyle. [Pbonodisc] Outlet OLP 1001. [196-?]

At their best. [Phonodisc] Outlet SOLP 1008. [1971]

The Battering Ram; a collection of Irish rebel songs. [Phonodisc] Rounder Records 4002. [1973?]

The Best of Finbarr Dwyer. [Phonodisc] Outlet OLP 1011. [1971]

The Best of Irish dance music. [Sound recording] Blarney Castle Irish Records BC-509. [197-]

The Best of Séan Maguire [i. e. McGuire. Phonodisc] Outlet OLP 1006. [1971]

Brendan Mulhaire's Ceili band. [Phonodisc] Spoken Arts SA 216. [1965]

The Chieftains 2. [Phonodisc] Claddagh Records CC 7. [1969]

The Chieftains 3. [Phonodisc] Claddagh Records CC 10. [1973]

The Chieftains 4. [Phonodisc] Claddagh Records CC 14. [1973]

The Dance music of Willie Clancy / [compiled by] Pat Mitchell ; with a pref. by Breandán Breathnach. — Dublin : published for Na Piobair Uilleann by Mercier Press, c1976.

Dance time in Donegal. [Sound recording] Blarney Castle Irish Records BC 508. [1976]

Down the long road. [Sound recording] Topic 12TS274. 1975.

Farewell to Connacht. [Phonodisc] Outlet SOLP 1010. [1971]

Filiceol. [Phonodisc] Outlet SOLP 1017. [197-?]

Flute for the feis. [Phonodisc] Leader LEA 2043. [1972]

The Hale & the hanged. [Sound recording] Topic 12T164. 1967.

Hall, Reg, comp.
Irish dance music. [Phonodisc] Folkways FW 8821. [1973]

Her mantle so green. [Sound recording] Topic 12T 123. p1965.

The Heyday of Michael Coleman. [Pbonodisc] Intrepid Records [1973] Matrix no. C3RM 0459-0450 SP.

Ireland's own traditional accordionist. [Sound recording] Outlet OLP 1016. p1971.

Irish accordion. [Sound recording] Blarney Castle VC 502. [197-?]

An Irish dance party. [Sound recording] Avoca 33-ST-101. [196-]

Irish popular dances. [Sound recording] Folkways Records FW 6818. [1966]

Irish traditional accordionist. [Pbonodisc] Outlet OLP 1004. [1970]

Irish traditional fiddling. [Phonodisc] Outlet SOLP 1002. [1969]

Irish traditional folk songs and music. [Sound recording] Topic 12T87. 1963.

Jigs, reels, and hornpipes. [Sound recording] Folkways Records FW 6819. [1962]

Joe Burke. [Phonodisc] Outlet OLP 1015. [1971]

John Kelly, fiddle and concertina player. [Sound recording] Topic 12TFRS504. 1975.

John McGreevy & Seamus Cooley. [Sound recording] Philo PH 2005. p1974.

Kerr's Caledonian collection : Highland airs & quicksteps, hornpipes, Scotch & Irish reels, Irish jigs, reels & strathspeys, country dances : 109 airs effectively arr. for the pianoforte or piano-accordion. — Glasgow : J. S. Kerr, [19—] Pl. no. J. S. K. 506.

The Lark in the clear air. [Sound recording] Topic 12TS 230. p1974.

Liam O'Flynn, uillean pipes and tin whistle. [Phonotape. Philadelphia, Folklore Society of the University of Pennsylvania, 1972] FSUP T101.

Live at Passims. [Phonodisc] Philo 1026. p1975.

Memories of Ireland. [Phonodisc] Request Records SRLP 10087. [1973]

Music from the Coleman country. [Phonodisc] Leader LEA 2044. [1972]

Old Irish croonauns, and other tunes / re-collected and collected by Honoria Galwey. — Folcroft, Pa. : Folcroft Library Editions, 1976.

Old Irish croonauns, and other tunes / re-collected and collected by Honoria Galwey. — Norwood, Pa. : Norwood Editions, 1976.

Paddy in the smoke; Irish dance music from a London pub. [Sound recording] Topic Records 12T176. 1968.

Ten man mop; or, Mr. Reservoir Butler rides again. [Sound recording] Chrysalis CHR 1121. p1976.

Traditional music of Ireland. [Sound recording] [Bronx, N. Y.] D. M. Collins [1974] Matrix no. DMC 222.

Traditional music of Ireland. [Sound recording] Shanachie 29008. p1977.

Two champions. [Phonodisc] Outlet SOLP 1014. [1971]

Union Station. [Sound recording] Rolling Donut Records RD 1000. p1976.

The Wandering minstrel. [Sound recording] Topic 12TS 250. p1974.

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The Wheels of the world. [Phonodisc] Morning Star Records 45001. [1974?]

—CLARE (COUNTY)

The Minstrel from Clare. [Sound recording] Topic 12T175. 1967.

The Russell Family of Doolin, Co. Clare. [Sound recording] Topic 12TS 251. [1975]

FOLK DANCE MUSIC, IRISH
(continued)

—ULSTER

The Irish Country Four; songs, ballads, and instrumental tunes from Ulster. [Sound recording] Topic 12TS 209. 1971.

—UNITED STATES

Ireland in America; Irish dance music. [Sound recording] Avoca 33–ST–166. [197–]

Mom's favorite; Irish music in America. [Sound recording] Biscuit City Records BC 1308. [p1976]

Paddy Killoran's back in town. [Sound recording] Shanachie 33003. p1977.

FOLK DANCE MUSIC, ISRAELI

The Best of Karmon Israeli. [Phonodisc] Vanguard VSD 51. [1973]

Goren / recorded by Gert Kaufmann ; [music, Em. Pugatchov ; words by Sara Lavy i. e. Levy]. — Tel-Aviv : Published by Lion the Printer for the Zionist Organization Youth Dept., c1946.

Kadman, Gurit, comp.
(Havah nirkodah)
הבה נרקודה; עשרה רקודי-עם. בעריכת גורית קדמן. תל אביב. המרכז לתרבות, 5709– [1949–]

Kobias, B
[Hora]
הורה = Hora : לפסנתר / ב. קוביאס. — תל-אביב : המרכז לתרבות, [1950] 5710.

Mayim-mayim / recorded by Gert Kaufmann ; [music, E. Pugatchov]. — Tel-Aviv : Published by Lion the Printer for the Zionist Organisation Youth Dept., c1946.

Pinthus, Gerhard, comp.
(Rikude-'am)
רקודי-עם : 20 מנגינות / בעריכת בנימין פינמוס. — תל אביב : הוצאת המרכז לתרבות, 708 [1938]

Sacks, Arieh, comp.
(Meholot ha-arets)
Palestinian folk dances מחולות הארץ מעובדים לפסנתר על-ידי אריה זקס. [תל-אביב, י. ניידם, c1947]

Sturman, Rivka, 1903–
('Asarah rikude 'am (le-khol ha-glilim))
10 רקורי עם (לכל הגילים) מאת רבקה שטורמן. בעריכת ת. הודס. [תל-אביב: המרכז לתרבות ולחנוך, c1961]

FOLK DANCE MUSIC, ITALIAN

Songs and dances of Italy. [Sound recording] Folkways Records FW 6915. [1955]

FOLK DANCE MUSIC, LATIN AMERICAN

El Cóndor pasa : Lieder und Tänze aus Südamerika / Melodie-Ausg. (deutsch/spanisch) mit Gitarrebezifferung und Begleitmodellen (Blockflöte oder Quena und Schlagwerk) hrsg. von Ernst Hanselmann ; Deutsche Texte von Marianne Grosse-Boymann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.

Indian flutes, harps, and guitars. [Sound recording] Musical Heritage Society MHS 3164. [1975]

The Indian marimba—flutes, harps, and guitars; [music from Argentina, Bolivia, Columbia [sic], Ecuador, Mexico, Venezuela] [Sound recording] Musical Heritage Society MHS 3238. [1975]

Indian music of South America. [Sound recording] Arion FARN 91013. p1975.

Music of the South American Indians. [Sound recording] Musical Heritage Society. [1977]

FOLK DANCE MUSIC, LEBANESE

Arabic songs of Lebanon and Egypt. [Sound recording] Folkways Records FW 6925. [1960]

FOLK DANCE MUSIC, MACEDONIAN

Makedonska narodny ora. Macedonian folk dances (reels). [Phonodisc] Jugoton LPY 50985. [197–?]

FOLK DANCE MUSIC, MEXICAN

Banda de Tlayacapan. [Phonodisc. México] Museo Nacional de Antropología, Servicios Educativos [1970] MNA 08.

Danzas de la conquista. [Phonodisc. México] Museo Nacional de Antropología, Servicios Educativos [1967?] MNA

Fiesta folklórica. [Sound recording] ARV International ARVLP 1019. [p1973]

Música del Istmo de Tehuantepec. [Phonodisc. México] Museo Nacional de Antropología, Servicios Educativos [1972] MNA 11.

Música huasteca. [Phonodisc. México] Museo Nacional de Antropología, Servicios Educativos [197–] MNA 03.

Música indígena de Mexico. [Phonodisc. 3. ed. México] Instituto Nacional de Antropología e Historia [1974]

Música indigena del noroeste. [Phonodisc. México] Museo Nacional de Antropología, Servicios Educativos [197–]

FOLK DANCE MUSIC, MORAVIAN

Janáček, Leoš, 1854–1928.
[Lašské tance, orchestra] Phonodisc.
Lachian dances. Telefunken SAT 22506Ex. [1973]

FOLK DANCE MUSIC, NORWEGIAN

Grieg, Edvard Hagerup, 1843–1907.
[Symphonic dances, op. 64] [Sound recording]
Symphonic dances, op. 64. Elegiac melodies, op. 34. Vox STPL 510.330. [1959]

Grieg, Edvard Hagerup, 1843–1907.
[Symphonic dances, op. 64. No. 2; arr.]
Symphonic dance. Arr. by A. W. Benoy. London, Oxford University Press [1972]

Songs and dances of Norway. [Sound recording] Folkways Records FM 4008. [1954]

—FANA

Solhaug, Sigurd, comp.
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Salomon, Karel, 1897–
[Suite on Greek themes; arr.]
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FOLK-SONGS, GUJARATI

—TEXTS

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FOLK-SONGS, HEBREW
see Folk-songs, Jewish (Hebrew)

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Dethā, Vijayadānna, comp.
(Maravaṇa māndi o)
मरवण मांदी ओ; [संयोग और वियोगावस्था को लेकर प्रेम की विभिन्न परिकल्पनाएं] सम्पादक विजयदान देथा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]

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Ojhā, Dinadayāla, comp.
(Gauri gita saṅgraha)
गौरी गीत संग्रह. सपादक दीनदयाल ओझा. [1. संस्करण] जैसलमेर, मूंमल-प्रकाशन [1963]

Varmmā, Uttamasiṃha, fl. 1891, comp.
(Vasanta phāga saṅgraha)
वसन्त फाग संग्रह, जिसमें अत्युत्तम मनोहर कवित्त, सवैया, छन्द, दोहा, गानेके पद, वसंत, होली, प्राचीन और नवीन कवीश्वरोंके कहे हुए चुन चुन कर लिखे गये है. उत्तमसिंह वर्म्मने संग्रह किया. कल्याण, मुबई, गंगाविष्णु श्रीकृष्णदास ने अपने लक्ष्मीवेंकटेश्वर यन्त्रालयमें छापकर प्रकाशित किया, संवत् 1955 [1898 or 9]

FOLK-SONGS, HONDURAN

Songs and dances of Honduras. [Sound recording] Folkways Records FW 6834. [1964]

FOLK-SONGS, HUNGARIAN

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Tavaszi szél vizet áraszt; 200 magyar népdal. Bukarest, Kriterion Könyvkiadó, 1972.

Folk songs of Hungary. [Sound recording] Folkways Records FW-6803. [1957]

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[Works, chorus. Selections] [Sound recording]
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Kodály, Zoltán, 1882–1967.
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A magyar népzene / Kodaly, Zoltán ; a példatart szerk. Vargyas, Lajos. — 6. kiad. — Budapest : Zeneműkaido, 1973.

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Soome-ugri rahvaste muusikapärandist / koostaja ja toimetaja I. Rüütel. — Tallinn : Eesti Raamat, 1977.

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Sárosi, Bálint.
Zenei anyanyelvünk. Budapest, Gondolat Kiadó, 1973

—GALGAMÁSCA

Hey, Galgamácsa wouldn't even occur to me. [Sej, Galgamácsa eszembe se jutna] [Sound recording] Songs of [i. e. collected by] Juli Dudás Vankó (songs, folk customs, and folk games from Galgamácsa) Edited by Domokos Moldován. Hungaroton SLPX 18021. p1976.

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[For children] [Sound recording]
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[For children, book 1. No. 17; arr.]
In a quiet mood, for concert band. Transcribed by Stan Applebaum. New York, Chappell [1972]

Bartók, Béla, 1881–1945.
[Hungarian peasant songs, piano; arr.] [Sound recording]
Hungarian peasant suite. Transcribed for flute and piano by Paul Arma. Odyssey Y 33905. [1976]

Kodály, Zoltán, 1882–1967.
[Variations on a Hungarian folksong] [Sound recording]
Peacock — variations on a Hungarian folk song. Hungaroton SHLX 90043. [1973?]

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major] [Sound recording]
Piano concerto no. 2 in A major. Hungarian rhapsody no. 6 . Hungarian fantasy for piano and orchestra. [New York] Funk & Wagnalls, 1976. FW 310.

Liszt, Franz, 1811–1886.
[Fantasie über ungarische Volksmelodien, piano & orchestra] [Sound recording]
Hungarian fantasy, for piano and orchestra. Vox STPL 512.500. [196–?]

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections; arr.] [Sound recording]
Three Hungarian rhapsodies. Hungarian battle march. Rákócky march. Angel SQ-37277. p1977.

Staeps, Hans Ulrich, 1909–
[Divertimento über ein ungarisches Lied; arr.]
Divertimento in D über ein ungarisches Lied, für Blockflötenchor (Sopran, Alt) und Klavier, Schlagzeug ad lib. [von] Hans U. Staeps. Wien, Verlag Doblinger [c1972]

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FOLK-SONGS, INDIC

Bharatpur folk songs. — Bharatpur : Rural Reconstruction Dept., 1939.

Folk songs and dances of northern India. [Phonodisc] Olympic Records OL-6108. [1974]

—INDIA—PUNJAB (STATE)

Folk music of the Punjab. [Sound recording] His Master's Voice ECLP 2331, 2401. [196

Narula, Kesar Singh.
Traditional folk songs of the Punjab. [Sound recording] Odeon MOCE 2019. p1972.

—RAJASTHAN

Mathur, Umrao Bahadur, 1920–
The sound of music in Rajasthan / U. B. Mathur. — Jaipur : Music Lovers, 1976.

FOLK-SONGS, INDONESIAN

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Lagu-lagu daerah Indonesia, dikumpulkan/notasi M. Pardosi Siagian. Jogjakarta [1972–

FOLK-SONGS, IRANIAN

Iran. [Phonodisc] Request Records SRLP 8177. [1972]

FOLK-SONGS, IRAQI

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al-Wardī, Ḥammūdī Ibrāhīm.
الاغاني القديمة ، ازجالها ، الحانها ، حكاياتها . تأليف حمودي ابراهيم الوردي . بغداد ، مطبعة اسعد –1970.

FOLK-SONGS, IRISH

The Battering Ram; a collection of Irish rebel songs. [Phonodisc] Rounder Records 4002. [1973?]

Behan, Dominic, comp.
Ireland sings. [Phonodisc] Pye NPL 18134. [1965]

The Clancy Brothers greatest hits. [Phonodisc] Vanguard VSD 53/54. [1973]

David Jones: Easy and slow. [Sound recording] Minstrel Records JD-201. p1975.

Down the long road. [Sound recording] Topic 12TS274. 1975.

The Dubliners' songbook. — London : Heathside Music, c1974.

Ever the winds. [Sound recording] Polydor 2383 328. p1975.

Folksongs of Britain and Ireland : a guidebook to the living tradition of folksinging in the British Isles and Ireland, containing 360 folksongs from field recordings sung in England, Lowland Scots, Scottish Gaelic, Irish Gaelic, and Manx Gaelic, Welsh, Cornish, Channel Islands French, Romany, and tinker's cants, etc. / edited by Peter Kennedy ; musical transcriptions and guitar chords by Raymond Parfrey. — London : Cassell, 1975.

For pence and spicy ale. [Sound recording] Topic 12TS 265. p1975.

Freedom, come all ye. [Sound recording] Topic Records 12T143. 1966.

God save Ireland; [traditional] songs of the Irish resistance. Phonodisc] Capitol SP 10555. [1972]

The Green linnet. [Phonodisc] Trailer LER 3036. [1972]

Haufrecht, Herbert, 1909- comp.
Folk songs in settings by master composers / Herbert Haufrecht ; with a pref. by Virgil Thomson. — New York : Da Capo Press, 1977.

Her mantle so green. [Sound recording] Topic 12T 123. p1965.

I chose the green. [Phonodisc] Capitol SP 10543. [1972]

I have wandered in exile. [Sound recording] Topic 12TS223. 1973.

Ireland her own. [Sound recording] Topic 12T153. 1966.

Ireland, Mother Ireland. [Phonodisc] Argo ZRG 5434. [1965]

The Irish edge. [Sound recording] Topic 12T165. 1966.

Irish folk songs for women. [Sound recording] Folkways Records FG 3518. [1960]

Irish traditional folk songs and music. [Sound recording] Topic 12T87. 1963.

Irish traditional songs. [Sound recording] Folkways Records FW 16861. [1957]

Irish traditional songs in Gaelic and English. [Sound recording] Topic 12T91. 1973.

Joe Heaney. [Phonodisc] Philo 2004. [1975] p1974.

Live at Passims. [Phonodisc] Philo 1026. p1975.

McClatchy, Debby.
Homemade goodies. [Phonodisc] Fretless 106. [1974]

The Mountain streams where the moorcocks crow. [Sound recording] Topic 12TS 264. p1975.

Music from the motion picture No go! [Phonodisc] Island SMAS 9333. [1973]

Old Irish croonauns, and other tunes / re-collected and collected by Honoria Galwey. — Folcroft, Pa. : Folcroft Library Editions, 1976.

Old Irish croonauns, and other tunes / re-collected and collected by Honoria Galwey. — Norwood, Pa. : Norwood Editions, 1976.

Owen McBride. [Phonodisc] Philo 1005. [1973]

Philip McCaffrey sings songs of Ireland. [Phonodisc] Spoken Arts SA 220. [196–?]

Sailing into Walpole's Marsh. [Sound recording] Green Linnet SIF 1004. p1977.

Songs of a Donegal man. [Sound recording] Topic 12TS257. 1975.

Through Dublin City. [Sound recording] Topic 12T218. 1973.

The voice of Ireland. [Phonodisc] Avoca 33-ST-173. [1973]

—CLARE (COUNTY)

The Minstrel from Clare. [Sound recording] Topic 12T175. 1967.

The Russell Family of Doolin, Co. Clare. [Sound recording] Topic 12TS 251. [1975]

—FERMANAGH

Maguire, John, 1902–
Come day, go day, God send Sunday: the songs and life story, told in his own words, of John Maguire, traditional singer and farmer from Co. Fermanagh; collated by Robin Morton. London, Routledge and Kegan Paul, 1973.

—IRELAND—GALWAY, IRE. (COUNTY)
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Ní Dhorchaí, Proinnsias.
Clár amhrán an achréidh / Proinnsias Ní Dhorchaí. — Baile Átha Cliath [i.e. Dublin] : An Clóchomhar Tta, 1974.

—MUNSTER, IRE.

De Noraidh, Liam, comp.
Ceol ón Mumhain / Liam de Noraidh. — Baile Átha Cliath : Clóchomhar, 1965.

Singing men of Ulster. [Sound recording] Green Linnet SIF 1005. p1977.

—ULSTER

The Irish Country Four; songs, ballads, and instrumental tunes from Ulster. [Sound recording] Topic 12TS 209. 1971.

Morton, Robin, comp.
Folksongs sung in Ulster. Cork, Mercier Press [c1970]

Morton, Robin, comp.
Folksongs sung in Ulster, vol. 1. [Phonodisc. Cork, Ire.] Mercier Press [1971] IRL 11.

FOLK-SONGS, IRISH — ULSTER (continued)

You rambling boys of pleasure. [Sound recording] Topic 12T269. 1975.

—UNITED STATES

Mom's favorite; Irish music in America. [Sound recording] Biscuit City Records BC 1308. [p1976]

FOLKS-SONGS, IRISH (INSTRUMENTAL SETTINGS)

Bridge, Frank, 1879–1941.
An Irish melody; [the Londonderry air] for string quartet. London, Augener [c1915]

FOLK-SONGS, ISRAELI

The Best of Karmon Israeli. [Phonodisc] Vanguard VSD 51. [1973]

Four Palestinian songs.
Four Palestinean [sic] songs .... — New York : Metro Music, [c194

Jacobson, G 1923–1948.
[Choruses, mixed voices, unacc. Selections]
שירי מקהלה [מאת] נבריאל יעקבסון. ערך ש. קפלן. תל אביב, מרכז לתרבות ולחנוך בשתוף עם הקרן להוצאת יצירותיו של ג. יעקבסון, 5716 [1955]

Kaplan, Avraham.
[I believe]
[עיבול] למקהלה / I believe = Ani ma'amin = אני מאמין מעורכת. א. קפלן. — תל־אביב : מרכז לתרבות ולחנוך, [1960]

Serenus presents Nathan Lam, cantor/baritone. [Sound recording] Serenus Recorded Editions SRS 12039. [1976?]

Shelem, Matityahu, 1904–
[Avatichim]
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ಜಾನಪದ ಸಾಹಿತ್ಯ; ಸಂಗ್ರಹ. [ಸಂಪಾದಕರು] ಕೆ. ವಿರೂಪಾಕ್ಷಗೌಡ, ಕಲ್ಲೇಶ ಇಟ್ಟಿಗಿ [ಮತ್ತು] ಪಾಟೀಲ್ ಕರಿವೀರನಗೌಡ. [1st ed.] ಹಗರಿ ಬೊಮ್ಮನಹಳ್ಳಿ, ಬಳ್ಳಾರಿ ಜಿಲ್ಲೆ, ಶ್ರೀ ಕೊಟ್ಟೂರೇಶ ಪ್ರಕಾಶನ, 1972.

FOLK-SONGS, KARELIAN

—SALMI, RUSSIA

Härkönen, Simo, comp.
Karjalaisia kansanlauluja Salmista / toimittanut Simo Härkönen. — Helsingissä : Karjalaisen kulttuurin Edistämissäätiö, 1973.

FOLK-SONGS, KASHMIRI

Folksongs of Kashmir; Srinigar on Lake Dal. [Sound recording] Lyrichord LLST 7260. [197–?]

FOLK-SONGS, KAZAKH

(Gosudarstvennyĭ ansamhl' pesni i pliaski donskikh kazakov)
Гос. ансамбль песни и пляски донских казаков. [Sound recording] Мелодия. [196–?] Matrix no. 05083–05084.

FOLK-SONGS, KAZAKH (INSTRUMENTAL SETTINGS)

Novikov, Vladimir Aleksandrovich.
[Quartet-suite, no. 2]
Второй квартет-сюита : на казахские темы : для 2 скрипок, альта и виолончели / В. Новиков. — Москва : Сов. композитор, 1976.

FOLK-SONGS, KIRGHIZ (INSTRUMENTAL SETTINGS)

Veprik, Aleksandr Moiseevich, 1899–1958.
[Suite on Kirghiz themes]
Сюита на киргизские темы, для симфонического оркестра. Suite on Kirghiz themes, for symphony orchestra. Москва, Сов. композитор, 1971.

FOLK-SONGS, KOREAN

(Aech'ang p'ok'ū song)
애창포크송 [세광출판사출판부편]. — 서울 : 세광출판사, 1974.

(Han'guk kach'ang taegye purok akpo)
韓國歌唱大系附錄樂譜. — [서울] : 弘人文化社, [1976]

Korean social and folk music. [Sound recording] Lyrichord LL 7211. [1969]

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Song, Bang-song.
The Korean-Canadian folk song : an ethnomusicological study / Bang-song Song. — Ottawa : National Museums of Canada, 1974.

FOLK-SONGS, KURDISH

Kurdish folk songs and dances. [Sound recording] Folkways Records FE 4469. [1955]

FOLK-SONGS, LADINO see Folk-songs, Jewish (Ladino)

FOLK-SONGS, LAPPISH

—NORWAY

Laade, Wolfgang, comp.
Lappish joik songs from northern Norway. [Phonodisc] Recorded by Wolfgang Laade and Dieter Christensen. Folkways FE 4007. [1956]

FOLK-SONGS, LATIN AMERICAN

Cants tradicionaus e populars ... / présentés par Joeu Meffre et Robert Pignon. — Marseille (6, traverse Cas, 13004) : Centre régional d'études occitanes Provence ; Marseille (5 a, Av. Merie Vian, 13012) : Tres-peus diffusion Provença, [1975]

El Cóndor pasa : Lieder und Tänze aus Südamerika / Melodie-Ausg. (deutsch/spanisch) mit Gitarrebezifferung und Begleitmodellen (Blockflöte oder Quena und Schlagwerk) hrsg. von Ernst Hanselmann ; Deutsche Texte von Marianne Grosse-Boymann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.

Courlander, Harold, 1908– ed.
Negro folk music of Africa and America. [Sound recording] Folkways Records FE 4500. [1959]

Latin American folk music. [Phonodisc] Monitor MFS 753. [1974?]

Núñez, Emilio, comp.
Cancionero de España y America. Autor: Emilio Núñez. Director: José Luis Sastre. Madrid, Editorial Magisterio Español [1969]

FOLK-SONGS, LATVIAN

Latviešu tautas dziesmas. [Sound recording] [Latvian folk songs]. Мелодия. [1961?] Matrix no. 8237–8238.

Vitoliņš, Jēkabs, comp.
Gadskārtu ieražu dziesmas. Rigā, Izdevnieciba Zinātne, 1973.

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Fridrikh, Ivan Dmitrievich, comp.
(Russkiĭ fol'klor v Latvii)
Русский фольклор в Латвии. Песни, обряды и дет. фольклор. Сост. [и авт. предисл.] И. Д. Фридрих. Вступит. статья М. Ф. Семеновой. Рига, "Лиесма," 1972.

FOLK-SONGS, LITHUANIAN

Kazys Yakutis, baritone. [Phonodisc. n. p., 1975] Matrix

Lietuviškos chorinės dainos. [Lithuanian choral songs. Phonodisc] Мелодия. [196–?] Matrix no. 031836.

Slaviūnas, Zenonas, ed.
[Sutartines]
Сутартинес; многоголосные песни литовского народа. [Переводы поэтических текстов сутартинес выполнены А. С. Заскявичюсом. Ленинград] Музыка, Ленинградское отд-ние, 1972.

—UNITED STATES

Lithuanian folk songs in the United States. [Sound recording] Folkways Records FE 4009. [1962]

FOLK-SONGS, MAORI

Maori songs of New Zealand. [Sound recording] Folkways Records FE 4433. [1959]

FOLK-SONGS, MEXICAN
see also Corridos

Campos, Rubén M 1876–1945.
El folklore literario y musical de México. Selección y notas preliminares por Alfredo Ramos Espinosa. [n. p., Secretaría de Obras y Servicios, 1974]

Cielito lindo; the Mormon Tabernacle Choir en español. [Phonodisc] Columbia M 32227. [1973]

Helfritz, Hans, 1902– comp.
9 [i. e. Neun] mexikanische Volkslieder, zum Singen und Spielen mit Blockflöten und kleinem Schlagwerk. Bearb. von Hans Helfritz. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.

Mexican corridos. [Sound recording] Folkways Records FW 6913. [1976]

Peter Hurd sings ranchera. [Phonodisc] Goldust Records LPS 164. [1974]

Spanish folk songs of New Mexico. [Sound recording] Folkways Records FA 2204. [1964]

A Texas-Mexican cancionero : folksongs of the lower border / [selected by] Américo Paredes. — Urbana : University of Illinois Press, c1976.

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Stanford, Thomas.
El villancico y el corrido mexicano / E. Thomas Stanford ; dibujos de José Guadalupe Posada y hojas sueltas de corridos mexicanos. — México : Instituto Nacional de Antropología e Historia, 1974.

—GUERRERO, MEXICO (STATE)—HISTORY AND CRITICISM

Serrano Martínez, Celedonio, comp.
Coplas populares de Guerrero. [1. ed. México, Talleres de la Editorial Libros de México] 1972.

FOLK-SONGS, MONGOLIAN

Wu, Jung-kuei.
(Meng-ku min yao)
蒙古民謠 哈勸楚倫編 吳榮桂製譜 臺北 蒙藏委員會 [民國 61 i. e. 1972]

FOLK-SONGS, MORAVIAN

Janáček, Leoš, 1854–1928.
[Choruses, men's voices, unacc. Selections]
Tři mužské sbory. Drei Männerchöre. [Deutsch von Kurt Honolka] Three male partsongs. [English version by John Clapham] Rev. by Miroslav Venhoda. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]

Janáček, Leoš, 1854–1928.
[Moravská lidová poesie v písních]
Mährische Volkspoesie in Liedern = Moravian folk poetry in song = Chants sur des poésies populaires moraves / Leoš Janáček ; hrsg. von Bohumír Štědroň. — Kassel : Bärenreiter, [1976, c1947]

FOLK-SONGS, NEGRO (AFRICAN) see Folk-songs, African

FOLK SONGS, NEGRO (AMERICAN) see Negro songs

FOLK-SONGS, NORWEGIAN

Britas visur : folkeviser etter Brita Bratland / nedskrivne av Geirr Lystrup; med teikningar av Odd Børretzen. — Oslo : Det Norske Samlaget, 1976.

Frem fra glemselen ; kjente viser fra en svunnen tid / samlet og utgitt av Per Johan Skjærstad ; illustrert av Peter Lønn. — Oslo : Norsk Musikforlag, c1975.

FOLK-SONGS, NORWEGIAN
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Holger, Rolf.
Norske religiøse folketoner, for en sangstemme med akkompagnement. Oslo, Universitetsforlaget [c1973]

Norske barnerim og leikar : med tonar / samla av Bernt Støylen. — Oslo : Aschehoug, 1975.

Prøysen, Elin, 1949– comp.
Folkelige viser; et utvalg folkelig sangtradisjon fra Alf Prøysens samlinger. Oslo, Universitetsforlaget, 1973.

Songs and dances of Norway. [Sound recording] Folkways Records FM 4008. [1954]

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Dannevig, Hartvig.
Visen forteller sørlandskystens saga / ms., Hartvig W. Dannevig ; viseutvalg og melodier, Tore Onsaker ; illustr., Jarle Bjørklund. — Oslo : Gyldendal, 1975.

—SØRLANDET

Bøksle, Ivar, comp.
Sørlandsviser / ved Ivar og Eivind Bøksle ; tegninger, Birger Bøksle. — Oslo : Gyldendal Norsk Forlag, 1974.

—TRONDHEIM

På livets landevei : sangleker fra Trondheim / Berit Østberg ; musikalsk transkripjon og tilrettelegging av Jon -Roar Bjørkvold ; tusjtegninger av Brit Heggenhougen. — Oslo : Universitetsforlaget, c1976.

—VALDRES—HISTORY AND CRITICISM

Gaukstad, Øystein.
Toner fra Valdres. Leira, Valdres bygdeboks forlag, 1973.

FOLK-SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

Karlsen, Kjell Mørk.
[Koralpartiter over norske folketoner]
6 [i. e. Seks] koralpartiter over norske folketoner [for] orgel el. cembalo. Oslo, Norsk Musikforlag [1972]

FOLK-SONGS, ORIENTAL (INSTRUMENTAL SETTINGS)

Dietz, Elisabeth Hoffmann Warner .
Folk melodies of the Orient, edited and arr. by Betty Warner Dietz. [Hicksville, N. Y.] Consort Music [c1972]

FOLK-SONGS, ORIYA

—TEXTS

Biśvāḷa, Maṅgaḷu Caraṇa, 1935–
(Māḷañca)
ମାଳଂଚ. [ଗୀତିକାର ମଙ୍ଗଳୁ ଚରଣ ବିଶ୍ୱାଳ] କଟକ, ଲିଙ୍ଗରାଜ ପଣ୍ଡା [1970]

FOLK-SONGS, PALESTINIAN

Fine, Irving Gifford.
Kacha Kacha; Palestinian folksong. [19—]

Folk music of Palestine. [Sound recording] Folkways Records FE 4408. [1959]

FOLK-SONGS, PALESTINIAN (INSTRUMENTAL SETTINGS)

Fine, Irving Gifford.
Kakha-Kakha, for piano four hands (based on Palestinian folksong) [19—]

FOLK-SONGS, PANJABI

—TEXTS

(Do sau boliāṃ)
ਦੋ ਸੌ ਬੋਲੀਆਂ. [ਨਵੀਂ ਦਿੱਲੀ. ਨਾਗਮਣੀ ਪਕਾਸ਼ਨ. 1972]

Randhawa, Mohindar Singh, 1909– comp.
(Pañjābī loka gītā)
ਪੰਜਾਬੀ ਲੋਕ ਗੀਤ. [ਸੰਗ੍ਰਹਿ ਕਰਤਾ] ਮਹਿੰਦਰ ਸਿੰਘ ਰੰਧਾਵਾ [ਤੇ] ਦੇਵਿੰਦਰ ਸਤਿਆਰਥੀ. ਨਵੀਂ ਦਿੱਲੀ, ਸਾਹਿਤ ਅਕਾਦੇਮੀ [1970]

Sehgal, Surmukh Singh, 1952–
(Phiradī mahilām te)
ਫਿਰਦੀ ਮਹਿਲਾਂ ਤੇ. ਲੇਖਕ ਸਰਮੁਖ ਸਿੰਘ 'ਸਹਿਗਲ.' [ਅੰਮ੍ਰਿਤਸਰ, ਭਾਈ ਚਤਰ ਸਿੰਘ ਜੀਵਨ ਸਿੰਘ, 1971]

FOLK-SONGS, PENNSYLVANIA GERMAN

Buffington, Albert F comp.
Pennsylvania German secular folksongs, by Albert F. Buffington. Breinigsville, Pennsylvania German Society, 1974.

FOLK-SONGS, PERSIAN

Persian love songs and mystic chants. [Phonodisc] Tangent TNGS 108. [1971]

FOLK-SONGS, PERUVIAN

—CUZCO, PERU (DEPT.)

Viracocha; legendary music of the Andes. [Sound recording] Lyrichord LLST 7264. [1974?]

FOLK-SONGS, POLISH

Billert, Paweł, comp.
Pieśni ludowe z Kujaw, Pałuk i Kaszub. Wstęp: Anna Jachnina. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1972]

Lutosławski, Witold, 1913–
[Works. Selections] [Sound recording]
Mala suita (1955). Die Strohkette. Five dance preludes, for clarinet, string orchestra, harp, piano and percussion (1955). Overture, for string orchestra (1949). Trauermusik, for string orchestra. Candide CE 31035. [1970]

Majchrzak, Józef, comp.
Dolnośląskie pieśni ludowe / Józef Majchrzak ; pierwszą część wstępu i objaśnienia językowe pieśni podał Stanisław Bąk. — Wroclaw : Polskie Towarzystwo Ludoznawcze, 1970.

Mazowsze: [the Polish song and dance ensemble. Phonodisc] Muza SXL 0189 [196–?–

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Dygacz, Adolf.
Rzeka Odra w polskiej pieśni ludowej; studium folklorystyczne. Katowice, Rada Naczelna Tow. Rozwoju Ziem Zachodnich w Warszawie, Komisja Zagospodarowania Odry, 1966.

—LVOV

Uhma, Stefan, comp.
Lwowskie piosenki, w opracowaniu i z uzupełnieniami Mariana Wagnera. [Illustracje Marek Gramski] Londyn, Nakl. Koła Lwowian, 19

—SANDOMIERZ

Kolberg, Oskar, 1814–1890.
Dzieła wszystkie / Oskar Kolberg ; [kom. red. Julian Krzyżanowski przewodn.]. — Wyd. 3, wyd. 2 fotoofs. — Wroclaw : Polskie Towarzystwo Ludoznawcze ; Kraków : Polskie Wydawn. Muzyczne, 19

Kolberg, Oskar, 1814–1890.
Sandomierskie / Oskar Kolberg ; [kom. red. Julian Krzyżanowski przewodn.]. — Wyd. 3., wyd. 2 fotoofs. — Wroclaw : Polskie Towarzystwo Ludoznawcze ; Kraków : Polskie Wydawn. Muzyczne, 1976.

FOLK-SONGS, POLISH (INSTRUMENTAL SETTINGS)

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano & orchestra] [Sound recording]
All the works for piano and orchestra. Vox QSVBX 5126. [p1973]

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Concerto no. 2 in F minor, op. 21. Fantasy on Polish national airs, op. 13. Angel SQ 37180. p1976.

Mierczyński, Stanisław, comp.
Muzyka Podhala. Zebrał i ułożył Stanisław Mierczyński. Przedmowę napisał Karol Szymanowski. [Kraków] Polskie Wydawn. Muzyczne [1973]

FOLK-SONGS, PORTUGUESE see also Fados

Richter, Klaus, 1923– comp.
Lieder der Portugiesen / zusammengestellt und übersetzt von Klaus Richter. — Wiesbaden : Breitkopf & Härtel, [1974]

—TRAZ-OS-MONTES (PROVINCE)

Vozes e imagens de Trás-os-Montes [por Fernando Lopes Graça et al.] Lisboa [Arquivos Sonoros Portugueses] 1961.

FOLK-SONGS, PROVENÇAL

Conservatòri occitan dels arts e tradicions popularas de Tolosa.
Cançons popularas e contes d'Occitania / réalisacion del Conservatòri occitan dels arts e tradicions popularas de Tolosa. — Toulouse : C. R. D. P., 1973.

FOLK-SONGS, PUERTO RICAN

Waterman, Richard Alan, 1914– comp.
Folk music of Puerto Rico. [Sound recording] Edited by Richard A. Waterman. [Washington, D. C.] Library of Congress, Music Division, Recording Laboratory [1974]

Yurchenco, Henrietta, comp.
Folk songs of Puerto Rico. [Phonodisc] Recorded by Henrietta Yurchenco, with Peter Gold and Peter Yurchenco. Asch AHM 4412. [1971]

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López Cruz, Francisco.
El aguinaldo en Puerto Rico (su evolucion). San Juan, Instituto de Cultura Puertorriqueña, 1972.

FOLK-SONGS, RAJASTHANI

Rajasthan folk legacy. [Phonodisc. Editor: Komal Kothari] Borunda, Rajasthan, Rupayan Sansthan [1972–

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Agarwal, Swarna Lata, 1915–
(Rājasthāna ke lokagīta)
राजस्थान के लोकगीत. लेखिका स्वर्णलता अग्रवाल. भूमिका-निर्देशन: नरोत्तमदास स्वामी. उदयपुर, राजस्थान साहित्य अकादमी (संगम) [1967–72]

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Dethā, Vijayadānna, comp.
(Dorau dhīyā nai sāsarau)
दोरौ धीया नै सासरौ; [ससुराल की तिक्त अनुभूतियों की विभिन्न परिकल्पनाएं] सम्पादक विजयदान देथा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]

Dethā, Vijayadānna, comp.
(Gaī gaī raī samanda talāva)
गई गई रै समंद तळाव; [सरवर के किनारे घटित होने वाले स्वच्छंद प्रेम की निर्बंध परिकल्पनाएं] सम्पादक विजयदान देथा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]

Dethā, Vijayadānna.
(Kyūṃ dīnī paradesa)
क्यूं दीनी परदेस; [ससुराल की तिक्त अनुभूतियों की विभिन्न परिकल्पनाएं] सम्पादक विजयदान देथा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]

Dethā, Vijayadānna, comp.
(Maravaṇa māndī o)
मरवण मांदी ओ; [संयोग और वियोगावस्था को लेकर प्रेम की विभिन्न परिकल्पनाएं] सम्पादक विजयदान देथा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]

FOLK-SONGS, ROMANIAN

Mandyczewski, Eusebius, 1857–1929.
Cîntece populare din colecția Voevidca (armonizări). [Phonodisc] Electrecord ECE 0604. [1966]

Roumanie. [Sound recording] Enregistrement: Deben Bhattacharya. Musidisc 30 CV 1111. [197–?]

—ARAD, ROMANIA (JUDEȚ)

Drag mi-i cîntecul și viata : culegere de cîntece populare / [cules de] Florica Duma ; notate de Ioan T. Florea ; [copertă și ilustrații, A. Constantinescu]. — [Arad] : Centrul de îndrumare a creației populare și a mișcării artistice de masă al județului Arad, 1975.

FOLK-SONGS, ROMANIAN
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—TRANSYLVANIA

Medan, Virgil.
Cîntece de joc. [Cluj] Centrul Judeţean de Îndrumare a Creaţiei Populare şi a Mişcării Artistice de Masă Cluj, 1972.

—WALLACHIA

Brînaru, Marin, comp.
Cîntece de pe Olt / [Marin Brînaru]. — [Rîmnicu-Vîlcea] : Centrul judeţean de îndrumare a creaţiei populare şi a mişcării artistice de masă, 1974.

FOLK-SONGS, ROMANIAN (INSTRUMENTAL SETTINGS)

Georgescu, Corneliu-Dan.
[Motive maramureşene] Phonodisc.
Motive maramureşene. Electrecord ECE 0495. [1966]

Ligeti, György, 1923–
[Ballade und Tanz]
Ballade und Tanz = Ballad and dance : nach rumänischen Volksliedern. für Schulorchester (1949–50). — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]

Mikuli, Karol, 1821–1897.
[Airs nationaux roumains. Selections] Phonodisc.
Piese pentru pian. Electrecord ECE 0604. [1966]

FOLK-SONGS, RUSSIAN

(Alekseĭ Pokrovskiĭ)
Алексей Покровский. [Sound recording] Мелодия. [1973?]

Ansambl' "Russkaîa balalaĭka." [Phonodisc] Мелодия. [197–?] Matrix no. 04141–04142.

Balalaikas and bayans of the Beryozka Dance Company. [Phonodisc] Monitor MFS 742. [1972]

Eternal Russia. [Sound recording] Musical Heritage Society. [1976]

The Folk songs of old Russia. [Phonodisc] Olympic Records OL 6111. [1974]

(Iskusstvo F. I. Shaliâpina)
Искусство Ф. И. Шаляпина. [Phonodisc]. Мелодия. [1961] Matrix no. 018101–018116.

Ivan Rebroff sings 25 greatest Russian melodies. [Sound recording] Vanguard VSD-67. p1975.

(Narodnye pesni Ingermanlandii)
Народные песни Ингерманландии / изд. подготовили Эйно Кнуру, Тертту Коски, Элина Кюльмясу. — Ленинград : Наука, 1974.

(Narodnyĭ khor poselka "Palekh")
Народный хор поселка "Палех." [Sound recording] Мелодия. [197–] Matrix no. 00030313–00030314.

Ochi chornya (Dark eyes); 20 Russian folk songs. [Sound recording] Columbia/Melodiya M 33822. [1975]

(Poet Ivan Surzhikov)
Поет Иван Суржиков. [Sound recording] Мелодия. [196–?] Matrix no. 02395–02396.

(Poût narodnye ispolniteli)
Поют народные исполнители; русские народные песни. [Sound recording] Мелодия. [1968?] Matrix no. 30039–

Popular Russian songs. [Sound recording] London OS 26398. [1974]

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Russian folk songs]
Russische Volkslieder : für eine Singstimme und Klavier, op. 104 / Sergej Prokofjew ; deutsche Nachdictung von Rainer Kirsch ; hrsg. von Rainer Weber. — Leipzig : Deutscher Verlag für Musik, c1974.

Rachmaninoff, Sergei, 1873–1943.
[Chansons russes. Piano-vocal score. English, French, German & Russian]
Trois chansons russes. Three Russian folk songs, op. 41. For chorus of altos and basses, with the composer's piano reduction of the orchestra score. Centennial ed. Melville, N. Y., Belwin-Mills Publishing Corp. [c1972]

The Red Army Choir in concert. [Sound recording] Everest SDBR 3388. p1976.

Russian folk songs. [Phonodisc] Melodiya/Angel SR 40199. [1974]

Russian folk songs; songs and dances of central Russia. [Sound recording] Folkways Records FW 6820. [1961]

Russian Gypsy songs. [Sound recording] Musical Heritage Society. [1977]

(Russkie narodnye pesni)
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Бярозка ля кожных варот. Мінск, 1972.

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——TO 1800

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[Contretanz, K. 535; arr.]
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Maconchy, Elizabeth, 1907–
[Easy pieces]
Three easy pieces for violin and viola. London, Faber Music; New York, G. Schirmer [1972]

Maconchy, Elizabeth, 1907–
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Four easy trios for two violins and viola or violin and two violas. London, Faber Music; New York, G. Schirmer [1972]

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Nelhybel, Vaclav.
Variations on a Slovak folk song : for two violas / Vaclav Nelhybel. — Toronto : E. C. Kerby, [1974]

Rees, Howard.
Honeywell, for three groups of instruments and/or voices. [London] Universal Edition [1973]

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Schneider, Willy.
Spielstücke für Jungbläser : teilweise unter Verwendung alten Spielgutes / Willy Schneider. — Wolfenbüttel : Möseler Verlag, [c1974]

Shaw, Oliver, 1779–1848.
[For the gentlemen. Suite]
[Little suite from] For the gentlemen, for woodwind quartet : flute, oboe or clarinet in B♭, clarinet in B♭, and bassoon. Rev. and edited by Roger Smith. New York, Mercury Music Corp. [1947]

Teixeira, Antonio, 1928–
Godsend : scored for 5 trumpets (trumpet 5 opt.), 4 trombones (trombone 4 opt.), 2 altos [i. e. alto saxophones], 2 tenors [i. e. tenor saxophones], baritone [saxophone], guitar, electric piano, [double] bass, drums, grade I / composed and arr. by Antonio Teixeira. — Boston : Berklee Press Publications, [c1974]

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Aux quatre cents coups : six pièces en récréation, pour percussionistes ... et autres / François Vercken. — [Paris] : Éditions françaises de musique, Technisonor, [1974]

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see Organ masses

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see also Band music; Chamber music; Dance music; Salon-orchestra music

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ASUC journal of music scores. New York [Published for the American Society of University Composers by J. Boonin, S. Hackensack, N. J., 1973–

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Arabian nights; music from the world of Islam. [Sound recording] [New York, American Heritage Pub. Co.] p1976. CSL 1007.

The Art of Joseph Szigeti. [Phonodisc] Berkeley, Calif., Bruno Walter Society [1973]. WSA 701, 714, BWS 715.

Bach, Johann Sebastian, 1685–1750.
[Works. Selections] [Sound recording]
Heiter und besinnlich; [1707–1749] Quodlibet, Kanons, Lieder. Instrumentalstücke. Telefunken 6.42091. [197–?] p1964.

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Fiedler in rags. [Phonodisc] Polydor PD 6033. [1974]

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Carter, Ron.
Pastels. [Sound recording] Milestone M 9073. p1976.

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Addenda. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2811. [1958]

Ahmad Jamal '73. [Phonodisc] 20th Century Records T 417. [1973]

The Aladdin sessions. [Sound recording] Blue Note BN-LA456-H2. p1975.

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Amazonas. [Sound recording] Fantasy F 9502. p1976.

Ann Arbor Blues & Jazz Festival, 1972. [Phonodisc] Atlantic SD 2-502. [1973]

Anthenagin. [Phonodisc] Prestige P 10076. [1973]

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At the helm. [Phonodisc] Folkways Records FTS 33867. [1974]

Bad Benson. [Phonodisc] CTI Records CTI 6045 S1. [1974]

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Chapter one: Latin America. [Phonodisc] Impulse AS 9248. [1973]

Barbieri, Gato.
Chapter two: Hasta siempre. [Phonodisc] Impulse AS 9263. [1974]

Barbieri, Gato.
Chapter three: Viva Emiliano Zapata. [Phonodisc] Impulse ASD 9279. [1974]

Basic Miles; the classic performances of Miles Davis. [Phonodisc] Columbia C 32025. [1973]

Basie, Count, 1904–
The best of Basie. Phonodisc. Roulette R-52081, 52089. [1962?]

Basin Street brass. [Phonodisc] Legend LGS 1003. [1973]

The Bass. [Phonodisc] ABC Impulse ASY 9284-3. [1974]

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Bennie Moten's Kansas City Orchestra, v. 1. [Phonodisc] RCA Victor 741.056. [1971?]

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Benny Goodman, his Orchestra, his Trio, and his guests [and] Gene Krupa's swing band, vol. 4. [Phonodisc] RCA Victor 731.092. [1972?]

Benny Goodman presents Fletcher Henderson arrangements. [Sound recording] Columbia Special Products JGL 524. [1975]

Benny Goodman's boys with Jim and Glenn. [Sound recording] Sunbeam SB 141. p1973.

Benson, George, 1943–
Body talk. [Phonodisc] CTI Records CTI 6033. [1973]

Berman, Sonny.
Beautiful Jewish music. [Phonodisc] Onyx Records ORI 211. [1973]

The Best of Lionel Hampton. [Phonodisc] MCA Records MCA2-4075. [1975]

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Big bands before 1935. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2808. [1953]

Big little bands. [Phonodisc] Onyx Records ORI 220. [1974]

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2 discs. 33⅓ rpm. 12 in.

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The Birdlanders. [Phonodisc] Everest Records FS 275 (E). [1973]

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Black giants. [Sound recording] Columbia PG 33402. p1973.

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Escalator over the hill. [Sound recording] JCOA Records JCOA 3LP EOTH. [1971?]

Bley, Carla.
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Blues summit. [Phonodisc] Verve Records 2-V6S 8822. [1973]

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Boyd Raeburn and his orchestra. [Phonodisc] Hep Records HEP 1. [1974?]

Braxton, Anthony.
New York, fall 1974. [Sound recording] Arista Records AL 4032. [p1975]

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Two Generations of Brubeck. [Phonodisc] Atlantic SD 1645. [1973]

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[1973-

Buhaina. [Phonodisc] Prestige PRST-10067. [1973]

Bunk Johnson, 1944, v. 3. [Phonodisc] Storyville SLP 205. [197-?]

But beautiful. [Sound recording] Milestone M 47036. p1976.

Byways of jazz. [Phonodisc] Origin OJL 9. [196-]

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Cannonball Adderley and friends. [Phonodisc] Capitol SVBB 11233. [1973]

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Spirit of the new land. [Phonodisc] Black Jazz BJQD/8. [1972]

Carnegie Hall concert. [Sound recording] CTI Records CTI 6054 S1-6055 S1. p1975.

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Carry on! [Phonodisc] Muza SXL 0962. [1973?]

Carter, Benny.
The king. [Sound recording] Pablo 2310-768. p1976.

Carter, Ron.
All blues. [Phonodisc] CTI Records CTI 6037. [1974]

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The Case of the 3 sided dream in audio color. [Phonodisc] Atlantic SD 1674. p1975.

Catalyst. [Phonodisc] Cobblestone CST 9018. [1972]

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Charlie Parker. [Phonodisc] Queen-disc Q 002. [197-?]

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Charlie Parker at the Pershing Ballroom. [Sound recording] Zim ZM 1003. [p1976]

Charlie Parker in Sweden, 1950. [Phonodisc] Alamac Record Co. QSR 2431. [1975?]

Chas. Remue Stompers. [Phonodisc] Retrieval FG 401. [1974]

Cherry. [Phonodisc] CTI Records CTI 6017. [1972]

"Chew" Berry with Wingy Manone and his orchestra. [Sound recording] RCA FPM1 7026. [197-]

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Chicago in the 30's. [Phonodisc] Tax m 8007. [1973?]

Chicago jazz. [Phonodisc] Biograph BDP 12005, 12043, [1972-

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Chicagoans in New York. [Phonodisc] Dawn Club DC 12 009. [197-?]

Chick Corea, Herbie Hancock, Keith Jarrett, McCoy Tyner. [Sound recording] Atlantic SD 1696. [1976]

Children of Lima. [Phonodisc] Fantasy F 9477. [1975]

Chu. [Sound recording] Columbia Special Products JEE 22007. [p1974]

Circus. [Phonodisc] Muza SXL 0925. [1973?]

Clarence Williams and his washboard band, 1933/35. [Pbonodisc] Classic Jazz Masters CJM 14, [197

Clarence Williams' Orchestra. [Pbonodisc] Biograph BLP 12006, 12038, [1972-

Clarence Williams Rhythm Kings, 1935. [Phonodisc] Alamac Record Co. QSR 2426. [1975?]

Clarinet gumbo. [Sound recording] RCA APL1-1744. p1976.

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Coleman Hawkins memorial. [Phonodisc] Jazz Society AA 504. [1971?]

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Coltrane, Alice.
Reflection on creation and space; a five-year view. [Phonodisc] Impulse AS 9232. [1973]

Coltrane, John, 1926-1967.
Infinity. [Phonodisc] Impulse Records AS 9225. [1972]

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Communications network. [Sound recording] Third World LP 12272. p1972.

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The Complete Lionel Hampton, 1937-1941. [Sound recording] Bluebird AXM6 5536. p1976.

Continuum. [Sound recording] Fantasy Records F-9481. p1975.

Cool cookin'. [Phonodisc] Cadet 2CA 60019. [1972]

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Cootie Williams. [Phonodisc] Tax m 8011. [1973?]

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Chick Corea. [Phonodisc] Blue Note BN LA 395 H2. [1975]

Corea, Chick.
Inner space. [Phonodisc] Atlantic SD 2-305. [1973]

Corea, Chick.
The leprechaun. [Sound recording] Polydor PD 6062. p1976.

Corea, Chick.
Musicmagic. [Sound recording] Columbia PC 34682. p1977.

Corea, Chick.
My Spanish heart. [Sound recording] Polydor PD2-9003. p1976.

Cosby, William H
Bill Cosby presents Badfoot Brown and the Bunions Bradford Funeral Marching Band [by] Bill Cosby. [Phonodisc] Sussex SXBS 7024. [1972]

Costa, Paulinho da, 1948-
Agora. [Sound recording] Pablo 2310 785. p1977.

Count Basie. [Phonodisc] Queen-disc Q 008. [1974]
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Creque, Neal.
Contract. [Phonodisc] Cobblestone CST 9023. [1972]

The Cry of my people. [Phonodisc] Impulse AS 9231. [1973]

Curtis Hitch and Hoagy Carmichael. [Phonodisc] Fountain FJ 109. [1974]

Cyrille, Andrew.
Junction. [Sound recording] ISP Records ISP ST003. p1976.

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Dark of light. [Phonodisc] Cobblestone CST 9035. [1973]

Davis, Miles.
Get up with it. [Phonodisc] Columbia KG 33236. [1974]

Davis, Miles.
On the corner. [Phonodisc] Columbia KC 31906. [1972]

The Definitive Charlie Parker. [Phonodisc] ESP-Disk ESP-BIRD 1- [1973-

DeJohnette, Jack.
Sorcery. [Phonodisc] Prestige P 10081. [1974]

A Demonstration of swing. [Phonodisc] Alamac Record Co. QSR 2448. [1975?]

Deodato/Airto: In concert. [Phonodisc] CTI Records CTI 6041. [1974]

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Dick Oxtot's Golden Age Jazz Band. [Phonodisc] Arhoolie A 4007. [1974]

Dixieland jazz. [Phonodisc] Jansco JLPS 6250, 6252. [196-?]

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Dizzy Gillespie. [Phonodisc] Everest Records FS 272(E). [197

Dizzy Gillespie, volume 2. [Phonodisc] RCA Victor 731.068. [1972?]

Dizzy Gillespie: the small groups, 1945-1946. [Phonodisc] Phoenix Records LP 2. [1975?]

Dizzy goes to college. [Phonodisc] Jazz Showcase Records 5000, 5002. [197-]

Dizzy's delight (the big bands) [Phonodisc] Phoenix Records LP 4. [1975?]

Dobbins, Bill.
Textures. [Phonodisc] Advent Records 5003. [1973]

Dom Um Romao. [Phonodisc] Muse Records MR 5013. [1974]

Donaldson, Walter.
[Songs. Selections; arr.] Phonodisc.
The greatest song hits of Walter Donaldson. [1973 interpretations of eighteen evergreens from his most prolific period, 1920-1930]. Monmouth Evergreen MES 7059. [1973]

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A Dream deferred. [Sound recording] Flying Dutchman CYL2-1449. p1976.

The Drums. [Phonodisc] ABC Impulse Records ASH 9272-3. [1974]

Duke Ellington; early Duke. [Pbonodisc] Jazz Panorama LP 12. [1968]

Duke Ellington in Harlem. [Phonodisc] Jazz Panorama LP 17. [1970?]

Duke Ellington, 1928-1931. [Phonodisc] Jazz Panorama LP 6. [1967]

Duke Ellington, 1943-1946. [Phonodisc] Jazz Society AA 501. [197-?]

The Duke's men. [Sound recording] Columbia Special Products JEE 22005. [p1974]

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Джаз 65. [Phonodisc] **Мелодия.** [1965] Matrix no. 017009-017010.

(Dzhaz 66)
Джаз 66. [Phonodisc] **Мелодия.** [1966] Matrix no. 018193-018194.

Early autumn. [Phonodisc] Capitol M 11034. [1972]
2 s. 12 in. 33⅓ rpm. (Capitol jazz classics, v. 9)
Woody Herman and his orchestra.

Early bones. [Sound recording] Prestige P 24067. p1976.

Early Byrd. [Phonodisc] Columbia KG 32482 (C 32483-32484). [1973]

Early visions. [Phonodisc] Cadet 2CA 60038. [1975]

Eastbourne performance. [Phonodisc] RCA Victor APL1-1023. p1975.

Echoes of New Orleans. [Phonodisc] Storyville SLP 203, 212. [197-?]

Ecstasy. [Sound recording] Labor Records LRS 7003. [p1975]

Eddie Condon's world of jazz. [Phonodisc] Columbia KG 31564. [1973]

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11 plus. [Sound recording] RCA Victor LPL1-5116. p1976.

Ellington, Duke, 1899–1974.
[Works. Selections] [Sound recording]
The works of Duke. RCA FXM1 7072, FXM1 7094 [197-

Ellington, Duke, 1899–1974.
[Works. Selections] Phonodisc.
Black and tan fantasy [the complete original 1929 sound track, plus other sides from the same period] Family Records SFR-DP 656. [1972]

Ellington, Duke, 1899–1974.
[Works. Selections] Phonodisc.
Ellingtonia. Impulse AS 9256-2, ASH 9285-2. [1973-74]

Ellington, Duke, 1899–
[Works. Selections] Phonodisc.
A tribute to Duke Ellington: "We love you madly." Verve Records 2-V6S 8818. [1973]

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[Works. Selections] [Sound recording]
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Ellington, Duke, 1899–1974.
[Works. Selections] [Sound recording]
Duke Ellington's jazz violin session. Atlantic SD 1688. p1976.

Ellington, Duke, 1899–1974.
[Works. Selections] [Sound recording]
The intimate Ellington. Pablo 2310-787. p1977.

Elvin Jones: the Impulse years. [Phonodisc] Impulse ASH 9283/2. [1974]

Emile Barnes New Orleans Band. [Phonodisc] Storyville SLP 164. [197-?]

The essential Larry Coryell. [Phonodisc] Vanguard VSD 75/76. p1975.

Fats Navarro featured with the Tadd Dameron Band. [Sound recording] Milestone M 47041. p1977.

Fats Waller; complete recording, vol. 3 (1927–1929). [Phonodisc] RCA 741.076. [1973]

Feather, Leonard G comp.
Encyclopedia of jazz on records. [Phonodisc] MCA Records MCA -2 4063 [19

52nd Street. [Phonodisc] Onyx ORI 203. [1972-

50 years of jazz guitar; twenty-four of the all-time jazz guitar greats. [Sound recording] Columbia CG 33566. p1976.

The Finest of Carmen McRae. [Sound recording] Bethlehem BCP 6004. p1976.

First cuckoo. [Sound recording] MCA Records MCA 491. p1975.

First light. [Phonodisc] Atlantic SD 1658. [1974]

5. [Phonodisc] Columbia KC 31604. [1972]

Fletcher Henderson, 1924–25. [Phonodisc] Jazz Panorama LP 21. [1971?]

Fletcher Henderson, vol. 2 (1927–34). [Phonodisc] RCA Victor 741.071. [1973]

Fletcher Henderson's Orchestra, 1923–1927. [Phonodisc] Biograph BLP 12039. [1972]

Flow gently sweet rhythm. [Sound recording] Tax m 8016. [197-]

The Foremost! [Phonodisc] Onyx Records ORI 201. [1972]

The Four Freshmen live at Butler University, with Stan Kenton and his orchestra. [Phonodisc] Creative World ST 1059. [1972]

Friends. [Sound recording] Vanguard VSD 79370. p1977.

From spirituals to swing. [Phonodisc] Vanguard VSD 47-48. [1973]

From the very beginning. [Phonodisc] MCA Records MCA 2-4020. [1973]

Fusion III. [Sound recording] Columbia PC 33542. p1975.

El Gato. [Sound recording] Flying Dutchman BDL1 1147. p1975.

Gene Ammons and friends at Montreux. [Phonodisc] Prestige P 10078. [1973]

The Gene Ammons story. [Sound recording] Prestige P 24058- p1976-

Gene Krupa, his orchestra and Anita O'Day, featuring Roy Eldridge. [Phonodisc] Columbia KG 32663. [1974]

Gene Krupa's sidekicks. [Sound recording] Columbia Special Products JCL 641. [1974]

The Gentle side of John Coltrane. [Sound recording] ABC Impulse ASH-9306/2. p1975.

George Lewis, [1943–1945. Phonodisc]. Storyville SLP 201. [197-?]

The Georgia Melodians. [Phonodisc] Retrieval FG 402 [1974-

Giant steps. [Phonodisc] Fantasy F-9432. [1973]

Gibbs, Michael, fl. 1963–
Michael Gibbs. [Phonodisc] Deram DES 18048. [1970]

Got my own. [Phonodisc] Prestige PRST 10058. [1973]

Great guitars. [Phonodisc] Concord Jazz CJ 4. [196-?]

The Greatest jazz concert in the world. [Phonodisc] Pablo 2625-0704-3. p1975.

Hallo, hold the line. [Phonodisc] Muza SXL 0842. [1972?]

Hancock, Herbie, 1940–
Herbie Hancock. [Phonodisc] Blue Note BN LA 399 H2. [1975]

Hancock, Herbie, 1940–
Man-child. [Sound recording] Columbia PC 33812. p1975.

Hancock, Herbie, 1940–
Treasure chest. [Phonodisc] Warner Bros. Records 2WS 2807. [1974]

Harlem jazz, 1921–1931. [Phonodisc] Classic Jazz Masters CJM 1. [197-?]

Have you ever seen the rain. [Sound recording] Fantasy Records F-9493. p1975.

Hawthorne nights. [Sound recording] Pablo 2310-783. p1977.

Heavy weather. [Sound recording] Columbia PC 34418. p1977.

Henderson, Eddie.
Inside out. [Phonodisc] Capricorn Records CP 0122. [1974]

Henderson, Joe, 1937–
The elements. [Phonodisc] Milestone M 9053. [1974]

Higher ground. [Phonodisc] Kudu KU 16. [1974]

Highlights of the Montreux Jazz Festival 1975. [Sound recording] Pablo 2625 707. p1975.

Hill, Andrew, 1937–
One for one. [Sound recording] Blue Note BN-LA459-H2. p1975.

"Historical performances": Clifford Brown. [Phonodisc] Disques Vogue CLD 802. [ca. 1972]

Hodes' art. [Sound recording] Delmark DS-213.

A Hodge podge of off-beat jazz. [Sound recording] Sunbeam MFC 1, 5. p1973.

Home. [Phonodisc] Muza SXL 1070. [1974]

Horn, Paul.
Paul Horn & Nexus. [Sound recording] Epic KE 33561. p1975.

Hot jazz on film. [Phonodisc] Extreme Rarities 1002, 1004, 1006. [197-]

Hot Lips Page after hours in Harlem. [Phonodisc] Onyx ORI 207. [1973]

Hotmosphere. [Sound recording] Pablo 2310-777. p1976.

House of Byrd. [Sound recording] Prestige P 24066. p1976.

Hubbard, Freddie.
Freddie Hubbard. [Phonodisc] Blue Note BN LA 356 H2. [1975]

Hubbard, Freddie.
Keep your soul together. [Phonodisc] CTI Records CTI 6036. [1974?]

Hubert Laws at Carnegie Hall. [Phonodisc] CTI Records CTI 6025. [1973]

Hugh Masekela. [Phonodisc] Blue Thumb BTS 62. [1973]

Hush 'n' thunder. [Phonodisc] Atlantic SD 1635. [1973]

I miss you so. [Sound recording] Bluebird AXM2 5531 1-5531 2. p1976.

The Immortal Eddie Condon. [Phonodisc] Olympic OL 7122. [1974]

Impulse artists on tour; [live concert performances. Phonodisc] ABC Impulse AS 9264. [1974]

In concert. [Phonodisc] Phoenix Jazz LP 8. [1975?]

In the beginning. [Phonodisc] CTI Records RVG 87700-87701. [1974]

Jake Hanna's Kansas City Express. [Sound recording] Concord Jazz CJ 22. [p1976.

Jam sessions. [Phonodisc] Caracol CAR 426 [197-?

Jamal, Ahmad, 1930–

Jammin' at Condon's. [Sound recording] Columbia Special Products JCL 616. [197-]

Jammin' with Lester. [Phonodisc] Jazz Archives JA 18. [1974]

Jarrett, Keith.
Backhand. [Sound recording] ABC Impulse ASD 9305. p1975.

Jarrett, Keith.
Expectations. [Phonodisc] Columbia KG 31580. [1972]

Jarrett, Keith.
Treasure Island. [Sound recording] Impulse/ABC AS 9274. p1974.

Jasen, David A comp.
Toe tappin' ragtime. [Phonodisc] Folkways Records RBF 25. [1974]

Jazum 3. [Phonodisc] Jazum 3. [1970?]

Jazum 16-19. Phonodisc] Jazum 16-19. [1973]

Jazum 20; Cab Calloway and his Orchestra. [Phonodisc] Jazum 20. [1973?]

Jazum 28. [Phonodisc] Jazum 28. [1974?]

Jazz. [Sound recording] Folkways Records FJ 2801-2811. [1958]

Jazz at the Philharmonic in Europe. [Phonodisc] Verve Records 2 V6S 8823. [1973]

Jazz at the Plaza. [Phonodisc] Columbia C 32470- [1973-

Jazz at the Santa Monica Civic. [Phonodisc] Pablo 2625 701. [1974]

Jazz gala concert. [Sound recording] Atlantic SD 1693. p1976.

Jazz hoot. [Phonodisc] Columbia C 32530. [1974]

Jazz in revolution; big bands in the 1940's. [Sound recording] New World Records NW 284. p1977.

Jazz in the thirties. [Phonodisc] Olympic OL 7118. [1974]

Jazz made in Finland. [Sound recording] Columbia 5E 042 34200. p1970.

Jazz singers. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2804. [1958]

Jazz Studio Orchestra of the Polish Radio. [Phonodisc] Muza SXL 0569. [1970?]

The Jazz Wizards. [Sound recording] Herwin H 102-103. [197-?]

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Jelly Roll Morton. [Phonodisc] Gaps 010, [197

Jelly Roll Morton and his Red Hot Peppers, volume 3. [Phonodisc] RCA Victor 731.059. [1972]

Jelly Roll Morton, vol. 6 (1929). [Phonodisc] RCA Victor 741.070. [1972]

Jimmy Hamilton. [Phonodisc] Jazz Kings JK 1208. [197-?]

Jimmy Smith. [Phonodisc] Blue Note BN LA400 H2. [1975]

Jitterbug waltz. [Sound recording] Douglas ADLP 6002. p1976.

Jive at five; [the style-makers of jazz, 1920s-1940s] [Sound recording] New World Records NW 274. p1976.

John Kirby. [Phonodisc] Tax m 8016. [1973?]

Johnny Dodds and Kid Ory. [Sound recording] Columbia Special Products JLA 16004. [1975]

Jump and Kansas City. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2810. [1958]

Kenton '76. [Sound recording] Creative World ST 1076. p1976.

Kessel, Barney.
Barney plays Kessel. [Sound recording] Concord Jazz CJ 9. p1975.

Kid Ory & Jimmie Noone, 1944-1946. [Phonodisc] Jazz Panorama LP 8. [1967?]

Kid Ory's Creole Jazz Band. [Sound recording] Folklyric Records 9008. [1975?]

King Cobra. [Sound recording] Fantasy F 9499. p1976.

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125 [i. e. Hundertfünfundzwanzig] Jahre Stadtmusik Zürich. [Phonodisc] Ex Libris EL 12110. [1971]

Ireland on the march. [Sound recording] Avoca ST 160. [196–]

Italian marches (World War I) [Phonodisc] Request Records SRLP 10115. [1972]

Jewell, Fred Alton, 1875–1936.
[Marches, band. Selections] [Sound recording]
Marches of Fred Jewell. [s. l., B. Hoe, 197–?] PDB 202.

John Philip Sousa conducts band music of the world. [Phonodisc] Everest SDBR 3360. [1973?]

Joplin, Scott, 1868–1917.
[Cleopha; arr.]
Cleopha : march and two-step, for concert band ; Scott Joplin ; transcribed by Thad Marciniak. — New York : Associated Music Publishers, [c1976]

Joplin, Scott, 1868–1917.
[Great crush collision march; arr.]
The great crush collision march : for concert band ; Scott Joplin ; transcribed by Thad Marchiniak. — New York : Associated Music Publishers, [c1976]

Julius Her[r]mann conducts marches of Austria. [Sound recording] Olympic Records OL–6139. p1977.

The Junior Guards School of Music. [Sound recording] [s. l., B. Hoe, 197–] PDB 207.

King, Karl, 1891–1971.
[Marches, band. Selections] [Sound recording]
Marches of Karl King. [Hoe Records] PDB 205. [1976]

Klohr, John Nicholas, 1869–1956.
[Marches, band. Selections] [Sound recording]
Marches of John Klohr. [s. l., B. Hoe, 197–?] PDB 202.

Laurendeau, Louis Philippe, 1861–1916.
[Marches, band. Selections] [Sound recording]
Marches of Louis-Philippe Laurendeau. [s. l., B. Hoe, 197–] PDB 212.

Losey, Frank Hoyt, 1872–1931.
[Marches, band. Selections] [Sound recording]
Marches of Frank Hoyt Losey. [s. l., B. Hoe, 1975] Matrix no. 102262.

Losey, Frank Hoyt, 1872–1931.
[Marches, band. Selections] [Sound recording]
Marches of Frank Hoyt Losey. [Hoe Records] PDB 204. [1976]

Märsche; Preussische und Österreichische Märsche. Prussian and Austrian marches. [Sound recording] Deutsche Grammophon 2721 077 (2563 279–2563 280) p1974.

Mantegazzi, Gian Battista.
[Marches, band. Selections] [Sound recording]
Marches of Gian Battista Mantegazzi. [Hoe Records] PDB 204. [1976]

Marches militaires internationales. [Sound recording] Kaléidoscope KAL 19008. [197–?]

Marschmusik am Brandenburgisch-Preussischen Hofe, in historischen Originalbesetzungen 1685–1823. Manuskriptübertragungen: Gerhard Pätzig. [March music at the Royal Prussian court of Brandenburg, with original instrumentation. Phonodisc] Telefunken SLT 43104–BEX. [197–?]

Das Musikkorps der Stadt Allentown spielt Märsche zu Berts 85. Geburtstag. [Sound recording] [s. l., R. Hoe, 197–]

Le Musique et harmonie de Allentown joué les marches francaise [sic]. [Sound recording] [s. l., B. Hoe, 1977] PDB 304.

Parès, Gabriel Philippe Charles, 1860–1934.
[Marches, band. Selections] [Sound recording]
Marches of Gabriel Parès. [s. l., B. Hoe, 197–?] PDB 203.

Pomp and circumstance. [Phonodisc] London PS 317. [196–?]

The Pride of America; [the golden age of the American march] [Sound recording] New World Records NW 266. p1976.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[March, band, op. 99, Bb major] [Sound recording]
March, opus 99. [s. l.] Hoe [197–] PDB 104.

Puolustusvoimain juhlamusiikkia. [Sound recording] Finlandia NEA–LP 5. [p1975]

The Queen's Birthday Parade. [Phonodisc] Trooping of the Colour. Olympic Records OL 6102. [1974]

Reeves, David Wallis, 1838–1900.
[Marches, band. Selections] [Sound recording]
Marches of David W. Reeves. [s. l., B. Hoe, 197–] PDB 212.

Regimental marches of the British Army. [Phonorecord] Polydor. [1973]

Sousa, John Philip, 1854–1932.
[Works. Selections] Phonodisc.
John Philip Sousa. [n. p., United States Marine Corps, 1975?–

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] Phonodisc.
Mancini salutes Sousa; the concert band sound of Henry Mancini. RCA Victor APD1–0013. [1973]

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] [Sound recording]
Playing to beat the band. Mark56 Records 651. p1974.

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] [Sound recording]
Strike up the band; Stars and Stripes forever, and other Sousa marches. Philips 9500 151. p1976.

Sousa, John Philip, 1854–1932.
[Marches, band. Selections; arr.] Phonodisc.
Marches. Arr.: E. L. Jefe. Alshire S 5320. [1974]

The Sousa and Pryor Bands; [original recordings, 1901–1926] [Sound recording] New World Records NW 282. p1976.

(Starye marshi)
Старые марши. [Phonodisc] Eterna 810010. [1967]

Swedish Home Guard. [Sound recording] [s. l., B. Hoe, 197–] PDB 217.

Taylor, John Siebert, 1869–1948.
[Marches, band. Selections] [Sound recording]
Marches of John Siebert Taylor. [Hoe Records] PDB 205. [1976]

Teike, Carl Albert Hermann, 1864–1922.
[Marches. Selections] [Sound recording]
Marches of Carl Teike. [s. l., B. Hoe, 197–] PDB 214.

Teike, Carl Albert Herrmann, 1864–1922.
[Marches. Selections] [Sound recording]
[Marches. s. l., B. Hoe, 197–] PDB 301.

Texas Tech University Band. [Sound recording] [s. l., B. Hoe, 197–] PDB 209.

Traditionsmärsche der berittenen Truppen. [Sound recording] EMI Columbia. p1974– (Militärmusik aus alten Garnisonen)

Traditionsmärsche der Fusstruppen. [Sound recording] EMI Columbia. p1974– (Militärmusik aus alten Garnisonen)

200 years of American marches. [Sound recording] University of Michigan Records SM 0002. [p1975]

Washburn, Robert.
Ceremonial music. New York, Oxford University Press [1972]

World famous marches. [Sound resording] Polydor. p1975.

—PARTS

Holloway, John, musician.
[Wood up]
Wood up. Composed & newly arrd. by John Holloway. [1835]

——SCORES

Grainger, Percy Aldridge, 1882–1961.
[Children's march]
Children's march: Over the hills and far away; for my playmate beyond the hills, composed for military band (piano ad libitum) by Percy Aldridge Grainger. Composed: Fall, 1916–Feb. 1918. Scored: Summer & Fall 1918–Feb. 1919. 1918–19.

—SCORES AND PARTS

Bennett, Robert Russell, 1894–
The fabulous country : concert march / Robert Russell Bennett. — New York : Warner Bros. Publications, c1975.

Goldman, Edwin Franko, 1878–1946.
March for all seasons. [Oceanside, N. Y.] Boosey and Hawkes [1973]

Goldman, Edwin Franko, 1878–1946.
March for peace. [Oceanside, N. Y.] Boosey and Hawkes [1973]

Goldman, Edwin Franko, 1878–1946.
Right on. [Oceanside, N. Y.] Boosey and Hawkes [1973]

Ives, Charles Edward, 1874–1954.

March intercollegiate; two-step for band. Edited by Keith Brion. Hackensack, N. J., J. Boonin [1973]

Ives, Charles Edward, 1874–1954.
[Omega Lambda Chi]
March : Omega Lambda Chi : for band / Charles Ives ; edited and arr. by Keith Brion. — New York : Associated Music Publishers, [c1974]

Ives, Charles Edward, 1874–1954.
[They are there; arr.]
They are there! / Charles E. Ives ; arr. for band and optional unison chorus by James B. Sinclair. — New York : Peer International Corp., [c1976]

Nixon, Roger, 1921–
Festival fanfare-march. New York, C. Fischer [1973, c1971]

MARCHES (BAND) —— SCORES AND PARTS (continued)

Rossini, Gioacchino Antonio, 1792–1868.
[Marches, band, no. 1, A♭ major]
Three marches for the marriage of the Duke of Orléans, March no. 1, for symphonic band. [Edited by Douglas Townsend] Toronto, E. C. Kerby [c1972]

Wagner, Richard, 1813–1883.
[Grosser Festmarch, orchestra; arr.]
American centennial march = Grosser Festmarsch / Richard Wagner ; abridged and arr. by Shirley Munger. — Delaware Water Gap, Pa. : Shawnee Press, [c1974]

Wagner, Richard, 1813–1883.
[Huldigungsmarsch; arr.]
Huldigungsmarsch. Edited for contemporary instrumentation by William A. Schaefer. Delaware Water Gap, Pa., Shawnee Press [c1971]

Walton, Sir William Turner, 1902–
[March, band]
March, for concert band. New York, Oxford University Press [1972]

Washburn, Robert.
March-opus '76 / Robert Washburn. — New York : Boosey & Hawkes, [c1976]

MARCHES (BAND), ARRANGED

Blankenburg, Hermann Ludwig.
[Marches, band. Selections; arr.] [Sound recording]
Marches of H. L. Blankenburg. [Hoe Records] PDB 206. [1976]

Das Musikkorps der Stadt Allentown spielt Märsche zu Berts 85. Geburtstag. [Sound recording] [s. l., R. Hoe, 197–]

Richards, Joseph John, 1878–1956.
[Marches, band. Selections; arr.] [Sound recording]
Marches of J. J. Richards. [Hoe Records] PDB 206. [1976]

Swedish Home Guard. [Sound recording] [s. l., B. Hoe, 197–] PDB 217.

Teike, Carl Albert Hermann, 1864–1922.
[Marches. Selections] [Sound recording]
Marches of Carl Teike. [s. l., B. Hoe, 197–] PDB 214.

——SCORES

Gottschalk, Louis Moreau, 1829–1869.
[Souvenir de Porto Rico; arr.]
Souvenir de Porto Rico : Marche des gibaros / Louis Moreau Gottschalk : arr. for concert band by Philip James. — [19—]

Musorgskiĭ, Modest Petrovich, 1839–1881.
[March, orchestra, A♭ major; arr.]
Triumphant march from "Mlada," by M. Moussorgsky. Transcribed for band by Harold E. Green. [Chevy Chase, Md., c1945]

—SCORES AND PARTS

Ives, Charles Edward, 1874–1954.
[Country band march; arr.]
"Country band" march / Charles Ives ; arr. for concert band by James B. Sinclair from the original theater orchestra version. — Bryn Mawr : Merion Music : T. Presser Co., sole representative, [1974]

Joplin, Scott, 1868–1917.
[Combination march; arr.]
Combination march / by Scott Joplin : arr. by Gunther Schuller. — Newton Centre, Mass. ; Margun Music, c1975.

MARCHES (CHAMBER ORCHESTRA)

Nathan, Ernst, fl. 1950–
[A little march]
ad libitum לתזמורת : A little march = מרש קטן / ארנסט נתן. — [תל־אביב] : הוצאת תוים של המרכז לתרבות, c1950.

——SCORES

Ives, Charles Edward, 1874–1954.
[Overture and march, 1776]
Overture & march "1776" : for theater orchestra / Charles E. Ives ; edited by James B. Sinclair. — Bryn Mawr : Merion Music ; T. Presser Co., sole representative, c1976.

—SCORES AND PARTS

Ives, Charles Edward, 1874–1954.
[Country band march]
"Country band" march : for theater orchestra / Charles Ives ; edited by James B. Sinclair. — Bryn Mawr, Pa. : Merion Music ; T. Presser Co., sole representative, [c1976]

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 247, F major] Phonodisc.
Divertimenti, K. 247 and K. 251. March, K. 248. Philips 6500 538. [1973]

MARCHES (3 CLARINETS), ARRANGED

Bach, Carl Philipp Emanuel, 1714–1788.
[Kleine Stücke, winds, W. 185; arr.]
Six little marches / C. P. E. Bach ; arr. for three equal clarinets by Wadham Sutton. — [London?] : Novello, [1975]

MARCHES (FLUTE AND CONTINUO), ARRANGED

Warlike musick : marches and trumpet tunes for flute, or oboe, or violin, and basso continuo = (Kriegsmusik) : Märsche und Trompetenmelodien für Flöte/Oboe/Violine mit Generalbass : (1760) / edited by Philip Ledger. — London : Oxford University Press, [1974]

MARCHES (4 FLUTES)

Presser, William Henry, 1916–
[Song and march, 4 flutes]
Song and march : for four flutes / William Presser. — [s. l.] : Tenuto Publications ; Bryn Mawr, Pa. : sole selling agent, T. Presser Co., [c1976]

MARCHES (HORN AND PIANO), ARRANGED

Telemann, Georg Philipp, 1681–1767.
[Musique héroïque; arr.]
Heroic music : a suite of twelve marches / Telemann; transcribed for trumpet in B flat or horn in F or trombone and keyboard by Sidney Lawton. — London : Oxford University Press, Music Dept., [c1976]

MARCHES (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

——TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, 2 horns & strings, K. 320c (445) D major] [Sound recording]
March in D major for 2 violins, viola, cello, bass and 2 horns, KV 445. Divertimento no. 17 in D major for 2 violins, viola, cello, bass and 2 hours, KV 334. Candide CE 31074. [p1973]

MARCHES (INSTRUMENTAL ENSEMBLE)

Nathan, Ernst, fl. 1950–
[A little march]
ad libitum לתזמורת : A little march = מרש קטן / ארנסט נתן. — [תל־אביב] : הוצאת תוים של המרכז לתרבות, c1950.

——TO 1800

Freiluftmusik am Hofe des Sonnenkönigs. [Phonodisc] EMI Electrola 1C 063 29080. [1972]

Marschmusik am Brandenburgisch-Preussischen Hofe, in historischen Originalbesetzungen 1685–1823. Manuskriptübertragungen: Gerhard Pätzig. [March music at the Royal Prussian court of Brandenburg, with original instrumentation. Phonodisc] Telefunken SLT 43104–BEX. [197–?]

MARCHES (OBOE AND CONTINUO), ARRANGED

Warlike musick : marches and trumpet tunes for flute, or oboe, or violin, and basso continuo = (Kriegsmusik) : Märsche und Trompetenmelodien für Flöte/Oboe/Violine mit Generalbass : (1760) / edited by Philip Ledger. —

MARCHES (ORCHESTRA)

Beethoven, Ludwig van, 1770–1827.
[March, band, K. 24, D major] [Sound recording]
Marching & dancing. Philips 9500 080. [p1976]

The Blue Danube. [Sound recording] Quintessence PMC 7015. [1977]

Chabrier, Emmanuel, 1841–1894.
[Works. Selections] [Sound recording]
Joyeuse march [sic] Fête polonaise & Danse slave from Le roi malgré lui. Habanera. España. Suite pastorale. Angel SQ 37424. p1977.

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra] [Sound recording]
Capriccio italien, op. 45. Gopak, from Mazeppa. Marche slave, op. 31. Angel S 37227. [1976] p1975.

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] Phonorecord.
1812 overture. Capriccio italien. Marche slave. RCA Red Seal. [1972] (A Basic library of the music America loves best)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] Phonodisc.
A Tchaikovsky spectacular. Angel S 36890. [1973]

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] Phonodisc.
Overture "1812." Slavonic march. "Francesca da Rimini." [By] Tchaikovsky. Philips 6500 643. [1973]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] [Sound recording]
Symphony no. 5. Marche slave. Quintessence PMC 7002. [1977]

Coates, Eric, 1886–1957.
[Works, orchestra. Selections] Phonodisc.
The best of Eric Coates. EMI Columbia TWO 226. [1968]

Coates, Eric, 1886–1957.
[The three Elizabeths] Phonodisc.
The three Elizabeths suite. The merrymakers, overture. The jester at the wedding: no. 1, March (The Princess arrives); no. 4, Valse (Dance of the orange blossoms). Miniature suite. Calling all workers. EMI TWO 361. [1971]

Elgar, Sir Edward William, 1857–1934.
[Works, orchestra. Selections] Phonodisc.
Elgar favourites. Polydor 2383 155. [1972]

Elgar, Edward William, Sir, 1857–1934.
[Works, orchestra. Selections] [Sound recording]
Elgar orchestral music. Odeon ASD 3050. p1975.

Elgar, Sir Edward William, 1857–1934.
[Pomp and circumstance, no. 1–5] Phonorecord.
Pomp and circumstance marches, op. 39. Crown of India suite, op. 66. Imperial march, op. 32. Columbia. [1974]

Farkas, Ferenc, 1905–
[März Suite]
Márcinsi szvit, ifjúsági zenekarra. March suite, for junior orchestra. Budapest, Zeneműkiado, 1969.

Fučik, Julius, 1872–1916.
[Works, band. Selections; arr.] [Sound recording]
Entry of the gladiators; Fučík favorites. Quintessence PMC 7038. [1977]

The Golden age of Viennese music. [Phonodisc] Olympic Records OL 8136. [1974]

Massenet, Jules Émile Frédéric, 1842–1912.
[Scènes alsaciennes] [Sound recording]
Scènes alsaciennes; suite no. 7 for orchestra. Scènes dramatiques; suite no. 3 for orchestra. Marche des princesses, from Cendrillon. London CS 7048. p1977.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 213b (215), D major] [Sound recording]
March, in D, K. 215 (K. E. 213b). Serenade, in D, K. 204 (K. E. 213a) (Cadenzas: E. Reichel). Philips 6500 967. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 383F (408, no. 3), C major] [Sound recording]
Marching & dancing. Philips 9500 080. [p1976]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Zaide] [Sound recording]
Zaide. Philips 6700 097 (6500 983–6500 984) p1975.

Music of Vienna. [Phonodisc] Angel S 36826, 36887, 36956. [1972–73]

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] Phonodisc.
Bilder einer Ausstellung, in der Erstinstrumentierung von M. Tonschmaloff/N. Rimski-Korsakow. Scherzo B-dur für Orchester. Intermezzo in modo classico. Feierlicher Marsch. BASF 20–22128–8. [1974]

Napravnik, Éduard Frantsevich, 1839–1916.
[Festive march] Phonodisc.
Festive march [on a Russian theme and a theme by Frederick the Great, by] Edward Napravnik. [Louisville, Ky., Louisville Orchestra, 1973] LS 734.

The Philadelphia Orchestra march album. [Phonodisc] Columbia MG 32314. [1973]

Sixtieth anniversary concert. [Phonodisc] London SPC 21090–21091. [1972]

Sousa, John Philip, 1854–1932.
[Marches, band. Selections; arr.] Phonodisc.
Sousa marches. RCA Camden CAS 2593. [1973]

Spectacular marches. [Phonodisc] RCA Red Seal ARL 1–0450. [1974]

Strauss, Johann, 1825–1899.
[Works. Selections] Phonodisc.
Strauss favorites. RCA Camden ACL 1–0434. [1974]

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] Phonodisc.
Welcome the New Year! London CS 6731. [1971]

MARCHES (ORCHESTRA)

(continued)

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] Phonodisc.
Robert Stolz conducts Strauss. Musical Heritage Society MHS 3141–3142. [1975]

Sullivan, Arthur Seymour, Sir. 1842–1901.
[Utopia limited. English] [Sound recording]
Utopia limited; or, The flowers of progress; an original comic opera in two acts. London OSA 12105 (OS 26478–26479) p1976.

Tales of old Vienna. [Phonodisc] London CS 6340. [1963]

A Thousand and one nights & other Viennese favorites. [Sound recording] London STS 15363. [1976] p1961.

Vienna holiday. [Sound recording] London STS 15264. [1975?] p1958]

Wagner, Richard, 1813–1883.
[Grosser Festmarsch, orchestra] Phonodisc.
American festival march. Die Feen, overture. Das Liebesverbot, overture. Huldigungsmarsch. Kaisermarsch. Angel S 36879. [1972]

The World's favorite marches. [Phonorecord] RCA Red Seal. [1972] (A Basic library of the music America loves best)

"The Yellow River" concerto, and other showpieces played on the historic China tour. [Phonorecord] RCA Red Seal. [1974]

——SCORES

Bruckner, Anton, 1824–1896.
[Kleine Orchesterstücke]
Marsch in D-moll ; Drei Sätze für Orchester / Anton Bruckner ; hrsg. von Hans Jancik. — [Wien] : Verlag Doblinger, [1974]

Ives, Charles Edward, 1874–1954.
March III : with the air "My Old Kentucky Home" : for theater orchestra / Charles E. Ives ; edited by Kenneth Singleton. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : sole representative, T. Presser, c1975.

—SCORES AND PARTS

Gold, Ernest, 1921–
[Boston Pops march]
Boston Pops march, for orchestra, by Ernest Gold. [n. p.] Piedmont Music Co.; sole selling agent: Marks Music Corp., New York [1968]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 383e, no. 1 (408, no. 1), C major; arr.]
Ceremonial march, for orchestra or strings alone, [K. 408]. Arr. by Philip Gordon. Bryn Mawr, Elkan-Vogel [c1973]

——TO 1600

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] Phonodisc.
Eine kleine Nachtmusik, K. 525. March in C, K. 408/1. Symphony no. 36 in C, The Linz, K. 425. London CS 6383. [1963?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 189c (237) D major] [Sound recording]
March in D, K. 237 (K. E. 189c). Serenade in D, K. 203 (K. E. 189b) (cadenzas: E. Smith). Philips 6500 965. [p1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 320a, no. 1 (335, no. 1), D major] Phonodisc.
March in D, K. 335, no. 1. Serenade in D, K. 320 (Posthorn). March in D, K. 335, no. 2. Philips 6500 627. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 385a (408, no. 2), D major] Phonodisc.
Marsch D-dur, KV 408, Nr. 2. Serenade Nr. 4 D-dur, KV 203, "Colloredo-Serenade." Marsch D-dur, KV 237. Eurodisc S 71 253 KK. [196–?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 248b (250) D major] [Sound recording]
Serenade in D, K. 250 (K. E. 248b). March in D, K. 249. Philips 6500 966. [1976]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1
[Symphony, K. 385, D major] Phonodisc.
Symphony no. 35 in D, K. 385, "Haffner." March in 1 K. 408, no. 2 (K. 385a). Symphony no. 40 in G minor, K. 550. Philips 6500 162. [1971]

MARCHES (ORCHESTRA), ARRANGED

Debussy, Claude, 1862–1918.
[Khamma] Phonodisc.
Khamma (légende dansée de W. L. Courtney et Maud Allan). Prélude à l'après-midi d'un faune. Musiques pour Le roi Lear. Marche écossaise. Angel SQ 37068. [1975]

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections; arr.] [Sound recording]
Three Hungarian rhapsodies. Hungarian battle march. Rákócky march. Angel SQ–37277. p1977.

Symphonic Sousa. [Sound recording] London SPC 21161. p1976.

MARCHES (ORGAN), ARRANGED

Rosebud. [Phonodisc. Marches, & rags of Scott Joplin and others] Angel S 36075. [1974]

MARCHES (ORGAN, TRUMPET, PERCUSSION), ARRANGED

Charpentier, Marc Antoine, 1634–1704.
[Marche de triomphe; arr.]
Marche de triomphe et Second air de trompette; pour un dessus en ut ou en si bémol, orgue (ou piano) et percussion. Transcription et réalisation de Giu Lambert. Paris, Les Éditions Ouvrières, c1972.

MARCHES (PIANO)

Berlyn, H
Bridal quick step [by] Henry Berlyn. Boston, Keith's Music Pub. House, c1845.

The Bowl'd sojer [sic] boy : quick step / arr. for the pianoforte by S. Knaebel. — New York : H. Waters, [1851]

Fisher, William, fl. 1855.
Female College march / composed for the piano by William Fisher. — Baltimore : G. Willig, c1855.

Funeral march / [music by Beethoven]. — Boston : O. Ditson, c1852.

Grainger, Percy Aldridge, 1882–1961.
[Children's march ; arr.]
Children's march; Over the hills and far away: piano solo. New York, G. Schirmer [1918]

Joplin, Scott, 1868–1917.
[Works, piano] Phonodisc.
The complete works for piano. RCA Red Seal CRL5 1106. p1975.

Katy darling : quick step / arr. by J. Hunter. — Baltimore : Miller & Beacham, c1853.

Krummacher, Hans.
Constitution march / composed by H. Krummacher. — Baltimore : Miller & Beacham, c1860.

Laux, Carl.
Putnam's march. Middletown, Conn., A. Putnam, c1851.

MacDowell, Edward Alexander, 1861–1908.
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Mass in G major; Missa brevis alla cappella (Rorate coeli desuper). Turnabout TV-S 34501. [p1972]

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Messe de Mariazell (Missa Cellensis) Philips 6598 189. p1975.

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Creation Mass. Argo ZRG 598. [1969]

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[Mass, H. XXII, 13, B♭ major] [Sound recording]
Missa solemnis in B-flat (Creation Mass). Turnabout TV 34289. [1969]

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Mass no. 12 in B flat major (Harmoniemesse). Lyrichord LLST 7111. [196-?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major] Phonodisc.
Harmoniemesse. Argo ZRG 515. [1967]

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[Mass, H. XXII, 14, B♭ major] Phonodisc.
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Harmoniemesse; Mass no. 12 in B-flat. Columbia M 33267. [p1975]

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[Mass] [Sound recording]
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Messe (1963). Lyrichord LL 7161. [1966]

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[Glagolithic Mass. Church Slavic] Phonodisc.
Glagolitic [sic] Mass. London OS 26338. [1974]

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[Otče nás] [Sound recording]
Vater unser, for tenor, harp, chorus and organ. Ave Maria. for soprano, violin, chorus and organ. Incomplete Mass in E♭, for soloists chorus and organ. Postludium, organ. Musical Heritage Society MHS 3261. [1975]

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[Armenian Mass] [Sound recording]
Armenian Mass. Golden Age Recording 153101. [1975]

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[Missa choralis] Phonodisc.
Missa choralis. Argo ZRG 760. [1973]

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Michna z Otradovic, Adam, ca. 1600–1676.
[Magnificat] [Sound recording]
Magnificat. Missa Sancti Venceslai. Supraphon SUA

Misa antilla. [Phonodisc] Epic EPC 7-64712. [1973?]

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Missa Koongo [and] Missa N'Kaandu. [Phonodisc] Serenus Recorded Editions SRS 12040. [1973]

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[Works, instrumental. Selections] [Sound recording]
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[Mass, K. 47a (139), C minor] [Sound recording]
Missa (solemnis) c-moll, KV 139 (Waisenhaus-Messe). Deutsche Grammophon. p1977.

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[Mass, K. 167, C major] [Sound recording]
Mass no. 5 in C major, K. 167 (Missa Trinitatis). Turnabout TV-S 34501. [p1972]

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[Mass, K. 317, C major] [Sound recording]
Messe C-dur KV 317, Krönungsmesse. Deutsche Grammophon. p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427), C minor] [Sound recording]
Grosse Messe c-moll KV 427. Favorit Klassik PR 3051. [196-?]

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Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa Aeterna Christi munera] [Sound recording]
Missa Aeterna Christi munera. Oratio Jeremiae prophetae. Motets: Sicut cervus desiderat; Super flumina Babylonis; O bone Jesu. Archiv Produktion. p1976.

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[Missa de Beata Virgine (1567)] [Sound recording]
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Perosi, Lorenzo, 1872-1956.
[Messa a tre voci d'uomo] [Sound recording]
Messa a tre voci (detta Cerviana) Missa in honorem SS. Gervasii & Protasii, for two voices and organ. Musical Heritage Society. [1977]

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[Missa pontificalis, no. 1] [Sound recording]
Missa pontificalis prima, for three voices with organ. Missa "Te Deum laudamus" for two voices with organ. Musical Heritage Society. [1977]

Perosi, Lorenzo, 1872–1956.
[Missa pontificalis, no. 2] [Sound recording]
Missa pontificalis secunda, for three voices with organ. Tantum ergo, for three voices. Magnificat, for two voices and organ. Te Deum, for three voices. Musical Heritage Society. [1977]

Puccini, Giacomo, 1858–1924.
[Messa di gloria] Phonodisc.
Messa di gloria; pour soli, chœur, et orchestre. Erato STU 70890. [1974]

Puccini, Giacomo, 1858–1924.
[Messa di gloria] [Sound recording]
Messa di gloria; für Soli, Chor und Orchester. Philips 9500 009. p1975.

Puccini, Giacomo, 1858–1924.
[Messa di gloria] [Sound recording]
Messa di gloria. Musical Heritage Society MHS 3341. [1976]

Ramírez, Ariel, 1921–
[Missa criolla] Phonodisc.
Misa criolla [a folk Mass; the Catholic Mass, based on rhythms & traditions of Hispanic America] Monitor MFS 753. [1974?]

Rorem, Ned, 1923–
Missa brevis : mixed chorus (unacc.) / Ned Rorem. — [New York] : Boosey & Hawkes, [1974]

Rossini, Gioacchino Antonio, 1792–1868.
[Messa di Gloria] Phonodisc.
Messa di Gloria, per soli, coro e orchestra. Philips 6500 612. [1974?]

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[Petite messe solonelle] Phonodisc.
Petite messe solonelle. Unique Opera Records UORC 162. [1972?]

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[Petite messe solennelle; arr.] Phonodisc.
Messe solenne (Petite messe solennelle). Musical Heritage Society MHS 3112–3113. [1975]

Rubbra, Edmund, 1901–
[Missa Cantuariensis] [Sound recording]
Missa Cantuariensis, op. 59 (1946). Dormi Jesu, op. 3 (1924). Missa in honorem Sancti Dominici, op. 66 (1948). That Virgin's Child most meek, op. 114, no. 2 (1967). RCA Red Seal LRL1 5119. p1976.

Schubert, Franz Peter, 1797–1828.
[Mass, D. 105, F major] [Sound recording]
Mass no. 1 in F major, D. 105. Lyrichord LLST 7100. [196–]

Schubert, Franz Peter, 1797–1828.
[Mass, D. 324, B♭ major] [Sound recording]
Mass in B-flat major, D. 324. German mass, D. 872. Turnabout TV 34282. [1962]

Schubert, Franz Peter, 1797–1828.
[Mass, D. 452, C major] [Sound recording]
Mass no. 4 in C major, D. 452. Lyrichord LLST 7101. [196–]

Schubert, Franz Peter, 1797–1828.
[Mass, D. 678, A♭ major] [Sound recording]
Mass no. 5 in A-flat, D. 678. Nonesuch Records H 71335. p1977.

Schubert, Franz Peter, 1797–1828.
[Mass, D. 950, E♭ major] [Sound recording]
Mass in E flat major. Lyrichord LLST 776. [196–]

Schumann, Robert Alexander, 1810–1856.
[Mass, op. 147] [Sound recording]
Missa sacra in C minor, op. 147. Musical Heritage Society MHS 1796. [1974]

Solemn mass of St. Hubert, for organ and hunting horns, with organ interludes by Jean François d'Andrieu. [Phonodisc] Musical Heritage Society MHS 1535. [1973]

Stravinskii, Igor' Fedorovich, 1882–1971.
[Cantata. English] Phonodisc.
Cantata, for soprano, tenor, female voices, and instrumental ensemble. Mass. Éditions de l'Oiseau-Lyre [1963]

Stravinskii, Igor' Fedorovich, 1882–1971.
[Les noces. Serbo-Croatian] [Sound recording]
Les noces. Mass. Pater noster/Ave Maria. Everest SDBR 3399. p1976.

Ussachevsky, Vladimir, 1911–
[The creation. Selections] Phonodisc.
Choral music. Composers Recordings CRI SD 297. [1973]

The Wartburg College Choir. [Sound recording] Musical Heritage Society MHS 3167. [1975]

Wilson, Leonard.
[Works] ; Phonodisc.
Works. [Montreal] CBC Radio-Canada, International Service [196–] 255.

Yardumian, Richard, 1917–
[Mass, Come, Creator Spirit] Phonodisc.
Come, Creator Spirit [a new Mass in English] RCA Victor LM 2979. [1967]

Yardumian, Richard, 1917–
[Mass, Come, Creator Spirit] Phonodisc.
Come, Creator Spirit [a new Mass in English] RCA Victor LSC 2979. [1967]

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The Art of the Netherlands. [Sound recording] Seraphim SIC–6104. p1976.

Bernstein, Leonard, 1918–
[Works. Selections] Phonodisc.
Leonard Bernstein conducts his music for the theater. Columbia MG 32174. [1973]

Bernstein, Leonard, 1918–
[Works. Selections] Phonodisc.
Bernstein's greatest hits. RCA Red Seal ARL1–0108. [1973]

Bernstein, Leonard, 1918–
[Mass. Selections] Phonodisc.
Highlights from Mass; [a theater piece for singers, players, and dancers. Text from the liturgy of the Roman Mass. Additional texts by Stephen Schwartz and Leonard Bernstein] Columbia MQ 31960. [1973]

Charpentier, Marc Antoine, 1634–1704.
[Mass, E. 8747, G minor. Selections] [Sound recording]
Mass in G minor (extracts). Musical Heritage Society MHS 3354. [1976]

Hovland, Egil.
[Missa vigilate. Selections]
Fire interludier til Missa vigilate = Four interludes for Missa vigilate : op. 67 : organ / Egil Hovland. — Oslo : Norsk musikforlag, c1976.

Kubizek, Augustin, 1918–
[Neue Messe. Kyrie eleison] [Sound recording]
Kyrie eleison; [für vier- bis sechsstimmigen gemischten Chor a cappella, op. 32, Nr. 1]. O Traurigkeit; [Choralmotette für fünfstimmigen Chor a cappella, op. 11, Nr. 3]. Österreichische Phonothek ÖPH 10021. [1970]

Lorri Lail. [Sound recording] Lebendige Vergangenheit LV 141. [197–?]

Music in Citoliby. [Sound recording] Supraphon 1 12 0673. p1969.

Music of the Henrys of England. [Sound recording] Collegium Records JE 119–120. [1975]

Musical metamorphoses of the Renaissance. [Sound recording] Collegium Records JE 115. [1975]

Ria Ginster. [Sound recording] Lebendige Vergangenheit LV 190. [197–?]

—EXCERPTS—SCORES

Perz, Miroslaw, comp.
Sources of polyphony up to c. 1500 : transcriptions / edited by Miroslaw Perz ; in collaboration with Henryk Kowalewicz (transcriptions and comments on texts). — Graz : Akademische Druck- und Verlagsanstalt, c1976.

——SCORES

Beele, Altfried.
Missa brevis : gemischter Chor, Orgel und Soloflöte ad lib. / Altfried Beele. — Wiesbaden : Breitkopf & Härtel, [c1976]

Cancionero musical de la provincia de Alicante / [editado por] Salvador Seguí. — [Alicante] : Excma. Diputación Provincial, [1973]

Dello Joio, Norman, 1913–
Mass in honor of the Blessed Virgin Mary : for cantor, congregation, and three-part choir with organ (and optional brass) accompaniment / Norman Dello Joio. — National Shrine music ed. — New York : Associated Music Publishers, [c1975]

Eberlin, Johann Ernst, 1702–1762.
Missa quinti toni : für Soli, vierstimmigen gemischten Chor, 2 Violinen, Kontrabass und Orgel / Johann Ernst Eberlin. — Erstdruck / hrsg. von Wolfgang Fürlinger. — Altötting : Musikverlag A. Coppenrath, [1976]

Habermann, František Václav, 1706–1783.
[Philomela pia. Missa Sancti Wenceslai]
Missa Sancti Wenceslai, martyris / Franz Johann Habermann ; edited by William D. Gudger. — Madison, [Wis.] : A–R Editions, c1976.

Harrison, Lou, 1917–
[Mass]
Mass (to St. Anthony) : for male and female voices, trumpet, harp, and strings / Lou Harrison. — New York : Peer International Corp., [1974]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 13, B♭ major]
Messe, à 4 voix avec accompagnement de 2 violons, alto et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. No. IV. Leipsic, Breitkopf et Härtel [1804]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 13, B♭ major]
Messe, B-dur (Schöpfungs-Messe) Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydns-Institute, Köln. München, G. Henle-Verlag, 1957.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timpales et orgue. No. VI. Leipsic, Breitkopf et Härtel [1808]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major]
Messe. B dur; sog. Harmonie-Messe. Für den praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, J. Rieter-Biedermann, 1910.

Janáček, Leoš, 1854–1928.
[Glagolithic Mass. German & Church Slavic]
Mša Glagolskaja, pro sbor a orkestr. Festliche Messe, für Chor und Orchester. [n. p.] Universal Edition [c1956]

Janáček, Leoš, 1854–1928.
[Mša glagolskaja. German & Church Slavic]
Mša glagolskaja = Festliche Messe : pro sbor a orkestr / Leoš Janáček ; glagolský text upravil Dr. Weingart. — Wien : Universal-Edition, c1929.

Le Sueur, Jean François, 1760–1837.
[Messe basse et Domine salvum]
Primo, Messe basse et Domine salvum : soli et chœurs. Secundo, Joannes baptizat et Domine salvum : motet, soli et chœurs : ensemble / composés par Le Sueur ; avec acc. d'orgue. — Paris : Mme. Lemoine, [between 1837 and 1844] Pl. no. 15.

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 1]
Première Messe solemnelle : à grand orchestre / composée par Lesueur ; avec acc. d'orgue ou de piano par Ermel. — Paris : J. Frey, [between 1812 and 1838]

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 2]
Deuxième Messe solennelle : à grands chœurs et à grand orchestre / composée par Le Sueur ; avec acc. séparé de piano ou d'orgue par Cornette. — Paris : J. Frey, [1829?]

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 3]
Troisième Messe solemnelle / composée par Le Sueur. — Paris : J. Frey, [1830?] Pl. no. 12.

Liszt, Franz, 1811–1886.
[Missa solennis]
Missa solennis : Esztergomi Mise / Liszt Ferenc ; közreadja Sulyok Imre. — Budapest : Editio Musica, [c1968]

Payne, Anthony.
[Phoenix Mass]
Phoenix Mass : for mixed chorus, 3 trumpets, and 3 trombones / by Anthony Payne. — London : J. & W. Chester, [c1974]

—SCORES AND PARTS

Goemanne, Noël.
Missa internationalis : satb chorus, narrator, oboe, 3 trumpets, timpani, and organ / Noel Goemanne. — Carol Stream, Ill. : Agápe, c1972.

Karlsen, Kjell Mørk.
Missa brevis : for alto (mezzo-soprano), flute, and harpsichord (organ) / Kjell Mørk Karlsen. — [Oslo] : Edition Norsk Musikforlag, [c1976]

MASSES

(continued)

—VOCAL SCORES

Bloch, Waldemar.
Missa brevis : für gleiche Stimmen / Waldemar Bloch. — Wien : Verlag Doblinger, c1976.

Cantemos al Señor : himnos para celebración litúrgica. — Ed. Española ; con el orden de la Misa y Misas del Kyriale. — Huntington, Ind. : Our Sunday Visitor, [c1975]

Crecquillon, Thomas, d. 1557?
[Works]
Opera omnia / Thomasii Crequillonis ; edidit Barton Hudson. — [s. l.] : American Institute of Musicology, 19

Creston, Paul, 1906–
[Missa, Cum jubilo]
Missa Cum jubilo; a liturgical-concert mass, for 4-part chorus of mixed voices, a cappella, with optional organ or piano or string acc. Toronto, E. C. Kerby [c1973]

Gorczyki, Grzegorz Gerwazy, 1660–1734.
Missa rorate : per chorum 4 vocum / Grzegorz Gerwazy Gorczycki. — Wyd. 2. — [Kraków] : Polskie Wydawn. Muzyczne, [1975, c1967]

Harrison, Lou, 1917–
[Mass]
Mass (to St. Anthony) : for male and female voices, trumpet, harp, and strings / Lou Harrison. — New York : Peer International Corp., [1974]

Koerppen, Alfred.
Deutsche Messe; für gemischten Chor a cappella. Wiesbaden, Breitkopf & Härtel [1972]

Kronsteiner, Joseph.
Missa serenissima : für gemischten Chor a cappella / Joseph Kronsteiner. — Wien : Verlag Doblinger, [c1976]

Kubizek, Augustin, 1918–
[Neue Messe]
Neue Messe; fünf Betrachtungen für gemischten Chor a cappella, op. 32. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.

Marix, Jeanne, 1896–1939, ed.
Les musiciens de la cour de Bourgogne au XVe siècle, 1420–1467 : messes, motets, chansons / Gilles de Binche (Binchois) ... [et al.] ; publiés par J. Marix. — New York : AMS Press, 1976.

Psalmenmesse V. Ausg. A: Einstimmige Fassung für Vorsänger. [Die Psalmen übers. von Eugen Ruckstuhl; die Psalm-Melodien schuf Bruno Zahner. Herausgeber: Arbeitsgemeinschaft für ein neues Kirchengesangbuch] Luzern, Edition Cron [c1964]

——— Ausg. B: Orgelbegleitung zur Ausg. A [von Bruno Zahner] Luzern, Edition Cron [c1964]

——— Ausg. C: Fassung für vierstimmig gemischten Chor a cappella [von Guido Fässler] Luzern, Edition Cron, c1964.

——— Ausg. D: Orgelbegleitung zur den Messliedern der Volksausg. [von Franz Xaver Jans] Luzern, Edition Cron [c1964]

——— Psalmenmesse V und Messgesang, für das neue Kirchengesangbuch. [Luzern, Edition Cron, c1964]

Schroeder, Hermann, 1904–
Ordinarium gregorianum, für Schola, Gemeinde, Chor und Orgel (ad lib.). Münster, Orbis Verlag [c1967]

Shepherd, John, d. 1563.
[Works, vocal. Selections]
John Sheppard. — London : Published for the British Academy by Stainer and Bell, c19

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Missa O magnum mysterium]
Missa O magnum mysterium : for four voices / by Victoria ; edited and arr. for modern use by Henry Washington. — London : Chester Music, [c1976]

—VOCAL SCORES WITH CONTINUO

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works]
Opere complete / Girolamo Frescobaldi ; pubblicate sotto gli auspici del Comune di Ferrara. — Milano : Edizioni Suvini Zerboni, [1976–

—VOCAL SCORES WITH ORGAN

Bruckner, Anton, 1824–1896.
[Works. Selections; arr.]
Missa, Anton Bruckner, für gemischten Chor und Orgel [von] Hermann Kronsteiner [sic. Wien] Verlag Doblinger [1973]

Creston, Paul, 1906–
[Missa, Cum jubilo]
Missa Cum jubilo; a liturgical-concert mass, for 4-part chorus of mixed voices, a cappella, with optional organ or piano or string acc. Toronto, E. C. Kerby [c1973]

Dello Joio, Norman, 1913–
Mass in honor of the Blessed Virgin Mary : for cantor, congregation, and three-part choir with organ (and optional brass) accompaniment / Norman Dello Joio. — National Shrine music ed. — New York : Associated Music Publishers, [c1975]

Dello Joio, Norman, 1913–
Mass in honor of the Eucharist : for cantor, congregation, four-part chorus of mixed voices, and organ / Norman Dello Joio. — New York : Associated Music Publishers, c1976.

Earls, Paul.
[Brevis mass. Organ-vocal score. English]
Brevis mass / Paul Earls. — Boston : E. C. Schirmer Music Co., [1974]

Furgeri, Bianca Maria.
Messa dei SS. Apostoli Pietro e Paolo: per coro a 4 voci miste e organo / Furgeri. — [Milano] : Ricordi, [c1975]

Gélineau, Joseph.
Festival mass (ICEL/ICET text), for unison, or mixed choir, congregation and organ. London, New York, Boosey & Hawkes [1974]

Genzmer, Harald, 1909–
[Deutsche Messe]
Deutsche Messe : für gemischten Chor und Orgel / Harald Genzmer. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1973]

Haydn, Joseph, 1732–1809.
[Masses; arr.]
Haydn's Masses. with an acc. for the organ; arr. from the full score by Vincent Novello. London, W. Galloway [ca. 1820]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 13, B♭ major. Organ-vocal score. English & Latin]
Fourth mass, (in B flat). With an acc. for the organ or piano-forte, by Vincent Novello. Boston, O. Ditson, c1864.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 13, B♭ major. Organ-vocal score. Latin]
Mass in B♭, no. 4. The organ part by V[incent] Novello. [London, J. A. Novello, between 1834 and 1845?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major. Organ-vocal score. English & Latin]
Sixth mass, in B flat. With an acc. for the organ or piano-forte, by Vincent Novello. Boston, O. Ditson, c1865.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, C2, C major. Organ-vocal score. Latin]
Haydn's Mass in C, no. 13. The organ part by V[incent] Novello. [London, Novello, Ewer, between 1861 and 1876]

Hovland, Egil.
[Missa vigilate]
Missa vigilate, soprano, baritone, mixed choir, dancers, organ, tape-recorder. [Oslo] Norsk Musikforlag [c1971]

Huber, Klaus, 1924–
[Kleine deutsche Messe. Organ-vocal score. Latin & German]
Kleine deutsche Messe = Missa brevissima : (1969) für Chor und Orgel (Gemeinde und Schlagzeug ad libitum) oder für Chor a cappella (Schlagzeug ad libitum) oder Originalfassung für Chor, Orgel, Streichtrio und Harfe (Gemeinde und Schlagzeug ad libitum) / Klaus Huber. — Kassel : Bärenreiter, [1973]

Janáček, Leoš, 1854–1928.
[Mass, E♭ major]
Messe, Es-Dur, für Soli, Chor und Orgel : (Unvollendete Messe) = Mass, E-flat major, for soloists, mixed chorus, and organ : (Unfinished Mass) / Leoš Janáček ; bearb. und erg. von Vilém Petrželka. — Kassel : Bärenreiter, 1972.

Jenny, Albert.
Deutsche Messe (Proprium-Ordinarium); für Chor, Kantor, Gemeinde, und Orgel (Bläser, ev. Streicher). Luzern, Edition Cron [c1971]

Kaspriskie, Elliot.
Benedicamus Domino : (O Dom-/I believ/-ine/and there/Jesu Christe), a mass for three choirs, cantors, and organ / Elliot Kaspriskie. — [s. l.] : Kaspriskie, 1974.

Kraft, Walter, 1905–
[Ratzeburger Messe]
Ratzeburger Messe = The Ratzeburg Mass : für vierstimmigen Chor und obligate Orgel / Walter Kraft. — København : W. Hansen musik-forlag, [c1974]

Le Sueur, Jean François, 1760–1837.
[Messe basse et Domine salvum]
Primo, Messe basse et Domine salvum : soli et chœurs. Secundo, Joannes baptizat et Domine salvum : motet, soli et chœurs : ensemble / composés par Le Sueur ; avec acc. d'orgue. — Paris : Mme. Lemoine, [between 1837 and 1844] Pl. no. 15.

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 1]
Première Messe solemnelle : à grand orchestre / composée par Lesueur ; avec acc. d'orgue ou de piano par Ermel. — Paris : J. Frey, [between 1812 and 1838]

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 2]
Deuxième Messe solennelle : à grands chœurs et à grand orchestre / composée par Le Sueur ; avec acc. séparé de piano ou d'orgue par Cornette. — Paris : J. Frey, [1829?]

Mathias, William.
Missa brevis : op. 64 / William Mathias. — London : Oxford University Press, c1974.

Migliavacca, Luciano.
Messa: Pace in terra, per coro a 4 voci ineguali e assemblea con acc. d'organo. [Milano] Veneranda Fabbrica del Duomo di Milano [c1971]

Nin-Culmell, Joaquín, 1908–
Dedication Mass : SATB choir and organ / Joaquín Nin-Culmell. — Cincinnati : World Library of Sacred Music, [c1970]

Peloquin, Charles Alexander, 1918–
[An American liturgy. Organ-vocal score. English]
An American liturgy : [for celebrant, choir, congregation, and organ, with optional instruments] / Peloquin. — Chicago : G. I. A. Publications, [1976]

Pfiffner, Ernst.
Ihm danket immerdar ; Gesänge zur Eucharistiefeier für Zelebrant, Kantor, Gemeinde und Orgel / Ernst Pfiffner. — [s. l. : s. n.], 1972.

Pfiffner, Ernst.
Messe aus die Heilige Dreifaltigkeit, für vierstimmigen gemischten Chor und Orgel. Stuttgart, Hänssler-Verlag, c1966.

Psalmenmesse V. Ausg. A: Einstimmige Fassung für Vorsänger. [Die Psalmen übers. von Eugen Ruckstuhl; die Psalm-Melodien schuf Bruno Zahner. Herausgeber: Arbeitsgemeinschaft für ein neues Kirchengesangbuch] Luzern, Edition Cron [c1964]

——— Ausg. B: Orgelbegleitung zur Ausg. A [von Bruno Zahner] Luzern, Edition Cron [c1964]

——— Ausg. C: Fassung für vierstimmig gemischten Chor a cappella [von Guido Fässler] Luzern, Edition Cron, c1964.

——— Ausg. D: Orgelbegleitung zur den Messliedern der Volksausg. [von Franz Xaver Jans] Luzern, Edition Cron [c1964]

——— Psalmenmesse V und Messgesang, für das neue Kirchengesangbuch. [Luzern, Edition Cron, c1964]

Ramanantoanina, Gilbert, 1916–
Lamesa Hiraina, faha 100 taona Fianarantsoa. [Fianarantsoa, Madagascar, Nataon'ny Imprimerie Saint Paul] 1971.

Schroeder, Hermann, 1904–
Ordinarium gregorianum, für Schola, Gemeinde, Chor und Orgel (ad lib.). Münster, Orbis Verlag [c1967]

Schubert, Franz Peter, 1797–1828.
[Mass, D. 167, G major. Organ-vocal score. Latin]
Mass in G. Organ score by Norris L. Stephens. New York, G. Schirmer [c1973]

—VOCAL SCORES WITH PIANO

Creston, Paul, 1906–
[Missa, Cum jubilo]
Missa Cum jubilo; a liturgical-concert mass, for 4-part chorus of mixed voices, a cappella, with optional organ or piano or string acc. Toronto, E. C. Kerby [c1973]

Gounod, Charles François, 1818–1893.
[Messe solennelle à Sainte Cécile. Piano-vocal score. Latin]
Messe solennelle (St. Cecilia). Edited, and the pianoforte acc. arr., by Joseph Barnby. London, Novello; New York, H. W. Gray Co. [19—?] Pl. no. 8034.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major. Piano-vocal score. Latin]
Messe, sog. Harmonie-Messe, B Dur. Für den Praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, C. F. Peters [c1910]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, B♭ major. Piano-vocal score. Latin]
Messe, B dur; sog. Harmonie-Messe. Für den praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, J. Rieter-Biedermann, 1910.

Janáček, Leoš, 1854–1928.
[Mša glagolskaja. Piano-vocal score. German & Church Slavic]
Mša glagolskaja = Festliche Messe : pro sbor a orkestr / Leoš Janáček ; klavírní výtah, Ludavik Kundera ; glagolský text upravil Dr. Weingart. — Wien : Universal-Edition, c1928.

Landowski, Marcel, 1915–
[Messe de l'aurore. Piano-vocal score. French]
Messe de l'aurore / Marcel Landowski ; poème de Pierre Emmanuel. — Paris ; New York : Éditions Salabert, [c1977]

MASSES — VOCAL SCORES WITH PIANO (continued)

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 1]
Première Messe solemnelle : à grand orchestre / composée par Lesueur ; avec acc. d'orgue ou de piano par Ermel. — Paris : J. Frey, [between 1812 and 1838]

Le Sueur, Jean François, 1760–1837.
[Messe solennelle, no. 2]
Deuxième Messe solennelle : à grands chœurs et à grand orchestre composée par Le Sueur ; avec acc. séparé de piano ou d'orgue par Cornette. — Paris : J. Frey, [1829?] score (173 p.) ; 33 cm. — ([Œuvres sacrées de Le Sueur] ; livr. 5)

MacDermot, Galt.
[Take this bread. Piano-vocal score. English]
Take this bread : a Mass in our time / Galt MacDermot ; words by William Dumaresq. — [Chapel Hill, N. C. : Hinshaw Music, c1973]

Mascagni, Pietro, 1863–1945.
[Messa di Gloria. Piano vocal score. Latin]
Messa di Gloria : in fa maggiore, per tennre, basso, coro, e orchestra / Pietro Mascagni ; riduzione per canto e pianoforte di Alberico Vitalini. — Milano : Edizioni Curci, [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 337, C major. Piano-vocal score. Latin]
Missa solemnis : für vier Singstimmen, zwei Violinen, zwei Oboen, zwei Fagotte, zwei Trompeten, drei Posaunen, Pauken, Bass und Orgel, KV 337 / Wolfgang Amadeus Mozart ; Klavierauszug mit Text von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1977]

Ryba, Jakub Jan, 1765–1815.
[Hej, mistře. Piano-vocal score. English, German & Czech]
Česká mše vánoční = Böhmische Hirtenmesse = Czech Christmas Mass / Jakub Jan Ryba ; klavírní výtah (Josef Hercl) ; [německý text, Helmut Fritsch ; anglický text, John Clapham ; obálku navrhl Jiří Blažek]. — [Praha] : Editio Supraphon, 1975.

Schubert, Franz Peter, 1797–1828.
[Mass, D. 324, Bb major. Piano-vocal score. Latin]
Mass : in B flat, for four-part chorus of mixed voices with piano accompaniment / Franz Schubert ; edited by Donald Neuen. — New York : Lawson-Gould : sole selling representative, G. Schirmer, [c1976]

Schubert, Franz Peter, 1797–1828.
[Mass, D. 452, C major. Piano-vocal score]
Messe in C-dur, für vier Singstimmen, Orchester und Orgel. Klavierauszug mit Text, von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1972]

—TO 1800
see also In Nomine (Music)

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] [Sound recording]
Mass in B minor. Vox SVBX 57. [196–?]

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] Phonodisc.
Mass in B minor, BWV 232. Musical Heritage Society MHS 1708–1710. [1973]

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] Phonodisc.
Messe h-moll, BWV 232. Deutsche Grammophon 2709 049 (2563 341–2563 343) [1974]

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] Phonodisc.
Mass in B minor, S. 232. RCA Victrola FLV2–5715. [1974]

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] Phonorecord.
Mass in B minor. Vanguard. [1974]

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor. 1. Teil] Phonodisc.
Missa 1733. Telefunken SAWT 9581–B. [197–?]

Bach, Johann Sebastian, 1685–1750.
[Masses, S. 233–236] Phonodisc.
Messen. Archiv Produktion 2533 143–2533 144. [1973]

Bach, Johann Sebastian, 1685–1750.
[Masses, S. 233–236] [Sound recording]
The missae breves. Musical Heritage Society MHS 3269–3271. [p1974]

Brito, Estêvão de, d. 1641.
[Works. Selections]
Obras diversas. [Transcrição e estudo de Miguel Querol Galvaldà. Lisboa, Fundação C. Gulbenkian, 1972–

Byrd, William, 1542 or 3–1623.
[Mass, 3 voices] Phonodisc.
Missa tres vocum. Archiv Produktion 2533 113. [1972]

Byrd, William, 1542 or 3–1623.
[Mass, 3 voices] Phonodisc.
Mass for three voices. Mass for four voices. Bach Guild HM-6 SD. [1972]

Byrd, William, 1542 or 3–1623.
[Mass, 5 voices] Phonodisc.
Mass for five voices. Magnificat and Nunc dimittis, from the Great service. Motet: Ave verum corpus. Argo ZRG 5226. [1960]

Byrd, William, 1542 or 3–1623.
[Mass, 5 voices] Phonodisc.
Mass for five voices. Motets from Gradualia. Bach Guild HM-7 SA. [1972]

Cabanilles, Juan, 1644–1712.
[Works, vocal]
Obras vocales. [Valencia] Piles [1971]

Caldara, Antonio, 1670–1736.
Missa sanctificationis Sancti Joannis Nepomuceni. [Phonodisc] Musical Heritage Society MHS 1494. [1972]

Cardoso, Manuel, 1570–1650.
[Masses, liber 2]
Liber secundus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1970.

Cardoso, Manuel, 1570–1650.
[Masses, liber 3]
Liber tertius Missarum / Manuel Cardoso ; transcrição e estudo de José Augusto Alegria. — Lisboa : Fundação C. Gulbenkian, 1973.

Carissimi, Giacomo, 1605–1674.
[Ezechia] Phonodisc.
Histoire d'Ezechias; oratorio pour deux sopranos, deux ténors, deux basses, chœur, orchestre et continuo. Tolle sponsa, pour soprano, basse, chœur et continuo. Messe à huit voix. Histoire d'Abraham et Isaac; oratorio pour deux sopranos, deux ténors, deux basses, chœur, orchestre et continuo. Erato STU 70762. [1973]

Carissimi, Giacomo, 1605–1674.
[Ezechia] [Sound recording]
Historia di Ezechia; oratorio for two sopranos, two tenors, bass, chorus, and orchestra. Tolle sponsa; for soprano, bass, chorus, and continuo. Mass for eight voices. Historia Abrahae et Isaac; oratorio for two sopranos, two tenors, two basses, chorus, and orchestra. Musical Heritage Society MHS 3091. [1975, p1973]

Champion, Nicolas, d. 1533.
[Works]
Collected works. Edited by Nors S. Josephson. [Dallas?] American Institute of Musicology, 1973.

Charpentier, Marc Antoine, 1634–1704.
[Mass, E. 8789] Phonodisc.
Mass, for 8 voices & 8 instruments. Musical Heritage Society MHS 1582. [1973]

Charpentier, Marc Antoine, 1634–1704.
[Messe pour plusieurs instruments au lieu des orgues] [Sound recordings]
Messe pour les instruments au lieu des orgues. Médée: Rondeau pour les corinthiens. Concert à quatre parties. Le malade imaginaire: Ouverture du prologue (à la gloire de Louis XIV). Candide CE 31066. [p1972]

Claro, Samuel, comp.
Antología de la música colonial en América del Sur / por Samuel Claro. — Santiago de Chile : Ediciones de la Universidad de Chile, 1974.

Colonna, Giovanni Paolo, 1637–1695.
Messe à cinq voix, pour cinq soli, chœur, deux trompettes, cordes et continuo. Dixit Dominus; psaume à huit voix, pour huit soli, chœur, cordes et continuo. Beatus vir; psaume à cinq voix, pour cinq soli, chœur, trompette, cordes et continuo. [Phonodisc] Erato STU 70583. [197–?]

A Composite fourteenth century Mass. [Phonodisc] Collegium Records JE 101. [1975]

Deprès, Josquin, d. 1521.
[Missa, Gaudeamus] [Sound recording]
Missa Gaudeamus. Dominus regnavit. Nymphes des bois. In exitu Israel. Lyrichord LLST 7265. [1974]

Deprès, Josquin, d. 1521.
[Missa, L'homme armé sexti toni] Phonodisc.
Mass, L'homme armé (sexti toni). Motets: Regina coeli laetare; Absalon fili mi; Illibata Dei Virgo. Bach Guild HM-3 SD. [1972]

Deprès, Josquin, d. 1521.
[Missa sine nomine] [Sound recording]
Missa sine nomine. Chansons. Motets. Lyrichord LLST 7214. [1969]

Dufay, Guillaume, d. 1474.
[Missa, Ave Regina coelorum] [Sound recording]
Missa Ave Regina (1472) Ave Regina caelorum III (1464) Lamentatio sanctae matris (1454) Puisque vous estez campieur (c. 1470) Se la face ay pale (c. 1430) Lyrichord LLST 7233. [1971]

Dufay, Guillaume, d. 1474.
[Missa, Se la face ay pale] Phonodisc.
Missa, Se la face ay pale, zu 4 Stimmen. Hymnus, Conditor alme siderum, zu 3 Stimmen. Hymnus, Christe redemptor omnium, zu 3 Stimmen. Harmonia Mundi HMSt 30 683. [197–?]

Dufay, Guillaume, d. 1474.
[Missa, Se la face ay pale] Phonodisc.
Mass, Se la face ay pale. Bach Guild HM 2 SD. [1972]

Dufay, Guillaume, d. 1474.
[Missa, Se la face ay pale] Phonodisc.
Mass: Se la face ay pale. Odeon CSD 3751. [1974]

Dufay, Guillaume, d. 1474.
[Missa, Se la face ay pale] [Sound recording]
Missa, Se la face ay pale. Chansons. Lyrichord LLST 7274. [1976]

Dufay, Guillaume, d. 1474.
[Missa Sancti Jacobi] [Sound recording]
Missa Sancti Jacobi (1426). Rite maiorem (1426). Ecclesiae militantis (1431). Lyrichord LLST 7275. [1975?]

Dufay, Guillaume, d. 1474.
[Missa sine nomine] [Sound recording]
Missa sine nomine (ca. 1420). Lyrichord LLST 7234. [1971?]

Genet, Elzéar, called Carpentras, 1470 (ca.)–1548.
[Works]
Opera omnia Elziarii Geneti (Carpentras) Edidit Albertus Seay. [Dallas?] American Institute of Musicology [1972–

Gombert, Nicholas, fl. 1520–1552.
[Missa, Da pacem] [Sound recording]
Missa Da pacem. Lyrichord LLST 7245. [1973]

Gorczycki, Grzegorz Gerwazy, 1660–1734.
[Completorium] Phonodisc.
Completorium. Missa Paschalis. Muza SXL 0277. [196–]

Gregorian masses. [Phonodisc] Musical Heritage Society MHS 1912. [1974]

Gregorian masses. [Sound recording] Musical Heritage Society MHS 1926. [1975]

Guillaume de Machaut, d. 1377.
[La messe de Nostre Dame] Phonodisc.
La messe de Notre Dame. Chansons. Éditions de l'Oiseau-Lyre SOL 310. [1969]

Guillaume de Machaut, d. 1377.
[La messe de Nostre Dame] Phonodisc.
Notre Dame Mass. Bach Guild HM 1 SD. [1972]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 4, Eb major] Phonodisc.
Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft LPM 18756. [1962]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 4, Eb major] Phonodisc.
Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft SLPM 138756. [1962]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 5, C major] Phonodisc.
Missa Sanctae Caeciliae. Haydn Society HSL 2028. [1951]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major] Phonodisc.
Mass no. 4, in G major (Missa St. Nicolai) Lyrichord LL 114. [1963]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major] Phonodisc.
Mass no. 4, in G major [Missa in honorem Sti. Nicolai]. Mass no. 5, in B flat major [Missa brevis Sti. Joannis de Deo]. Philips PHS 900,134. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major] Phonodisc.
Mass no. 4, in G major (Missa Sancti Nicolai). Musical Heritage Society MHS 865S–866S. [1968]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, Bb major] Phonodisc.
Missa, St. Joannis de Deo (c. 1775) Missa brevis, in F major (c. 1750) Lyrichord LL 30. [1952]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, Bb major] Phonodisc.
Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse, ca. 1775) Haydn Society HSL 2064. [1953]

MASSES — TO 1800

(continued)

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, B♭ major] Phonodisc.
Missa brevis, St. Joannis de Deo. **Orion ORS 7022.** [1970]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, B♭ major] [Sound recording]
Missa brevis Sti Joannis de Deo (Kleine Orgelmesse). London OS 26443. p1976.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, B♭ major] [Sound recording]
Little organ mass (Missa brevis St. Joannis de Deo in B flat major). Turnabout TV 34132S. [1976]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 8, C major] Phonodisc.
Missa Cellensis, in C (1782). Mariazellermesse. Haydn Society HSLP 2011. [195–]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 8, C major] Phonodisc.
Mass no. 6 in C major, Missa Cellensis (Mariazeller -Messe). Musical Heritage Society MHS 1918. [1974]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war, in C (1796) "Paukenmesse." Haydn Society HSL 2021. [195–]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Missa in tempore belli) Vanguard VRS 1061. [1960]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Missa in tempore belli (Paukenmesse) Vox STDL 500.850. [1962]

Haydn, Joseph, 1732–1809.
[Mass, H. XII, 9, C major] Phonodisc.
Paukenmesse (Missa in tempore belli) Deutsche Grammophon Gesellschaft LPM 18881. [1964]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Paukenmesse (Missa in tempore belli) Deutsche Grammophon Gesellschaft SLPM 138881. [1964]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Missa in tempore belli). Vanguard Everyman Classics SRV 153. [1965]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et vanae curae. Angel 36417. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et vanae curae. Angel S 36417. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Paukenmesse. Argo ZRG 634. [1970]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
Mass in time of war (Missa in tempore belli). Bach Guild HM 28 SD. [1972]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonorecord.
Mass in time of war. Columbia. [1973]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, B♭ major] Phonodisc.
Missa, Sancti Bernardi de Offida; Heiligmesse (1796) Haydn Society HSL 2048. [c1952]

Haydn, Joseph, 1732–1809.
[Mass, H. xxii, 10, B♭ major] Phonodisc.
Heiligmesse [Missa Sancti Bernardi von Offida] Argo ZRG 542. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Missa solemnis, in D minor (Lord Nelson Mass) Vanguard VRS 470. [1955]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Missa solemnis in D minor: Lord Nelson Mass. Haydn Society HS 9016. [1957]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Mass in D minor (The Nelson); Missa in angustiis. Argo ZRG 5325. [1962]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Missa in angustiis, D-moll (Nelsonmesse). Deutsche Grammophon Gesellschaft LPM 39,195. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Missa in angustiis, D-moll (Nelsonmesse). Deutsche Grammophon Gesellschaft SLPM 139,195. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] Phonodisc.
Mass in D minor (Nelson Mass); Missa in angustiis. Nonesuch H 71173. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H.XXII, 12, B♭ major] Phonodisc.
Missa solemnis of the year 1799 in B flat major, "Theresienmesse." Vox DL 700. [1961]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12 B♭ major] Phonodisc.
Theresa Mass. Argo ZRG 5500. [1965]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, B♭ major] Phonodisc.
Theresien Mass. RCA Victor LM 2854. [1965]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, B♭ major] Phonodisc.
Theresien Mass. RCA Victor LSC 2854. [1965]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, B♭ major] Phonodisc.
Mass no. 10 in B-flat major, "Theresien-Messe." Musical Heritage Society MHS 1931. [1974]

Haydn, Michael, 1737–1806.
[Missa, Sancti Hieronymi] Phonodisc.
Missa Sancti Hieronymi. Missa pro defuncto Archiepiscopo Sigismundo. Musical Heritage Society MHS 1598–1599. [1973]

Hêle, George de la, 1547–1586.
[Works]
Collected works. Edited by Laverne [i. e. Lavern] J. Wagner. [Dallas?] American Institute of Musicology, 1972.

Investigaciones musicales de los archivos coloniales en el Peru / [recopilada por] Arndt von Gavel. — [s. l.] Asociación Artistica y Cultural Jueves, c1974.

Isaac, Heinrich, 1450 (ca.)–1517.
[Works. Selections] Phonodisc.
Missa super O praeclara (Thema: la mi la sol). La mi la sol. Motetten und Lieder um 1480–1517. Telefunken SAWT 9544-A. [1969]

Italian & English church music. [Phonodisc] Argo ZRG 621. [1969]

Layolle, Francesco de, 1492–ca. 1540.
[Works, vocal. Selections] [Sound recording]
Music of the Florentine Renaissance. Lyrichord LLST 7266. [1976]

Layolle, Francesco de, 1492–ca. 1540.
[Masses]
Masses and penitential Psalms. Edited by Frank A. D'Accone. [Dallas?] American Institute of Musicology, 1973.

Leopolita, Marcin, ca. 1540–ca. 1589.
[Missa paschalis] Phonodisc.
Missa paschalis. Muza SXL 0188. [196–?]

Lilius, Franciszek, 1600 (ca.)–1657.
[Missa brevissima] Phonodisc.
Missa brevissima. Muza SXL 0548. [196–?]

Mass for Christmas. [Phonodisc] Collegium Records JE 112. [1975]

Messes des paroisses avant Vatican II; à la campagne et à la ville. [Phonodisc] Arion 30 B 142. [197–?]

Missa fuit homo. [Sound recording] Anonymous (English, ca. 1430). Lyrichord LLST 7234. [1971–?]

Missa L'homme armé [with the Proper for the Common of doctors of the Church. Phonodisc] Collegium Records JE 109–110. [1975]

Missa Tournai, um 1330 (Anonymous) [und] Motetten, um 1320. [Phonodisc] Telefunken SAWT 9517-A Ex. [1968]

Monteverdi, Claudio, 1567–1643.
[Mass (1651)] Phonodisc.
Mass in four parts (1651). Laudate pueri. Ut queant laxis. Mass in four parts (1640). Argo ZRG 5494. [1966]

Monteverdi, Claudio, 1567–1643.
[Mass (1651)] [Sound recording]
Messe à quatre voix. Harmonia Mundi HMD 221. [197–?]

Monteverdi, Claudio, 1576–1643.
[Mass (1651)] Phonodisc.
Messa da capella (III) [with the Gregorian Propers for the 15th Sunday after Pentecost] Musical Heritage Society MHS 1583. [1973]

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine] [Sound recording]
Vesperae Mariae Virginis. Missa, In illo tempro. Archiv Produktion 2710 017 (2565 044–2565 046) p1975.

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Virgine. Magnificat no. 2] Phonodisc.
Magnificat a sei voci. Messa a quattro voci (1640) Éditions de l'Oiseau-Lyre SOL 263. [1963]

Morales, Cristóbal, 1500 (ca.)–1553.
[Missa L'homme armé] [Sound recording]
Missa L'homme armé. Lyrichord LLST 7267. [1974]

Mouton, Jean, d. 1522.
[Missa, Alleluya] [Sound recording]
Missa "Alleluya." Lyrichord LLST 7247. [1976]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections] Phonodisc.
Sacred music. Philips 6707 016. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 47a (139), C minor] Phonodisc.
Missa KV 139, Waisenhausmesse. Musica Sacra AMS 16. [1959?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 47a (139), C minor] Phonodisc.
Waisenhausmesse (Mass in C, K. 139). Musical Heritage Society MHS 1877. [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 47a (139), C minor] Phonodisc.
Missa solemnis in C minor, K. 139. Philips 6500 866. [p1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 167, C major] [Sound recording]
Missa in honorem SSmae Trinitatis, K. 167 ("Trinitatis" Mass). London OS 26443. p1976.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] Phonodisc.
Coronation Mass, K. V. 317. Litaniae Lauretanae B. M. V., K. V. 195. Argo ZRG 677. [1972]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] Phonodisc.
Messe C-dur, KV 317, "Krönungs-Messe." Missa brevis C-dur, KV 220, "Spatzen-Messe." Ave verum Corpus, KV 618. Deutsche Grammophon 2530 356. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427) C minor] Phonodisc.
Great mass in C minor, K. 427. [Rev. and reconstructed by H. C. Robbins Landon] Philips 6500 235. [1973]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427), C minor] [Sound recording]
The "Great" Mass, in C minor, K. 427. Seraphim S 60257. p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427), C minor] [Sound recording]
Mass in C minor, K. 427 (The great). Vanguard VSD 71210. p1975.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186f (192), F major] [Sound recording]
Missa brevis in F, K. 192. Missa brevis in C, K. 259 ("Organ solo" mass). Philips 6500 867. p1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 259, C major] [Sound recording]
Organ solo mass, K. 259 (Missa brevis in C major). Turnabout TV 34132S. [1976]

Music in honor of the Blessed Virgin Mary. [Phonodisc] Collegium Records JE 102–103. [1975]

Music in praise of women. [Phonodisc] Collegium Records JE 113–114. [1975]

Obrecht, Jacob, d. 1505.
[Missa, Sub tuum praesidium] Phonodisc.
Mass, Sub tuum praesidium. Bach Guild HM 2 SD. [1972]

Obrecht, Jacob, d. 1505.
[Salve crux arbor vitae] [Sound recording]
Salve crux, arbor vitae. Missa Caput. Lyrichord LLST 7273. [1974]

Ockeghem, Jean de, d. 1496?
[Missa Caput] [Sound recording]
Missa Caput. Chansons. Motets. Lyrichord LLST 7213. [1969]

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(continued)

Ockeghem, Jean de, d. 1496?
[Missa Ecce ancilla] [Sound recording]
Missa Ecce ancilla. Lyrichord LLST 7237. [197-]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Works, vocal. Selections] Phonodisc.
Veni sponsa Christi: plainchant, motet [and] Mass. Hymns and motets. Argo ZRG 578. [1968]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Madrigals, 4 voices. Gia fu chi m'ebbe cara] [Sound recording]
Madrigal "Già fu chi m'ebbe cara." Missa "Gia fu chi m'ebbe cara." Lyrichord LLST 7247. [1976]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa. Aeterna Christi munera] Phonodisc.
Missa aeterna Christi munera. Argo ZRG 5186. [1959]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa. Assumpta est Maria] Phonodisc.
Missa Assumpta est Maria. Missa brevis for four voices. Argo ZRG 690. [1972]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa Papae Marcelli] Phonodisc.
Missa Papae Marcelli; Messe für sechsstimmigen Chor a-cappella. Dum complerentur Dies Pentecostes; Motette für sechsstimmigen Chor a-cappella. Dacapo SMVP 8075. [197-?]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa sine nomine (Je suis déshéritée)] Phonodisc.
Mass: Sine nomine. Mass: Ecce ego Joannes. Éditions de l'Oiseau-Lyre SOL 269. [1964]

Pekiel, Bartlomiej, fl. 1633-1670.
[Missa pulcherrima] Phonodisc.
Missa pulcherrima. Muza SXL 0188. [196-?]

Proske, Karl, 1794-1861.
Musica divina; Annus primus & Annus secundus. Selectus novus missarum. With an introd. to the reprint ed. by Paul Henry Lang. New York, Johnson Reprint Corp., 1973.

Proske, Karl, 1794-1861, comp.
Selectus novus missarum praestantissimorum superioris aevi auctorum, juxta codices originales tum manuscriptos tum impressos editarum a Carolo Proske. Ratisbonae, F. Pustet, 1855-1861.

Scarlatti, Domenico, 1685-1757.
[Mass, G minor] Phonodisc.
Messa in sol min. Cantata: Pur nel sonno, almen, talora. RCA Serie Europa ML 75. [1961?]

Senfl, Ludwig, 1492 (ca.)-1555.
[Missa super Per signum crucis] [Sound recording]
Missa Per signum crucis. Musical Heritage Society MHS 1777. [1974]

Taverner, John, 1495 (ca.)-1545.
[Works, vocal. Selections] Phonodisc.
Tudor church music. Argo ZRG 5316. [1962]

Victoria, Tomás Luis de, 1540 (ca.)-1611.
[Works, vocal. Selections] Phonodisc.
O quam gloriosum est regnum. Argo ZRG 620. [1970]

Victoria, Tomás Luis de, 1540 (ca.)-1611.
[Missa, O quam gloriosum] Phonodisc.
Mass: O quam gloriosum. Motet: O quam gloriosum. Mass: O magnum mysterium. Motet: O magnum mysterium. Éditions de l'Oiseau-Lyre SOL 270. [1964]

—TO 1800—EXCERPTS

Dufay, Guillaume, d. 1474.
[Works, vocal. Selections] Phonodisc.
Messensätze, Motetten und Hymnen. Telefunken SAWT 9439-B. [196-]

Finck, Heinrich, 1445-1527.
[Works. Selections] [Sound recording]
Sacred and secular works. Musical Heritage Society MHS 3226 [1975]

Die Goldene Stimme. [Phonodisc] Odeon O 83 384. [196-?]

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 6, G major. Dona nobis pacem]
Dona nobis pacem. [177-]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Exultate jubilate. Latin] Phonodisc.
Exultate jubilate. Argo ZRG 524. [1967]

Music of the Counter-Reformation. [Phonodisc] Collegium Records JE 118. [1975]

Worcester fragments. Selections.
The Worcester fragments. [Phonodisc] Nonesuch Records H71308. [1975]

—TO 1800—PARTS (INSTRUMENTAL)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Missa brevis, K. 272b (275) Bb major]
Missa brevis, B-dur, KV 275, Orgel / Mozart ; [Continuo-Aussetzung von E. Mandyczewski] — Wiesbaden : Breitkopf & Härtel, [c1971]

—TO 1800—SCORES

Caldara, Antonio, 1670-1736.
[Missae selectissimae. No. 5]
Missa in B : "Sancti Josephi" für Soli, vierstimmigen gemischten Chor, 2 Violinen und Continuo (2 Posaunen ad lib) / Antonio Caldara ; hrsg. von Wolfgang Fürlinger. — Altötting : Musikverlag A. Coppenrath, [1975]

Caldara, Antonio, 1670-1736.
[Missae selectissimae. No. 6]
Missa in G / Antonio Caldara ; hrsg. von Wolfgang Fürlinger. — Stuttgart-Hohenheim : Hänssler-Verlag, [c1964]

Cererols, Joan, 1618-1676.
[Works]
Joan Cererols; transcripció, revisió i anotació de dom David Pujol. [Montserrat] Monestir de Montserrat, 1930-32.

Charpentier, Marc Antoine, 1634-1704.
[Messe de minuit]
Messe de minuit pour Noël. Midnight Mass for Christmas, based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia [c1973]

Colonna, Giovanni Paolo, 1637-1695.
Messa a nove voci concertata con stromenti / Giovanni Paolo Colonna ; edited by Aune Schnoebelen. — Madison [Wis.] : A-R Editions, c1974.

Dufay, Guillaume, d. 1474.
[Missa, Sancti Jacobi]
Missa Sancti Jacobi / Guillaume Dufay ; [réalisation, Roger Blanchard. — Paris] : Éditions françaises de musique, [c1974]

Eberlin, Johann Ernst, 1702-1762.
[Mass, C major]
Missa in C, für Soli, vierstimmigen gemischten Chor, 2 Violinen, 2 Trompeten und Pauken, Kontrabass und Orgel. Hrsg. von Wolfgang Fürlinger. Altötting, Musikverlag A. Coppenrath [1972]

Guillaume de Machaut, d. 1377.
[La messe de Nostre Dame]
La messe de Nostre Dame. Edited by Denis Stevens. London, Oxford University Press [1973]

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 3, G major]
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig 7. III. 1957. Erstmalige Veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Partitur. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. London, Haydn-Mozart Press, c1957.

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 5, C major]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. No. V. Leipsic, Breitkopf et Härtel [1807] Pl. no. 613.

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 6, G major]
Messe à 4 voix, deux violons, deux hautbois, deux cors, viola, basse & orgue, nº 1. Bonn, N. Simrock [1806] Pl. no. 497.

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 6, G major]
Missa Sancti Nicolai : Hob XXII/6 / Joseph Haydn ; edited by H. C. Robbins Landon. — London : E. Eulenburg ; New York : Edition Eulenburg, [197-?] c1969.

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 8, C major]
Messe à 4 voix, avec accompagnement de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue. No. VII. Leipsic, Breitkopf & Härtel [1823] Pl. no. 3454.

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 9, C major]
Messe, à 4 voix avec accompagnement de 2 violons, viola et basse, une flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. No. II. Leipsic, Breitkopf et Härtel [1802]

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 10 Bb major]
Messe, à 4 voix avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 clarinettes, 2 bassons, trompettes, timbales et orgue. No. I. Leipsic, Breitkopf et Härtel [1802]

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 11, D minor]
Messe, à 4 voix avec accompagnement de 2 violons, viola et basse, une flûte, 2 hautbois, 2 bassons, 2 cors, 3 trompettes, timbales et orgue. No. III. Leipsic, Breitkopf et Härtel [1803]

Haydn, Michael, 1737-1806.
[Missa, Sancti Aloysii]
Missa Sti. Aloysii : für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester und Orgel / Johann Michael Haydn ; hrsg. von Walther Reinhart. — Zürich : Hug, [195-?] Pub. no. G. H. 8865.

Jachet de Mantua, ca. 1495-1559.
[Works]
Opera omnia. Ediderunt Philip Jackson & George Nugent. [n. p.] American Institute of Musicology, 1971-

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Missa brevis, K. 61a (65), D minor]
Missa brevis : für vier Singstimmen, zwei Violinen, Bass, drei Posaunen und Orgel, KV 65 / W. A. Mozart. — Wiesbaden : Breitkopf & Härtel, c1974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Missa brevis, K. 259, C major]
Missa brevis : ("Orgelsolo"-Messe) : KV 259 / Mozart. — Wiesbaden : Breitkopf & Härtel, [c1975]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Missa brevis, K. 272b (275) Bb major]
Missa brevis. B-dur, K. V. 275 (272b) für vier Singstimmen, zwei Violinen, Bass, und Orgel. [Hrsg. von Felix Schroeder] Düsseldorf, Schwann [1956]

Palestrina, Giovanni Pierluigi, 1525?-1594.
[[Missa Papae Marcelli]]
Pope Marcellus Mass; an authoritative score, backgrounds and sources, history and analysis, views and comments. Edited by Lewis Lockwood. [1st ed.] New York, W. W. Norton [1975]

Wagenseil, Georg Christoph, 1715-1777.
[Missa, Gratias agimus tibi]
Missa in A, Gratias agimus tibi : für Soli, vierstimmigen gemischten Chor, 2 Violinen, Kontrabass und Orgel / Georg Christoph Wagenseil. — Erstdruck / hrsg. von Wolfgang Fürlinger. — Altötting, Musikverlag A. Coppenrath, [1974?]

—TO 1800—SCORES AND PARTS

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 1, F major]
Missa brevis in F, Jugendmesse, für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel. Für den liturgischen Gebrauch bearb. von Richard Mosler. Wien, L. Doblinger [1955]

Haydn, Joseph, 1732-1809.
[Mass, H. XXII, 4, Eb major]
Grosse Orgelmesse, in Es, für Soli, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Pauken, 2 Violinen, Violoncello, Kontrabass und konzertierende Orgel (1766) Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [c1957]

—TO 1800—VOCAL SCORES

Animuccia, Giovanni, 1500 (ca.)-1571.
[Masses. Selections]
Missarum liber primus : Rome 1567 / Giovanni Animuccia ; with the addition of an introduction by Thurston Dart. — [Farnborough] : Gregg International Publishers, 1972.

Beauvarlet, Henricus, d. 1623.
[Masses. Selections]
1. Missa Mon cœur se recommande à vous : 5 vocum ; 2. Missa Sù sù sù non più dormir : 6 vocum ; 3. Missa Sublevatis beata Walburgis : 6 vocum ; 4. Missa Dum aurora finem daret : 8 vocum / Henricus Beauvarlet. 5. Madrigale Sù sù sù non più dormir : 6 vocum / Giovanni Ferretti ; edidit Jozef Robijns. — Antwerpen : Vereniging voor Muziekgeschiedenis te Antwerpen, 1974.

MASSES — TO 1800 — VOCAL SCORES (continued)

Bernhard, Christoph, 1627–1692.
[Missa, Durch Adams Fall]
Missa Durch Adams Falls [sic] a Protestant short Mass (only Kyrie and Gloria) based on the Lutheran chorale. Edited by David Streetman. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer

Byrd, William, 1542 or 3–1623.
[Mass, 5 voices]
Mass, for five voices (SATTB). Transcribed and edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1973]

Gaffurio, Franchino, 1451–1522.
Missa de carneval, for 4-part chorus of mixed voices a cappella. Edited by Russell A. Hammar. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1972]

Gaucquier, Alard du, ca. 1534–ca. 1582.
[Works]
Sämtliche Werke. Veröffentlicht von Milton Steinhardt. Complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1971.

Ghersem, Géry de, ca. 1572–1630.
[Missa, Ave Virgo sanctissima]
Missa Ave Virgo sanctissima / Géry de Ghersem ; edidit Lavern J. Wagner. — [s. l.] : American Institute of Musicology, 1974.

Hèle, George de la, 1547–1586.
[Octo Missae]
The Octo Missae. [Commentary and score transcribed into modern notation] by Lavern John Wagner. Ann Arbor, University Microfilms [1957]

Hellinck, Lupus, d. 1541.
Missa Mater Patris : 4-5 vocum / Lupus Hellinck ; uitgegeven en ingeleid door Miroslaw Antonowycz en Elmer Schönberger. — [s. l.] : Vereniging voor Nederlandse Musiekgeschiedenis, 1975.

Isaac, Heinrich, 1450 (ca.)–1517.
[Works]
Opera omnia / Henrici Isaac ; edidit Edward R. Lerner. — [s. l.] : American Institute of Musicology, 197–

Hondt, Gheerkin de, 16th cent.
[Missa, Panis quem ego dabo]
Missa Panis quem ego dabo : 4-5 vocum / Gheerkin de Hondt ; uitg. en ingeleid door Hans van Nieuwkoop. — [s. l.] : Vereniging voor Nederlandse Muziekgeschiedenis, 1975.

La Rue, Pierre de, d. 1518.
[Missa, L'Homme armé, no. 1]
Missa, L'Homme armé 1, zu 4 Stimmen. Hrsg. von Nigel Davison. Wolfenbüttel, Möseler Verlag [1972]

Manchicourt, Pierre de, 1510 (ca.)–1564.
[Missa, Deus in adjutorium]
Missa "Deus in adjutorium" : 4 vocum, e Primus liber missarum, Paris (P. Attaingnant) 1532 / Pierre de Manchicourt. — Wien : Doblinger, [1974]

Monteverdi, Claudio, 1567–1643.
[Masses. Selections]
Tre Missae / Claudio Monteverdi. — 1. edizione / a cura di Siro Cisilino. — [Milano] : Universal Edition, [c1974]

Ockeghem, Jean de, d. 1496?
[Missa Caput]
Missa "Caput" : für gemischten Chor a cappella / Johannes Ockeghem ; hrsg. von Gábor Darvas. — Zürich : Edition Eulenburg, [1972]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli; arr.]
Two settings of Palestrina's Missa Papae Marcelli / Giovanni Francesco Anerio and Francesco Soriano ; edited by Hermann J. Busch. — Madison [Wis.] : A-R Editions, c1973.

Pavona, Pietro Alessandro, 1728–1786.
Missa brevis in F, für vierstimmigen gemischten Chor a cappella. Hrsg. von Gerhard Kronberg. Altötting, Musikverlag A. Coppenrath [1964]

Pellegrini, Vincenzo, d. 1630.
[Missarum liber primus. Missa brevis]
Missa brevis, für vierstimmigen gemischten Chor a cappella. Hrsg. von Wilhelm Lneger. Altötting [Ger.] Musikverlag A. Coppenrath [1968]

Power, Lionel, d. 1445.
Missa super Fuit homo missus. Romæ, Societas Universalis S. Ceciliæ, 1950.

Rogier, Philippe, d. 1596.
[Works, vocal]
Opera omnia / Philippe Rogier ; edidit Lavern Wagner. — [s. l.] : American Institute of Musicology, 1974.

Rychnovský, Jiří, d. ca. 1616.
[Missa super Et valde mane]
Missa super Et valde mane, zu 5 Stimmen; hrsg. von Jitka Snížková. Wolfenbüttel, Möseler Verlag [1973]

Tye, Christopher, 1497–1572.
[Works, vocal. Selections]
The Latin Church music / Christopher Tye ; edited by John Satterfield. — Madison, Wis. : A-R Editions, c1972.

Victoria, Tomás Luis de, 1540 (ca.)–1611.
[Missa, Alma redemptoris]
Mass, Alma redemptoris; double choir SATB–SATB. Edited by James McKelvy. [n. p.] Fostco Music Press; sole selling agent: M. Foster Music Co., Marquette, Mich. [c1972]

Vinders, Hieronymus, fl. 1540–1557.
[Missa, Stabat Mater]
Missa, Stabat Mater: 5–6 vocum [door] Jheronimus Vinders. Uitg. en ingeleid door Wellem Elders. [Rijswijk?] Vereniging voor Nederlandse Muziekgeschiedenis, 1972.

Weerbecke, Gaspar van, 1440 (ca.)–1514.
Missa Princesse d'amourettes : 4 vocum / Gaspar van Weerbeke ; uitg. en ingeleid door Willem Elders. — [s. l.] : Vereniging voor Nederlandse Muziekgeschiedenis, 1974.

— TO 1800 — VOCAL SCORES WITH ORGAN

Bach, Johann Christian, 1735–1782.
[Kyrie, D major. Organ-vocal score. Latin]
Kyrie in D. Edited by Marie Ann Heiberg Vos, with keyboard reduction by Wesley M. Vos. Saint Louis, Concordia Pub. House [c1972]

Benevoli, Orazio, 1605–1672.
Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1957.

Casati, Teodoro.
[Concerti ecclesiastici, op. 3. Messa à quatro]
Messa concertata à quattro voci, zu 4 Stimmen mit Generalbass. Hrsg. von Günther Massenkeil. Wolfenbüttel, Möseler Verlag [1972]

Haydn, Joseph, 1732–1809.
[Masses; arr.]
Haydn's Masses, with an acc. for the organ; arr. from the full score by Vincent Novello. London, W. Galloway [ca. 1820]

Haydn, Joseph, 1732–1809.
[Masses. Organ-vocal score. Latin]
The celebrated arrangement of Haydn's Masses by Vincent Novello. [London] J. A. Novello [184

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 1, F major. Organ-vocal score. Latin]
Mass in F, 5 voices, no. 11 (Missa brevis, or Short Mass for the minor festivals). The organ part by V[incent] Novello. [London, New York, J. A. Novello, between 1856 and 1861]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 4, Eb major. Organ-vocal score. English & Latin]
12th Mass, in Eb. English text by L. C. Elson. [The organ part by V. Novello] Boston, White, Smith [1885]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 5, C major. Organ-vocal score. English & Latin]
5th Mass, in C. English text by L. C. Elson. [The organ part by V. Novello] Boston, White, Smith [1886]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major. Organ-vocal score. English & Latin]
Mass in G, no. 7. With an acc. for the organ or piano-forte by Vincent Novello. Witb Latin and English text. Boston, O. Ditson [c1864]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major. Organ-vocal score. English & Latin]
Mass in G, no. 7; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson Co. [1892]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, Bb major. Organ-vocal score. English & Latin]
Eighth Mass, in B flat, with an acc. for the organ or piano-forte, by Vincent Novello. Boston, O. Ditson [c1864]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, Bb major. Organ-vocal score. English & Latin]
Eighth Mass, in B flat; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson Co. [1892]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 7, Bb major . Piano-vocal score]
Missa brevis Sancti Joannis de Deo. Small organ mass, for four-part chorus of mixed voices with piano or organ acc. Edited by H. C. Robbina Landon. New York, G. Schirmer [1972]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 8, C major. Organ-vocal score. Latin]
Mass in C, no. 15. The organ part by V[incent] Novello. [London, Novello, Ewer, between 1867 and 1876]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major. Organ-vocal score. English & Latin]
Mass in C, no. 2. With an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson [1864]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major. Organ-vocal score. English & Latin]
Mass in C, no. 2; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson [1892]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major. Organ-vocal score. Latin]
Second Mass. Rev. and edited by James A. Reilly. Boston, McLaughlin & Reilly [1921]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, Bb major. Organ-vocal score. English & Latin]
First Mass, in B flat; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson [1892]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, Bb major. Organ-vocal score. Latin]
Mass in Bb, no. 1. The organ part by V[incent] Novello. [London, J. A. Novello, between 1834 and 1852]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, Bb major. Piano-vocal score. English & Latin]
First Mass, in B flat, with an acc. for the organ or piano-forte, by Vincent Novello. Boston, O. Ditson [c1864]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin]
Haydn's celebrated Third mass, in D, in vocal score; witb an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson; New-York, Gould & Berry [184–?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin]
Haydn's celebrated Third mass, in D, in vocal score; with an acc. for the organ, or pianoforte, by Vincent Novello. New York, S. T. Gordon [186–?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin]
... Imperial or Third mass, in D, in vocal score. With acc. for the organ, harmonium, or pianoforte. London, New York, Boosey, [189–?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor. Organ-vocal score. Latin]
Imperial Mass (No. 3), for soli and chorus with organ or orchestra acc. Edited by E. J. Biedermann. New York, J. Fischer; Toledo, I. Fischer [c1901]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, Bb major. Organ-vocal score. English & Latin]
16th Mass, in Bb. English text by L. C. Elson. [Organ part by Novello] Boston, White, Smitb [1885]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, Bb major. Organ-vocal score. Latin]
16th mass; carefully rev. by Vincent Novello. Cincinnati, A. C. Peters [185–?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, Bb major. Organ-vocal score. Latin]
Sixteenth Mass (abridged). Rev. and edited by James A. Reilly. Boston, McLaughlin & Reilly [1926]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 14, Bb major. Organ-vocal score. Latin]
Mass in Bb, no. 6. The organ part by V[incent] Novello. [London, Novello, Ewer; Boston, Ditson, between 1876 and 1898]

Haydn, Joseph, 1732–1809.
[Mass, H.XXII, 14, Bb major. Organ-vocal score. Latin]
Missa solemnis, in B flat (Harmoniemesse), for four-part chorus of mixed voices witb organ or piano acc. Edited and with keyboard reduction by William Herrmann. New York, G. Schirmer [c1966]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, Gl. C minor. Organ-vocal score. Latin]
Haydn's Mass in C minor, no. 10. The organ part by V[incent] Novello. [London, Novello, between 1861 and 1867]

MASSES — TO 1800 — VOCAL SCORES WITH ORGAN (continued)

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, C1, C major. Organ-vocal score. Latin]
Haydn's Mass in C, no. 9. The organ part by V[incent] Novello. [London, Novello, Ewer; Boston, Ditson, between 1876 and 1898]

Haydn's Kyrie and Gloria in D, no. 14. The organ part by V[incent] Novello. [London, New York, Novello, 1859?]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 258, C major. Piano-vocal score. Latin]
Piccolomini Mass : Missa brevis in C, K. 258 : mixed chorus with piano or organ acc. / Wolfgang Amadeus Mozart ; edited by H. C. Robbins Landon. — New York : G. Schirmer, [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 259, C major]
Missa brevis, in C dur; Orgelsolomesse (Köchelverz. No. 259) für 4 Singstimmen, 2 Violinen, Viola ad lib., Bass, 2 Trompeten, Pauken u. Orgel. [Bearbeitung von Carl Rouland] Augsburg, A. Böhm [19—] Pl. no. 6319.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 259, C major. Piano-vocal score. Latin]
Organ solo Mass : Missa brevis in C, K. 259 : mixed chorus with piano or organ acc. / Wolfgang Amadeus Mozart ; edited by H. C. Robbins Landon. — New York : G. Schirmer, [1974]

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli; arr.]
Two settings of Palestrina's Missa Papae Marcelli / Giovanni Francesco Anerio and Francesco Soriano ; edited by Hermann J. Busch. — Madison [Wis.] : A-R Editions, c1973.

Pitoni, Giuseppe Ottavio, 1657–1743.
[Missa, S. Pietro]
Missa S. Pietro, 1720, xvi vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1960.

—TO 1800—VOCAL SCORES WITH PIANO

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor. Piano-vocal score]
Висока меса, сі-мінор / И.-С. Бах ; перекладання для фортепіано Г. Реслера. — Київ : Муз. Україна, 1974.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 3, G major. Piano-vocal score. Latin]
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Gottweig, 7. III. 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheinz Füssl. Discovered in the Benedictine Abbey of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Vocal score by [Karlheinz Füssl] London, Haydn-Mozart Press, c1957.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 5, C major. Piano-vocal score Latin]
Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, c1954.

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 6, G major. Piano-vocal score. Latin]
Missa Sancti Nicolai; Mass for four-part chorus, four solo voices, and orchestra. Edited by H. C. Robbins Landon. Piano reduction by Roderick Biss. London, Faber Music; New York, G. Schirmer [1969]

Haydn, Joseph, 1732–1809.
[Mass, H. xxii, 7, B♭ major Piano-vocal score]
Missa brevis Sancti Joannis de Deo. Small organ mass, for four-part chorus of mixed voices with piano or organ acc. Edited by H. C. Robbins Landon. New York, G. Schirmer [1972]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major. Piano-vocal score. Latin]
Mass in time of war (Paukenmesse); for four-pt. chorus of mixed voices and solos with piano acc. Edited by Michael R. Miller. New York, G. Schirmer [1965]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, B♭ major. Piano-vocal score. English & Latin]
Mass no. I in B flat major; the English adaptation by R. G. Loraine, vocal score edited by Eduardo Marzo. New York, G. Schirmer [1902]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 10, B♭ major. Piano-vocal score. Latin]
First Mass (in B flat) in vocal score. Edited, and the pianoforte acc. rev., by Berthold Tours. London, New York, Novello, Ewer and co. [187–?]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor. Piano-vocal score. Latin]
Mass in D minor; Missa in angustiis (Nelson Mass) for solists, chorus and orchestra. Edited by H. C. Robbins Landon; vocal score by Ian Kemp. London, Schott; New York, Associated Music Publishers [1963]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 12, B♭ major. Piano-vocal score. Latin]
Theresa mass, 1799, for solo quartet, mixed chorus, and orchestra. [Princeton, N. J.] Association of American Choruses [19—]

Haydn, Joseph, 1732–1809.
[Missa Cellensis. Piano-vocal score. Latin]
Missa Cellensis in C (Mariazellermesse) for 4-part chorus of mixed voices with piano or organ acc. Edited by H. C. Robbins Landon. New York, G. Schirmer [1972]

Haydn, Michael, 1737–1806.
[Hier liegt vor Deiner Majestät; arr.]
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria [c1954]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 257, C major. Piano-vocal score. Latin]
Credo mass (Missa in C, K. 257). Mixed chorus with piano or organ acc. Edited by H. C. Robbins Landon. New York, G. Schirmer [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 258, C major. Piano-vocal score. Latin]
Piccolomini Mass : Missa brevis in C, K. 258 : mixed chorus with piano or organ acc. / Wolfgang Amadeus Mozart ; edited by H. C. Robbins Landon. — New York : G. Schirmer, [1974]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 337, C major. Piano-vocal score. Latin]
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Jubilate Deo omnis terra; Motette für achtstimmigen Chor a-cappella. Dacapo SMVP 8075. [197–?]

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[Sacrae symphoniae. Plaudite omnis terra]
Plaudite [for] triple chorus of mixed voices [with] organ acc. Edited by Dale Jergenson and Daniel Wolfe. New York, G. Schirmer [c1972]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Quem vidistis, pastores]
Quem vidistis, pastores; motet á 15. Transcribed from the original part-books and edited by Frederick Hudson. Zürich, Edition Eulenburg, c1970.

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Laudate nomen Domini (Psalm 135). Laetatus sum (Psalm 122). Paratum cor meum, Deus (Psalm 108). Musical Heritage Society. [1975?]

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[Ingressa Agnes turpitudinis locum]
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Chansons. Electrola 1C 063-30 106, 1C 063-30 109. [1972–73]

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Mass in time of war (Paukenmesse). Motet, Insanae et vanae curae. Angel 36417. [1967]

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 9, C major] Phonodisc.
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MacArthur; music from the original motion picture soundtrack. MCA Records MCA 2287. p1977.

Goldsmith, Jerry.
[The omen. Selections] [Sound recording]
The omen; original soundtrack recording. Tattoo BJL1 1888. p1976.

Goldsmith, Jerry.
[Papillon. Selections] Phonodisc.
Papillon; original motion picture soundtrack. Capitol ST 11260. [1973]

Die grosse Filmrevue. [Phonodisc] Ariola 31091–31092, 70204, 70442, 70444 IU. [196–]

Grusin, Dave.
[3 days of the condor. Selections] [Sound recording]
3 days of the condor; original soundtrack recording. Capitol SW 11469. p1975.

Guthrie, Woody, 1912–1967.
[Songs. Selections] [Sound recording]
Bound for glory; original motion picture score. Orchestral adaptations & original compositions arr. & conducted by Leonard Rosenman. United Artists Records UA–LA695–H. p1976.

Hamlisch, Marvin.
[The sting. Selections] Phonodisc.
The sting; original motion picture soundtrack, featuring the music of Scott Joplin. MCA Records MCA 390. [1974]

Hamlisch, Marvin.
[The way we were. Selections] Phonodisc.
The way we were. Lyrics: Marilyn & Alan Bergman. Columbia KS 32830. [1974]

Hancock, Herbie, 1940–
[Death wish. Selections] Phonodisc.
Death wish; a ... film. Columbia PC 33199. [1974]

The Harder they come (Soundtrack). [Phonodisc] Mango SMAS 7400. [1973]

Hayes, Isaac.
[Three tough guys. Selections] Phonodisc.
Tough guys; [music from the soundtrack of the Paramount release Three tough guys]. Enterprise ENS 7504. [1974]

Helge Rosvaenge und die leichte Muse. [Sound recording] Lebendige Vergangenheit LV 601. [197–?]

Henry Mancini conducts the London Symphony Orchestra in a concert of film music. [Sound recording] RCA Victor APL1 1379. p1976.

Herman, Jerry.
[Mame. Selections] Phonodisc.
Mame; original soundtrack from the motion picture. Music and lyrics by Jerry Herman. Warner Bros. Records W 2773. [1974]

The Hero; original soundtrack recording. [Phonodisc] Capitol SW 11098. [1972]

Herrmann, Bernard, 1911–
[Works, orchestra. Selections] Phonodisc.
Great science fiction film music, composed and conducted by Bernard Hermann. [London] CSL 1001. [1974]

Herrmann, Bernard, 1911–
[Works, orchestra. Selections] Phonodisc.
Citizen Kane; the classic film scores. RCA Red Seal ARL1–0707. [1974]

Herrmann, Bernard, 1911–
[Works, orchestra. Selections] Phonodisc.
The mysterious film world of Bernard Herrmann. London SPC 21137. p1975.

Herrmann, Bernard, 1911–1975.
[Works, orchestra. Selections] [Sound recording]
Bernard Herrmann conducts Psycho and other film scores. London SPC 21151. p1976.

Herrmann, Bernard, 1911–
[The battle of Neretva. Selections] [Sound recording]
The battle of Neretva; original soundtrack recording. Entr'acte ERS 6501 ST. p1975.

Herrmann, Bernard, 1911–
[Citizen Kane. Selections] Phonodisc.
Citizen Kane; original motion picture score. United Artists Records UA LA372 G. p1975.

Herrmann, Bernard, 1911–
[The ghost and Mrs. Muir. Selections] [Sound recording]
The ghost and Mrs. Muir. Film Music Collection FMC 4. p1975

Herrmann, Bernard, 1911–1975.
[Obsession. Selections] [Sound recording]
Original soundtrack from Obsession. London SPC 21160. p1976.

Herrmann, Bernard, 1911–
[Sisters. Selections] [Sound recording]
Sisters. Original soundtrack recording. Entr'acte ERQ 7001–ST. p1975.

The History of MGM movie music. [Phonodisc] MGM Records 2 SES 15 ST, [1973–

Holdridge, Lee Elwood.
[Forever young, forever free. Selections] [Sound recording]
Forever young, forever free; music from the original motion picture soundtrack. MCA Records 2093. p1976.

Hooray for Hollywood; original soundtrack recordings. [Phonodisc] United Artists Records UA LA 361 H, p1975.

Horn, Paul, 1930– comp.
Inside H. [Phonodisc] Epic KE 31600. [1972]

Jarre, Maurice.
[Jesus of Nazareth. Selections] [Sound recording]
Jesus of Nazareth. Pye Records NSPH 28504. p1977.

Jarre, Maurice.
[The life and times of Judge Roy Bean. Selections] Phonodisc.
Paul Newman in The life and times of Judge Roy Bean. Columbia S 31948. [1973]

Jarre, Maurice.
[The man who would be king. Selections] [Sound recording]
The man who would be king. Capitol SW–11474. p1975.

Jessie Matthews in Rodgers & Hart's Evergreen; [with additional songs for the film version by] Harry Woods. [Phonodisc] Monmouth-Evergreen MES/7049. [1972]

Jimi Hendrix. [Phonodisc] Reprise 2RS 6481. [1973]

Johnson, J J
[Across 110th Street. Selections] Phonodisc.
Across 110th Street; original motion picture score. [Songs written ... by Bobby Womack. Musical score composed ... by J. J. Johnson]. United Artists Records UAS 5225. [1972]

Johnson, J J
[Willie Dynamite. Selections] Phonodisc.
Willie Dynamite; music from the original motion picture soundtrack album. MCA Records MCA 393. [1974]

Joplin, Scott, 1868–1917.
[Works. Selections; arr.] [Sound recording]
Music from the original motion picture soundtrack, Scott Joplin. MCA Records MCA 2098. p1977.

Journey through the past. [Phonodisc] Reprise XS 6480. [1972]

Kern, Jerome, 1885–1945.
[You never were lovelier. Selections] [Sound recording]
You never were lovelier. Cover girl. Curtain Calls 100/24. [1976]

Korngold, Erich Wolfgang, 1897–1957.
[Works, instrumental. Selections] Phonorecord.
The sea hawk; the classic film scores of Eric Wolfgang Korngold. RCA Red Seal [1972]

Korngold, Erich Wolfgang, 1897–1957.
[Works, instrumental. Selections] Phonodisc.
Elizabeth and Essex; the classic film scores of Erich Wolfgang Korngold. RCA Red Seal ARL 1–0185. [1973]

Korngold, Erich Wolfgang, 1897–1957.
[The adventures of Robin Hood. Symphonic suite] [Sound recording]
The adventures of Robin Hood: symphonic suite. Delos DEL/F 25409. p1975.

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Lady sings the blues. [Phonodisc] Motown M758D. [1972]

Lawrence, Stephen.
[Bang the drum slowly. Selections] Phonodisc.
Bang the drum slowly; music from the soundtrack of the Paramount picture. Paramount PAS 1014. [1973]

Legrand, Michel, 1032–
[Works. Selections] [Sound recording]
The concert Legrand. RCA Victor BGL 1028. [1975]

Legrand, Michel, 1932–
[Works. Selections; arr.] Phonodisc.
Andre Kostelanetz plays Michel Legrand's greatest hits. Columbia KC 32580. [1974]

Legrand, Michel, 1932–
[Breezy. Selections] Phonodisc.
Breezy; original motion picture soundtrack. MCA Records MCA 384. [1973]

Legrand, Michel, 1932–
[Gahle and Lombard. Selections] [Sound recording]
Gahle and Lombard; music from the original motion picture soundtrack. MCA Records MCA-2091. p1976.

Legrand, Michel, 1932–
[The other side of midnight. Selections] [Sound recording]
The other side of midnight; the original music from the 20th Century-Fox Film. 20th Century Records T 542. p1977.

Leigh, Mitch, 1928–
[Man of La Mancha. Selections] Phonodisc.
Man of La Mancha; original motion picture soundtrack. Lyrics by Joe Darion. Music adapted & conducted by Laurence Rosenthal. United Artists Records UAS 9906. [1972]

Lenny; original motion picture soundtrack. [Phonorecord] United Artists Records. [1974]

Let the good times roll; original soundtrack. [Phonodisc] Bell 9002. [1973]

Loewe, Frederick, 1904–
[The little prince. Selections] Phonodisc.
The little prince; original soundtrack. Lyrics by Alan Jay Lerner. Arr. and orchestrated by Angela Morley. ABC Records ABDP 854. [1974]

Louis Armstrong; [Paris session 1934 & rare films. Phonodisc] Rare RR 6. [197-?]

Love songs from the movies. [Phonodisc] Kirshner KES 116. [1972]

M*A*S*H*. [Phonodisc] Original soundtrack recording. Columbia S 32753. [1973]

Malcolm X; excerpts and music from the sound track. [Phonodisc] Warner Bros. Records BS 2619. [1972]

Mancini, Henry.
[Works. Selections] Phonodisc.
Film music by Mancini. RCA Camden ADL2 0293. [1973]

Mancini, Henry.
[The great Waldo Pepper. Selections] [Sound recording]
The great Waldo Pepper; music from the original motion picture soundtrack. MCA Records MCA 2085. p1975.

Mancini, Henry.
[Oklahoma crude. Selections] Phonodisc.
Oklahoma crude; [music from the film score]. RCA Victor APL1 0271. [1973]

Mancini, Henry.
[The pink panther strikes again. Selections] [Sound recording]
The pink panther strikes again; original motion picture soundtrack. United Artists Records UA LA694 G. p1976.

Mancini, Henry.
[The return of the pink panther. Selections] Phonodisc.
The return of the pink panther; original soundtrack album. RCA Victor ABL1 0968, p1975.

Mancini, Henry.
[Visions of eight. Selections] Phonodisc.
Visions of eight; original sound track. RCA Victor ABL1 0231. [1973]

Mancini, Henry.
[W. C. Fields and me. Selections] [Sound recording]
W. C. Fields and me; music and dialogue from the original motion picture soundtrack. MCA Records MCA-2092. p1976.

Mannino, Franco, 1924– comp.
[Ludwig. Selections] Phonodisc.
Ludwig; original soundtrack of the film. Philips PHS 1-5401. [1973]

Manson, Eddy Lawrence, 1919–
[Little fugitive. Suite] [Sound recording]
Suite from "Little fugitive." Folkways Records FA 2070. [1956]

Marcus, Wade.
[The final comedown. Selections] Phonodisc.
The final comedown; original motion picture soundtrack. Blue Note BST 84415. [1972]

Marta Eggerth, Jan Kiepura; die Stars von Bühne und Film. [Phonodisc] Dacapo 1C 147 29135 M-1C 147 29136 M. [197-?]

Martin, George, musician.
[Live and let die. Selections] Phonodisc.
Live and let die; original motion picture soundtrack. United Artists Records UA LA100 G. [1973]

Masser, Michael.
[Mahogany. Selections] [Sound recording]
Mahogany; a Paramount picture. Original soundtrack of a Berry Gordy film. Motown M6 858 S1. p1975.

Mayfield, Curtis.
[Let's do it again. Selections] [Sound recording]
Let's do it again; original sound track. Curtom CU 5005. p1975.

Meet me in St. Louis. [Phonodisc] Pelican Records LP 118. [1974]

Merman in the movies: [1930–38] [Sound recording] Encore Records ST 101. [1977?]

Minkus, Ludwig, 1827–1890.
[Don Quixote. Selections; arr.] Phonodisc.
Don Quixote; music from the Rudolf Nureyev film soundtrack. Angel S 37008. [1973]

Morris, John, 1926–
[Silent movie. Selections] [Sound recording]
Silent movie; original motion picture score. United Artists Records UA-LA672-G. p1976.

Munrow, David, comp.
Henry VIII and his six wives; music from the film soundtrack. [Phonodisc] Arr. and composed by David Munrow. Angel SFO-36895. [1972]

Music excerpts from William Peter Blatty's The exorcist. [Phonodisc] Warner Bros. Records W 2774. [1974]

Music from great Shakespearean films. [Sound recording] London SPC 21132. p1975.

Music from Mackintosh & T. J.; from the sound track of the motion picture. [Sound recording] RCA Victor. p1976.

Music from Outlaw blues. [Sound recording] Capitol ST-11691. p1977.

Music from the motion picture No go! [Phonodisc] Island SMAS 9333. [1973]

Music from the soundtrack of "Barry Lyndon." [Sound recording] Warner Bros. Records BS 2903. p1975.

Musique de Corée. [Phonodisc] Bam LD 374, 379. [196-?]

Nashville. [Phonodisc] ABC Records ABCD 893. p1975.

New York, New York. [Sound recording] United Artists Records UA LA750 L2. p1977.

Newman, Alfred, 1901–1970.
[Works. Selections] Phonodisc.
Alfred Newman conducts his great film music. Angel S 36066. [1973]

Newman, Alfred, 1901–1970.
[Works. Selections] Phonodisc.
Captain from Castile; the classic film scores of Alfred Newman. RCA Red Seal ARL1-0184. [1973]

Newman, Alfred, 1901–1970.
[Captain from Castile. Symphonic suite] [Sound recording]
Captain from Castile; [symphonic suite]. Delos DEL/F 25411. p1975.

Newman, Alfred, 1901–1970.
[The prisoner of Zenda. Selections] Phonodisc.
The prisoner of Zenda; original motion picture score. United Artists Records UA LA374 G. p1975.

Newman, Alfred, 1901–1970.
[Wuthering Heights. Selections] [Sound recording]
Wuthering Heights. Film Music Collection FMC 6. p1976.

Nitzsche, Jack.
[One flew over the cuckoo's nest. Selections] [Sound recording]
One flew over the cuckoo's nest; soundtrack recording from the film. Fantasy 9500. p1975.

North, Alex.
[A streetcar named Desire. Selections] Phonodisc.
A streetcar named Desire; original soundtrack from the 1951 Academy Award-winning film. Angel S 36068. [1973]

North, Alex.
[Viva Zapata! Selections] [Sound recording]
Viva Zapata! Death of a salesman. Film Music Collection FMC 9. p1977.

Offenbach, Jacques, 1819–1880.
[Operas. Selections] Phonodisc.
Valse de Paris. [Celebrity Record Co.] EJS 420. [196-?]

On stage and screen. [Phonodisc] World Record Club SH 170. [197-?]

Page, Gene.
[Blacula. Selections] Phonodisc.
Blacula; music from the original sound track. RCA Victor LSP 4806. [1972]

Polnareff, Michel.
[Lipstick. Selections] [Sound recording]
Lipstick; original motion picture soundtrack. Atlantic SD 18178. p1976.

Porter, Cole, 1891–1964.
[Works. Selections] [Sound recording]
Cole Porter in Hollywood. [s. l., 1976?] JJA 19767

Porter, Cole, 1891–1964.
[At long last love. Selections] Phonodisc.
At long last love; original soundtrack album. [Music and lyrics by Cole Porter]. RCA Victor ABL2 0967. [1975]

Porter, Cole, 1891–1964.
[Born to dance. Selections] [Sound recording]
Born to dance. Classic International Filmusicals C. I. F.-3001. [1976?]

Porter, Cole, 1891–1964.
[Broadway melody of 1940. Selections] [Sound recording]
Broadway melody of 1940. Classic International Filmusicals C. I. F.-3002. [1975]

Raksin, David, 1912–
[Laura. Laura] [Sound recording]
Laura. Scenarios from The had and the beautiful. Forever Amber. RCA Red Seal ARL 1-1490. p1976.

Randall, J K 1929–
[Eakins. Selections] Phonodisc.
Music for Eakins. Composers Recordings CRI SD 328. [1974]

The Reel thing. [Phonodisc] Polydor PD 5038. [1973]

Rodgers, Richard, 1908–
[Works. Selections] [Sound recording]
Rodgers and Hart in Hollywood. [s. l., 1976?]-JJA 19766,

Rollerball. [Sound recording] United Artists Records UA LA470 G. p1975.

Romberg, Sigmund, 1887–1951.
[The new moon. Selections] Phonodisc.
The new moon; original motion picture soundtrack. Pelican Records LP 103. [1973]

Rosenthal, Laurence.
[The return of a man called Horse. Selections] [Sound recording]
The return of a man called Horse; original motion picture soundtrack. United Artists Records UA-LA692-G. p1976.

Rota, Nino, 1911–
[Amarcord. Selections] Phonodisc.
Amarcord; original motion picture soundtrack. RCA Red Seal ARL1 0907. [1974]

Rota, Nino, 1911–
[Casanova. Selections] [Sound recording]
Il Casanova di Federico Fellini; colonna sonora originale. C. A. M. Recording SAG 9075. p1976.

Rota, Nino.
[Fellini's Roma. Selections] Phonodisc.
Fellini's Roma; original motion picture score. United Artists Records UA-LA052-F. [1973]

Rota, Nino, 1911–
[The Godfather. Selections] Phonodisc.
The Godfather; original soundtrack recording. Paramount PAS 1003. [1972]

Rózsa, Miklós, 1907–
[Works, orchestra. Selections] Phonodisc.
Miklos Rozsa conducts his great film music. Angel S 36063. [1973]

Rózsa, Miklós, 1907–
[Works, orchestra. Selections] [Sound recording]
Miklós Rózsa conducts his great film music. Deutsche Grammophon 2584 013. p1975.

Rózsa, Miklós, 1907–
[Works, orchestra. Selections] [Sound recording]
Miklós Rózsa conducts his great film music. Polydor 2383 327. p1975.

Rózsa, Miklós, 1907–
[Works, orchestra. Selections] Phonodisc.
Spellbound; the classic film scores of Miklós Rózsa. RCA Red Seal ARL1 0911. [1975]

Rózsa, Miklós, 1907–
[Works, orchestra. Selections] [Sound recording]
Miklós Rózsa conducting the Royal Philharmonic Orchestra. Polydor 2383 384. p1976.

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Rózsa, Miklós, 1907–
[Works, orchestra. Selections] [Sound recording]
Rózsa conducts Rózsa. Polydor 2383 440. p1977.

Rózsa, Miklós, 1907–
[Thief of Bagdad. Selections] [Sound recording]
The thief of Bagdad. Film Music Collection FMC-8. p1977.

Rózsa, Miklós, 1907–
[Young Bess. Selections] [Sound recording]
Young Bess. Film Music Collection FMC 5. p1976.

Rubinstein, John.
[Jeremiah Johnson. Selections] [Sound recording]
Jeremiah Johnson. [Music by] John Rubinstein and Tim McIntyre. Warner Bros. Records BS 2902. p1976.

Salute to Disney. [Phonodisc] Polydor PD 6021. [1973]

Save the children. [Phonodisc. Original motion picture soundtrack] Motown M 800R2. [1973]

Schackman, Al.
[Book of numbers. Selections] Phonodisc.
Book of numbers: original soundtrack recording. Brut 6002ST. [1973]

Schifrin, Lalo.
[Enter the dragon. Selections] Phonodisc.
Enter the dragon; original sound track from the motion picture. Warner Bros. Records BS 2727. [1973]

Schifrin, Lalo.
[Rollercoaster. Selections] [Sound recording]
Rollercoaster; music from the original motion picture soundtrack. MCA Records MCA 2284. p1977.

Sergeĭ Lemeshev. [Sound recording] Rubini Collection GV.56. [197–?]

Shankar, Ravi.
[Viola. Transmigration macabre]
Transmigration macabre, from Viola. [Phonodisc] Spark SPA 06. [1973]

Sherman, Garry.
[The heartbreak kid. Selections] Phonodisc.
The heartbreak kid; original soundtrack recording. Columbia S 32155. [1973]

Sherman, Richard M
[Huckleberry Finn. Selections] Phonodisc.
Mark Twain's Huckleberry Finn, a musical adaptation. Original motion picture soundtrack. Music & lyrics by Richard M. Sherman & Robert B. Sherman. United Artists Records UA-LA229-F. [1974.

Sherman, Richard M
[The slipper and the rose. Selections] [Sound recording]
The slipper and the rose; the story of Cinderella. Music and lyrics by Richard M. Sherman and Robert B. Sherman. MCA Records MCA 2097. p1976.

Sherman, Robert B
[Tom Sawyer. Selections] Phonodisc.
Tom Sawyer; original motion picture soundtrack. Music and lyrics by Robert B. Sherman & Richard M. Sherman. United Artist Records UA LA057 F. [1973]

Shire, David.
[Farewell, my lovely. Selections] [Sound recording]
Farewell, my lovely; original motion picture soundtrack. United Artists UA LA556-G. p1975.

Shire, David.
[The Hindenburg. Selections] [Sound recording]
The Hindenburg; music from the original motion picture soundtrack. Music composed and conducted by David Shire. MCA Records MCA 2090. p1975.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Michurin. Selections] Phonodisc.
Music for the film Michurin. Music for the film A year is worth a lifetime. Melodiya/Angel SR 40181. [1972]

Shostakovich, Dmitrii Dmitrievich, 1906–1975.
[The New Babylon. Suite]
Новый Вавилон : сюита из музыки к кинофильму, соч. 17 (1929) / Д. Шостакович. — Москва : Сов. композитор, 1976.

Shuman, Alden.
[The Devil in Miss Jones. Selections] Phonodisc.
The Devil in Miss Jones; the original soundtrack. Janus Records JLS 3059. [1973]

Sondheim, Stephen.
[Stavisky. Selections] Phonodisc.
Stavisky; original motion picture soundtrack. RCA Red Seal ARL 1-0952. [1975]

Songs featured in the film Paper moon. [Phonodisc] Harmony KH 32748. [1973]

Songs of stage and screen. [Phonodisc] EMI Parlophone PMC 7163. [1973]

A Star is born. [Sound recording] Columbia JS 34403. p1976.

Starring Fred Astaire. [Phonodisc] Columbia SG 32472. [1973]

Steiner, Max, 1888–1971.
[Works. Selections] Phonodisc.
Max Steiner conducts his Academy Award-winning great film music. Angel S 36068. [1973]

Steiner, Max, 1888–
[Works. Selections] Phonorecord.
Now, voyager; the classic film scores of Max Steiner. RCA Red Seal. [1973]

Steiner, Max, 1888–1971.
[Gone with the wind. Selections; arr. Phonodisc.
Gone with the wind [new expanded version, authorized by the composer, which includes music never before recorded] RCA Red Seal ARCI 0452. [1974]

Steiner, Max, 1888–1971.
[King Kong. Selections] Phonodisc.
King Kong; original motion picture score. United Artists Records UA LA373 G. p1975.

Steiner, Max, 1888–1971.
[King Kong. Selections] [Sound recording]
King Kong; original motion picture score. Entr'acte ERS 6504. p1976.

Steiner, Max, 1888–1971.
[A star is born. Selections] Phonodisc.
A star is born; original motion picture score. United Artists Records UA LA375 G. p1975.

Story and songs from Robin Hood. [Phonodisc] Music and dialogue from the motion picture soundtrack. Disneyland 3810. [1973]

Swift, Kay.
[Works. Selections] [Sound recording]
Fine and dandy: the music of Kay Swift. Mark 56 Records 700. p1975.

Tangerine Dream (Musical group)
[Sorcerer. Selections] [Sound recording]
Sorcerer; music from the original motion picture soundtrack. MCA Records MCA 2277. p1977.

Themes from Stanley Kubrick's Clockwork Orange. [Phonodisc] Philips 6833 069. [1972]

Theodorakis, Mikis.
[Serpico. Selections] Phonodisc.
Original music from the soundtrack Serpico. Paramount Records PAS 1016. [1973]

Theodorakis, Mikis.
[State of siege. Selections] Phonodisc.
State of siege; original soundtrack recording. Columbia S 32352. [1973]

Thomas, Peter.
[Chariots of the gods? Selections] Phonodisc.
Chariots of the gods: original soundtrack. Polydor PD 6504. [1974]

Thomson, Virgil, 1896–
[The plough that broke the plains. Suite] [Sound recording]
The plow that broke the plains; suite. Autumn; concertino for harp, strings & percussion. The river; suite. Angel SQ-37300. p1976.

Those legendary leading ladies of stage, screen & radio; original recordings of the 30's. [Phonodisc] Harmony KH 32422-32423. [1973]

Those legendary leading men of stage, screen & radio; original recordings of the 30's. [Phonodisc] Harmony KH 32424, 32430. [1973]

(Tien ying ko ch'ü hsüan)
电影歌曲选. — 北京 : 人民音乐出版社, 1975.

Tiomkin, Dimitri.
[Works, orchestra. Selections] [Sound recording]
Lost horizon; the classic film scores of Dimitri Tiomkin. RCA Red Seal. p1976.

Tito Schipa. [Phonodisc. Celebrity Record Co.] EJS 331. [197–?]

250 years of film music. [Phonodisc] Columbia CQ 32381. [1973]

Wakeman, Rick.
[White rock. Selections] [Sound recording]
White rock; the original motion picture soundtrack of the Innsbruck winter games. A & M Records SP 4614. p1977.

Warren, Harry, 1893–
[The gang's all here. Selections] [Sound recording]
The gang's all here. Classic International Filmusicals C. I. F. 3003. [1976]

Waxman, Franz, 1906–1967.
[Works, instrumental. Selections]
Sunset Boulevard; the classic film scores of Franz Waxman. RCA Red Seal ARL1 0708. [1974]

Waxman, Franz, 1906–1967.
[The silver chalice. Selections] Phonodisc.
The silver chalice. Filmmusic Collection FMC 3. p1975.

Waxman, Franz, 1906–1967.
[The Spirit of St. Louis. Selections] [Sound recording]
The Spirit of St. Louis. Film Archives F-4761. [1976?]

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. Selections] Phonodisc.
Die 3 [i. e. drei] Groschen-Oper. Auszüge. Text: Bert Brecht. Telefunken HT 23. [1961?]

Where have we met before; forgotten songs from Broadway, Hollywood, and Tin Pan Alley. [Sound recording] New World Records NW 240. p1977.

Where the lilies bloom. [Phonodisc] Columbia KC 32806. [1974]

Williams, Johnny, 1932–
[Earthquake. Selections] Phonodisc.
Earthquake; music from the original motion picture soundtrack. MCA Records MCA 2081. [1974]

Williams, Johnny, 1932–
[The Eiger sanction. Selections] [Sound recording]
The Eiger sanction; music from the original motion picture soundtrack. MCA Records MCA 2088. p1975.

Williams, Johnny, 1932–
[Jaws. Selections] Phonodisc.
Jaws; music from the original motion picture soundtrack. MCA Records MCA 2087. p1975.

Williams, Johnny, 1932–
[The Missouri Breaks. Selections] [Sound recording]
The Missouri Breaks; original motion picture score. United Artists Records. p1976.

Williams, Patrick.
[Harrad summer. Selections] Phonodisc.
Harrad summer; original soundtrack recording. [Music by] Pat Williams. Capitol ST 11338. [1974]

The World's favorite film themes. [Phonorecord] RCA Red Seal. [1972] (A Basic library of the music America loves best)

Wright, Robert Craig, 1914–
[The great waltz. Selections] Phonodisc.
The great waltz, from the original motion picture soundtrack. Based on themes of Johann Strauss and sons. Lyr. and mus. adapt. by Robert Craig Wright & George Forrest. MGM Records 1 SE 39 ST. [1972]

Youmans, Vincent, 1898–1946.
[Flying down to Rio. Selections] [Sound recording]
Flying down to Rio. Classic International Filmusicals C. I. F. 3004. [1976]

Young, Victor, 1900–1956.
[For whom the bell tolls. Selections] [Sound recording]
For whom the bell tolls; original motion picture score. Stanyan Records SRQ 4013. p1973.

Young, Victor, 1900–1956.
[Omar Khayyam. Selections] Phonodisc.
Omar Khayyam. Written on the wind. Filmusic Records SN 2823. [1975?]

Young Frankenstein; music and dialogue from the motion picture. [Phonodisc] ABC Records ABCD 870. [1975]

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The Modern Jazz Quartet : The legendary profile. — New York : M. J. Q. Music, c1977.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Works. Selections]
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Odetta sings Dylan. RCA Victor LPM 3324. [1965]

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[Works. Selections] Phonodisc.
Duke Ellington at the Cotton Club. TAX m-8001. [197–?]

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[Works. Selections] Phonodisc.
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[Works. Selections] Phonodisc.
The world of Duke Ellington. Columbia G 32564, KG 33341, [1974–

Ellington, Duke, 1899–1974.
[Works. Selections] [Sound recording]
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[Songs. Selections; arr.] Phonodisc.
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Ethel Waters. [Phonodisc] Biography BLP 12022, 12026. [1970?–1971?]

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An Evening with John Denver / edited by Milton Okun ; art director, Acy Lehman ; associate music editor, Dan Fox. — [New York] : Cherry Lane Music Co., c1975.

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The Faces I've been. [Sound recording] Lifesong LS 900. p1975.

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Phoenix. [Phonodisc] Capitol SMAS 11099. [1972]

Fascinating rhythm. [Sound recording] Angel SQ 37156. p1975.

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Geer, Will.
Woody's story. [Sound recording] As told by Will Geer & sung by Dick Wingfield. Folkways Records FA 2930. [1973]

Gemini. [Phonodisc] London XPS 617. [1972]

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Gentle on my mind. [Phonodisc] Longines Symphonette Society SYS 5408. [1972]

George Gershwin plays. [Phonodisc] Klavier KS 124. [1974]

Geremia, Paul, 1944–
Hard life rockin' chair. [Sound recording] Adelphi Records AD 1020. p1973.

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[Works. Selections; arr.] Phonodisc.
Kostelanetz plays Gershwin. Columbia KG 32825. [1974]

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[Works. Selections; arr.] Phonodisc.
George Feyer plays the essential George Gershwin. Vanguard VSD 61–62. [1974]

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[Works. Selections; arr.] Phonodisc.
'S wonderful. Angel S 36083. [1975]

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[Works, vocal. Selections; arr.]
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[Porgy and Bess; arr.] [Sound recording]
Porgy and Bess. Lyrics by Ira Gershwin and Dubose Heyward. RCA Victor CPL2-1831. p1976.

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[Rhapsody in blue, piano & orchestra; arr.] [Sound recording]
André Watts plays George Gershwin. Columbia M 34221. p1976.

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Road apple. [Phonodisc] Fretless 5000. [1974]

Girls of the 30's. [Phonodisc] Pelican Records LP 122. [1974]

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Give it up. [Phonodisc] Warner Bros. Records BS 2643. [1972]

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The Good things in life. [Phonodisc] MGM/Verve MV 5088. [1972]

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Good vibrations—best of the Beach Boys. [Sound recording] Brother Records/Reprise Records MS 2223. [1975] p1974

Gortner, Marjoe.
Bad but not evil. [Phonodisc] Chelsea CHE 1005. [1972]

Gotta travel on. [Phonodisc] Polydor PD 5035. [1972]

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Great folk songs of the 60s. [New York] Ludlow Music [1972]

The Greatest banjo player of them all. [Phonodisc] RCA Camden ACL1-0301. [1973]

Greatest hits of the '20s. [Phonorecord] RCA. [1973]

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Greatest hits of the '50s. [Phonodisc] RCA Red Seal ARL1-0044, 1-0508, [1973–]

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Greatest hits of the '70s. [Phonodisc] RCA Red Seal ARL1-0035, 1-0552, [1973–]

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Greta Keller in concert. [Sound recording] Stanyan Records SR 10041. p1975.

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Had your gritz today? [Sound recording] Kicking Mule Record Co. KM 126. p1976.

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Acoustic music for the body & soul. [Sound recording] Kicking Mule KM 105. p1974.

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Arlo Guthrie. [Phonodisc] Reprise Records MS 2183. [1974]

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Bound for glory. [Sound recording] Songs and story by Woody Guthrie. Folkways Records FA 2481. [1958]

Guthrie, Woody, 1912–1967.
[Songs. Selections]
A tribute to Woody Guthrie [as performed at Carnegie Hall 1968/Hollywood Bowl 1970] Songs and words by Woody Guthrie. Woven into a script by Millard Lampell. Music edited and transcribed by Hally Wood. [New York] Ludlow Music [1972]

Guthrie, Woody, 1912–1967.
[Songs. Selections]
The Woody Guthrie songbook / edited by Harold Leventhal & Marjorie Guthrie ; designed by Will Hopkins. — New York : Grosset & Dunlap, c1976.

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[Songs. Selections] [Sound recording]
Talking Woody Guthrie. Topic 12T93. 1963.

Guthrie, Woody, 1912–1967.
[Songs. Selections] [Sound recording]
We ain't down yet. Cream CR 1002. p1976.

Guthrie, Woody, 1912–1967.
[Songs. Selections] [Sound recording]
Bound for glory; original motion picture score. Orchestral adaptations & original compositions arr. & conducted by Leonard Rosenman. United Artists Records UA-LA695-H. p1976.

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[Songs. Selections] [Sound recording]
Original recordings made by Woody Guthrie; 1940–1946. [Words & music by Woody Guthrie] Warner Bros. Records BS 2999. p1977.

Guthrie, Woody, 1912–1967.
This land is your land. [Sound recording] Folkways Records FTS 31001. [1967]

Gypsy cowboy. [Phonodisc] Columbia KC 31930. [1972]

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections; arr.] Phonodisc.
The new Messiah [by George Frideric [sic] Handel arr. by Andy Belling. Columbia KC 31713. [1972]

Hangin' out with Henry Mancini. [Phonodisc] RCA Victor CPL1-0672. [1974]

Happy feet; a tribute to Paul Whiteman. [Sound recording] Golden Crest CRSQ 31043. p1973.

Hard travelin'. [Sound recording] Fantasy F 24720. p1977.

Harlem jazz, 1921–1931. [Phonodisc] Classic Jazz Masters CJM 1. [197-?]

Harris, Eddie, 1938–
Bad luck is all I have. [Phonodisc] Atlantic SD 1675. p1975.

Harrison, George, 1943–
The best of George Harrison. [Sound recording] Capitol ST 11578. p1976.

Harrison, George, 1943–
Dark horse. [Phonodisc] Apple Records SMAS 3418. [1974]

Harrison, George, 1943–
Living in the material world. New York, C. Hansen Educational Music & Books [1973]

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Living in the material world [Phonodisc] Apple SMAS 3410. [1973]

Harry Belafonte. [Phonodisc] RCA Camden CAS 2599. [1973]

Harry James and his orchestra. [Phonodisc] Harmony KH 32018. [1973]

Hartford, John.
Mark twang. [Sound recording] Flying Fish FF-020. p1976.

Hartford, John.
Nobody knows what you do. [Sound recording] Flying Fish 028. p1976.

Hasten down the wind. [Sound recording] Asylum Records 7E 1072. p1976.

Heads. [Phonodisc] Decca DL 75368. [1972]

Heigh-ho everybody. [Phonodisc] Olympic OL 7128. [1974]

Helen Merrill/John Lewis. [Sound recording] Mercury. p1977.

Helen O'Connell; original radio broadcasts. [Sound recording] Mark56 Records 710. p1975.

Hendrix, Jimi.
[Songs. Selections; arr.] Phonodisc.
The Gil Evans Orchestra plays the music of Jimi Hendrix. RCA Victor CPL1-0667. [1974]

"Here 'tis." [Phonodisc] Jazz Archives JA 7 [1972?]

Hey now hey (the other side of the sky). [Phonodisc] Atlantic SD 7265. [1973]

Hey there! [Sound recording] Compiled by Leonard Feather. MCA Records MCA2-4109. p1977.

Hi de ho man. [Phonodisc] Columbia G 32593. [1974]

Hi ho trailus boot whip. [Phonodisc] Bob Thiele Music BBM1 0595. [1974]

The History of the New Seekers. [Phonodisc] MGM Records MV 5095. [1972]

The History of the Righteous Brothers. [Phonodisc] MGM Records SE 4885. [1973]

Holland, Bill.
If it ain't one thing ... [Sound recording] Adelphi Records AD 4104. p1975.

Holland. [Phonodisc] Brother Records MS 2118. [1973]

Hollywood. [Phonodisc] London PS 516. [196-?]

Hollywood party. [Sound recording] Pelican Records LP 130. [197-?]

Home plate. [Sound recording] Warner Bros. Records BS 2864. p1975.

Homecoming. New York, Warner Bros. Publications [1973]

Homespun America; [marches, waltzes, polkas & serenades of the Manchester Cornet Band; music for the social orchestra of the Manchester Quadrille Orchestra; songs of 19th century patriotism, temperance & abolition & popular, sentimental tunes of the Hutchinson Family Singers] [Sound recording] Vox SVBX 5309. [p1976]

Hot Lips Page after hours in Harlem. [Phonodisc] Onyx ORI 207. [1973]

House, Eddie James, 1902–
[Songs. Selections] Phonodisc.
Son House; [the legendary 1941–1942 recordings in chronological sequence. Roots RSE. 1. [1972?]

Houston (I'm comin' to see you) [Phonodisc] Capitol SW 11293. [1974]

Hula blues. [Phonodisc] Rounder Records 1012. [1975?]

Hurricane Smith. [Phonodisc] Capitol ST 11139. [1972]

Hush 'n' thunder. [Phonodisc] Atlantic SD 1635. [1973]

Hustle to survive. [Sound recording] Atlantic SD 1679. p1975.

I am a song. [Phonodisc] RCA Victor LPL1 5000. [1973]

I believe America. [Phonodisc] Stax Records STS 5510. [1974]

I can see clearly now. [Phonodisc] Columbia KC 32090. [1973]

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I hate the capitalist system. [Sound recording] Paredon Records P 1014. p1973.

I hear America singing! : Great folk songs from the Revolution to rock / [compiled] by Hazel Arnett. — New York : Praeger, 1975.

I loves you Porgy; the finest of Nina Simone. [Sound recording] Bethlehem BCP 6003. p1975.

I miss you so. [Sound recording] Bluebird AXM2 5531 1-5531 2. p1976.

Ian, Janis.
Miracle row. [Sound recording] Columbia PC 34440. p1977.

Icarus. [Phonodisc] Epic KE 31643. [1972]

Iijima, Chris Kando, 1948–
A grain of sand; music for the struggle by Asians in America. [Sound recording] Paredon Records P 1020. [1973]

I'll see you in my dreams. [Phonodisc] RCA Camden ADL 2 0178. [1973]

I'm coming home. [Phonodisc] Columbia, KC 32435. [1973]

I'm gettin' sentimental over you. [Phonodisc] RCA Camden CXS 9027. [1972]

I'm still in love with you. [Phonodisc] Hi XSHL 32047. [1972]

I'm the fiddle man. [Sound recording] Buddah Records BDS 5649. p1975.

Immortal. [Phonodisc] Roulette RE 125. [1972]

The Immortal Billie Holiday. [Sound recording] Joker Collector's Edition SM 3131. p1971.

Immortal Woody Guthrie. [Phonodisc] Olympic Records OL 7101 (E). [1973]

"In Berkeley." [Phonodisc] Arhoolie 1063. [197-?]

In the beginning; the world of Aretha Franklin, 1960 to 1967. [Phonodisc] Columbia KG 31355. [1972]

In the evening. [Sound recording] Pablo 2310-776. p1976.

The Incomparable Mantovani and his orchestra. [Phonodisc] London PS 392. [1964?]

The Incomparable Mantovani plays the all time greatest hits. [Phonodisc] London XPS 906 [1973

Initiation. [Phonodisc] Warner Bros. Records BR 6957. p1975.

Intimate Charlie Shavers. [Sound recording] Bethlehem BCP 6005. p1975.

Invitation to love. [Phonodisc] London SP 44176. [1972]

Ira Gershwin loves to rhyme. [Sound recording] Mark56 Records 721. p1976.

Isaacson, Peter.
Peter and John Isaacson. [Sound recording] Fretless 115. p1975.

Islands. [Sound recording] Capitol SO 11602. p1977.

It is finished: Nina Simone, 1974. [Phonodisc] RCA Victor APL 1-0241. [1974]

It's a long way to Tipperary. [Phonodisc] Pelican LP 101. [1971]

It's only love. [Sound recording] A&M Records SP-4531. p1975.

It's Tennessee Ernie Ford. [Phonodisc] Capitol ST 11092. [1972]

It's your world. [Sound recording] Arista AL 5001. p1976.

Jack Hylton and his orchestra. [Phonodisc] Monmouth -Evergreen MES 7033, 7055 [1973–

Jack Teagarden. [Phonodisc] Jazz Kings JK 1205. [197-?]

Jaime Brockett 2. [Phonodisc] Capitol SKAO-601. [1970?]

Jalousie; music of the thirties. [Phonodisc] Angel SFO 36968. [1973]

Jamaica say you will. [Sound recording] A&M Records SP 4529. p1975.

Jamaica. [Phonodisc] 20th Century Records T 432. [1974]

Janis. [Sound recording] Columbia PG 33345. [1975]

Jasen, David A comp.
Joe Sullivan piano. [Phonodisc] Folkways FA 2851. [1973]

Jasen, David A comp.
Ragtime piano interpretations. [Phonodisc] Folkways Records RF 24. [1974]

Jazum 3. [Phonodisc] Jazum 3. [1970?]

Jazum 20; Cab Calloway and his Orchestra. [Phonodisc] Jazum 20. [1973?]

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Jazz at the Santa Monica Civic. [Phonodisc] Pablo 2625 701. [1974]

Jazz funeral at New Orleans. [Phonodisc] Olympic OL 7117. [1974]

Jazz singers. [Sound recording] Editor: Frederic Ramsey, Jr. Folkways Records FJ 2804. [1958]

Jelly Roll Morton. [Phonodisc. Alamac Record Co.] QSR 2424. [1975?]

Jim Bailey. [Phonodisc] United Artists Records UAS 5642. [1972]

Jimmie Lunceford. [Phonodisc] TAX m-8003. [197-?]

Jimmie Lunceford & his orchestra, 1940. [Phonodisc. Alamac Record Co.] QSR. [1975?]

Jimmy Boyce plays the Woody Wise Grande Barton. [Phonodisc] Mark MC 8494. [1974]

Jive at five; [the style-makers of jazz, 1920s–1940s] [Sound recording] New World Records NW 274. p1976.

Joan Baez/greatest hits. [Phonodisc] Vanguard VSD 79332. [1973]

The Joan Baez lovesong album. [Sound recording] Vanguard VSD 79-80. p1976.

Joe Cocker. [Phonodisc] A & M Records SP 4368. [1972]

Joe Pass at the Montreux Jazz Festival 1975. [Sound recording] Pablo 2310 752. p1975.

Joel Grey—live! [Phonodisc] Columbia KC 32252. [1973]

John, Elton.
Captain Fantastic and the brown dirt cowboy. [Sound recording] All selections written by Elton John and Bernie Taupin. MCA Records MCA 2142. p1975.

John, Elton.

Don't shoot me, I'm only the piano player. New York, D. James Music; exclusive selling agent: Warner Bros. Publications, 1973.

John, Elton.
Elton John & Bernie Taupin complete. [Words and music by Elton John and Bernie Taupin] New York, D. James Music; [exclusive selling agent for the United States and Canada: Warner Bros. Publications, 1974–

John, Elton.
Greatest hits. [Phonodisc. By] Elton John [and] Bernie Taupin. MCA Records MCA 2128. [1974]

John Muri at the Detroit Fox Theatre. [Sound recording] Muri-cord S2. p1975.

Johnson, Jimmy, 1897–1955.
[Works. Selections; arr.] Phonodisc.
Charleston; [the song that made the twenties roar and other delectations]. Columbia M 33706. p1975.

Johnson, Richard.
Plum Island. [Sound recording] Fretless 110. p1974.

Jolson sings again. [Sound recording] Pelican Records LP 145. [1975?]

Jonah man [and other songs of the Bert Williams era] [Sound recording] Vanguard VSD 79378. p1976.

Joplin, Scott, 1868–1917.
[Works. Selections]
Complete ragtime piano solos, including waltzes, marches, and song editions—and a vocal and original piano solo of The entertainer—motion picture award winner. [New York, C. Hansen Educational Music & Books. 1974.

Joplin in concert. [n. p.] exclusive selling agent for the United States and Canada: Warner Bros. Publications, New York [1972]

José Feliciano sings. [Phonodisc] RCA Camden CAS 2563. [1972]

Judith [Phonodisc] Elektra 7E-1032. [1975]

Judy Garland in concert, San Francisco. [Sound recording] Mark56 Records 632. p1973.

The Judy Garland souvenir songbook : [songs, pictures, words] / compiled and edited by Howard Harnne. — New York : Chappell Music Co. ; distributed to the book trade by Barnes & Noble Books, [1976] c1975.

Kahn, Si.
Blue Ridge Mountain refugee ... and other songs. [Phonotape. n. p., 1974]

Kahn, Si.
New wood. [Phonodisc] June Appal Recordings 002. [1974]

Kate Smith at Carnegie Hall. [Phonodisc] RCA Camden CAS 2587. [1973]

Keep the dream alive. [Phonodisc] RCA Victor VPSX 6093 (CPRS 5010-5011). [1973]

Kennedy, Joe, comp.
The golden age of rhythm & blues. [Phonodisc] Chess 2CH 50030. [1972]

Kent, Walter, 1911–

Here's to you, MacArthur. New York, Shapiro, Bernstein [c1942]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections] Phonodisc.
The incomparable Jerome Kern. London SP 44213. [1974]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.]
The Jerome Kern song book; the words and music of 50 of his best-loved songs. Edited, with an introd. and text, by Oscar Hammerstein II. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1955.

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.]
The best of Jerome Kern. [Santa Monica, Calif.] T. B. Harms; sole selling agent: Cimino, Westbury, N. Y. [1972]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.] Phonodisc.
Ella Fitzgerald sings the Jerome Kern songbook. Verve Records V 4060. [1964]

Kerrville Folk Festival. [Sound recording] Kerrville, Texas, Kerrville Music Foundation [1975?] PGS 68.

Kershaw, Doug.
Mama Kershaw's boy. [Phonodisc] Warner Bros. Records BS 2793. [1974]

Killing me softly. [Phonodisc] Atlantic SD 7271 [1973]

Killing me softly with her song. [Phonodisc] Columbia KC 32258. [1973]

King, Carole.
Rhymes & reasons. [Phonodisc] Ode Records SP 77016. [1972]

King, Carole.
Ten years of music. Miami, Screen Gems-Columbia Publications [1973]

King, Carole.
Thoroughbred. [Sound recording] Ode Records SP 77034. p1975.

King, Carole.

Wrap around joy. [Phonodisc] All selections written by Carole King and Dave Palmer. Ode SP 77024. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.

Kosma, Joseph, 1905–1969.
[Chansons. Selections] Phonodisc.
Eric Bentley sings The Queen of 42nd Street and other songs, by Jacques Prévert and Joseph Kosma. Folkways Records FG 8581. [1974]

Kostelanetz plays the music of Charlie Chaplin and Duke Ellington. [Sound recording] Columbia PC 34660. p1977.

Kottke, Leo.
Dreams and all that stuff. [Phonodisc] Capitol ST 11335. [1974]

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Kottke, Leo.
Ice water. [Phonodisc] Capitol ST 11262. [1974]

Kottke, Leo.
My feet are smiling. [Phonodisc] Capitol ST 11164. [1973]

Kristofferson, Kris.
Jesus was a capricorn. [Phonodisc] Monument KZ 31909. [1972]

Labor of love. [Sound recording] Philo PH 1034. p1976.

The Lady's not for sale. [Phonodisc] A & M SP 4370. [1972]

La Farge, Peter.
Peter La Farge sings love songs. [Sound recording] Folkways Records FA 2534. [1964]

Lake Michigan ain't no river. [Phonodisc] Rounder Records 2005. [1973]

Last days and time. [Phonodisc] Columbia KC 31702. [1972]

Last moments of greatness. [Phonodisc] Jazz Kings JK 1213–1216. [197?]

Last night when we were young. [Sound recording] Fantasy F-9482. p1975.

Last of the Brooklyn cowboys. [Phonodisc] Reprise MS 2142. [1973]

Last tango in Paris. [Phonodisc] Columbia KC 32187. [1973]

Lawrence Welk's sing-a-long book : 111 all-time favorite songs / personally selected by Lawrence Welk ; complete words and music for songs America loves ; completely new easy-to-play and sing arrangements for piano, guitar and organ ; special section of photographs, Lawrence Welk and his TV family ; [music arr. and edited by Dan Fox. — Neptune, N. J. : produced for T. B. Harms Co. by Fun-With-Music Co., 1974]

Lazy afternoon. [Sound recording] Columbia PC 33815. p1975.

Legrand, Michel, 1932–
[Works. Selections] [Sound recording]
The concert Legrand. RCA Victor BGL 1028. [1975]

Legrand, Michel, 1932–
[Works. Selections; arr.] Phonodisc.
Andre Kostelanetz plays Michel Legrand's greatest hits. Columbia KC 32580. [1974]

Lena & Michel. [Phonodisc] RCA Victor BGL 1–1026. [1975]

Lennon, John, 1940–
The Beatles, 1962–1966. [Phonodisc] Apple Records SKBO 3403. [1973]

Lennon, John, 1940–
The Beatles, 1967–1970. [Phonodisc] Apple Records SKBO 3404. [1973]

Lennon, John, 1940–
Shaved fish. [Sound recording] Apple Records SW 3421. p1975.

Leontyne Price, André Previn. [Phonodisc] RCA Red Seal ARL 1-1029. [197–?]

Les Brown and his band of renown. [Phonodisc] Harmony KH 32015. [1973]

Les McCann live at Montreux. [Phonodisc] Atlantic SD 2-312. [1973]

Let me in your life. [Phonodisc] Atlantic SD 7292. [1974]

Let me touch your mind. [Phonodisc] United Artists Records UAS 5660. [1972]

Let the feeling talk to you. [Phonodisc] Cadet CA 50044. [1973]

Let the good times roll; original soundtrack. [Phonodisc] Bell 9002. [1973]

Let's get it on. [Phonodisc] Tamla T 329V1. [1973]

Let's go riding. [Phonodisc] Origin OJL 18. [196–]

Lightfoot, Gordon.
Lightfoot. [Phonodisc] United Artists UAS 6487. [1966]

Lightfoot, Gordon.
Old Dan's records. [n. p.] Moose Music; exclusive selling agent for the United States: Warner Bros. Publications, New York [1973]

Lightfoot, Gordon.
Summertime dream. [Sound recording] Reprise Records MS 2246. p1976.

Lightfoot, Gordon.
Sundown. [Phonodisc] Reprise MS 2177. [1974]

Linda Hopkins sings songs from the Broadway musical Me and Bessie. [Sound recording] Columbia PC 34032. p1976.

Linda Ronstadt; greatest hits. [Sound recording] Asylum Records 7E 1092. p1976.

Linda Ronstadt; a retrospective. [Sound recording] Capitol SKBB 11629. p1977.

Little club jazz; [small groups in the 30's] [Sound recording] New World Records NW 250. p1976.

Live! [Phonorecord] Columbia [1972]

Live at the Paramount. [Phonodisc] RCA Victor LSP 4779. [1972]

Live concert at the Forum. [Phonodisc] Columbia KC 31760. [1972]

The Lives we share. [Phonodisc] Avant Garde Records AVS 137. [1972]

Livin' for you. [Phonodisc] Hi Records ASHL 32082. [1973]

Livin' high off nickels and dimes. [Phonodisc] Oblivion Records OD 5. [1974]

Living in the trees. [Sound recording] Folk-Legacy Records FSI-55. p1975.

Liza Minnelli live at the Winter Garden. [Phonodisc] Columbia PC 32854. [1974]

The London Bo Diddley sessions. [Phonodisc] Chess CH 50029. [1973]

Long hard climb. [Phonodisc] Capitol SMAS 11213. [1973]

Longo, Mike.
Talk with the spirits. [Sound recording] Pablo 2310–769. p1976.

Looking back. [Phonodisc] Olympic Records OL 7112. [1973]

Louis Armstrong at the Crescendo. [Phonodisc] MCA Records MCA 2-4013. [1973]

Louis Armstrong in the thirties. [Phonodisc] Alamac Record Co. QSR 2401. [1975?]

Louis Armstrong, July 4, 1900–July 6, 1971. [Phonodisc] RCA Victor VPM 6044. [1971]

The Louis Armstrong saga. [Phonodisc] Harmony KH 31326. [1972]

Louis Armstrong with the Red Onion Jazz Babies & Freddie Keppard with Doc Cook's Dreamland Orchestra. [Phonodisc] Fountain Records FJ 107. [1973]

Love is here to stay. [Phonodisc] Capitol SWAK 11355. [1974]

Love is the message. [Phonodisc] Philadelphia International Records KZ 32707. [1974]

Love song. [Phonodisc] Capitol ST 11266. [1974]

Love song for Jeffrey. [Phonodisc] Capitol SO 11284. [1974]

Lovie Austin & her Blues Serenaders. [Phonodisc] Fountain FJ 105. [1972]

Luxury liner. [Sound recording] Warner Bros. Records BS 2998. p1977.

McCann, Les, 1935–
River high, river low. [Sound recording] Atlantic SD 1690. p1976.

McCann, Les, 1935–
Talk to the people. [Phonodisc] Atlantic SD 1619. [1972]

McCartney, Paul.
[Songs. Selections]
Great songs of Lennon & McCartney. All musical compositions by John Lennon & Paul McCartney. Edited by Milton Okun. Associate Music editor: Dan Fox. Text

McClatchy, Debby.
Homemade goodies. [Phonodisc] Fretless 106. [1974]

McCrimmon, Dan.
Dreams, lies, and whispers. [Phonodisc] Biscuit City Records BC 1304. [1975]

McDonald, Joe.
Country Joe. [Phonorecord] Vanguard. [1974]

McDonald, Joe.
Country Joe McDonald. [Los Angeles, West Coast Publications [c1972]

McDonald, Joe.
Paradise with an ocean view. [Sound recording] Fantasy F 9495. p1975.

McDonald, Joe.
Paris sessions. [Phonorecord] Vanguard. [1973]

McDonough, Megan.
Megan music. [Phonodisc] Wooden Nickel WNS 1007. [1972]

Macero, Teo, 1925–
[Works. Selections] Phonodisc.
Teo Macero. [1974?] 99045.

McKinney, Harold.
Voices and rhythms [i. e. rhythms] of the Creative Profile. [Phonodisc] Tribe PRSD 2233. [1974.

McKuen, Rod.
Grand tour; songs from the Grand tour 2-record set album 2XS 1947. Arr. by Milt Rogers. Hollywood, Calif., Stanyan Music Co.; distributed by Pointer Publications, Winona, Minn. [1972]

McKuen, Rod.
Have a nice day; a generous sampling from Rod McKuen's best-selling Stanyan albums. [Phonodisc] Stanyan Records SR 5032. [1972]

McKuen, Rod.
Odyssey. [Phonodisc] Warner Bros. Records BS 2638. [1972]

McKuen, Rod.
Rod. [Phonodisc] Stanyan Records SR 5025. [1972]

McLean, Don.
The songs of Don McLean. [New York] Mayday Music [c1972]

Mandolin workshop. [Phonodisc] Hilltop HS 202. [1973]

Mandrill is. [Phonodisc] Polydor PD 5025. [1972]

Mangione, Charles Frank.
Encore. [Sound recording] Mercury SRM 1 1050. p1975.

Mangione, Charles Frank.
Land of make believe [a Chuck Mangione concert. Phonodisc] Mercury SRM 1-684. [1973]

The Manhattan Transfer. [Sound recording] Atlantic SD 18133. p1975.

Mario Lanza, tenor. [Phonodisc] Unique Opera Records UORC 127. [197–]

Mark, Jon.
Rising. [Phonodisc] Columbia KC 31917. [1972]

Martin, Bob.
Midwest farm disaster. [Phonodisc] RCA Victor LSP 4770. [1972]

Martin, Bogan, and Armstrong. [Phonodisc] Flying Fish 003. p1974.

Marty Robbins' favorites. [Phonodisc] Harmony KH 31257. [1972]

Marvin Gaye live. [Phonodisc] Tamla T6 333S1. [1974]

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Marvin Gaye's anthology. [Phonodisc] Motown M 791A3. [1973]

Masekela, Hugh.
I am not afraid. [Phonodisc] Blue Thumb Records BTS 6015. [1974]

Maxine Sullivan and Jack Teagarden. [Sound recording] Everest FS 307. [1975?]

Me and my shadow. [Phonodisc] Olympic OL 7127. [1974]

Mel Tormé. [Sound recording] Everest Records FS 324 (E). p1976.

Mellow madness. [Sound recording] A&M Records SP-4526. p1975.

"Melody and madness." [Sound recording] Jazz Guild 1001. [197-?]

The Memorable Claude Thornhill. [Phonodisc] Columbia KG 32906. p1975.

Memory Lane. [Phonodisc] Voyager Recordings VRLP 3115. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic

Memphis menu. [Phonodisc] RCA Victor LSP 4656. [1972]

Merman sings Merman. [Phonodisc] London XPS 901. [1972]

Merry Christmas. [Phonodisc] Columbia KC 31630. [1972]

Micallef, John.
Thirty days out. [Phonodisc] Reprise Records RS 6450. [1971]

Mike Auldridge. [Sound recording] Flying Fish 029. p1976.

Mildred Bailey. [Phonodisc] Everest Records FS 269 (E). [1973]

Mills Blue Rhythm Band, 1934–1936: "keep the rhythm going." [Phonodisc] Jazz Archives JA 10. [1972?]

The Mills Brothers original radio broadcasts. [Sound recording] Mark 56 Records 709. p1975.

The Milt Jackson big 4 at the Montreux Jazz Festival 1975. [Sound recording] Pablo 2310 753. p1975.

Mr. Hayes goes to Washington. [Phonodisc. n. p.] Clanco Productions [1972] Matrix no. 71-LRC-814.

Mr. Mandolin Man. [Sound recording] Stoneway Records STY 126. p1972.

Mr. Mandolin Man plays again. [Phonodisc] Stoneway Records STY-134. [1973]

Mr. Music ... Mantovani. [Phonodisc] London PS 474. [1963]

Mitchell, Joni.
Court and spark. [Phonodisc] Asylum Records 7E 1001. [1974]

Mitchell, Joni.
For the roses. [n. p., Crazy Crow Music; exclusive selling agent for the United States and Canada: Warner Bros. Publications, New York, 1973]

Mitchell, Joni.
For the roses. [Phonodisc] Asylum Records SD 5057. [1972]

Mitchell, Joni.
Hejira. [Sound recording] Asylum Records 7E1078. p1976.

Mitchell, Tom.
Tom Mitchell. [Sound recording] Philo PH 1027. p1976.

Mood indigo. [Phonodisc] RCA Camden ADL2 0152(e). [1973]

Moody blue. [Sound recording] RCA Victor AFL1-2428. [1977]

Moon River. [Phonodisc] Columbia C 32243. [1973]

Moondog matinee. [Phonodisc] Capitol SW 11214. [1973]

Moonlight and roses. [Phonodisc] Pelican Records LP 110. [1973]

Morath, Max, comp.
[Guide to ragtime]
Max Morath's ragtime guide; a collection of ragtime songs and piano solos. [New enlarged ed. New York] Hollis Music [1972]

More favorite songs of the Nineties : complete original sheet music for 62 songs / edited by Paul Charosh and Robert A. Fremont ; introd. by Paul Charosh. — New York : Dover Publications, 1975.

More hot rocks (Big hits & fazed cookies). [Phonodisc] London 2PS 626-627. [1972]

More than 1000 songs and dances of the Irish people. — New York : Hansen House, c1976.

Morning star. [Phonodisc] CTI Records CTI 6022. [1972]

Morrison, Van.
Astral weeks. [Phonodisc] Warner Bros. Records WS 1768. [1969]

Morrison, Van.
Blowin' your mind. [Phonodisc] Bang Records BLB 218. [1970?]

Morrison, Van.
Saint Dominic's preview. [Phonodisc] Warner Bros. Records BS 2633. [1972]

Morrison, Van.
Veedon fleece. [Phonodisc] Warner Bros. Records BS 2805. [1974]

Mose in your ear. [Phonodisc] Atlantic SD 1627. [1972]

Mostly blues. [Phonodisc] Olympic OL 7124. [1974]

Mother Lode. [Phonodisc] Columbia PC 33175. [1974]

Muleskinner. [Sound recording] Topic 12T106. 1958.

Murphey, Michael, 1945–
Geronimo's cadillac. [Phonodisc] A & M Records SP 4358. [1972]

Murray McLauchlan. [Phonodisc] Epic KE 31902. [1972]

Music festival of hits. [Phonodisc] RCA Camden ADL 2 0284. [1973]

Music from Outlaw blues. [Sound recording] Capitol ST-11691. p1977.

The Music goes round and around; the golden years of Tin Pan Alley, 1930–1939. [Sound recording] New World Records NW 248. p1977.

Music keeps me together. [Sound recording] Columbia PC 33801. p1975.

Musical explorations in sound. [Phonodisc] Command ABC Records RSSD 970-2. [1973]

A Musical souvenir of America on parade. [Sound recording. n. p.] Walt Disney Productions, p1975. WD-3.

My love. [Phonodisc] Parrot APAS 71065. [1974]

My new celebrity is you. [Sound recording] Daffodil Records BMD 103. [p1976]

Nash, Graham.
Wild tales. [Phonodisc] Atlantic SD 7288. [1974]

Nat King Cole memorial. [Sound recording] Capitol 2C 152 81746-81748. p1974.

Nat King Cole sings & plays. [Sound recording] Joker SM 3611. p1974.

National Lampoon songbook / edited by Sean Kelly ; music arrangements by Dan Fox ; copy edited by Louise Gikow ; designed by Pellegrini, Kaestle & Cross, inc. — [New York] : Cherry Lane Music Co., c1976.

Natural illusions. [Phonodisc] Blue Note BST 84416. [1972]

Neil Johnston's mixed bag. [Phonodisc] Voyager VRLP 314 S. [1974?]

Never a dull moment. [Phonodisc] Mercury SRM 1-646. [1972]

Never can say goodbye. [Phonodisc] Cadet CA 60040. p1975.

Never, never, never. [Phonorecord] United Artists Records. [1973]

Nevermore. [Phonodisc] Triple G Records TGS 1-2. [1972]

New angle on harpsichord. [Sound recording] AFKA SK-274. p1975.

New blood. [Phonodisc] Columbia KC 31780. [1972]

New Orleans. [Phonodisc] RCA Victor FPM1 7003 [19

New Orleans jazz. [Phonodisc] Storyville SLP 178. [197-?]

Newman, Randy.
Nilsson sings Newman. [Phonodisc] RCA Victor APL 1-0203. [1973]

Newport in New York '72. [Phonodisc] Cobblestone CST 9032-6 (CST 9025-9028) [1972]

Newport in New York '72: The jam sessions, vol. 3 [and] 4. [Phonodisc] Cobblestone CST 9026. [1972]

Newport in New York '72: The Jimmy Smith jam, vol. 5. [Phonodisc] Cobblestone CST 9027. [1972]

Newport in New York '72: The soul sessions, vol. 6. [Phonodisc] Cobblestone CST 9028. [1972]

A Night at the Savoy. [Phonodisc] Tax m 8006. [1973?]

Nights are forever. [Sound recording] Big Tree Records BT 89517. p1976.

Nilsson, Harry.
Harry Nilsson, includes songs from Nilsson/Schmilsson, Son of Schmilsson, and other big Nilsson hits, and plans and drawings of Buckminster Fuller. [n. p. April/Blackwood Music Pub. Group; distributed by Big Bells, 1973]

Nilsson, Harry.
Sandman. [Sound recording] RCA Victor APL1-1031. p1976.

Nina Simone sings Billie Holliday [sic. Phonodisc] Stroud SR 1005. [1972]

953 West. [Phonodisc] Wooden Nickel BWL 1-0121. [1973]

No reason to cry. [Sound recording] RSO Records. p1976.

Nobody in mind. [Sound recording] Pablo 2310-760. p1976.

Nola. [Sound recording] Mercury SRI 75108. [1977]

A Nostalgia trip to the stars, 1920–1950. [Phonodisc] Monmouth Evergreen MES 7030-31. [1973]

Now and then. [Phonodisc] RCA Victor VPSX 6079. [1972]

Now & then. [Phonodisc] A & M SP 3519. [1973]

Nyro, Lauro.
Smile. [Sound recording] Columbia. PC 33912. p1976.

Oh girl. [Phonodisc] Atlantic SD 1634. [1973]

Okun, Milton, comp.
The New York times great songs of the Sixties. Edited by Milton Okun. [Chicago] Quadrangle Books; distributed by Random House [New York, 1970-1974.

Ol' blue eyes is back. [Phonodisc] Reprise FS 2155. [1973]

Old fashioned love. [Sound recording] Takoma C 1043. p1975.

Oldfield, Mike.
Hergest Ridge. [Phonodisc] Virgin Records VR 13-109. [1974]

Oldfield, Mike.
Tubular bells. [Phonodisc] Virgin Records VR 13-105. [1973]

Oldfield, Mike.
[Tubular bells; arr.] Phonodisc.
The orchestral tubular bells. Virgin VR 13 115. [1975]

100 best songs of the 20's and 30's. Introd. by Richard Rodgers. New York, Harmony Books [1973]

110 super songs of the super stars. — [s. l.] : Super Songs, [1974]

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One more for the road. [Phonodisc] Capitol ST 11309. [1974]

One more highway. [Sound recording] Devi Records D 1032. p1972.

One of these nights. [Phonodisc] Asylum Records 7E-1039. p1975.

Ono, Yōko.
Approximately infinite universe. [Phonodisc] Apple Records SVBB 3399. [1973]

Ono, Yōko.
Feeling the space. [Phonodisc] Apple Records SW 3412. [1973]

Oooh so good 'n blues. [Phonodisc] Columbia KC 32600. [1973]

The Organ antics of Dick Hyman. [Phonodisc] Command ABC Records RSSD 980-2. [1973]

The Original Jimmy Lunceford Orchestra. [Phonodisc] Perception PLP 35. [1973]

The Original Persuasive percussion & other catalytic sounds. [Phonodisc] Command ABC Records RSSD 960-2. [1973]

The Original Piano Trio plays nostalgia 20's style. [Phonodisc] Klavier Records KS-128. [1975]

The Oscar Peterson collection. [Phonodisc] Verve Records 2 V6S 8810. [1972]

Oster, Harry, ed.
Country Negro jam session. [Phonodisc] Arhoolie 2018. [ca. 1970]

O'Sullivan, Gilbert.
Back to front. [Phonodisc] Mam MAM 5. [1972]

O'Sullivan, Gilbert.
Gilbert O'Sullivan. Photographs: Terry O'Neill. New York, Music Sales Corp., 1972.

O'Sullivan, Gilbert.
Gilbert O'Sullivan—Himself. [Phonodisc] Mam MAM 4. [1972]

Our musical past. [Sound recording] [Washington] Library of Congress, Recording Laboratory [1976] OMP 101-102.

Out of the blue; the best of David Bromberg. [Sound recording] Columbia PC 34467. [1977] p1972-77.

Over here, over there; [the most popular songs in England and America during World War II] [Sound recording] [s. l., American Heritage Pub. Co.] p1975. P2 12720 (P 12721-12722)

Painted head. [Phonodisc] Columbia KC 31764. [1972]

Paradise and lunch. [Phonodisc] Reprise Records MS 2179. [1974]

Paramount old time tunes. [Phonodisc] Los Angeles, John Edwards Memorial Foundation at the University of California [1974?] JEMF 103.

The Paramount years. [Sound recording] Chairman Records 6011. [1976?]

Pass the chicken and listen. [Phonodisc] RCA Victor LSP 4781. [1972]

Paxton, Tom.
New songs from the briarpatch. [Sound recording] Vanguard VSD 79395. p1977.

Paxton, Tom.
Peace will come. [Phonodisc] Reprise MS 2096. [1972]

Paxton, Tom.
Something in my life. [Phonodisc] Private Stock Records PS 2002. p1975.

Paying my dues again. [Phonodisc] MCA Records MCA 318. [1973]

"Penguin swing," 1937-1941. [Phonodisc] Jazz Archives JA 8. [1972?]

Perry. [Phonodisc] RCA Victor CPL1-0585. [1974]

Peter Duchin. [Phonodisc] Capitol ST 11103. [1972]

Phillips, Bruce.
El Capitan. [Phonodisc] Philo 1016. [1975] p1974.

Phillips, Bruce.
[Songs. Selections]
Starlight on the rails : and other songs / by U. Utah Phillips. — Sonoma, Calif. : Wooden Shoe, c1973, 1974 printing.

Pieces of dreams. [Phonodisc] Fantasy F 9465. [1974]

Ponty, Jean Luc, 1942-
Upon the wings of music. [Phonodisc] Atlantic SD 18138. p1975.

Poor man's paradise. [Phonodisc] Columbia KC 31759. [1973]

Pops goes Christmas. [Phonorecord] RCA Red Seal. [1972]

Popular songs of nineteenth-century America : complete original sheet music for 64 songs / selected, with an introd. and notes, by Richard Jackson. — New York : Dover Publications, 1976.

Porter, Cole, 1891-1964.
[Musical comedies. Selections; arr.] Phonodisc.
Ella loves Cole. Atlantic SD 1631. [1972]

Porter, Cole, 1891-1964.
Musical comedies. Selections; arr.] Phonodisc.
Cybill does it ... to Cole Porter; [Cybill Shepherd singing music and (unexpurgated) lyrics by Cole Porter (with one lyrical assist from Nöel Coward)] Paramount PAS 1018. [1974]

Porter, Cole, 1891-1964.
[Musical comedies. Selections; arr.] [Sound recording]
The essential Cole Porter. Vanguard VSD 93. p1976.

Portfolio. [Phonodisc] Stormy Forest SFS 6013. [1973]

Pratt, Andy.
Resolution. [Sound recording] Nemperor Records NE 438. p1976.

Prine, John.
Common sense. [Phonodisc] Atlantic SD 18127. [1975]

Prine, John.
Sweet revenge. [Phonodisc] Atlantic SD 7274. [1973]

Prisoner in disguise. [Sound recording] Asylum Records 7E 1045. p1975.

Prisoner of love. [Sound recording] Pelican Records LP 141. [1975?]

Promised land. [Phonodisc] RCA Victor APL1-0873. [1975]

Proud earth. [Sound recording] Salt City SC 60. p1975.

Provocative stereo sounds of our time. [Phonodisc] Command ABC Records RSSD 981-2. [1973]

Pussy cats. [Phonodisc] RCA Victor CPL 1-0570. [1974]

Ragged piano classics. [Phonodisc] Origin OJL 15. [196-]

Rags to riches; an assortment of guitar adventures. [Sound recording] Kicking Mule Record Co. KM117. [p1975]

Raised on rock/For ol' times sake. [Phonodisc] RCA Victor APL1-0388. [1973]

Ransom, Jim.
Just come along for the ride. [Phonodisc] Biscuit City Records BC1303CF. [1974?]

Raposo, Joseph G
[Songs. Selections; arr.] Phonodisc.
You will be my music. Polydor PD 6034. [1974]

The Rare BG, 1927-29; [unique collectors' items with Benny Goodman. Phonodisc] Sunbeam SB 112. [1972]

Rauscher, Donald J
Flute variations / by Donald Rauscher. — New York : Amsco Music Pub. Co., c1977.

Rauscher, Donald J
Piano variations / by Donald Rauscher. — New York : Amsco Music Pub. Co., c1977.

Raw sugar/Sweet sauce/Banana pudd'n'. [Phonodisc] Monument KZ 32913. [1974]

Ray Price's all-time greatest hits. [Phonodisc] Columbia KG 31364. [1972]

Reader's digest Festival of popular songs / editor, William L. Simon ; associates, Mary Kelleher, Elizabeth Mead ; copy editor, Natalie Moreda ; art, Nicholas Calabrese, Dana Burns ; music arr. and edited by Dan Fox ; introductions to songs by John S. Wilson. — Pleasantville, N. Y. : Reader's Digest Association, c1977.

The Real great escape. Phonorecord] Vanguard. [1973]

Recorded live at Newport in New York. [Phonodisc] Buddah Records BDS 5616. [1974]

Reed, Lou.
Berlin. [Phonodisc] RCA Victor APL 1-0207. [1973]

Reminiscing. [Phonodisc] Ranwood R 5001. [1972]

Renaissance to rock : an annotated keyboard collection of Renaissance, baroque, jazz, and popular music / annotated and edited by Nathan Bergenfeld. — New York : Amsco Music Pub. Co., c1975.

Renbourn, John.
John Renbourn. [Phonodisc] Reprise Records 2RS 6482. [1973]

Return to Carnegie. [Sound recording] RCA Victor APL1-2407. p1977.

Return to fantasy. [Sound recording] Warner Bros. Records BS 2869. p1975.

Reynolds, Malvina.
Malvina-held over. [Phonodisc] Cassandra CFS 3688. [1975]

Reynolds, Malvina.
The Malvina Reynolds songbook / ill. by Emmy Lou Packard ; music editor, William Newman. — Berkeley, Calif. : Schroeder Music, c1974.

Rhythm crazy. [Phonodisc] Family Records SFR-DP 716. [1973]

Rich man. [Phonodisc] Sire SAS 7402. [1973]

Richard Rodney Bennett plays George Gershwin and Billy Mayerl. [Sound recording] Polydor 2460 245. p1975.

Richard Ruskin. [Sound recording] Takoma C 1093. [1975?]

Riders in the sky. [Phonodisc] RCA Camden ADL 2-0336. [1973]

Ring dem vibes. [Sound recording] Blue Star XBLY 80 706. p1976.

Ringo. [Piano/vocal] New York, C. Hansen Educational Music & Books [c1973]

Ringo. [Phonodisc] Apple SWAL 3413. [1973]

Ringo's rotogravure. [Sound recording] Atlantic SD 18193. p1976.

Ritchie, Jean.
Jean Ritchie at home. [Phonodisc] Pacific Cascade Records LPL 7026. [1975]

The Road is no place for a lady. [Phonodisc] RCA Victor LSP 4753. [1972]

Rock and roll resurrection. [Phonodisc] Monument KZ 31330 [1972]

Rock me baby. New York, W. Farrell Organization [1972]

Rock 'n' roll. [Phonodisc] Apple Records SK 3419. [1975]

Rockin' 'cross the country. [Phonodisc] Columbia KC 32943. [1974]

Rocky Mountain Christmas. [Sound recording] RCA APL1-1201. p1975.

Roll with the feelin'. [Phonodisc] Decca DL 75359. [1972]

Rolling Stones songbook. [Phonodisc] London PS 457. [1966]

Romany. [Phonodisc] Epic KE 31992. [1972]

Ron Turner. [Phonodisc] Folkways Records FTS 33583. [1973]

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[The orchestra stands by! Shuti sfinatejnu]
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[Liebe am Traunsee. Selections; arr.]
Liebe am Traunsee; Revue-Operette. Text von Rudolf Carl. Wien, L. Doblinger [c1945]

—EXCERPTS, ARRANGED

Berlin, Irving, 1888–
[Songs. Selections; arr.] [Sound recording]
Frank Chacksfield plays Irving Berlin. London SP 44254. p1976.

Bernstein, Leonard, 1918–
[On the town. Selections; arr.]
Three dance episodes from On the town. Transcribed for concert band by Marice Stith. New York, Warner Bros. Publications [1972]

Bobby Short; live at the Café Carlyle. [Phonodisc] Atlantic SD 2 609. [1974]

Burrell, Dave.
High wonn—high two. [Sound recording] Arista Freedom AL 1906. p1976.

Climb every mountain. [Phonodisc] Columbia MQ 30647. [1972]

Coleman, Cy.
[Songs. Selections; arr.] [Sound recording]
My personal property. Atlantic SD 1689. p1976.

Coward, Sir Noel Pierce, 1899–1973.
[Musical comedies. Selections; arr.]
Sir Noël Coward, his words and music; a collection of 32 Coward classics. Book designed and edited by Lee Snider. New York, Chappell; exclusive distributor to the book trade: Random House [1973]

Coward, Noël Pierce, Sir 1899–1973.
[Musical comedies. Selections; arr.]
Noel Coward : a medley for concert band / arr. by Robert Russell Bennett. — New York : Warner Bros. Publications, [1974]

Coward, Sir Noel Pierce, 1899–1973.
[Songs. Selections; arr.] Phonodisc.
Bobby Short is mad about Noël Coward. Atlantic SD 2-607. 1972.

Gershwin, George, 1898–1937.
[Works. Selections] [Sound recording]
Gershwin plays Gershwin. RCA Victrola AVM1-1740. p1976.

Gershwin, George, 1898–1937.
[Works. Selections; arr.] Phonodisc.
The glory that was Gershwin. London SP 44194. [1973]

Gershwin, George, 1898–1937.
[Works. Selections; arr.] Phonodisc.
Music of George Gershwin. RCA Camden ACL1 0423. [1974]

Gershwin, George, 1898–1937.
[Works, piano. Selections] Phonodisc.
Piano music. Nonesuch H-71284. [1973]

Gershwin, George, 1898–1937.
[Works, vocal. Selections; arr.] Phonodisc.
Bobby Short is k-ra-zy for Gershwin. Atlantic SD 2-608. [1973]

Gershwin, George, 1898–1937.
[Musical comedies. Selections; arr.] Phonodisc.
George Gershwin plays Gershwin and Kern. Klavier KS 122. [1972]

Gershwin, George, 1898–1937.
[Musical comedies. Selections; arr.] Phonodisc.
Frances Gershwin: For George and Ira. Monmouth-Evergreen MES/7060. [1973?]

Gershwin, George, 1898–1937.
[Musical comedies. Selections; arr.] Phonodisc.
The Ruby Braff/George Barnes Quartet plays Gershwin, with Wayne Wright & Michael Moore. Concord Jazz CJ 5. p1975.

Happy days are here again. [Sound recording] Biograph BLP 1020Q. p1977.

Herbert, Victor, 1859–1924.
[Operas. Selections] [Sound recording]
Music of Victor Herbert. Angel SQ 37160. p1975.

Ira Gershwin loves to rhyme. [Sound recording] Mark56 Records 721. p1976.

Joel Grey—live! [Phonodisc] Columbia KC 32252. [1973]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.]
The Jerome Kern song book; the words and music of 50 of his best-loved songs. Edited, with an introd. and text, by Oscar Hammerstein II. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1955.

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.]
Jerome Kern, the man and his music : in story, picture and song / produced and written by Hugh Fordin ; book project director, Joseph Abend ; music arr. and edited by Dan Fox ; art direction, Mel Rogers ; research and editing, Margaret McGovern ; arr. for piano-organ-guitar. — Santa Monica : T. B. Harms Co. ; [Farmingdale, N. Y.] : exclusive music trade distributor, Cimino Publications, [1975]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.] Phonodisc.
Ella Fitzgerald sings the Jerome Kern songbook. Verve Records V 4060. [1964]

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.] [Sound recording]
The music of Jerome Kern. Biograph BLP 1021Q. p1977.

Lee Wiley sings George Gershwin and Cole Porter. [Phonodisc] Monmouth Evergreen MES 7034. [1972]

Loewe, Frederick, 1904–
[Musical comedies. Selections; arr.]
The best of Lerner & Loewe. Lyrics by Alan Jay Lerner. A special collector'e ed. Book designed and edited by Lee Snider. New York, Chappell [1974]

MacDermot, Galt.
[Hair. Selections; arr.] phonodisc.
Hair. Capitol ST 305. [1969]

Makin' whoopee. [Sound recording] Biograph BLP 1018Q. p1977.

Mantovani plays music from Exodus and other great themes. [Phonodisc] London PS 224. [1961?]

The Mantovani sound [big hits from Broadway and Hollywood. Phonodisc] London PS 419. [1965?]

Novello, Ivor, 1893–1951.
[Operettas. Selections; arr.] [Sound recording]
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MUSICAL REVUES, COMEDIES, ETC.
—EXCERPTS, ARRANGED (continued)

100 hit songs from Broadway's greatest musicals : words, chords, music : all-organ / commentary, Robert Kimball ; book design, Remo Bramanti. — New York : M. F. Productions, [1974]

100 hit songs from Broadway's greatest musicals : words, chords, music : piano-vocal / commentary, Robert Kimball ; book design, Remo Bramanti. — New York : M. F. Productions, [1974]

Porter, Cole, 1891–1964.
[Jubilee. Selections; arr.] Phonodisc.
Cole Porter sings and plays Jubilee (recorded in 1935). Cole Porter recalls moments and notables in his career. Columbia KS 31456. [1972]

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] Phonodisc.
Ella loves Cole. Atlantic SD 1631. [1972]

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] Phonodisc.
The music of Cole Porter. London SP 44185. [1972]

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] Phonodisc.
Meyer Davis plays Cole Porter. Monmouth Evergreen MES 6813. [1973]

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] Phonodisc.
Cybill does it ... to Cole Porter: [Cybill Shepherd singing music and (unexpurgated) lyrics by Cole Porter (with one lyrical assist from Nöel Coward)] Paramount PAS 1018. [1974]

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] [Sound recording]
The essential Cole Porter. Vanguard VSD 93. p1976.

Porter, Cole, 1891–1964.
[Musical comedies. Selections; arr.] [Sound recording]
The Cole Porter songbook. Verve VE-2-2511. p1976.

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.] Phonodisc.
Richard Rodgers. Harmony KH 31579. [1972–

Show time. [Phonodisc] Command ABC Records RSSD 982-2. [1973]

Sondheim, Stephen.
[Musical comedies. Selections; arr.] [Sound recording]
Side by side by Sondheim; [a musical entertainment]. RCA Red Seal CBL2-1851. p1976.

Thanks for the memory. [Sound recording] Biograph BLP 1019Q. p1977.

Themes from Broadway. [Phonodisc] London PS 242. [196–?]

Weill, Kurt, 1900–1950.
[Works, vocal. Selections; arr.] Phonodisc.
Mack the knife; Kurt Weill's greatest hits. RCA Red Seal ARL 1-0106. [1973]

Youmans, Vincent, 1898–1946.
[Works, vocal. Selections; arr.] Phonodisc.
Through the years with Vincent Youmans; [36 of his greatest songs]. Evergreen MRS 6401-6402. [196–?]

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Accions musicals (1962–1968) / Joan Brossa. — 1. ed. — Barcelona : Curial, 1975.

Arbasino, Alberto, 1930–
Amate sponde! : commedia italiana / A. Arbasino e M. Missiroli. — Torino : Einaudi, 1974.

Blatt, Jerry.
[Tricks. Libretto. English]
Tricks : a new musical comedy based on Moliere's Scapin / music by Jerry Blatt ; lyrics by Jonnie Burstein ; book by Jon Jory. — New York : S. French, c1971.

Burkhard, Paul, 1911–
[Das Feuerwerk. Libretto. German]
Das Feuerwerk; musikalische Komödie in drei Akten, von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter. Gesangstexte von Jürg Astein und Robert Gilbert. Musik von Paul Burkhard. Zürich, Apollo-Verlag [c1949]

Campbell, Norman.
[Anne of Green Gables. Libretto. English]
Anne of Green Gables; a musical. Adapted by Donald Harron from the novel by L. M. Montgomery. Lyrics by Donald Harron and Norman Campbell. Additional lyrics by Mavor Moore and Elaine Campbell. New York, S. French [c1972]

Casey, Warren.
[Grease. Libretto. English]
Grease; a new '50's rock 'n' roll musical. Book, music, and lyrics: Jim Jacobs and Warren Casey. New York, Pocket Books [1972]

Casey, Warren.
[Grease. Libretto. English]
Grease; a new 50's rock 'n roll musical. Music, book, and lyrics by Jim Jacobs and Warren Casey. Introd.: Michael Feingold. New York, Winter House [c1972]

Coleman, Cy.
[Seesaw. Libretto. English]
Seesaw : a musical / based on the play Two for the seesaw by William Gibson ; written, directed, and choreographed by Michael Bennett ; music by Cy Coleman ; lyrics by Dorothy Fields. — New York : S. French, c1975.

Coward, Sir Noël Pierce, 1899–1973.
Oh Coward! A musical comedy revue. [Devised and directed by Roderick Cook. 1st ed. Garden City, N. Y., Doubleday, 1974]

Dubey, Matt.
[Smith. Libretto. English]
Smith : a musical / music and lyrics by Matt Dubey and Dean Fuller ; book by Dean Fuller, Tony Hendra and Matt Dubey. — New York : S. French, [c1972]

Fogarty, Francis X
[Call it Frisco. Libretto. English]
Call it Frisco; the Centennial low jinks, presented at the Bohemian Grove, Sonoma County, California, July 22, 1972. Book and lyrics by Richard K. Arnold. Music By Francis X. Fogarty. [San Francisco, Bohemian Club, 1972]

Forster, John, fl. 1974–
[Pretzels. Libretto. English]
Pretzels : a musical revue / music and lyrics by John Forster ; written by Jane Curtin, Fred Grandy, and Judy Kahan. — New York : S. French, c1975.

Geld, Gary.
[Shenandoah. Libretto. English]
Shenandoah : a musical based on an original screenplay by James Lee Barrett / lyrics by Peter Udell ; music by Gary Geld ; book by James Lee Barrett, Peter Udell, and Philip Rose. — New York : S. French, c1975.

Heneker, David.
[Charlie girl. Libretto. English]
Charlie girl; a comedy musical in two acts. Music and lyrics by David Heneker and John Taylor. Book by Hugh and Margaret Williams with Ray Cooney. Story conceived by Ross Taylor. London, Chappell, 1972.

Hoffman, Cary, 1940–
[What's a nice country like you doing in a state like this? Libretto. English]
What's a nice country like you doing in a state like this? : a red, white & blue musical revue / music by Cary Hoffman ; lyrics by Ira Gasman based on an original concept by Ira Gasman, Cary Hoffman, and Bernie Travis. — New York : S. French, c1975.

Kreisler, Fritz, 1875–1962.
[Sissy (Lisa). Libretto. English]
Lisa. operetta in three acts. Original libretto by Ernst & Hubert Marischka. Operatic Society version book by John Grimsey; lyrics by Tommie Connor. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, c1969.

Legrand, Jérôme, 1748–1817.
Le bon ami, comédie, en un acte et en prose ... Paris, La veuve Duchesne. 1781.

[Livius, Charles Barham] d. 1865.
[All in the dark. Libretto. English]
All in the dark; or, The banks of the Elbe. A musical farce in two acts, adapted to the English stage from the French of Victor, by J. R. Planché. London, C. Chapple, 1822.

[Livius, Charles Barham] d. 1865.
[All in the dark. Libretto. English]
All in the dark; or, The banks of the Elbe. A musical farce in two acts. Adapted to the English stage from the French of Victor, by J. R. Planché. New York, E. M. Murden, 1822.

Martin, Gilbert M 1941–
[Doctor, doctor. Piano-vocal score. English]
Doctor, doctor : a musical comedy in one act / music by Gilbert M. Martin ; lyrics by John Jukes and Gilbert M. Martin ; book by John Jukes ; based on Le Médecin malgré lui (The physician in spite of himself) by Molière. — New York : McAfee Music Corp., [1973]

O'Brien, Bill.
The namegivers; [musical]. Words and music by Bill O'Brien and Rob Sellers. Choral arrangements by Larry Wilcoxon. Nashville, Broadman Press [1973]

Pippin, Donald.
[The contrast. Libretto. English]
The contrast : a musical based on the first American comedy written in 1787 by Royall Tyler / adapted by Anthony Stimac ; music by Don Pippin ; lyrics by Steve Brown. — New York : S. French, c1972.

Pippin, Donald.
[Fashion. Libretto. English]
Fashion : a musical comedy / by Anna Cora Mowatt ; adapted by Anthony Stimac ; music by Don Pippin ; lyrics by Steve Brown. — New York : S. French, c1974.

Posford, George, 1906–
[Good-night Vienna! Libretto. English]
Good-night Vienna! By Holt Marvell and George Posford; stage version by Sydney Box, extra lyrics by H. V. Purcell. London, Play Rights & Publications, c1936.

Richards, Stanley, 1918- comp.
Ten great musicals of the American theatre. Edited, with an introd. and notes on the plays, authors, and composers, by Stanley Richards. [1st ed.] Radnor, Pa., Chilton Book Co. [1973-

Richardson, Claibe.
[The grass harp. Libretto. English]
The grass harp; a musical play. Book and lyrics by Kenward Elmslie. Music by Claibe Richardson. Based on the novel by Truman Capote. New York, S. French [1973, c1971]

Schmidt, Harvey.
[The fantasticks. Libretto. English]
The fantasticks, Celebration; 2 musicals by Tom Jones and Harvey Schmidt. New York, Drama Book Specialists [1973]

Schwartz, Stephen.
[[Pippin. Libretto. English]]
Pippin : a musical comedy / by Roger O. Hirson ; music and lyrics by Stephen Schwartz. — New York : Drama Book Specialists, [1975]

Smith, Robert R
[Family. Libretto. English]
Family : a play with music / book and lyrics by Gifford W. Wingate ; music by Robert R. Smith. — New York : S. French, c1973.

Sondheim, Stephen.
[A little night music. Libretto. English]
A little night music; a new musical comedy. Book by Hugh Wheeler. Music and lyrics by Stepben Sondheim. Illustrated with a drawing by Al Hirschfeld and photographs. New York, Dodd, Mead [1974]

Sondheim, Stephen.
[Pacific overtures. Libretto. English]
Pacific overtures / music and lyrics by Stephen Sondheim ; book by John Weidman ; additional material by Hugh Wheeler ; originally produced and directed on Broadway by Harold Prince ; illustrated with a drawing by Al Hirschfeld and photos. — New York : Dodd, Mead, [1977]

Souza, Márcio.
As folias do latex : vaudeville / Márcio Souza. — Manaus : Prefeitura Municipal de Manaus, 1976.

Stoner, Joyce.
[I'll die if I can't live forever. Libretto. English]
I'll die if I can't live forever : a stage struck revue / music and lyrics by Joyce Stoner ; based on an original book concept by Karen Johnson ; additional music by William Boswell ; additional book material by William Brooke. — New York : S. French, [c1975]

Trovajoli, Armando.
[Ciao, Rudy. Libretto. Italian]
Ciao, Rudy. Commedia musicale di Garinei & Giovannini. Scritta con Luigi Magni. Musica di Armando Trovajoli. [n. p.] Cappelli Editore [1965]

Trovajoli, Armando.
[Ciao, Rudy. Libretto. Italian]
Ciao, Rudy : commedia musicale / di Garinei & Giovanni ; scritta con Luigi Magni ; musica di Armando Trovajoli. — Ed. riveduta, Roma, ott. 1972. — [Bologna] : Cappelli, c1972.

Wilson, Sandy, 1924–
[The boy friend. Libretto. English.]
The boy friend : a play in three acts / Sandy Wilson ; with a pref. by Vida Hope ; and ill. by the author. — Harmondsworth, [Eng.] : Penguin Books, 1972.

(Yankele)
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Kobal, John.
Gotta sing, gotta dance; a pictorial history of film musicals. Feltham, New York, Hamlyn, 1970.

MUSICAL REVUES, COMEDIES, ETC.
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Luders, Gustav, 1865–1913.
[The fair co-ed]
The fair co-ed / by Gustav Luders. — [1909?]

—SELECTIONS

Brown, Forman George.
[Turnabout. Selections] [Sound recording]
Turnabout; a satirical revue. Pelican Records LP 142. p1975.

—STORIES, PLOTS, ETC.

Bredschneyder, Fred.
Elseviers grote boek voor operette en musical. Een gids door de wereld van operette en musical. Voorwoord van Robert Stolz. Amsterdam, Elsevier, 1972.

Drinkrow, John.
The vintage musical comedy book / [by] John Drinkrow ; illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. — Reading : Osprey Publishing, 1974.

Laufe, Abe.
Broadway's greatest musicals. Illustrated ed. New York, Funk & Wagnalls [1973]

—VOCAL SCORES WITH PIANO

Bernstein, Leonard, 1918–
[Candide. Piano-vocal score. English]
Candide / music by Leonard Bernstein ; book by Hugh Wheeler, adapted from Voltaire ; lyrics by Richard Wilbur, John Latouche, and Stephen Sondheim ; foreword by Harold Prince ; color photos. by Martha Swope. — New York : Schirmer Books, c1976.

Binder, Karl, 1816–1860.
[Tannhäuser und die Kellerei auf der Wartburg. Piano-vocal score. German]
Tannhäuser und die Keilerei auf der Wartburg : grosse sittlich-germanische Operette oder Zukunftsposse mit vergangener Musik und gegenwärtigen Gruppierungen in drei Akten aus dem Jahre 1857 / Text von Johann Nestroy (nach Hermann Wollheim) ; Musik von Carl Binder ; Neufassung von Hans Dieter Arnold ; musikalische Bearbeitung von Reinhard Kiessling ; Klavierauszug mit vollständigem Dialog. — London : J. Weinberger, c1975.

Campbell, Norman.
[Anne of Green Gables. Piano-vocal score. English]
Anne of Green Gables; a musical from the novel by L. M. Montgomery, adapted by Donald Harron. Lyrics by Donald Harron and Norman Campbell. Additional lyrics by Mavor Moore and Elaine Campbell. London, Chappell [c1973]

Éshpaĭ, Andreĭ Ĭakovlevich.
[Net menia schastlivel. Piano-vocal score. Russian]
Нет меня счастливей; оперетта в 2-х действиях. Либретто В. Константинова и В. Рацера. Москва, Сов. композитор, 1973.

Finck, Herman, 1872–1939.
A doubtful proposal; a musical sketch. Libretto by J. Hickory Wood. Music by Herman Finck. London, E. Ascherberg; New York, E. Schuberth, 1901.

Friedman, Allan Jay.
[The hobbit. Piano-vocal score. English]
The hobbit: a musical play. Lyrics by David Rogers. Book by Ruth Perry. Based upon the work The hobbit [by] J. R. R. Tolkien. Chicago, Dramatic Pub. Co. [1972]

Haagen, Xander.
[With love from Marlies. Piano-vocal score. English]
With love from Marlies : a musical in three acts / music, Xander Haagen ; libretto, Anna Rudolph ; lyrics, Anna Rudolph and Xander Haagen ; piano acc., Gerrit Olivier ; English translation, lyrics, Anna Rudolph, libretto, Marga Kruger and Theo de Wet. — Johannesburg : Dramatic, Artistic, and Literary Rights Organisation, c1973.

Hamlisch, Marvin.
[A chorus line. Piano-vocal score. English]
A chorus line / book by James Kirkwood & Nicholas Dante ; music by Marvin Hamlisch ; lyrics by Edward Kleban ; piano reduction by Robert H. Noeltner. — [s. l.] : E. H. Morris, [c1977]

Heneker, David.
[Charlie girl. Piano-vocal score. English]
[Charlie girl] Music and lyrics by David Heneker and John Taylor. Book by Hugh and Margaret Williams with Ray Cooney. Story conceived by Ross Taylor. London, Chappell [1972]

Herbert, Victor, 1859–1924.
[Operas. Piano-vocal scores. English]
[Comic operas, musical plays, operas, and operettas. New York, 1895–1925]

Kaganovich, Solomon L'vovich, 1923–
[Damy i gusary. Piano-vocal score. Russian]
Дамы и гусары : музыкальная комедия в трех действиях / Лев Солин ; либретто П. Арго и А. Граве ; по пьесе А. Фредро. — Москва : Сов. композитор, 1974.

Kander, John.
[Cabaret. Piano-vocal score. English]
Cabaret : the new musical ... / music by John Kander ; lyrics by Fred Ebb ; piano reduction by Robert H. Noeltner. — [New York] : Sunbeam Music Corp. : exclusive distributors, Valando Music, [c1968]

King, Carole.
[Really Rosie. Piano-vocal score. English]
Maurice Sendak's Really Rosie : starring the Nutshell Kids / scenario, lyrics, and pictures by Maurice Sendak ; music by Carole King ; design by Jane Byers Bierhorst. — 1st ed. — New York : Harper & Row, c1975.

Kolker, Aleksandr Naumovich.
[Svad'ba Krechinskogo. Piano-vocal score. Russian]
Свадьба Кречинского : игра : мюзикл в 2 действиях / А. Колкер ; либретто К. Рыжова, по мотивам одноимекной комедии А. Сухово-Кобылина. — Ленинград : Сов. композитор, 1977.

Kreisler, Fritz, 1875–1962.
[Sissy (Lisa). Piano-vocal score. English]
Lisa; operetta in 3 acts. Original book and lyrics by Ernst and Hubert Marischka, based on the play Sissy by Ernst Decsey and Gustav Holm. English book by John Grimsey. English lyrics by Tommie Connor. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1969]

Larsson, John.
Jesus folk; a musical. Lyrics: John Gowans. Script: John Gowans and John Larsson. London, Salvationist Pub. & Supplies [1973]

Loewe, Frederick, 1904–
[Gigi. Piano-vocal score. English]
Lerner and Loewe's Gigi / music by Frederick Loewe ; book & lyrics by Alan Jay Lerner ; based on the novel by Colette ; piano reduction by Trude Rittmann. — New York : Chappell Music Co., [c1975]

McAfee, Donald L
[Great Scot! Piano-vocal score. English]
Great Scot! A musical play in two acts, based on the life of Robert Burns. Music by Don McAfee. Lyrics by Nancy Leeds. Book by Mark Conradt and Gregory Dawson. New York, McAfee Music Corp. [1973]

MacDermot, Galt.
[Two gentlemen of Verona. Piano-vocal score. English]
Two gentlemen of Verona. Music by Galt McDermot. Lyrics by John Guare. Adapted by John Guare & Mel Shapiro. Based on the play by William Shakespeare. Piano reduction by Robert H. Noeltner. New York, Chappell [1973]

Martin, Gilbert M 1941–
[Doctor, doctor. Piano-vocal score. English]
Doctor, doctor : a musical comedy in one act / music by Gilbert M. Martin ; lyrics by John Jakes and Gilbert M. Martin ; book by John Jakes ; based on Le Médecin malgré lui (The physician in spite of himself) by Molière. — New York : McAfee Music Corp., [1973]

Milĭutin, Ĭurii Sergeevich, 1903–
[Devichiĭ perepolokh. Piano-vocal score. Russian]
Девичий переполох (Дочь воеводы); оперетта в 3-х действиях и 4-х картинах. Либретто М. Гальперина и В. Типота по одноименной пьесе В. Крылова. Москва, Сов. композитор, 1961.

Minkh, Nikolaĭ Grigor'evich, 1912–
[Druz'ia Mileny. Piano-vocal score. Russian]
Друзья Милены : оперетта в 3 действиях / Н. Минх ; либретто Л. Компанейца. — Москва : Сов. композитор, 1976.

O'Brien, Bill.
The namegivers; [musical]. Words and music by Bill O'Brien and Rob Sellere. Choral arrangements by Larry Wilcoxon. Nashville, Broadman Press [1973]

Posford, George, 1906–
[Good-night Vienna! Piano-vocal score. English]
Good-night Vienna; an operetta in three acts. Book & lyrics by Eric Maschwitz, music by George Posford, additional material by Harold Purcell & Sidney Box. Rev. version based upon the professional stage production. London, Keith Prowse Pub. Co., c1968.

Ptichkin, Evgeniĭ Nikolaevich.
[Krymskie kanikuly. Piano-vocal score. Russian]
Крымские каникулы : музыкальная комедия в 3х действиях, 5ти картинах / Е. Птичкин, П. Савинцев ; либретто Л. Куксо. — Москва : Сов. композитор, 1974.

Schwartz, Stephen.
[Godspell. Piano-vocal score. English]
Godspell; a musical based upon the Gospel according to St. Matthew. Music and new lyrics by Stephen Schwartz. New York [C. Hansen, 1973]

Solov'ev, Vasiliĭ Pavlovich, 1907–
[U rodnogo prichala. Piano-vocal score. Russian]
У родного причала : лирико-героическая новелла (музыкальная комедия в 3х действиях) : переложение для пения с фортепиано автора / В. Соловьев-Седой ; либретто Г. Плоткина и М. Ошеровского. — Ленинград : Сов. композитор, 1976.

Sondheim, Stephen.
[A little night music. Piano-vocal score. English]
A little night music / music and lyrics by Stephen Sondheim ; book by Hugh Wheeler. — New York : Revelation Music Pub. Corp. & Beautiful Music, [c1974]

Sondheim, Stephen.
[Pacific overtures. Piano-vocal score. English]
Pacific overtures / music and lyrics by Stephen Sondheim ; book by John Weidman ; additional material by Hugh Wheeler. — New York : Revelation Music Pub. Corp., [c1977]

Stempnevskiĭ, Stanislav Vladislavovich, 1923–
[Koroleva ostaetsia doma. Piano-vocal score. Russian]
Королева остается дома; музыкальная комедия в 2 действиях, 6 картинах. Либретто И. Луковского. Москва, Сов. композитор, 1973.

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